October 28, 2005

Gordon Joseloff Moderator Representative Town Meeting 150 North Avenue Westport, CT 06880

Re: Proposed Local Historic District at 4, 6, 9 and 10 Violet Lane Westport Assessor's Map #5318-1, Zone A (1/2 Acre) Residential Zone

Dear Mr. Joseloff:

This is a proposal to amend Chapter 63, Article VI, by adding Section 63-10 and Section 63-11 to designate Violet Lane, a local Historic District.

In December 2004, a petition was submitted to the Historic District Commission members to designate 4, 6, 9 and 10 Violet Lane as a local historic district. There was a public hearing regarding the designation of Violet Lane on **Thursday, October 27, 2005, in the Auditorium of Town Hall.** Enclosed please find a copy of the legal notice and the final report generated for this application.

The Historic District Commission has indicated their interest in designating this area as a local historic district for the following reasons:

- Many of the property owners support the creation of this local district.
- The 1997 Westport Plan of Conservation and Development recommends the following to indicate Westport's commitment to preserving its unique character and beauty and conserving the character and architecture of its historic neighborhoods:

Goal: Protect Westport's inventory of significant historical properties from destruction or architectural degradation.

Policy: Employ the full range of methods available to protect and enhance Westport's historic and cultural resources.

Recommendations: The HDC should propose as appropriate the establishment of additional local historic districts and local historic properties as defined by state statute. Where appropriate, the HDC should work towards enlarging the existing local historic districts. The HDC should also work towards the listing of additional historic districts and individual properties in the State and National Registers of Historic Places.

The HDC should conduct the necessary work to establish or expand three additional local historic districts and/or properties and three additional National Register Districts and/or properties in the next ten years.

Goal and Policy: Maintain preservation management consistent with the responsibilities of a Certified Local Government (CLG) and the quality and quantity of the historic resources in the Town of Westport.

Recommendations: Seek to establish new districts and historic properties Continue to update the Historic Resource Inventory

On September 1, 2005, the Planning and Zoning Commission had the following comments "This is right for the street and is a nice small road." The Chairman of the Planning and Zoning Commission stated that the town needs more historic districts. The Commission voted in favor of the Violet Lane Historic District.

On October 12, 2005, the Historic Preservation Council for the State of Connecticut voted to approve the Proposed Local Historic District at 4,6,9 and 10 Violet Lane.

The preparation of the report has been completed, revisions have been made and the final report is enclosed as follows:

- I. Statement of Significance
- II. The Historic Inventory Sheets and current photographs of each property
- III. Boundary description dated July 28, 2005 prepared by Town Engineer Daniel Delehanty with list of property owners
- IV. A map of the proposed district
- V. The petition received from the property owners
- VI. The proposed ordinance

Thank you for your review of this report.

Sincerely,

Laurence Bradley Planning and Zoning Director

Attached as noted

cc: Diane G. Farrell, First Selectwoman
Alice Shelton, Deputy Moderator, RTM
Jo Ann Davidson, Chairman, RTM Planning and Zoning Study Committee
Patricia Strauss, Town Clerk

Statement of Significance

Re: Violet Lane Proposed Local Historic District

Dated: July 7, 2005

Assessor's Map #5318-1, Lots 177, 178 & 178-1, 179, 180, Residential Zone A

Historic District Commission members have proposed designating Violet Lane as a local historic district. The five homes on Violet Lane were originally built in 1928 by well known developer Alfred G. Violet, who purchased the property years earlier from the McNally family of 40 Myrtle Avenue (the Scribner House).

Originally, the Scribner's had operated a tannery on the premises. The business, which employed quite a number of Westporters, was housed in a large two story building located midway down what is now Violet lane. Although, this structure is long gone, a portion of the tannery's beautiful stone foundation cane still be seen viewed opposite 4 Violet Lane (large inset in stone retaining wall). Enormous wooden tanning vats were sunk into the ground between this building and Dead Man's Brook. Mixed with ground bark, leather hides were placed in these vats for months at a time.

In 1914 Thomas Buchanan McNally purchased 40 Myrtle Avenue where he lived with his wife Catherine, their son Thomas Joseph, and his wife Mary. Thomas Joseph and Mary had nine children – five of whom were born in the home at 40 Myrtle Avenue.

By the time the McNally's purchased the property, the tannery building and vats were gone. An earlier owner, the Chapman family, had operated a moving business out of a large wooden barn located at 10 Violet Lane. Thomas Joseph, who loved horses and was very entrepreneurial, established a livery business in the barn and also built a blacksmith shop where 6 Violet Lane now stands. The lower level of the barn housed numerous teams of horses. On the upper level along with hay were a number of sleighs and surrey with fringe on top. Thomas Joseph also built a large carriage shed roughly where 4 Violet Lane now stands.

Alfred Violet, whose specialty was building houses that looked old, carefully dismantled the previously mentioned buildings – saving the beams, siding and stone for use in construction of Violet Lane homes. Additionally, Violet used antique doors and windows that he had salvaged from old homes.

Through the years Violet Lane has been home to some of Westport's best know artists including:

Page 2 of 4

• Rudolph Belarski, who lived at 9 Violet Lane in the late 1950's and early 1960's, was also Director of Famous Artist School.

- Lealand Gustavson lived at 4 Violet Lane from 1929 until 1935. A resident of 10 Violet Lane at the time can remember watching Gustavson work in this studio which had a separate entrance and was located at the northeast end of the house. Best known for his illustrations in the Saturday Evening Post, Collier's, McCall's, Blue Book and Golf Magazine. Gustavson was also a national badminton champion and past president of the Westport YMCA.
- Robert Lougheed lived in the studio portion of 4 Violet Lane from 1943 until approximately 1947. He studied under the American Impressionist Frank DuMond and was best known for his depictions of animals. Lougheed often traveled on assignment for Reader's Digest, True and National Geographic, among others.
- Raymond Prohaska, who lived at 10 Violet Lane in the early 1930's, was an abstract
 painter and illustrator who once taught at Washington and Lee. He wrote a book on design
 and later became president of the National Illustrators Club in Manhattan. Prohaska, a
 friend and colleague of Jackson Pollack, moved from Westport to Springs, Long Island and
 is credited with starting the Hampton's artist colony.
- William J. Scott lived at 4 Violet Lane in the late 1930's just before his death. A friend of Thomas Hart Benton, the two often spent summers painting in Massachusetts.

4 Violet lane

Four Violet lane, a two story Colonial Revival style home, was built in 1928 by Westport builder Alfred G. Violet on a portion of lands previously owned by the McNally family of 40 Myrtle Avenue. The home was constructed, in part, from the timbers and stone of the McNally outbuildings. It features a main saltbox connected to what was once an artist's studio. The home was remodeled in 1988. The design of the house is Colonial Revival. According to <u>A Field Guide to American Houses</u> by Virginia and Lee McAlester, identifying features of this style include:

Accentuated front door, normally with decorative crown (pediment) supported by pilasters ... façade normally shows symmetrically balanced windows and center door. (page 321).

4 Violet Lane is a good example of a modest 1920's Colonial Revival style house evidenced by quality construction, architectural integrity and appropriate scale relative to its neighborhood. The house is situated on a 0.15 acre lot which has been found to be nonconforming as to lot area.

6 Violet Lane

Six Violet Lane, a two story Dutch Colonial Revival style home, was built in 1928 by Westport builder Alfred G. Violet on a portion of lands previously owned by the McNally family of 40

Myrtle Avenue. The home was constructed, in part, from the timbers and stone of the McNally outbuildings. The front door and many of the windows were reportedly salvaged from old homes in Massachusetts. The rectangular plan building has a gambrel roof main block. The asymmetrical, three-bay façade has an off center entrance. The building is clad in shingle siding and insulated with eel grass. Fenestration includes nine over nine and eight over twelve double hung windows. Gable dormers and one brick interior end chimney interrupt the wood sheathed roof. An attached one-story, one-bay garage features out-swinging bi-fold doors and a gable roof.

This is the most intact home on Violet lane. It retains nearly all of its original windows, doors, horsepair plaster walls, floors, electrical fixtures, etc. Recently, while making repairs, the current owners uncovered a secret storage area containing what would appear to be Prohibition era bootleg liquor. Partially buried underneath the home is the remains of a large trick, circa 1915. Although its presence is a mystery, the vehicle is probably related to the McNally trucking business.

The house is listed in the *Historic Resources Inventory of Buildings and Structures*. It is a two story single family colonial with a gable roof. The rectangular plan building has a gambrel roof main block. The symmetrical, three-bay façade has an off center entrance. The building is clad in shingle siding. Fenestration includes nine over nine double hung sash and twenty pane fixed windows. Gable dormers and one brick interior end chimney interrupt the wood roof. Other notable features include a side entrance and attached one-story, one-bay, gable roof garage. The house is situated on a 0.06 acre lot which has been found to be nonconforming as to lot area.

9 Violet Lane

Nine Violet Lane, a two story cottage style home, was built in 1928 by Westport builder Alfred G. Violet on a portion of land previously owned by the McNally family of 40 Myrtle Avenue. The house is perched on the edge of an old stone retaining wall that had been constructed as part of that business. The house was constructed in part, from the timbers of the McNally outbuildings. The door that faces the street and many of the windows were reportedly salvaged from old homes in Massachusetts. The rectangular pan building has a gable roof main block. The symmetrical, three-bay façade has a center entrance on the street. Additionally, this elevation features outswinging carriage doors and an overhang that runs the length of the building. The building is clad in vertical board and batten siding. Fenestration includes a variety of out swinging casements. One centered brick chimney interrupts the wood sheathed roof. The gable end visible from the street features triple casement and an off center entrance with overhang supported by a pair of chamfered columns. The house is situated on a 0.07 acre lot which has been found to be nonconforming as to lot area.

10 Violet Lane

Ten Violet Lane, a two story Colonial R evival home, was built in 1928 by Westport builder Alfred G. Violet on a portion of land previously owned by the McNally family of 40 Myrtle Avenue. The house is perched on the edge of an old stone retaining wall that had been constructed as part of that business. The house was constructed in part, from the timbers of the McNally outbuildings. The home was rented by Violet until 1936 when he sold it to William Wood. The property was home to internationally renowned painter Ray Prohaska who lived there in the early 1930's. The house is situated on a 0.46 acre lot which has been found to be nonconforming as to

lot area.

The location of Violet Lane is also of critical importance since it is a side road on Myrtle Avenue. Myrtle Avenue was at one time part of King's Highway, a very historic thoroughfare. It is also at the center of a potential Local Historic District and has already been studied by the State Historic Commission.

In the past, efforts were made to establish the Myrtle Avenue area as a historic district. In 1979, the State Historic Preservation Office approved a historical investigation for inclusion in the National Register. In its 1980 Preliminary Report the Westport Historic Commission stated, "This neighborhood represents the best integrated of the remaining Federal Period residential sections of the original Saugatuck Village, now part of the center of Westport. The area has continued to be residentially desirable to the present. Because of it's proximity to the main business district of the town, pressure has been great to rezone it for business use."

A National Register of Historic Places Inventory-Nomination Form was completed in 1985 to nominate the Myrtle Avenue area for inclusion in the National Register of Historic Places. The application explains that the "buildings in the proposed Myrtle Avenue Historic District embody the distinctive characteristics of the early 19th-century, and Victorian architecture."

On December 5, 1985, the State Historic Preservation Board for the National Register of Historic Places approved the district. The nomination was then forwarded to the Keeper of the National Register to determine if it met the criteria for placement on the National Register. However, since more than twenty five percent of the homeowners who returned their ballots objected to the historic district status, this area was not designated on the National Register of Historic Places.

The 1997 Town Plan of Conservation and Development, Historic Preservation chapter, recommends that the "historic nature of neighborhoods should be retained through citizen education, zoning regulations and the establishment of historic districts." One Historic Preservation Plan goal is the protection of Westport's inventory of significant historical properties from destruction or architectural degradation. To achieve that goal the Plan suggests employing a full range of methods available to protect and enhance Westport's historic and cultural resources including the establishment of additional local historic districts and local historic properties.

Summary of Significance:

- 1. Built by significant local builder, Alfred G. Violet
- 2. Location on historic street, adjacent to other historic properties
- 3. A good example of Colonial Revival style which is endangered in Westport

Memorandum:

To: Lawrence I Bradley

Director of Planning & Zoning

From: Daniel F. Delehanty

Town Engineer

Re: Legal Description For Historic District Designation

#4, 6, 9 and 10 Violet Lane

Date: July 28, 2005

The area encompassing the above referenced properties can be identified as per the following description. The specific wording can be changed as required to address any concerns or preferences by the Town Attorney.

All those certain tracts or undivided parcels of land with buildings thereon, located in the Town of Westport, County of Fairfield and State of Connecticut, as shown on Map #5318-1 of the Westport Tax Assessor, and currently known as:

#4 Violet Lane, Tax Lot #180, land of Chia-Kun Chu

#6 Violet Lane, Tax Lot #179, land of Rose C. Wriedt & P. W. Wriedt-Boyd

#9 Violet Lane, Tax Lot #177, land of Lisa F. Podurgiel

#10 Violet Lane, Tax Lot #178, 178-1, land of Felicia & Courtney Lemmon, Trustees

Together with that portion of the Violet Lane road right-of-way which extends north-easterly beyond the common property line dividing those properties known as #2 and #4 Violet Lane.

Page -2-

Re: Legal Description For Historic District Designation

#4, 6, 9 and 10 Violet Lane

Date: July 28, 2005

The metes and bounds of the area in its entirety can be described as follows:

Beginning at the north-westerly corner of that property currently known as #4 Violet Lane, Assessor Map #5318-1, Tax Lot #180, land of Chai-Kun Chu, which corner is also an angle point on the southerly right-of-way line of that private roadway currently known as Violet Lane, and extending thence:

North 49°-25'-07" West a distance of 20.05' across Violet Lane to an angle point located on the northerly right-of-way line of the roadway, thence:

North 36°-51'-05" East a distance of 69.53' North 53°-21'-35" West a distance of 24.84' North 37°-28'-15" West a distance of 16.26' North 52°-31'-45" East a distance of 66.04' North 38°-58'-45" East a distance of 72.95' North 38°-22'-45" East a distance of 104.84' South 47°-58'-56" East a distance of 5.24' North 33°-44'-44" East a distance of 22.04' South 56°-15'-16" East a distance of 243.00' South 34°-35'-30" West a distance of 57.48' North 48°-57'-00" West a distance of 143.99' South 45°-02'-10" West a distance of 266.11' South 36°-06'-47" West a distance of 18.67' South 45°-49'-30" West a distance of 64.42' North 39°-38'-35" West a distance of 54.65' to the point of beginning.

Code of the Town of Westport Chapter 63 Historic Districts

ARTICLE VI

Violet Lane Historic District

§ 63-10. Purpose, establishment

In order to promote the educational, cultural, economic and general welfare of the Town of Westport and the public in general through the preservation of buildings and places of historic interest, the Violet Lane Historic District is hereby established and shall exist in accordance with the provisions of Section 7-147a through 7-147k inclusive, of the Connecticut General Statutes, as the same may be amended from time to time.

§ 63-11. Boundaries

The district shall include the following;

- (a) The premises situated in the Town of Westport, County of Fairfield, State of Connecticut shown as lots 2, 3 and 5 on Map of Property of W. J. Wood, Westport Conn. May 1936 Scale 1" = 30' on file in the Westport Town Clerk's office as Map #1136.
- (b) The premises situated in the Town of Westport, County of Fairfield, State of Connecticut shown on Map of Property prepared for Charles & Renee Vesty Westport, Conn. Scale: 1" = 30' Dec.17, 1991 on file in the Westport Town Clerk's office as Map #8919.
- (c) That portion of the right of way known as Violet Lane as shown on Map #1136 which extends northeasterly beyond the property line dividing Lots 1 and 2 on said Map.

Legal Notice

Notice is hereby given that the Westport Historic District Commission will hold a public hearing and work session on *Thursday*, *October 27*, *2005*, at 7:00 p.m. in the Auditorium at Town Hall to hear the following request:

For Designation of Proposed Local Historic District at Violet Lane:

All those certain tracts or undivided parcels of land with buildings thereon, located in the Town of Westport, County of Fairfield and State of Connecticut, as shown on Map #5318-1 of the Westport Tax Assessor, and currently known as:

#4 Violet Lane, Tax Lot #180, land of Chia-Kun Chu

#6 Violet Lane, Tax Lot #179, land of Rose C. Wriedt & P. W. Wriedt-Boyd

#9 Violet Lane, Tax Lot #177, land of Lisa F. Podurgiel

#10 Violet Lane, Tax Lot #178, 178-1, land of Felicia & Courtney Lemmon, Trustees

Together with that portion of the Violet Lane road right-of-way which extends north-easterly beyond the common property line dividing those properties known as #2 and #4 Violet Lane.

Beginning at the north-westerly corner of that property currently known as #4 Violet Lane, Assessor Map #5318-1, Tax Lot #180, land of Chai-Kun Chu, which corner is also an angle point on the southerly right-of-way line of that private roadway currently known as Violet Lane, and extending thence North 49°-25'-07" West a distance of 20.05' across Violet Lane to an angle point located on the northerly right-of-way line of the roadway, adjoining land of Two Violet Lane LLC, thence along the northerly right-of-way line of said roadway North 36°-51'-05" East a distance of 69.53' and North 53°-21'-35" West a distance of 24.84' to the south-westerly corner of that property currently known as #9 Violet Lane, Assessor Map #5318-1, Tax Lot #177, land of Lisa F. Podurgiel, thence North 37°-28'-15" West a distance of 16.26' to the north-westerly corner of said property, thence North 52°-31'-45" East a distance of 66.04' and North 38°-58'-45" East a distance of 72.95' to the north-easterly corner of said property, which point is also the north-westerly corner of that property currently known as #10 Violet Lane, Assessor Map #5318-1, Tax Lot #178, 178-1, land of Felicia & Courtney Lemmon, Trustees, thence North 38°-22'-45" East a distance of 104.84', South 47°-58'-56" East a distance of 5.24' and North 33°-44'-44" East a distance of 22.04' to the north-easterly corner of #10 Violet Lane, thence South 56°-15'-16" East a distance of 243.00' to the south-easterly corner of #10 Violet Lane, thence along said property boundary South 34°-35'-30" West a distance of 57.48', North 48°-57'-00" West a distance of 143.99' and South 45°-02'-10" West a distance of 93.64' to a common corner point, being the north-easterly corner of that property currently known as #6 Violet Lane, Assessor Map #5318-1, Tax Lot #179, land of Rose C. Wriedt & P. W. Wriedt-Boyd, thence South 45°-02'-10" West a distance of 134.42' to the south-westerly corner of said property, which point is also the north-easterly corner of that property currently known as #4 Violet Lane, Assessor Map #5318-1, Tax Lot #180, land of Chia-Kun Chu, thence South 45°-02'-10" West a distance of 38.05', South 36°-06'-47" West a distance of 18.67' and South 45°-49'-30" West a distance of 64.42' to the south-westerly corner of #4 Violet Lane, and thence North 39°-38'-35" West a distance of 54.65' to the point of beginning.

The purpose of the hearing is to review a request to designate the above district as a local historic district and accept the study report reviewed by the Connecticut Historical Commission and the Westport Planning and Zoning Commission.

This notice will be published in the Westport News twice, first on Friday, October 14, 2005, and second on Friday, October 21, 2005. The complete file for this application can be viewed at the Planning and Zoning Office, Room 203, Town Hall, 110 Myrtle Avenue.

Don Miro, Chairman Westport Historic District Commission Dated: October 13, 2005

Historic Resources Inventory Buildings and Structures

State of Connecticut State Historic Preservation Office 59 South Prospect Street, Hartford, CT 06106 203-566-3005

| FOR OFFICE USE ONLY | | | | | |
|---------------------|---------------|--|--|--|--|
| Town No. | Site No. | | | | |
| UTM | | | | | |
| QUAD | | | | | |
| District | If NR Specify | | | | |

| 1 | 1. Building Name (Comm | on) | | (Historic) | |
|--------|---|---|---------------------------------|--|--------------------------------------|
| D | , | , | | | STAVSON HOUSE |
| Ε | 2. Town/City | | Village | County | STAVSON HOUSE |
| N T | WESTPORT, CT | | | | FIELD |
| 1 | 3. Street and Number (an | nd /or location) | | | |
| F | 4 VIOLET LANE | | | | |
| C | 4. Owner(s) CHIA-KUN CHU | | | □ Public | ✓ Private |
| Α | | | | | |
| T | 5. Use (Present) | | | (Historic) | |
| 1 | RESIDENCE | | | SAME | |
| O N | 6. Accessibility To Public: 7. Style of Building | rior Visible from Public Road | Interior Accessible □ Yes x No | If yes, explain | |
| | COLONIAL REVIVAL | | Date of Co | | |
| | | e or location when appropriate) | 1928, 1 | REMODELED 19 | 988 |
| | □ Clapboard | | D.: 1 | | |
| D | | Asbestos siding | □ Brick | □ Oth | |
| | ▼ Wood shingle | □ Asphalt siding | □ Fieldsto | The state of the s | pecify) |
| E | □ Board & batten | □ Stucco | □ Cobbles | | |
| S | □ Aluminum Siding | □ Concrete Type: | □ Cut stor Type: | ne | |
| R | Structural System | | | | |
| 1 | ✗ Wood frame | □ Post and beam | □ Balloon | | |
| Р | □ Load-bearing masonry | | □ Structur | al iron or steel | |
| Т | □ Other (Specify) | | | | |
| ı | 10. Roof (Type) | | | | |
| 0 | X Gable | □ Flat | □ Mansard | □ Monitor | □ Sawtooth |
| N | □ Gambrel | □ Shed | □ Hip | □ Round | □ Other |
| | Material | | | | (Specify) |
| | □ Wood shingle | Roll asphalt | □ Tin | □ Slate | Other |
| | ★ Asphalt shingle | □ Built up | □ Tile | | (Specify) |
| | 11. Number of Stories | Approximate Dimensions | | | |
| | 2 12. Condition (Structural) | 72' x 25' | | Exterior | |
| | CONTRACTOR OF THE PROPERTY OF | | | | |
| | □ Excellent ★ Good 13. Integrity (Location) | □ Fair □ Deteriorated When? | Alterations | ☐ Excellent | ≰ Good □ Fair □ Deteriorated |
| | ✓ On original site | □ Moved | ¥ Yes □ No | | SALTBOX WITH ATTACHED STUDIO |
| | 14. Related Outbuildings | ATT TO THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS | E 100 E 110 | ONOMALLI | SALIBOX WITH ATTACHED STODIC |
| | □ Barn | □ Shed | □ Garage | Other Lands | cape features or buildings (specify) |
| | □ Carriage House | □ Shop | ★ Garden | | |
| | 15. Surrounding Environm | nent | | | |
| | □ Open Land | □ Woodland | ★ Residential | | ildings visible from site |
| | □ Commercial | □ Industrial | □ Rural | High building | g density |
| | 16. Interrelationship of built | | | | |
| | UNIQUE RESIDENTIAL E | NCLAVE OFF MYRTLE AVENU | E | | |
| | | | | | (Over) |

| # 4 V | IOLET LANE | |
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| _ Wordsie leadures of building or sit | e (interior and/or autoria) | |
| & HOME IS RUILT AN SITE TE | C · | - TANNERY - THE LARGE FOUNDATION |
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| C OF WHICH IS STILL EXTAN | IT NEARBY. CON | STRUCTED IN 1928 |
| THE STONE FI | ROM LATER RINCH | SMITH SUOP AND CIVERY BUILDING |
| P IMAT STOOD IN VICINITY. | DEACK | SWITH SUOP AND CIVERY BUILDING |
| | | / |
| 0 | | |
| N | | |
| 18. Architect | Builder | |
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| SEVERAL TANDOCTOR | UROUGH THE YEARS | Y VIOLET WAS BEEN NOME TO 1575 INCLUDING: WILLIAM J SCOTT, |
| G ROBERT LOUGHTANT AND L | WELL KNOWN ADT | VIOLET WAS DEEN NOME TO |
| LAD AND IE | Show Gueralie | 1313 INCLUDING: WILLIAM J SCOTT |
| N Ownership History: | 003120301 | , |
| F Date of Ownership: Name of | | |
| 11928 - 1926 | of Owner: | |
| 11036 1015 | ED G. VIOLET | 1957-1981 ELIZABETY CRANE |
| N1950-1948 WILLI | acow. I ma | 1981-1999 RON+ RESA FRIEDMAN |
| CILLIS HENE | S R. WARREN | 1996 POSCO TO |
| - 1.0 | RIN MOTAVALL; | 1999 - PRESENT CHIA-KUN CHU |
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| R WESTPORT LAND RECORDS | | |
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| P Photographer | | |
| HI: | Date | |
| o PAMELA WRIEDT - BOYD | MARCU 2005 | 5 |
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| O PAMELA WRIEDT - BOYD | | Photograph |
| P MORLEY C. BOYD | MARCH ZO | 05 Here |
| Organization | | |
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| B G VIOLET LANE | | |
| Y | | |
| 20. Subsequent Field Evaluations | | |
| | | |
| | | |
| 21. Threats to building or site | | |
| 1 | | |
| None Known □ Highways □ Vand | lalism Develope | ers Dother |
| □ Renewal □ Private □ Deteri | ioration | |
| | Li Zonnig | Explanation |

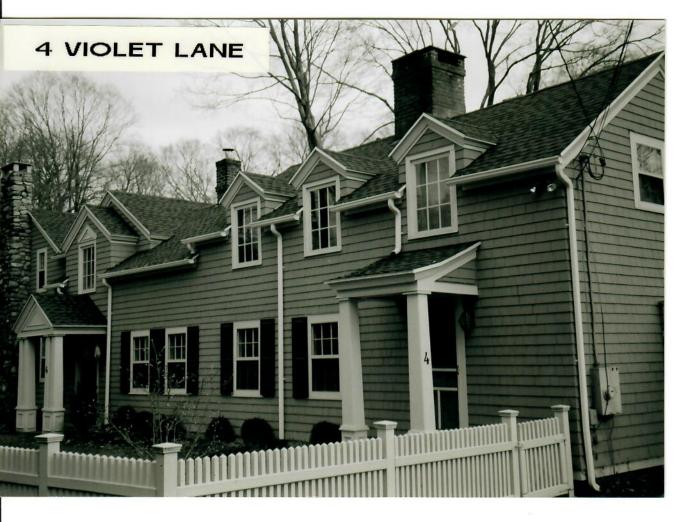
Historic Resources Inventory Buildings and Structures

State of Connecticut State Historic Preservation Office 59 South Prospect Street, Hartford, CT 06106 203-566-3005

| - > | FOR OFFICE USE ONLY |
|----------|----------------------|
| Town No. | Site No. |
| UTM | |
| QUAD | |
| District | If NR Specify |
| S NR | □ Actual □ Potential |

| 1 1. Building Name (Common) | | (Historic) |
|---|---------------------|---|
| 1 1. Building Name (Common) | | LEALAND GUSTAVSON MOUSE |
| LEALAND GUSTAVSON HOUSE | Village | County |
| E 2. Town/City N WESTPORT, CT | | FAIRFIELD |
| T | | |
| Street and Number (and /or location) | | |
| F NOH VIOLET LANE | | □ Public Private |
| 4. Owner(s) | | Public |
| (SER # 19) | | |
| T 5. Use (Present) | | (Historic) |
| Residence | | SAME |
| o 6. Accessibility Exterior Visible from Public Road | Interior Accessible | If yes, explain |
| N To Public: X Yes 🗆 No | □ Yes No | onstruction |
| 7. Style of Building REVIVAC | 192 | |
| Material(s) (Indicate use or location when appropriate) |) | |
| | □ Brick | □ Other |
| a diapartiti | □ Fieldst | tone (Specify) |
| D Wood shingle Asphalt siding | 0.111 | |
| E Board & batten Stucco | | |
| S Aluminum Concrete | □ Cut sto | |
| C Siding Type: | Type: | |
| R 9. Structural System | | |
| I w Wood frame □ Post and beam | □ Balloo | on |
| 1 | □ Struct | ural iron or steel |
| | | |
| T Other (Specify) | | |
| I 10. Roof (Type) | | O tooth |
| O Gable 🗆 Flat | □ Mansard | □ Monitor □ Sawtooth |
| N Gambrel Shed | □ Hip | □ Round □ Other |
| Material | | (Specify) |
| - " . " | □ Tin | □ Slate □ Other |
| | □ Tile | (Specify) |
| Asphalt shingle Built up | 5 7.10 | |
| 11. Number of Stories Approximate Dimensions | | |
| ~ | | Exterior |
| 12. Condition (Structural) | | □ Excellent 🔀 Good □ Fair □ Deteriorated |
| □ Excellent Good □ Fair □ Deteriorated | Alterations | If was explain |
| 13. Integrity (Location) When? | Yes 🗆 No | CALTRY LATRONES STUDIO |
| On original site | | |
| Barn | □ Garage | Other Landscape features or buildings (specify) |
| □ Carriage House □ Shop | Garden | |
| | | |
| 15. Surrounding Environment | Residential | □ Scattered buildings visible from site |
| ☐ Open Land ☐ Woodland ☐ Industrial | Rural | □ High building density |
| Oommordia | | |
| UNIQUE RESIDENTIAL ENCLA | VE OFF MY | RILE AVE. |
| UNIQUE KESIDENTIAL ENCLA | | (Ove |





HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION

| | The same of the sa | |
|------------|--|---------|
| FO | R OFFICE USE ONLY | |
| Town No.: | Site No.: | |
| UTM | | 1 1 1 1 |
| QUAD: | | |
| DISTRICT | | |

| 1. BUILDING NAME 2. TOWN/CITY Westport 3. STREET AND NUME 6 Violet Lane 4. OWNER(S) | (Common) | (203) 566-30 | | | | | DISTRICT | | IF NR, SPEC | IFY | |
|---|----------------|-------------------------|-------------|---|------------------------|-----------------|-----------|------------|-------------|-----------|---------|
| 2. TOWN/CITY Westport 3. STREET AND NUMB 6 Violet Lane 4. OWNER(S) | (Common) | | | | | - 11 | | | | | |
| Westport 3. STREET AND NUME 6 Violet Lane 4. OWNER(S) | | | | | (Historia | | 3 | NR | Actual | Pot | ential |
| Westport 3. STREET AND NUME 6 Violet Lane 4. OWNER(S) | | | | | | | | | | | |
| 3. STREET AND NUME 6 Violet Lane 4. OWNER(S) | | | VILLAGE | E | | | | COUNTY | | | |
| 6 Violet Lane 4. OWNER(S) | BER (and/or lo | cation) | | | | | | Fairf | ield | | |
| | | out.on/ | | | | | | | | | |
| See #10 normati | iva | | | | | | | | | | |
| See #19 narrati | ive | | | | | | | | Publ | ic | ✔ Priva |
| residential | | | | | (Historic | e) dential | | | | | |
| 6. ACCESSIBILITY | EXTERIOR VIS | SIBLE FROM PUBLIC R | OAD | INTERIOR | ACCESSIBLE | IF YES, EX | (DI AIN | | | | |
| | ✓ Yes | No | (50,000) | Yes | ✓ No | 11 120, 27 | T DAIN | | | | |
| STYLE OF BUILDING Colonial Revi | | | | | | | | OF CONSTRU | CTION | | |
| 8. MATERIAL(S) (India | | ation when appropriate) | | | | | 19 | 28 ca. | | | |
| Clapboard | | Asbestos Siding | | | Brick | | Other | | | | |
| | | | | | | | (Specify) | | | | |
| Wood Shingle | | Asphalt Siding | | | Fieldstone | | | | | | |
| Board + Batten | | Stucco | | | 0-111-4 | | | | | | |
| | | diacco | | | Cobblestone | | | | | | |
| Aluminum Siding | | Concrete Type: | | | Cut Stone Type: | | | | | | |
| 9. STRUCTURAL SYST | ЕМ | | | | Туро. | | | | | | |
| ✓ Wood Frame | | Post and Beam | | | Balloon | | | | | | |
| Load Bearing Maso | onry | | | | Structural Iron or S | Stool | | | | | |
| Other (Specify) | | | | | Olidelarar Holf of S | 1661 | | | | | |
| | | | | | | | | | | | |
| 10. ROOF (Type) Gable | | Flat | ٦., | | | | | | | | |
| | | riat | Mansard | | Monitor | | Sawtooth | | | | |
| ✓ Gambrel | | Shed | Hip | | Round | | Other | | | | |
| (Material) | - | Dall | | | | (| Specify) | | | | |
| Wood Shingle | | Roll Asphalt | Tin | | Slate | | | | | | |
| Asphalt Shingle | | Built Up | Tile | | Other | | | | | | |
| 1. NUMBER OF STORI | IES AF | PRROXIMATE DIMENS | IONS | - | (Specify) | | | | | | |
| 2 | | 56' x 26' | | | | | | | | | |
| 2. CONDITION (Struction | | | in the | | (Exterior) | | | | | | |
| Excellent | Good | Fair | Deterio | | Excellent | ✓ G | ood | Fair | | Deteriora | ited |
| 3. INTEGRITY (Location On Original Site | on) Moved | WHEN? | (Alteration | No No | IF YES, EXPLAIN | | | | | | |
| 4. RELATED OUTBUILD | DINGS OR LAN | DSCAPE FEATURES | | Indiana and | | | | | - | | |
| Barn [| Shed | Gar | age | Othe | er landscape feature | es or buildings | (Specify) | | | | |
| Carriage House | Shop | ✓ Gar | den | | | | | | | | |
| 5. SURROUNDINGS EN | NVIRONMENT | | | 100000000000000000000000000000000000000 | | | | | | | |
| Open Land [| Woodland | ✓ Res | idential | Sca | ttered buildings visib | ble from site | | | | | |
| Commercial [| Industrial | Rura | al | | building density | | | | | | |
| 6. INTERRELATIONSHI | IP OF BUILDING | G AND SURROUNDING | SS | | | | | × | | | |

198

| ESCRIPTION CONTINUED | asymmetrical, three-bay façade has an off center entrance, hung sash, and twenty-pane fixed windows. Gable dorme features include a side entrance and attached one-story, or | vival building. The The building is over and one brick in | nterior and chimney interior and chimney interior | |
|----------------------|--|--|---|---|
| - | 18. ARCHITECT | 1 | 1200 | |
| | | BUI | LDER | |
| | 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | | | |
| -GN-F-CANCE | 6 Violet Lane was constructed ca. 1928 on land previously area shows a building in the location of the extant house (S Dalton remained at this address until at least 1954, when A Mrs. Lloyd-Foster continued to occupy the building until a subsequently handed down to other members of the Wried P.W. Wriedt (Westport Property Record Card 1959, 2004; | Sanborn 1931). The Mys S. Peet acquire at least 1968, when t family, including | he first known occupant of the pred the property. In 1961, Lydian Rose Wriedt Rogers resided a property Rose C. Western towners. Rose C. Western towners. | property was Maria L. Dalton. Mrs. Lloyd-Foster purchased the property. |
| SOURCES | Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; C District National Register of Historic Places Nomination. F of Fairfield. 1879; Jennings, George Penfield. Westport, G Westport, Connecticut. 1911; Potts, Eve. Westport A Speci 1910, 1923, 1931, 1940; Westport Directory. Loveland, CC 1918, New Haven: The Price & Lee Co., 1927-1928, 1937 | Hartford: Connecti reen's Farms and S ial Place. Westpor O: US West Marks | icut Historical Commission, 198 Saugatuck (1648-1933). 1933; rt: Westport Historical Society, eting Resources. 1991. Provider | Minor, Henry R. Map of the County Minor, Henry R. Map of the Town of 1994; Sanborn Fire Insurance Maps. |
| P | PHOTOGRAPHER | | DATE | |
| HO | Jeffery D. Emidy | | 3/10/2004 | |
| TO | VIEW | NEGATIVE ON FILE | | |
| | | 4:12 | | PLACE PHOTOGRAPH |
| COM | NAME | | DATE 2/10/2004 | HERE |
| M P | J. Emidy, I. Matos, V. Adams, C. Riley ORGANIZATION | | 3/10/2004 | |
| LED | PAL | | | |
| D | ADDRESS | | | |
| B Y | 210 Lonsdale Avenue, Pawtucket, RI 02860 | | | |
| 20. | SUBSEQUENT FIELD EVALUATIONS | | | |
| 21. | . THREATS TO BUILDING OR SITE | | | |
| Y | None Known Highways Vandalism | Developers | Other | |
| | Renewal Private Deterioration | Zoning | Explanation | |

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

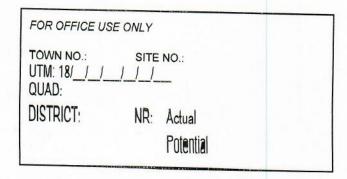
CONTINUATION SHEET

Item number: ____

Date: March 2004

PAL, Pawtucket, RI 02860

6 Violet Lane, Westport, CT





Historic Resources Inventory Buildings and Structures

State of Connecticut State Historic Preservation Office 59 South Prospect Street, Hartford, CT 06106

| F | OR OFFICE USE OF | NLY |
|----------|-----------------------|-------------|
| Town No. | Site No. | |
| UTM | | |
| QUAD | THE PERSON NAMED IN | O BILLIAN |
| District | If NR Specify Actual | □ Potential |

| Wood frame | | 203-566-3005 | ord verboursubby | □ S □ NR | □ Actual □ | Potential |
|--|--|--|------------------------|--|------------------------|---------------|
| ALFRED S. VIOLET NOOD. | 4 Duilding Name (Co | mmon) | ARD HUGH, UNKNES | Control of the Contro | JAES INCCUOR L | |
| 2. Town/City westPORT, CT 3. Street and Number (and for location) 6 VIOLET LANE 4. Owner(s) ROSE C.A. WRIEDT AND PAMELA WRIEDT BOYD 5. Use (Present) RESIDENCE 6. Accessibility To Public: Y Yes No Date of Construction 1928 DUTCH COLONIAL REVIVAL B. Material(s) (dicate use or location when appropriate) Clapboard Board & batten Stucco Cobbiestone Structural System Wood frame Concrete Siding Structural System Wood frame Conderde Shed Shed Shed Shed Shed Shed Shed Sh | Building Name (Co | minon) | AND AN ATTACKED | ALFRED G. VIOLE | T HOUSE | 178 |
| Struct and Number (and /or location) 6 MOLET LANE 4 Owner(s) ROSE C.A. WRIEDT AND PAMELA WRIEDT BOYD 5. Use (Present) 6. Accessibility To Public: 7. Style of Building DUTCH COLONIAL REVIVAL 8. Material(s) (dicate use or location when appropriate) 9. Clapboard 9. Asphalt siding 9. Structural System 9. Wood shingle 9. Structural System 9. Wood frame 9. Structural System 10. Roof (Type) 10. Roof (Type) 10. Gable 11. Number of Stories 2. Aphalt shingle 12. Condition (Structural) 13. Integrity Accession 14. Residential 15. Integrity (Accession) 16. Approximate Dimensions 16. Approximate Dimensions 17. Structural System 18. Approximate Dimensions 18. Approximate Dimensions 19. Exterior 19. Exterior 19. Exterior 19. Structural System 19. Structural System 19. Structural System 19. Structural Iron or steel 19. Structural Iron or ste | 0 T | AMO CARLE DA PARTICIPA | Village | County | | |
| 3. Street and Number (and /or location) 6 VIOLET LANE 4. Owner(s) ROSE C.A. WRIEDT AND PAMELA WRIEDT BOYD 5. Use (Present) RESIDENCE 6. Accessibility 7. Style of Building 9 Date of Construction 1928 Underfal(s) (Indicate use or location when appropriate) 1 Clapboard 1 Asbestos siding 1 Brick 2 Cobblestone 1 Clapboard 3 Asbestos siding 3 Brick 4 Cother 1 Clapboard 5 Structural System 1 Wood shingle 1 Balloon 1 Concrete 1 Stucco 2 Cobblestone 3 Cobblestone 4 Wood frame 5 Concrete 1 Stucco 4 Auminum 5 Concrete 1 Stucco 5 Structural System 1 Wood frame 1 Cad-bearing masonry 2 Other (Specify) 10. Roof (Type) 10. Roof (Type) 11. Namber of Stories 2 Built up Built u | | | | FAIRFIELD | 0 | |
| 6 VIOLET LANE 4. Owner(s) ROSE C.A. WRIEDT AND PAMELA WRIEDT BOYD 5. Use (Present) RESIDENCE 6. Accessibility To Public: 7. Style of Building DUTCH COLONIAL REVIVAL 8. Material(s) (Indicate use or location when appropriate) 9. Board & batten Stucco Cobblestone Cobblestone Cypecify) 9. Structural System 1. Natural System 1. Concrete Cypecify) 10. Roof (Type) 10. Gabbe Flat Mansard Monitor Sawtooth Structural iron or steel 11. Number of Stories Approximate Dimensions As Proximate Dimensions As Proximate Dimensions As Y 26' (66' x 26' WITH STONE SLAB TERRACE) Exterior Excellent Good Fair Deteriorate Sarage Cother Cypecify) 15. Surrounding Structural Stories Approximate Dimensions As Y 26' (66' x 26' WITH STONE SLAB TERRACE) Exterior Excellent Good Fair Deteriorate Type Scattered buildings visible from site Commercial Industrial New Yoodland Round Cypecify Scattered buildings visible from site Commercial Industrial Round Cypecify Scattered buildings visible from site Round Cypecify Cyp | | Average and the second | | | | |
| 4. Cwner(s) ROSE C.A. WRIEDT AND PAMELA WRIEDT BOYD 5. Use (Present) RESIDENCE 6. Accessibility To Public: | Street and Number | r (and /or location) | | | | |
| 4. Owner(s) ROSE C.A. WRIEDT AND PAMELA WRIEDT BOYD 5. Use (Present) RESIDENCE 6. Accessibility Exterior Visible from Public Road Interior Accessible Yes No To Public Yes No No No No No No No N | 6 VIOLET LANE | Modure Megazerie | YI HO THE THE THE | n Public | ✓ Private | NER |
| Structural System Residence Post and beam Deterior and bea | 4. Owner(s) | THE STATE OF THE S | | - Tubilo | THE MCRALL P | |
| S. Use (Present) RESIDENTIAL | ROSE C.A. WRIEDT | AND PAMELA WRIEDT BOYD | D FROM SALVAGE | MATERIALS IN | PARY FROM AFO | 92. |
| RESIDENCE 6. Accessibility Exterior Visible from Public Road To | 5 Use (Present) | | | 5/ | | |
| 6. Accessibility | | WELFIE LAND YOUR GREENMALL | I LONG EN EN 11.38 | | NAS DIE | |
| To Public: | Not be the control of | Exterior Visible from Public Road | | If yes, explain | | |
| 7. Style of Building DUTCH COLONIAL REVIVAL 3. Material(s) (Indicate use or location when appropriate) 3. Clapboard | To Public: | x Yes □ No | IDate of Co | nstruction | | |
| 8. Material(s) (Indicate use or location when appropriate) Clapboard | | DEVINAL. | | | | |
| □ Clapboard □ Asbestos siding □ Fieldstone (Specify) Wood shingle □ Asphalt siding □ Fieldstone (Specify) □ Board & batten □ Stucco □ Cobblestone □ Aluminum □ Concrete □ Type: □ Cut stone □ Siding □ Type: □ Balloon □ Structural System Wood frame □ Post and beam □ Balloon □ Load-bearing masonry □ Other (Specify) □ Gable □ Flat □ Mansard □ Monitor □ Sawtooth Gambrel □ Shed □ Hip □ Round □ Other Material Wood shingle □ Roll asphalt □ Tin □ Slate □ Other Asphalt shingle □ Built up □ Tile □ (Specify) □ 11. Number of Stories Approximate Dimensions Alterations □ Exterior Excellent □ Good □ Fair □ Deteriorated □ 13. Integrity (Location) Excellent □ Good □ Fair □ Deteriorated □ 14. Related Outbuildings or landscape features □ Bam □ Shed □ Garage □ Other Landscape features or buildings (specify) □ 15. Surrounding Environment □ Open Land □ Woodland Roral □ Roral □ Roral □ High building visible from site □ Commercial □ Industrial □ Rural □ High building density UNIQUE RESIDENTIAL ENCLAYE OFF MYRTLE AVENUE | DUTCH COLONIAL | KEVIVAL | WERED CONTRACTOR | | | |
| Glapboard | | | n Brick | □ Other | | |
| Wood shingle | □ Clapboard | | | | fy) | |
| Board & batten | Wood shingle | □ Asphalt siding | 0.1.1. | | | |
| □ Aluminum □ Concrete Type: | 5 - 10 hatten | □ Stucco | □ Cobble | stone | | |
| Siding Type: | A1 | □ Concrete | □ Cut sto | ne | | |
| 9. Structural System Wood frame | | | Type: _ | LEURLE LIERAR | Y | |
| Wood frame | | | | | | |
| Wood frame | | | □ Balloor | 1 | | |
| □ Cload-bearing masonry □ Other (Specify) 10. Roof (Type) □ Gable □ Flat □ Mansard □ Monitor □ Sawtooth □ Gambrel □ Shed □ Hip □ Round □ Other □ (Specify) □ Slate □ Other □ Asphalt shingle □ Built up □ Tile □ Slate □ Other □ Asphalt shingle □ Built up □ Tile □ (Specify) □ □ Slate □ Other □ Asphalt shingle □ Built up □ Tile □ Slate □ Other □ Asphalt shingle □ Built up □ Tile □ Slate □ Other □ Asphalt shingle □ Built up □ Tile □ Slate □ Other □ Asphalt shingle □ Built up □ Tile □ Slate □ Other □ Asphalt shingle □ Built up □ Tile □ Slate □ Other □ Asphalt shingle □ Built up □ Tile □ Slate □ Other □ Asphalt shingle □ Built up □ Tile □ Slate □ Other □ Asphalt shingle □ Built up □ Tile □ Slate □ Other □ Asphalt shingle □ Shore □ Staterior □ Excellent □ Good □ Fair □ Deteriorated □ Excellent □ Good □ Fair □ Deteriorated □ Excellent □ Good □ Fair □ Deteriorated □ Shore □ | ★ Wood frame | □ Post and beam | | | | |
| 10. Roof (Type) Gable | □ Load-bearing ma | isonry | U Structo | ilai iloii oi otoo. | | |
| 10. Roof (Type) Gable | Other (Specify) | | | | | |
| Gable Flat Mansard Monitor Sawtooth Material Kopecify Material Kopecify Modeshingle Roll asphalt Tin Slate Other Material Saphalt shingle Built up Tile Slate Other Material Specify Material State Other Specify Material Materia | | 10YO | 14 MCH 2500 | | | |
| Gable Shed Hip Round Other Material (Specify) Modeshingle Roll asphalt Tin Slate Other Asphalt shingle Built up Tile (Specify) 11. Number of Stories Approximate Dimensions 2 | 0.11- | G. Flat | □ Mansard | □ Monitor | □ Sawtooth | |
| Material Mood shingle | A Company of the Comp | | | □ Round | □ Other | |
| Material | √ Gambrel | □ Sned | | | (Specify) | |
| Asphalt shingle | Material | | | 0.4 | A A | |
| Asphalt shingle | ₩ Wood shingle | □ Roll asphalt | □ Tin | □ Slate | | |
| 2 | | □ Built up | Tile | | (Specify) | |
| 2 | · · · · · · · · · · · · · · · · · · · | | | | | |
| Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated | Care a service and | 48' x 26' (56' x 26' WIT | H STONE SLAB TERR | ACE) | | |
| Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated | | | | Exterior | | |
| Scattered buildings visible from site Good Fail Detended Alterations If yes, explain | | | | □ Excellent | □ Good □ Fair | Deteriorate |
| Moved □ Yes No 14. Related Outbuildings or landscape features □ Barn □ Shed □ Garage □ Other Landscape features or buildings (specify) □ Carriage House □ Shop M Garden 15. Surrounding Environment □ Open Land □ Woodland M Residential □ Scattered buildings visible from site □ Commercial □ Industrial □ Rural □ High building density 16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE | | | Alterations | | | |
| 14. Related Outbuildings or landscape features □ Barn □ Shed □ Garage □ Other Landscape features or buildings (specify) □ Carriage House □ Shop ⋈ Garden 15. Surrounding Environment □ Open Land □ Woodland ⋈ Residential □ Scattered buildings visible from site □ Commercial □ Industrial □ Rural □ High building density 16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE | | , | □ Yes 💢 No | | | |
| □ Barn. □ Shed □ Garage □ Other Landscape features or buildings (specify) □ Carriage House □ Shop ★ Garden 15. Surrounding Environment □ Open Land □ Woodland ★ Residential □ Scattered buildings visible from site □ Commercial □ Industrial □ Rural □ High building density 16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE | | ldings or landscape features | | | | |
| 15. Surrounding Environment □ Open Land □ Woodland □ Rural □ Scattered buildings visible from site □ Commercial □ Industrial □ Rural □ High building density 16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE | | | | Other Landsca | pe teatures or buildi | ngs (specify) |
| □ Open Land □ Woodland □ Residential □ Scattered buildings visible from site □ Commercial □ Industrial □ Rural □ High building density 16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE | □ Carriage House | □ Shop | ★ Garden | | | |
| □ Open Land □ Woodland □ Residential □ Scattered buildings visible from site □ Commercial □ Industrial □ Rural □ High building density 16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE | 15 Surrounding Fr | nvironment | | | | |
| Commercial | - | | ¥ Residential | □ Scattered build | ings visible from site | |
| 16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE | The same of the sa | | | | | |
| UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE | 16 Interrelationshi | | De Dernietan | | | |
| | | | NUE | | | |
| | UNIQUE RESIDEN | TIAL ENGLAVE OFF MYRILE AVE | NOE O ROME | | | (0 |

| E | | g or one finitello | (and/or exterior) | | |
|--|---|---|--|------------------------|---------------------|
| | ble features of buildin | | 2-400 | | |
| s 6 VIOLET LAN | E IS A TWO-STORY | DUTCH COLOR | NIAL REVIVAL HOME | BUILT ALONG ODE | |
| C THE RECTANO | SULAR PLAN BUILD | ING HAS A GAI | MBREL ROOF MAIN B | LOCK THE ASSESSED | DEAD MAN'S BROO |
| R FAÇADE HAS | AN OFF CENTER FN | TRANCE AND | THE BUILDING IS OF | LOCK. THE ASYMET | RICAL, THREE-BAY |
| INCLUDES NIN | E OVER NINE AND | FIGHT OVER T | THE BUILDING IS CLA | AD IN SHINGLE SIDIN | IG. FENESTRATION |
| BRICK CHIMN | EY INTERUPTS THE | WOOD SHEAT | WELVE DOUBLE HUN | IG WINDOWS, GABLI | E DORMERS AND C |
| STONE SIDE T | ERRACE GRANITE | DOOD SHEAT | HED ROOF. OTHER I | NOTABLE FEATURES | INCLUDE LARGE |
| | ORS AND GABLE W | | AND AN ATTACHED C | ONE STORY ONE BAY | GARAGE WITH |
| | ONO MILE CABLL W | OOD ROOF. | | | |
| 1 | | | | | |
| 18. Architect | ALFRED G. V | IOLET | Builder | SAME | |
| 19. Historical or | Architectural Importa | | | | |
| TANNERY TH | F CLIPPENT DECIDE | ince | THIS PROPERTY \ | WAS ONCE PART OF | THE SCRIBNER |
| 1914 BLACK SI | MITH SHOP IT WAS | NCE WAS BUI | I I IN 1020 ON THE FA | ODMED CITE OF | |
| | CAMP III. IOIIO | CONSTRUCT | I) FROM SALVACED | MATERIALS IN PART | FROM AFORE- |
| | AD COLLICOOMDING | OUI-BUILDING | | | |
| CHARLES D. C. | LADMAN IN ARRAY | AS ORIGINALL | Y OWNED BY JESSE | B. SCRIBNER AND W | AS PURCHASED F |
| | IN COOL ALL AND IN THE | D LAIER SULI | DIO INCMAS MONA | IVINIANAA ALEBE | D VIOLET |
| Date of Owner | IN 1921 AND BUILT | THE FIRST RE | SIDENCE ON THIS PI | ROPERTY. | |
| 1928 - 1936 | snip: | Name of Owne | | | |
| 1936 - 1940 | | ALFRED G. \ | | | |
| 1940 - 1954 | | WILLIAM J. V | | | |
| 1954 - 1961 | | MARIA L. DA | | | |
| | | ALYS S. PEE | | | |
| 1961 - 1968 | | LYDIA LLOYI | | | |
| 1968 TO PRESE | NT | ROSE C.A. W | VRIEDT AND PAMELA | WRIEDT-BOYD | |
| PUBLIC ARCHE | STORICAL SOCIETY OLOGY LABORATOR | RY | MCNALLY FA | PUBLIC LIBRARY MILY | |
| PUBLIC ARCHE Photographer | OLOGY LABORATOR | RY | | | |
| PUBLIC ARCHE Photographer | OLOGY LABORATOR | RY | MCNALLY FA | | |
| PUBLIC ARCHE Photographer PAMELA WRIED View | OLOGY LABORATOR | | MCNALLY FA | | |
| PUBLIC ARCHE Photographer PAMELA WRIED View | OLOGY LABORATOR | Negative on F | Date MARCH 2005 | MILY | Place |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW | OLOGY LABORATOR | Negative on F | Date MARCH 2005 ile HISTORICAL SOCIETY | MILY | Place |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name | OLOGY LABORATOR | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date | MILY | Place Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name | OLOGY LABORATOR | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name | OLOGY LABORATOR | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date | MILY | |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED | OLOGY LABORATOR | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization | OLOGY LABORATOR | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization | OLOGY LABORATOR | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWN | OLOGY LABORATOR | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWN | OLOGY LABORATOR | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWN Address | OLOGY LABORATOR | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWN Address | OLOGY LABORATOR | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWN Address 6 VIOLET LANE | OLOGY LABORATOR OT-BOYD T-BOYD AND MORLI ERS | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWNI Address 6 VIOLET LANE 20. Subsequent I | OLOGY LABORATOR OT-BOYD T-BOYD AND MORLE ERS Field Evaluations | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO JUNE 2005 | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWNI Address 6 VIOLET LANE 20. Subsequent I | OLOGY LABORATOR OT-BOYD T-BOYD AND MORLI ERS | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO JUNE 2005 | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWN Address 6 VIOLET LANE 20. Subsequent I | OLOGY LABORATOR OT-BOYD T-BOYD AND MORL ERS Field Evaluations F 210 LONSDALE AV | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO JUNE 2005 | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWN Address 6 VIOLET LANE 20. Subsequent I 3/10/2004 PAL O | OLOGY LABORATOR OT-BOYD T-BOYD AND MORL ERS Field Evaluations F 210 LONSDALE AV | Negative on F WESTPORT I | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO JUNE 2005 | MILY | Photograph |
| Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWNI Address 6 VIOLET LANE 20. Subsequent I 3/10/2004 PAL O 21. Threats to bu None Known | OLOGY LABORATOR OT-BOYD T-BOYD AND MORL ERS Field Evaluations F 210 LONSDALE AV ilding or site Highways | Negative on F WESTPORT I EY C. BOYD | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO JUNE 2005 | MILY | Photograph |
| PUBLIC ARCHE Photographer PAMELA WRIED View 3/4 VIEW Name PAMELA WRIED Organization PRESENT OWNI Address 6 VIOLET LANE 20. Subsequent I 3/10/2004 PAL O 21. Threats to bu | OLOGY LABORATOR OT-BOYD T-BOYD AND MORL ERS Field Evaluations F 210 LONSDALE AV ilding or site | Negative on F WESTPORT I EY C. BOYD | Date MARCH 2005 ile HISTORICAL SOCIETY Date 2004 TO JUNE 2005 | MILY | Photograph Here |

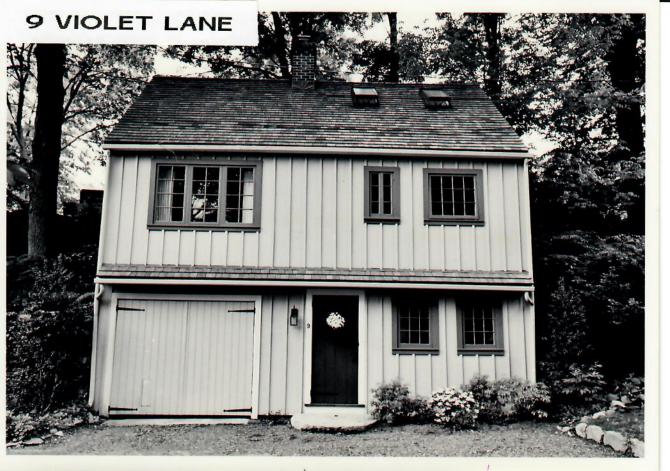
Historic Resources Inventory Buildings and Structures

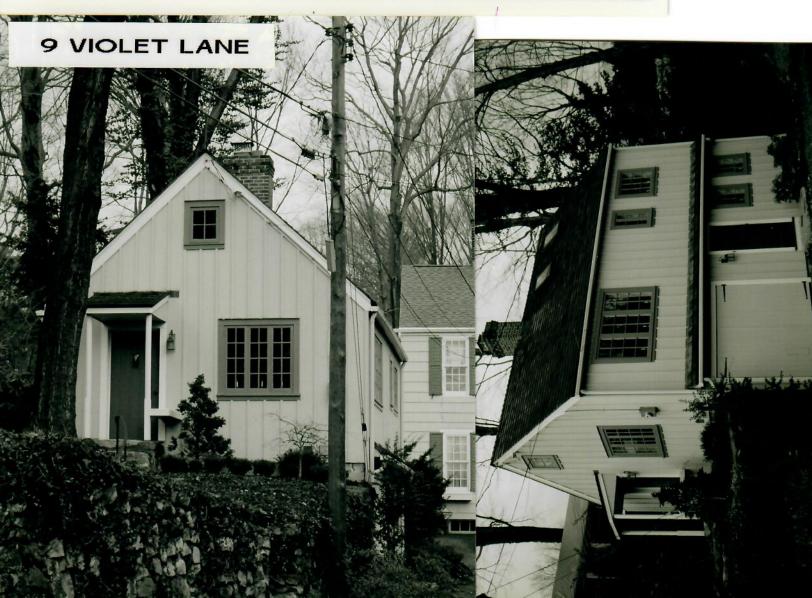
State of Connecticut State Historic Preservation Office 59 South Prospect Street, Hartford, CT 06106

| FOR OFFICE USE ONLY | | | | | |
|---------------------|---------------|--|--|--|--|
| Town No. | Site No. | | | | |
| UTM | | | | | |
| QUAD | | | | | |
| District | If NR Specify | | | | |

| E 2. Town/City WESTPORT, CT I 3. Street and Number (and /or location) 9 VIOLET LANE 4. Owner(s) LISA PODURGIEL T 5. Use (Present) RESIDENCE Village County FA FA (Historic) SAME | ELARSKI HOUSE |
|--|---|
| D | |
| E 2. Town/City WESTPORT, CT I 3. Street and Number (and /or location) 9 VIOLET LANE 4. Owner(s) LISA PODURGIEL T 5. Use (Present) RESIDENCE Village County FA FA (Historic) SAME | |
| T 3. Street and Number (and /or location) F 9 VIOLET LANE 4. Owner(s) | MRFIELD |
| F 9 VIOLET LANE 4. Owner(s) | |
| 4. Owner(s) Public C LISA PODURGIEL T 5. Use (Present) (Historic) RESIDENCE SAME | |
| C A LISA PODURGIEL T 5. Use (Present) (Historic) RESIDENCE SAME | |
| A T 5. Use (Present) (Historic) RESIDENCE SAME | □ Private |
| RESIDENCE | |
| OAME. | |
| 0 6. Accessibility Exterior Visible from Public Road Interior Accessible If yes explain | |
| N To Public: | ain |
| 7. Style of Building Date of Construction | |
| 8. Material(s) (Indicate use or location when appropriate) | 1993 |
| | 011 |
| | Other |
| | (Specify) |
| E Board & batten Stucco Cobblestone | |
| S □ Aluminum □ Cut stone C Siding Type: Type: | |
| 1,750 | |
| 9. Structural System | |
| □ Wood frame □ Post and beam □ Balloon | |
| P | el |
| Other (Specify) | _ |
| 10. Roof (Type) | |
| O Gable | □ Sawtooth |
| N Gambrel Shed Hip Round | □ Other |
| Material | (Specify) |
| □ Wood shingle □ Roll asphalt □ Tin □ Slate | □ Other |
| □ Asphalt shingle □ Built up □ Tile | (Specify) |
| 11. Number of Stories Approximate Dimensions | |
| 2 26' x 18' | |
| 12. Condition (Structural) Exterior | |
| □ Excellent □ Good □ Fair □ Deteriorated □ Excellen | |
| 13. Integrity (Location) When? Alterations If yes, explain | |
| □ On original site □ Moved □ Yes □ No ROOF RAIS | SED IN 1993 |
| 14. Related Outbuildings or landscape features □ Barn □ Shed □ Garage □ Other Lar | ndscape features or buildings (specify) |
| □ Carriage House □ Shop □ Garden | idecape leatures of buildings (speeliy) |
| 15. Surrounding Environment | |
| | buildings visible from site |
| □ Commercial □ Industrial □ Rural □ High build | |
| 16. Interrelationship of building and surroundings | |
| UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE | |
| | (Over) |

| C | 17. Other Notable features of building or site (interior ar 9 VIOLET LANE IS WOOD FRAME BUILDING WITH A OUT SWINGING CASEMENTS. THE STREET LEVEL SHINGLED ROOF IS INTERRUPTED BY A CENTERE PLANK DOOR WITH LEADED LIGHT, SMALL OVER COLUMNS. THE LOWER ENTRANCE FEATURES A | A STEEP GABLE RO GARAGE FEATURE D BRICK CHIMNEY. HANG WITH BUILT-I | S CARRIAGE DOORS. THE WOOD THE MAIN ENTRANCE FEATURES A N BENCH AND A PAIR OF CHAUFFERED |
|-----------------------|--|---|--|
| 0 N | | | |
| | 18. Architect ALFRED G. VIOLET | Builder | SAME |
| | 19. Historical or Architectural Importance 9 VIOLET LANE WAS ONCE THE RESIDENE OF FAN | OUS ARTIST RUDO | LF BELARSKI. |
| N | Ownership History: | | |
| C A N C | Date of Ownership: Name of Owner: 1928 - 1936 ALFRED G. VIO 1936 - 1941 WILLIAM J. WO 1941 - 1948 ALLEN R. AND 1948 - 1962 MILDRED . DO 1962 - 1992 IVY DODD 1992 - 1998 MARTIN VAN E 1998 - PRESENT LISA PODURG | DOD MILDRED S. DODD DD BREEMS | |
| U R C E S | WESTPORT HISTORICAL SOCIETY WESTPORT PUBLIC LIBRARY TOWN OF WESTPORT LAND REORDS MCNALLY FAMILY CATHY HAMILL | | |
| | Photographer PAMELA WRIEDT-BOYD | Date MARCH 2005 | |
| 0 | View Negative on File WESTPORT H | STORICAL SOCIETY | Place |
| | Name PAMELA WRIEDT-BOYD AND MORLEY C. BOYD | JUNE 2005 | Photograph Here |
| I L E | Organization PRESENT OWNERS | | |
| D | Address | | |
| B Y | 6 VIOLET LANE | | |
| | 20. Subsequent Field Evaluations | | |
| | 21. Threats to building or site | | |
| | □ None Known □ Highways □ Vandalism | Developers | Other |
| | □ Renewal □ Private □ Deterioration | □ Zoning | Explanation |





Historic Resources Inventory Buildings and Structures

State of Connecticut State Historic Preservation Office 59 South Prospect Street, Hartford, CT 06106 203-566-3005

| FC | OR OFFICE USE ONLY |
|----------|----------------------|
| Town No. | Site No. |
| UTM | |
| QUAD | |
| District | If NR Specify |
| S NR | □ Actual □ Potential |

| 1. Building Name (Co | ommon) | | S NR Actual Pote |
|--|---|---|--|
| 1. Duriding Name (Co | ommon) | | (Historic) |
| 2. Town/City | | Nen | RAYMOND PROHASKA HOUSE |
| WESTPORT, CT | | Village | County FAIRFIELD |
| Street and Numbe | r (and /or location) | | |
| 10 VIOLET LANE | * | | |
| 4. Owner(s) | | | □ Public □ Private |
| LEMMON FAMILY T | RUST | | _ rivate |
| 5. Use (Present) | | | (Historic) |
| RESIDENCE | | | SAME |
| To Public: | Exterior Visible from Public Road | Interior Accessible Yes x No | |
| 7. Style of Building | | | onstruction |
| COLONIAL REVIVAL | | | 1928 |
| | e use or location when appropria | ate) | |
| Clapboard | Asbestos siding | □ Brick | Other |
| Wood shingle | Asphalt siding | □ Fieldst | one (Specify) |
| Board & batten | □ Stucco | □ Cobble | estone |
| Aluminum | □ Concrete | □ Cut sto | one |
| Siding | Type: | | |
| 9. Structural System | | | |
| Wood frame | □ Post and beam | □ Balloor | 1 |
| Load-bearing maso | onry | □ Structu | iral iron or steel |
| Other (Specify) | | | |
| 0. Roof (Type) | | | |
| Gable | □ Flat | □ Mansard | □ Monitor □ Sawtooth |
| Gambrel | □ Shed | □ Hip | □ Monitor □ Sawtooth □ Round □ Other |
| /laterial | | 2 1.11 | |
| Wood shingle | - Pall canhalt | T:- | (Specify) |
| | □ Roll asphalt□ Built up | □ Tin | □ Slate □ Other |
| Asphalt shingle Number of Stories | | □ Tile | (Specify) |
| 2 | Approximate Dimensions 35 ' x 52 ' | | |
| Condition (Structu | ral) | | Exterior |
| Excellent - Go | od 🗆 Fair 🗆 Deteriorated | | □ Excellent □ Good □ Fair □ Deteri |
| Integrity (Location) | | Alterations | If yes, explain |
| On original site | □ Moved | □ Yes □ No | 1999 REAR DECK ADDN, INTERIOR RENOV |
| Related Outbuildir Barn | ngs or landscape features □ Shed | Gorago | Other Landsons factures as building |
| Carriage House | □ Shop | □ Garage □ Garden | □ Other Landscape features or buildings (speci |
| Surrounding Envir | | 20.0011 | |
| Open Land | | = Desident-I | - Continued buildings statute of |
| Commercial | □ Woodland□ Industrial | ResidentialRural | □ Scattered buildings visible from site |
| 6. Interrelationship of | | u Nuidi | High building density |

| D | 17. Other Notable features of build | ing or site (interior a | and/or exterior) | |
|---|---|-------------------------|---|---|
| E | | | maron exterior, | |
| S | 10 VIOLET LANE IS A FIVE BAY | COLONIAL REVIVA | HOME WITH SIX | OVER OIL AND MINE OVER MINE |
| С | WINDOWS AND A GABLE ROOF | IT FFATURES A | CENTEDED ENTRAN | OVER SIX AND NINE OVER NINE NCE WITH AN OVERHANG SUPPORTED |
| R | BY SQUARE COLUMNS. THE PA | MEI ED DUTCH DO | SEINTEVED CIVILIZATI | ITS, PILASTERS, AND A LEADED FAN |
| 1 | LIGHT. ONCE THE SITE OF THE | MCNALLY'S HOR | SE DADNI TUIC LIGH | ME IS CONSTRUCTED IN PART FROM |
| P | THE TIMBERS OF THAT BUILDIN | MICHAELI GIIGI | SE BAKN, I HIS HOW | ME IS CONSTRUCTED IN PART FROM |
| т. | | iG. | | |
| i | | | | |
| 0 | | | | |
| N | | | | |
| -14 | 18. Architect ALFRED G. | VIOLET | Te 117 | |
| | 10. Alcillect ALI NED C. | VIOLET | Builder | SAME |
| S | 19. Historical or Architectural Impor | tanco | | |
| 1 | 10 VIOLET LANE WAS FORMER! | HOME OF INTERNA | ATIONAL I V DENOW | /NED ABSTRACT PAINTER RAYMOND |
| G | PROMASKA. | TOME OF INTERNA | ATIONALLT KENOW | NED ABSTRACT PAINTER RAYMOND |
| | THOMAS INC. | | | |
| N | Ownership History: | | | |
| 1 | Carlotonia instally. | | | |
| F | Date of Ownership: | Name of Owner: | | |
| i | 1928 - 1936 | ALFRED G. VI | | |
| C | 1936 - 1941 | WILLIAM J. W | | |
| | 1941 - 1954 | | MILDRED S. DODD | |
| | 1954 - 1957 | ROBERT M. M | | |
| | 1957 - 1963 | STANLEY AND | | |
| 2500 | 1963 - 1994 | | O ANN BARON O RENE VESTY | |
| _ | 1994 - 1999 | | | |
| S | 1994 - 1999 | MAKJUKIE AIN | ID DAVID FRENCH | |
| | WESTPORT HISTORICAL SOCIET | | | |
| | WESTPORT PUBLIC LIBRARY | Υ | | |
| | TOWN OF WESTPORT LAND REC | 2200 | | |
| | MCNALLY FAMILY |)RDS | | |
| - 1 | CATHY HAMILL | | | |
| E S | CATHY HAWILL | | | |
| 0 | | | | |
| | | | | |
| Р | Photographer | | Date | |
| P H | Photographer PAMELA WRIEDT-BOYD | | Date MARCH 2005 | |
| P H O | PAMELA WRIEDT-BOYD | | MARCH 2005 | |
| P H O T | PAMELA WRIEDT-BOYD View | Negative on File | MARCH 2005 | |
| P H O T | PAMELA WRIEDT-BOYD | | MARCH 2005 | Y <i>Place</i> |
| P H O T O | PAMELA WRIEDT-BOYD View 3/4 VIEW | | MARCH 2005 e ISTORICAL SOCIETY | |
| P H O T O | PAMELA WRIEDT-BOYD View 3/4 VIEW Name | WESTPORT H | MARCH 2005 | Y Place Photograph |
| P H O T O | PAMELA WRIEDT-BOYD View 3/4 VIEW | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date | Photograph |
| P H O T O C O M | PAMELA WRIEDT-BOYD View 3/4 VIEW Name | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY | |
| P H O T O C O M P | PAMELA WRIEDT-BOYD View 3/4 VIEW Name PAMELA WRIEDT-BOYD AND MOR | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date | Photograph |
| P H O T O C O M P I | PAMELA WRIEDT-BOYD View 3/4 VIEW Name PAMELA WRIEDT-BOYD AND MOR | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date | Photograph |
| P H O T O C O M P I L | PAMELA WRIEDT-BOYD View 3/4 VIEW Name PAMELA WRIEDT-BOYD AND MOR | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date | Photograph |
| P H O T O C O M P I L E | PAMELA WRIEDT-BOYD View 3/4 VIEW Name PAMELA WRIEDT-BOYD AND MOR Organization PRESENT OWNERS | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date | Photograph |
| P H O T O C O M P I L E | PAMELA WRIEDT-BOYD View 3/4 VIEW Name PAMELA WRIEDT-BOYD AND MOR | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date | Photograph |
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| P H O T O C O M P I L E D | PAMELA WRIEDT-BOYD View 3/4 VIEW Name PAMELA WRIEDT-BOYD AND MOR Organization PRESENT OWNERS Address | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date | Photograph |
| P H O T O C O M P I L E D B Y | PAMELA WRIEDT-BOYD View 3/4 VIEW Name PAMELA WRIEDT-BOYD AND MOR Organization PRESENT OWNERS Address 6 VIOLET LANE | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date | Photograph |
| P H O T O C O M P I L E D B Y | PAMELA WRIEDT-BOYD View 3/4 VIEW Name PAMELA WRIEDT-BOYD AND MOR Organization PRESENT OWNERS Address | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date | Photograph |
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| P H O T O C O M P I L E D B Y | PAMELA WRIEDT-BOYD View 3/4 VIEW Name PAMELA WRIEDT-BOYD AND MOR Organization PRESENT OWNERS Address 6 VIOLET LANE 20. Subsequent Field Evaluations 21. Threats to building or site | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date JUNE 2005 | Photograph Here |
| P H O T O C O M P I L E D B Y | PAMELA WRIEDT-BOYD View 3/4 VIEW Name PAMELA WRIEDT-BOYD AND MOR Organization PRESENT OWNERS Address 6 VIOLET LANE 20. Subsequent Field Evaluations | WESTPORT H | MARCH 2005 e ISTORICAL SOCIETY Date | Photograph Here |
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