

October 28, 2005

Gordon Joseloff
Moderator
Representative Town Meeting
150 North Avenue
Westport, CT 06880

**Re: Proposed Local Historic District at 4, 6, 9 and 10 Violet Lane
Westport Assessor's Map #5318-1, Zone A (1/2 Acre) Residential Zone**

Dear Mr. Joseloff:

This is a proposal to amend Chapter 63, Article VI, by adding Section 63-10 and Section 63-11 to designate Violet Lane, a local Historic District.

In December 2004, a petition was submitted to the Historic District Commission members to designate 4, 6, 9 and 10 Violet Lane as a local historic district. There was a public hearing regarding the designation of Violet Lane on **Thursday, October 27, 2005, in the Auditorium of Town Hall.** Enclosed please find a copy of the legal notice and the final report generated for this application.

The Historic District Commission has indicated their interest in designating this area as a local historic district for the following reasons:

- Many of the property owners support the creation of this local district.
- The 1997 Westport Plan of Conservation and Development recommends the following to indicate Westport's commitment to preserving its unique character and beauty and conserving the character and architecture of its historic neighborhoods:

Goal: Protect Westport's inventory of significant historical properties from destruction or architectural degradation.

Policy: Employ the full range of methods available to protect and enhance Westport's historic and cultural resources.

Recommendations: The HDC should propose as appropriate the establishment of additional local historic districts and local historic properties as defined by state statute. Where appropriate, the HDC should work towards enlarging the existing local historic districts. The HDC should also work towards the listing of additional historic districts and individual properties in the State and National Registers of Historic Places.

The HDC should conduct the necessary work to establish or expand three additional local historic districts and/or properties and three additional National Register Districts and/or properties in the next ten years.

Goal and Policy: Maintain preservation management consistent with the responsibilities of a Certified Local Government (CLG) and the quality and quantity of the historic resources in the Town of Westport.

Recommendations: Seek to establish new districts and historic properties
Continue to update the Historic Resource Inventory

On September 1, 2005, the Planning and Zoning Commission had the following comments “This is right for the street and is a nice small road.” The Chairman of the Planning and Zoning Commission stated that the town needs more historic districts. The Commission voted in favor of the Violet Lane Historic District.

On October 12, 2005, the Historic Preservation Council for the State of Connecticut voted to approve the Proposed Local Historic District at 4,6,9 and 10 Violet Lane.

The preparation of the report has been completed, revisions have been made and the final report is enclosed as follows:

- I. Statement of Significance
- II. The Historic Inventory Sheets and current photographs of each property
- III. Boundary description dated July 28, 2005 prepared by Town Engineer Daniel Delehanty with list of property owners
- IV. A map of the proposed district
- V. The petition received from the property owners
- VI. The proposed ordinance

Thank you for your review of this report.

Sincerely,

Laurence Bradley
Planning and Zoning Director

Attached as noted

cc: Diane G. Farrell, First Selectwoman
Alice Shelton, Deputy Moderator, RTM
Jo Ann Davidson, Chairman, RTM Planning and Zoning Study Committee
Patricia Strauss, Town Clerk

Statement of Significance

Re: Violet Lane Proposed Local Historic District

Dated: July 7, 2005

Assessor's Map #5318-1, Lots 177, 178 & 178-1, 179, 180, Residential Zone A

Historic District Commission members have proposed designating Violet Lane as a local historic district. The five homes on Violet Lane were originally built in 1928 by well known developer Alfred G. Violet, who purchased the property years earlier from the McNally family of 40 Myrtle Avenue (the Scribner House).

Originally, the Scribner's had operated a tannery on the premises. The business, which employed quite a number of Westporters, was housed in a large two story building located midway down what is now Violet lane. Although, this structure is long gone, a portion of the tannery's beautiful stone foundation can still be seen viewed opposite 4 Violet Lane (large inset in stone retaining wall). Enormous wooden tanning vats were sunk into the ground between this building and Dead Man's Brook. Mixed with ground bark, leather hides were placed in these vats for months at a time.

In 1914 Thomas Buchanan McNally purchased 40 Myrtle Avenue where he lived with his wife Catherine, their son Thomas Joseph, and his wife Mary. Thomas Joseph and Mary had nine children – five of whom were born in the home at 40 Myrtle Avenue.

By the time the McNally's purchased the property, the tannery building and vats were gone. An earlier owner, the Chapman family, had operated a moving business out of a large wooden barn located at 10 Violet Lane. Thomas Joseph, who loved horses and was very entrepreneurial, established a livery business in the barn and also built a blacksmith shop where 6 Violet Lane now stands. The lower level of the barn housed numerous teams of horses. On the upper level along with hay were a number of sleighs and surrey with fringe on top. Thomas Joseph also built a large carriage shed roughly where 4 Violet Lane now stands.

Alfred Violet, whose specialty was building houses that looked old, carefully dismantled the previously mentioned buildings – saving the beams, siding and stone for use in construction of Violet Lane homes. Additionally, Violet used antique doors and windows that he had salvaged from old homes.

Through the years Violet Lane has been home to some of Westport's best know artists including:

- Rudolph Belarski, who lived at 9 Violet Lane in the late 1950's and early 1960's, was also Director of Famous Artist School.
- Lealand Gustavson lived at 4 Violet Lane from 1929 until 1935. A resident of 10 Violet Lane at the time can remember watching Gustavson work in this studio which had a separate entrance and was located at the northeast end of the house. Best known for his illustrations in the Saturday Evening Post, Collier's, McCall's, Blue Book and Golf Magazine. Gustavson was also a national badminton champion and past president of the Westport YMCA.
- Robert Lougheed lived in the studio portion of 4 Violet Lane from 1943 until approximately 1947. He studied under the American Impressionist Frank DuMond and was best known for his depictions of animals. Lougheed often traveled on assignment for Reader's Digest, True and National Geographic, among others.
- Raymond Prohaska, who lived at 10 Violet Lane in the early 1930's, was an abstract painter and illustrator who once taught at Washington and Lee. He wrote a book on design and later became president of the National Illustrators Club in Manhattan. Prohaska, a friend and colleague of Jackson Pollack, moved from Westport to Springs, Long Island and is credited with starting the Hampton's artist colony.
- William J. Scott lived at 4 Violet Lane in the late 1930's just before his death. A friend of Thomas Hart Benton, the two often spent summers painting in Massachusetts.

4 Violet lane

Four Violet lane, a two story Colonial Revival style home, was built in 1928 by Westport builder Alfred G. Violet on a portion of lands previously owned by the McNally family of 40 Myrtle Avenue . The home was constructed, in part, from the timbers and stone of the McNally outbuildings. It features a main saltbox connected to what was once an artist's studio. The home was remodeled in 1988. The design of the house is Colonial Revival. According to A Field Guide to American Houses by Virginia and Lee McAlester, identifying features of this style include:

Accentuated front door, normally with decorative crown (pediment) supported by pilasters ... façade normally shows symmetrically balanced windows and center door. (page 321).

4 Violet Lane is a good example of a modest 1920's Colonial Revival style house evidenced by quality construction, architectural integrity and appropriate scale relative to its neighborhood. The house is situated on a 0.15 acre lot which has been found to be nonconforming as to lot area.

6 Violet Lane

Six Violet Lane, a two story Dutch Colonial Revival style home, was built in 1928 by Westport builder Alfred G. Violet on a portion of lands previously owned by the McNally family of 40

Myrtle Avenue. The home was constructed, in part, from the timbers and stone of the McNally outbuildings. The front door and many of the windows were reportedly salvaged from old homes in Massachusetts. The rectangular plan building has a gambrel roof main block. The asymmetrical, three-bay façade has an off center entrance. The building is clad in shingle siding and insulated with eel grass. Fenestration includes nine over nine and eight over twelve double hung windows. Gable dormers and one brick interior end chimney interrupt the wood sheathed roof. An attached one-story, one-bay garage features out-swinging bi-fold doors and a gable roof.

This is the most intact home on Violet lane. It retains nearly all of its original windows, doors, horsehair plaster walls, floors, electrical fixtures, etc. Recently, while making repairs, the current owners uncovered a secret storage area containing what would appear to be Prohibition era bootleg liquor. Partially buried underneath the home is the remains of a large truck, circa 1915. Although its presence is a mystery, the vehicle is probably related to the McNally trucking business.

The house is listed in the *Historic Resources Inventory of Buildings and Structures*. It is a two story single family colonial with a gable roof. The rectangular plan building has a gambrel roof main block. The symmetrical, three-bay façade has an off center entrance. The building is clad in shingle siding. Fenestration includes nine over nine double hung sash and twenty pane fixed windows. Gable dormers and one brick interior end chimney interrupt the wood roof. Other notable features include a side entrance and attached one-story, one-bay, gable roof garage. The house is situated on a 0.06 acre lot which has been found to be nonconforming as to lot area.

9 Violet Lane

Nine Violet Lane, a two story cottage style home, was built in 1928 by Westport builder Alfred G. Violet on a portion of land previously owned by the McNally family of 40 Myrtle Avenue. The house is perched on the edge of an old stone retaining wall that had been constructed as part of that business. The house was constructed in part, from the timbers of the McNally outbuildings. The door that faces the street and many of the windows were reportedly salvaged from old homes in Massachusetts. The rectangular pan building has a gable roof main block. The symmetrical, three-bay façade has a center entrance on the street. Additionally, this elevation features outswinging carriage doors and an overhang that runs the length of the building. The building is clad in vertical board and batten siding. Fenestration includes a variety of out swinging casements. One centered brick chimney interrupts the wood sheathed roof. The gable end visible from the street features triple casement and an off center entrance with overhang supported by a pair of chamfered columns. The house is situated on a 0.07 acre lot which has been found to be nonconforming as to lot area.

10 Violet Lane

Ten Violet Lane, a two story Colonial Revival home, was built in 1928 by Westport builder Alfred G. Violet on a portion of land previously owned by the McNally family of 40 Myrtle Avenue. The house is perched on the edge of an old stone retaining wall that had been constructed as part of that business. The house was constructed in part, from the timbers of the McNally outbuildings. The home was rented by Violet until 1936 when he sold it to William Wood. The property was home to internationally renowned painter Ray Prohaska who lived there in the early 1930's. The house is situated on a 0.46 acre lot which has been found to be nonconforming as to

lot area.

The location of Violet Lane is also of critical importance since it is a side road on Myrtle Avenue. Myrtle Avenue was at one time part of King's Highway, a very historic thoroughfare. It is also at the center of a potential Local Historic District and has already been studied by the State Historic Commission.

In the past, efforts were made to establish the Myrtle Avenue area as a historic district. In 1979, the State Historic Preservation Office approved a historical investigation for inclusion in the National Register. In its 1980 Preliminary Report the Westport Historic Commission stated, "This neighborhood represents the best integrated of the remaining Federal Period residential sections of the original Saugatuck Village, now part of the center of Westport. The area has continued to be residentially desirable to the present. Because of its proximity to the main business district of the town, pressure has been great to rezone it for business use."

A National Register of Historic Places Inventory-Nomination Form was completed in 1985 to nominate the Myrtle Avenue area for inclusion in the National Register of Historic Places. The application explains that the "buildings in the proposed Myrtle Avenue Historic District embody the distinctive characteristics of the early 19th-century, and Victorian architecture."

On December 5, 1985, the State Historic Preservation Board for the National Register of Historic Places approved the district. The nomination was then forwarded to the Keeper of the National Register to determine if it met the criteria for placement on the National Register. However, since more than twenty five percent of the homeowners who returned their ballots objected to the historic district status, this area was not designated on the National Register of Historic Places.

The 1997 Town Plan of Conservation and Development, Historic Preservation chapter, recommends that the "historic nature of neighborhoods should be retained through citizen education, zoning regulations and the establishment of historic districts." One Historic Preservation Plan goal is the protection of Westport's inventory of significant historical properties from destruction or architectural degradation. To achieve that goal the Plan suggests employing a full range of methods available to protect and enhance Westport's historic and cultural resources including the establishment of additional local historic districts and local historic properties.

Summary of Significance:

1. Built by significant local builder, Alfred G. Violet
2. Location on historic street, adjacent to other historic properties
3. A good example of Colonial Revival style which is endangered in Westport

Memorandum:

To: Lawrence I Bradley
Director of Planning & Zoning

From: Daniel F. Delehanty
Town Engineer

Re: Legal Description For Historic District Designation
#4, 6, 9 and 10 Violet Lane

Date: July 28, 2005

The area encompassing the above referenced properties can be identified as per the following description. The specific wording can be changed as required to address any concerns or preferences by the Town Attorney.

All those certain tracts or undivided parcels of land with buildings thereon, located in the Town of Westport, County of Fairfield and State of Connecticut, as shown on Map #5318-1 of the Westport Tax Assessor, and currently known as:

#4 Violet Lane, Tax Lot #180,	land of Chia-Kun Chu
#6 Violet Lane, Tax Lot #179,	land of Rose C. Wriedt & P. W. Wriedt-Boyd
#9 Violet Lane, Tax Lot #177,	land of Lisa F. Podurgiel
#10 Violet Lane, Tax Lot #178, 178-1,	land of Felicia & Courtney Lemmon, Trustees

Together with that portion of the Violet Lane road right-of-way which extends north-easterly beyond the common property line dividing those properties known as #2 and #4 Violet Lane.

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Re: Legal Description For Historic District Designation
#4, 6, 9 and 10 Violet Lane

Date: July 28, 2005

The metes and bounds of the area in its entirety can be described as follows:

Beginning at the north-westerly corner of that property currently known as #4 Violet Lane, Assessor Map #5318-1, Tax Lot #180, land of Chai-Kun Chu, which corner is also an angle point on the southerly right-of-way line of that private roadway currently known as Violet Lane, and extending thence:

North 49°-25'-07" West a distance of 20.05' across Violet Lane to an angle point located on the northerly right-of-way line of the roadway, thence:

North 36°-51'-05" East a distance of 69.53'
North 53°-21'-35" West a distance of 24.84'
North 37°-28'-15" West a distance of 16.26'
North 52°-31'-45" East a distance of 66.04'
North 38°-58'-45" East a distance of 72.95'
North 38°-22'-45" East a distance of 104.84'
South 47°-58'-56" East a distance of 5.24'
North 33°-44'-44" East a distance of 22.04'
South 56°-15'-16" East a distance of 243.00'
South 34°-35'-30" West a distance of 57.48'
North 48°-57'-00" West a distance of 143.99'
South 45°-02'-10" West a distance of 266.11'
South 36°-06'-47" West a distance of 18.67'
South 45°-49'-30" West a distance of 64.42'
North 39°-38'-35" West a distance of 54.65'
to the point of beginning.

**Code of the Town of Westport
Chapter 63
Historic Districts**

ARTICLE VI

Violet Lane Historic District

§ 63-10. Purpose, establishment

In order to promote the educational, cultural, economic and general welfare of the Town of Westport and the public in general through the preservation of buildings and places of historic interest, the Violet Lane Historic District is hereby established and shall exist in accordance with the provisions of Section 7-147a through 7-147k inclusive, of the Connecticut General Statutes, as the same may be amended from time to time.

§ 63-11. Boundaries

The district shall include the following:

- (a) The premises situated in the Town of Westport, County of Fairfield, State of Connecticut shown as lots 2, 3 and 5 on Map of Property of W. J. Wood, Westport Conn. May 1936 Scale 1" = 30' on file in the Westport Town Clerk's office as Map #1136.
- (b) The premises situated in the Town of Westport, County of Fairfield, State of Connecticut shown on Map of Property prepared for Charles & Renee Vesty Westport, Conn. Scale: 1" = 30' Dec.17, 1991 on file in the Westport Town Clerk's office as Map #8919.
- (c) That portion of the right of way known as Violet Lane as shown on Map #1136 which extends northeasterly beyond the property line dividing Lots 1 and 2 on said Map.

Legal Notice

Notice is hereby given that the Westport Historic District Commission will hold a public hearing and work session on *Thursday, October 27, 2005*, at 7:00 p.m. in the Auditorium at Town Hall to hear the following request:

For Designation of Proposed Local Historic District at Violet Lane:

All those certain tracts or undivided parcels of land with buildings thereon, located in the Town of Westport, County of Fairfield and State of Connecticut, as shown on Map #5318-1 of the Westport Tax Assessor, and currently known as:

- | | |
|---------------------------------------|---|
| #4 Violet Lane, Tax Lot #180, | land of Chia-Kun Chu |
| #6 Violet Lane, Tax Lot #179, | land of Rose C. Wriedt & P. W. Wriedt-Boyd |
| #9 Violet Lane, Tax Lot #177, | land of Lisa F. Podurgiel |
| #10 Violet Lane, Tax Lot #178, 178-1, | land of Felicia & Courtney Lemmon, Trustees |

Together with that portion of the Violet Lane road right-of-way which extends north-easterly beyond the common property line dividing those properties known as #2 and #4 Violet Lane.

Beginning at the north-westerly corner of that property currently known as #4 Violet Lane, Assessor Map #5318-1, Tax Lot #180, land of Chia-Kun Chu, which corner is also an angle point on the southerly right-of-way line of that private roadway currently known as Violet Lane, and extending thence North 49°-25'-07" West a distance of 20.05' across Violet Lane to an angle point located on the northerly right-of-way line of the roadway, adjoining land of Two Violet Lane LLC, thence along the northerly right-of-way line of said roadway North 36°-51'-05" East a distance of 69.53' and North 53°-21'-35" West a distance of 24.84' to the south-westerly corner of that property currently known as #9 Violet Lane, Assessor Map #5318-1, Tax Lot #177, land of Lisa F. Podurgiel, thence North 37°-28'-15" West a distance of 16.26' to the north-westerly corner of said property, thence North 52°-31'-45" East a distance of 66.04' and North 38°-58'-45" East a distance of 72.95' to the north-easterly corner of said property, which point is also the north-westerly corner of that property currently known as #10 Violet Lane, Assessor Map #5318-1, Tax Lot #178, 178-1, land of Felicia & Courtney Lemmon, Trustees, thence North 38°-22'-45" East a distance of 104.84', South 47°-58'-56" East a distance of 5.24' and North 33°-44'-44" East a distance of 22.04' to the north-easterly corner of #10 Violet Lane, thence South 56°-15'-16" East a distance of 243.00' to the south-easterly corner of #10 Violet Lane, thence along said property boundary South 34°-35'-30" West a distance of 57.48', North 48°-57'-00" West a distance of 143.99' and South 45°-02'-10" West a distance of 93.64' to a common corner point, being the north-easterly corner of that property currently known as #6 Violet Lane, Assessor Map #5318-1, Tax Lot #179, land of Rose C. Wriedt & P. W. Wriedt-Boyd, thence South 45°-02'-10" West a distance of 134.42' to the south-westerly corner of said property, which point is also the north-easterly corner of that property currently known as #4 Violet Lane, Assessor Map #5318-1, Tax Lot #180, land of Chia-Kun Chu, thence South 45°-02'-10" West a distance of 38.05', South 36°-06'-47" West a distance of 18.67' and South 45°-49'-30" West a distance of 64.42' to the south-westerly corner of #4 Violet Lane, and thence North 39°-38'-35" West a distance of 54.65' to the point of beginning.

The purpose of the hearing is to review a request to designate the above district as a local historic district and accept the study report reviewed by the Connecticut Historical Commission and the Westport Planning and Zoning Commission.

This notice will be published in the Westport News twice, first on Friday, October 14, 2005, and second on Friday, October 21, 2005. The complete file for this application can be viewed at the Planning and Zoning Office, Room 203, Town Hall, 110 Myrtle Avenue.

Don Miro, Chairman
Westport Historic District Commission
Dated: October 13, 2005

Historic Resources Inventory
Buildings and Structures

State of Connecticut
State Historic Preservation Office
59 South Prospect Street, Hartford, CT 06106
203-566-3005

FOR OFFICE USE ONLY	
Town No.	Site No.
UTM	
QUAD	
District	If NR Specify
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

I D E N T I F I C A T I O N D E S C R I B E N T I O N O N	1. Building Name (Common)			(Historic) LEALAND GUSTAVSON HOUSE
	2. Town/City WESTPORT, CT		Village	County FAIRFIELD
	3. Street and Number (and /or location) 4 VIOLET LANE			
	4. Owner(s) CHIA-KUN CHU			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
	5. Use (Present) RESIDENCE			(Historic) SAME
	6. Accessibility To Public:	Exterior Visible from Public Road <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior Accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If yes, explain
	7. Style of Building COLONIAL REVIVAL		Date of Construction 1928, REMODELED 1988	
	8. Material(s) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
	<input checked="" type="checkbox"/> Wood shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) _____
	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
	9. Structural System			
	<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
	<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
	<input type="checkbox"/> Other (Specify) _____			
10. Roof (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	
			<input type="checkbox"/> Sawtooth	
Material			(Specify) _____	
<input type="checkbox"/> Wood shingle	<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	(Specify) _____	
11. Number of Stories 2	Approximate Dimensions 72' x 25'			
12. Condition (Structural)			Exterior	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
			<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. Integrity (Location)		When?	Alterations	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
			If yes, explain ORIGINALLY SALTBOX WITH ATTACHED STUDIO	
14. Related Outbuildings or landscape features				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other Landscape features or buildings (specify)	
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input checked="" type="checkbox"/> Garden		
15. Surrounding Environment				
<input type="checkbox"/> Open Land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE				

4 VIOLET LANE

17. Other Notable features of building or site (interior and/or exterior)
 HOME IS BUILT ON SITE OF FORMER SCRIBNER TANNERY - THE LARGE FOUNDATION OF WHICH IS STILL EXTANT NEARBY. CONSTRUCTED IN 1928 USING TIMBERS AND STONE FROM LATER BLACKSMITH SHOP AND LIVERY BUILDINGS THAT STOOD IN VICINITY.

18. Architect ALFRED G. VIOLET **Builder** SAME

19. Historical or Architectural Importance THROUGH THE YEARS 4 VIOLET HAS BEEN HOME TO SEVERAL IMPORTANT AND WELL KNOWN ARTISTS INCLUDING: WILLIAM J SCOTT, ROBERT LOUGHEED, AND LERLAND GUSTAVSON.

Ownership History:

Date of Ownership:	Name of Owner:
1928 - 1936	ALFRED G. VIOLET
1936 - 1948	WILLIAM J. WOOD
1948 - 1955	AGNES E. WARREN
1955 - 1957	MOSSKIN MOTAVALLI
	1957-1981 ELIZABETH CRANE
	1981-1999 RON + RESA FRIEDMAN
	1999 - PRESENT CHIA-KUN CHU

SOURCES
 WESTPORT HISTORICAL SOCIETY
 WESTPORT PUBLIC LIBRARY
 WESTPORT LAND RECORDS
 McNALLY FAMILY

PHOTOGRAPHER	PAMELA WRIEDT - BOYD	DATE	MARCH 2005	Place Photograph Here
VIEW	FRONT	NEGATIVE ON FILE	WESTPORT HISTORICAL SOC.	
NAME	PAMELA WRIEDT - BOYD MORLEY C. BOYD	DATE	MARCH 2005	
ORGANIZATION				
ADDRESS	6 VIOLET LANE			

20. Subsequent Field Evaluations

21. Threats to building or site

None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

Historic Resources Inventory
Buildings and Structures

State of Connecticut
State Historic Preservation Office
59 South Prospect Street, Hartford, CT 06106
203-566-3005

FOR OFFICE USE ONLY	
Town No.	Site No.
UTM	
QUAD	
District	If NR Specify
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

I D E N T I F I C A T I O N	1. Building Name (Common)		(Historic) LEALAND GUSTAVSON HOUSE		
	2. Town/City WESTPORT, CT		Village	County FAIRFIELD	
	3. Street and Number (and /or location) NO 4 VIOLET LANE				
	4. Owner(s)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
	(SEE #19)				
	5. Use (Present) Residence		(Historic) SAME		
	6. Accessibility To Public:		Exterior Visible from Public Road <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior Accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If yes, explain
	7. Style of Building COLONIAL REVIVAL		Date of Construction 1928, REMODELED 1988		
	8. Material(s) (Indicate use or location when appropriate)				
	<input type="checkbox"/> Clapboard		<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
	<input checked="" type="checkbox"/> Wood shingle		<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) _____
	<input type="checkbox"/> Board & batten		<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding		<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
	Type: _____		Type: _____		
	9. Structural System				
	<input checked="" type="checkbox"/> Wood frame		<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify) _____					
10. Roof (Type)					
<input checked="" type="checkbox"/> Gable		<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	
<input type="checkbox"/> Gambrel		<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	
Material		(Specify) _____			
<input type="checkbox"/> Wood shingle		<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle		<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other	
(Specify) _____		(Specify) _____			
11. Number of Stories 2		Approximate Dimensions 72' x 25'			
12. Condition (Structural)			Exterior		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. Integrity (Location)		When?	Alterations		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
If yes, explain ORIGINALLY SALTBOX w/ ATTACHED STUDIO					
14. Related Outbuildings or landscape features					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed		<input type="checkbox"/> Garage	<input type="checkbox"/> Other Landscape features or buildings (specify)		
<input type="checkbox"/> Carriage House <input type="checkbox"/> Shop		<input checked="" type="checkbox"/> Garden			
15. Surrounding Environment					
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland		<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial		<input type="checkbox"/> Rural	<input type="checkbox"/> High building density		
16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVE.					

4 VIOLET LANE



4 VIOLET LANE



HISTORIC RESOURCES INVENTORY

BUILDING AND STRUCTURES

HIST-6 REV. 6/83

198

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		(Historic)	
	2. TOWN/CITY Westport		VILLAGE	COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 6 Violet Lane			
	4. OWNER(S) See #19 narrative			
	5. USE (Present) residential		(Historic) residential	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
	7. STYLE OF BUILDING Colonial Revival			DATE OF CONSTRUCTION 1928 ca.
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
	<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board + Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut Stone Type:	
	9. STRUCTURAL SYSTEM			
	<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and Beam	<input type="checkbox"/> Balloon	
	<input type="checkbox"/> Load Bearing Masonry		<input type="checkbox"/> Structural Iron or Steel	
	<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)				
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built Up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)	
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 56' x 26'		
12. CONDITION (Structural)		(Exterior)		
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	(Alterations)	
<input checked="" type="checkbox"/> On Original Site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input checked="" type="checkbox"/> Garden		
15. SURROUNDINGS ENVIRONMENT				
<input type="checkbox"/> Open Land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban residential neighborhood.				

DESCRIPTION CONTINUED

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The property at 6 Violet Lane is a two-story, Colonial Revival building. The rectangular plan building has a gambrel roof main block. The asymmetrical, three-bay façade has an off center entrance. The building is clad in clapboard siding. Fenestration includes nine-over-nine double-hung sash, and twenty-pane fixed windows. Gable dormers and one brick interior end chimney interrupt the asphalt-sheathed roof. Other notable features include a side entrance and attached one-story, one-bay, gable-roof garage.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

6 Violet Lane was constructed ca. 1928 on land previously owned by W. J. Wood (Westport Sub-division Map #1136, 1936). A 1931 map of the area shows a building in the location of the extant house (Sanborn 1931). The first known occupant of the property was Maria L. Dalton. Mrs. Dalton remained at this address until at least 1954, when Alys S. Peet acquired the property. In 1961, Lydia Lloyd-Foster purchased the property. Mrs. Lloyd-Foster continued to occupy the building until at least 1968, when Rose Wriedt Rogers resided at this location. The property was subsequently handed down to other members of the Wriedt family, including the current owners, Rose C. Wriedt and Augusta Wriedt and Boyd P.W. Wriedt (Westport Property Record Card 1959, 2004; Westport Directory 1970, 1980, 1991).

SOURCE

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Carolan, Jane, Bruce Clouette & Matthew Roth. Westport, CT Myrtle Avenue Historic District National Register of Historic Places Nomination. Hartford: Connecticut Historical Commission, 1985; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Jennings, George Penfield. Westport, Green's Farms and Saugatuck (1648-1933). 1933; Minor, Henry R. Map of the Town of Westport, Connecticut. 1911; Potts, Eve. Westport A Special Place. Westport: Westport Historical Society, 1994; Sanborn Fire Insurance Maps. 1910, 1923, 1931, 1940; Westport Directory. Loveland, CO: US West Marketing Resources, 1991, Providence, RI: C. DeWitt White Co., 1917-1918, New Haven: The Price & Lee Co., 1927-1928, 1937, 1946, 1950, 1960, 1970, 1980; USGS Maps 1960.

PHOTO

PHOTOGRAPHER	DATE
Jeffery D. Emidy	3/10/2004
VIEW	NEGATIVE ON FILE
	4:12
NAME	DATE
J. Emidy, I. Matos, V. Adams, C. Riley	3/10/2004
ORGANIZATION	
PAL	
ADDRESS	
210 Lonsdale Avenue, Pawtucket, RI 02860	

PLACE PHOTOGRAPH HERE

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None Known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/ / / / /

QUAD:

DISTRICT: NR: Actual
 Potential

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item number: ____

Date: March 2004

PAL, Pawtucket, RI 02860

6 Violet Lane, Westport, CT



Historic Resources Inventory
Buildings and Structures

State of Connecticut
State Historic Preservation Office
59 South Prospect Street, Hartford, CT 06106
203-566-3005

FOR OFFICE USE ONLY			
Town No.		Site No.	
UTM			
QUAD			
District		If NR Specify	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

I D E N T I F I C A T I O N	1. Building Name (Common)			(Historic) ALFRED G. VIOLET HOUSE	
	2. Town/City WESTPORT, CT		Village	County FAIRFIELD	
	3. Street and Number (and /or location) 6 VIOLET LANE				
	4. Owner(s) ROSE C.A. WRIEDT AND PAMELA WRIEDT BOYD			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. Use (Present) RESIDENCE			(Historic) RESIDENTIAL	
	6. Accessibility To Public:		Exterior Visible from Public Road <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior Accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If yes, explain
	7. Style of Building DUTCH COLONIAL REVIVAL		Date of Construction 1928		
	8. Material(s) (Indicate use or location when appropriate)				
	<input type="checkbox"/> Clapboard		<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
	<input checked="" type="checkbox"/> Wood shingle		<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) _____
	<input type="checkbox"/> Board & batten		<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding		<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
	9. Structural System				
	<input checked="" type="checkbox"/> Wood frame		<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
	<input type="checkbox"/> Load-bearing masonry			<input type="checkbox"/> Structural iron or steel	
	<input type="checkbox"/> Other (Specify) _____				
10. Roof (Type)					
<input type="checkbox"/> Gable		<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	
<input checked="" type="checkbox"/> Gambrel		<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	
Material				(Specify) _____	
<input checked="" type="checkbox"/> Wood shingle		<input type="checkbox"/> Roll asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input type="checkbox"/> Asphalt shingle		<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	(Specify) _____	
11. Number of Stories 2		Approximate Dimensions 48' x 26' (56' x 26' WITH STONE SLAB TERRACE)			
12. Condition (Structural)			Exterior		
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. Integrity (Location)		When?	Alterations		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. Related Outbuildings or landscape features					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed		<input type="checkbox"/> Garage	<input type="checkbox"/> Other Landscape features or buildings (specify)		
<input type="checkbox"/> Carriage House <input type="checkbox"/> Shop		<input checked="" type="checkbox"/> Garden			
15. Surrounding Environment					
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland		<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial		<input type="checkbox"/> Rural	<input type="checkbox"/> High building density		
16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE					

D 17. Other Notable features of building or site (interior and/or exterior)
 E
 S 6 VIOLET LANE IS A TWO-STORY DUTCH COLONIAL REVIVAL HOME BUILT ALONG SIDE DEAD MAN'S BROOK.
 C THE RECTANGULAR PLAN BUILDING HAS A GAMBREL ROOF MAIN BLOCK. THE ASYMETRICAL, THREE-BAY
 R FAÇADE HAS AN OFF CENTER ENTRANCE AND THE BUILDING IS CLAD IN SHINGLE SIDING. FENESTRATION
 I INCLUDES NINE OVER NINE AND EIGHT OVER TWELVE DOUBLE HUNG WINDOWS. GABLE DORMERS AND ONE
 P BRICK CHIMNEY INTERRUPTS THE WOOD SHEATHED ROOF. OTHER NOTABLE FEATURES INCLUDE LARGE
 T STONE SIDE TERRACE, GRANITE DOOR STEPS AND AN ATTACHED ONE STORY ONE BAY GARAGE WITH
 I CARRIAGE DOORS AND GABLE WOOD ROOF.
 O
 N

18. Architect **ALFRED G. VIOLET** Builder **SAME**

S 19. Historical or Architectural Importance **THIS PROPERTY WAS ONCE PART OF THE SCRIBNER**
 I **TANNERY. THE CURRENT RESIDENCE WAS BUILT IN 1928 ON THE FORMER SITE OF THE MCNALLY'S CIRCA**
 G **1914 BLACK SMITH SHOP. IT WAS CONSTRUCTED FROM SALVAGED MATERIALS IN PART FROM AFORE-**
 N **MENTIONED AND SURROUNDING OUT-BUILDINGS.**
 I **Ownership History: THE LAND WAS ORIGINALLY OWNED BY JESSE B. SCRIBNER AND WAS PURCHASED BY**
 F **CHARLES P. CHAPMAN IN 1893 AND LATER SOLD TO THOMAS MCNALLY IN 1914. ALFRED VIOLET**
 I **PURCHASED IT IN 1927 AND BUILT THE FIRST RESIDENCE ON THIS PROPERTY.**
 C **Date of Ownership: Name of Owner:**
 A 1928 - 1936 ALFRED G. VIOLET
 N 1936 - 1940 WILLIAM J. WOOD
 C 1940 - 1954 MARIA L. DALTON
 E 1954 - 1961 ALYS S. PEET
 1961 - 1968 LYDIA LLOYD FOSTER
 1968 TO PRESENT ROSE C.A. WRIEDT AND PAMELA WRIEDT-BOYD

S TOWN OF WESTPORT LAND REORDS WESTPORT PUBLIC LIBRARY
 U WESTPORT HISTORICAL SOCIETY |MCNALLY FAMILY
 R PUBLIC ARCHEOLOGY LABORATORY
 C
 E
 S

P	Photographer PAMELA WRIEDT-BOYD	Date MARCH 2005	<i>Place Photograph Here</i>
H	View 3/4 VIEW	Negative on File WESTPORT HISTORICAL SOCIETY	
O	Name PAMELA WRIEDT-BOYD AND MORLEY C. BOYD	Date 2004 TO JUNE 2005	
T	Organization PRESENT OWNERS		
O	Address 6 VIOLET LANE		

20. Subsequent Field Evaluations
 3/10/2004 PAL OF 210 LONSDALE AVE, PAWTUCKET, RI 02860

21. Threats to building or site

None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

Historic Resources Inventory
Buildings and Structures

State of Connecticut
State Historic Preservation Office
59 South Prospect Street, Hartford, CT 06106
203-566-3005

FOR OFFICE USE ONLY	
Town No.	Site No.
UTM	
QUAD	
District <input type="checkbox"/> S <input type="checkbox"/> NR	If NR Specify <input type="checkbox"/> Actual <input type="checkbox"/> Potential

I D E N T I F I C A T I O N D E S C R I P T I O N R I P T I O N O N M A T E R I A L R I P T I O N O N M A T E R I A L R I P T I O N O N M A T E R I A L	1. Building Name (Common)			(Historic) RUDOLF BELARSKI HOUSE
	2. Town/City WESTPORT, CT		Village	County FAIRFIELD
	3. Street and Number (and /or location) 9 VIOLET LANE			
	4. Owner(s) LISA PODURGIEL			<input type="checkbox"/> Public <input type="checkbox"/> Private
	5. Use (Present) RESIDENCE			(Historic) SAME
	6. Accessibility To Public:	Exterior Visible from Public Road <input type="checkbox"/> Yes <input type="checkbox"/> No	Interior Accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If yes, explain
	7. Style of Building COTTAGE STYLE		Date of Construction 1928, RESTORED 1993	
	8. Material(s) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) _____ <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
	9. Structural System			
	<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
	10. Roof (Type)			
	<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ Material (Specify) _____ <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Other <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile (Specify) _____			
	11. Number of Stories 2		Approximate Dimensions 26' x 18'	
	12. Condition (Structural)			Exterior
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. Integrity (Location)		When?	Alterations	
<input type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input type="checkbox"/> No	
			If yes, explain ROOF RAISED IN 1993	
14. Related Outbuildings or landscape features				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other Landscape features or buildings (specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. Surrounding Environment				
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE				

D 17. Other Notable features of building or site (interior and/or exterior)
 E
 S **9 VIOLET LANE IS WOOD FRAME BUILDING WITH A STEEP GABLE ROOF, BOARD AND BATTEN SIDING AND**
 C **OUT SWINGING CASEMENTS. THE STREET LEVEL GARAGE FEATURES CARRIAGE DOORS. THE WOOD**
 R **SHINGLED ROOF IS INTERRUPTED BY A CENTERED BRICK CHIMNEY. THE MAIN ENTRANCE FEATURES A**
 I **PLANK DOOR WITH LEADED LIGHT, SMALL OVER HANG WITH BUILT-IN BENCH AND A PAIR OF CHAUFFERED**
 P **COLUMNS. THE LOWER ENTRANCE FEATURES A PLANK DOOR WITH AN OLD MILL STONE STEP.**
 T
 I
 O
 N

18. Architect	ALFRED G. VIOLET	Builder	SAME
---------------	-------------------------	---------	-------------

S 19. Historical or Architectural Importance
 I **9 VIOLET LANE WAS ONCE THE RESIDENE OF FAMOUS ARTIST RUDOLF BELARSKI.**
 G
 N **Ownership History:**
 I
 F **Date of Ownership:** **Name of Owner:**
 I 1928 - 1936 ALFRED G. VIOLET
 C 1936 - 1941 WILLIAM J. WOOD
 A 1941 - 1948 ALLEN R. AND MILDRED S. DODD
 N 1948 - 1962 MILDRED . DODD
 C 1962 - 1992 IVY DODD
 E 1992 - 1998 MARTIN VAN BREEMS
 1998 - PRESENT LISA PODURGIEL

S
 O WESTPORT HISTORICAL SOCIETY
 U WESTPORT PUBLIC LIBRARY
 R TOWN OF WESTPORT LAND REORDS
 C MCNALLY FAMILY
 E CATHY HAMILL
 S

P H O T O G R A P H E R	Photographer PAMELA WRIEDT-BOYD	Date MARCH 2005	<i>Place Photograph Here</i>
O V I E W	View 3/4 VIEW	Negative on File WESTPORT HISTORICAL SOCIETY	
C O M P I L E D	Name PAMELA WRIEDT-BOYD AND MORLEY C. BOYD	Date JUNE 2005	
B Y	Organization PRESENT OWNERS	Address 6 VIOLET LANE	

20. Subsequent Field Evaluations

21. Threats to building or site

None Known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation _____

9 VIOLET LANE



9 VIOLET LANE



Historic Resources Inventory
Buildings and Structures

State of Connecticut
State Historic Preservation Office
59 South Prospect Street, Hartford, CT 06106
203-566-3005

FOR OFFICE USE ONLY	
Town No.	Site No.
UTM	
QUAD	
District <input type="checkbox"/> S <input type="checkbox"/> NR	If NR Specify <input type="checkbox"/> Actual <input type="checkbox"/> Potential

I D E N T I F I C A T I O N	1. Building Name (Common)			(Historic) RAYMOND PROHASKA HOUSE	
	2. Town/City WESTPORT, CT		Village	County FAIRFIELD	
	3. Street and Number (and /or location) 10 VIOLET LANE				
	4. Owner(s) LEMMON FAMILY TRUST			<input type="checkbox"/> Public <input type="checkbox"/> Private	
	5. Use (Present) RESIDENCE			(Historic) SAME	
	6. Accessibility To Public:		Exterior Visible from Public Road <input type="checkbox"/> Yes <input type="checkbox"/> No	Interior Accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If yes, explain
	7. Style of Building COLONIAL REVIVAL			Date of Construction 1928	
	8. Material(s) (Indicate use or location when appropriate)				
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) _____ <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____				
	9. Structural System				
	<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____				
	10. Roof (Type)				
	<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ Material <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Tile (Specify) _____				
	11. Number of Stories 2		Approximate Dimensions 35' x 52'		
	12. Condition (Structural)			Exterior	
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. Integrity (Location)		When?	Alterations	If yes, explain	
<input type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input type="checkbox"/> No	1999 REAR DECK ADDN, INTERIOR RENOV 2002	
14. Related Outbuildings or landscape features					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other Landscape features or buildings (specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. Surrounding Environment					
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density					
16. Interrelationship of building and surroundings UNIQUE RESIDENTIAL ENCLAVE OFF MYRTLE AVENUE					

D 17. Other Notable features of building or site (interior and/or exterior)
 E
 S **10 VIOLET LANE IS A FIVE BAY COLONIAL REVIVAL HOME WITH SIX OVER SIX AND NINE OVER NINE**
 C **WINDOWS AND A GABLE ROOF. IT FEATURES A CENTERED ENTRANCE WITH AN OVERHANG SUPPORTED**
 R **BY SQUARE COLUMNS. THE paneled dutch door has side lights, pilasters, and a leaded fan**
 I **light. ONCE THE SITE OF THE MCNALLY'S HORSE BARN, THIS HOME IS CONSTRUCTED IN PART FROM**
 P **THE TIMBERS OF THAT BUILDING.**

18. Architect	ALFRED G. VIOLET	Builder	SAME
---------------	-------------------------	---------	-------------

S 19. Historical or Architectural Importance
 I **10 VIOLET LANE WAS FORMER HOME OF INTERNATIONALLY RENOWNED ABSTRACT PAINTER RAYMOND**
 G **PROMASKA.**

N **Ownership History:**

Date of Ownership:	Name of Owner:
1928 - 1936	ALFRED G. VIOLET
1936 - 1941	WILLIAM J. WOOD
1941 - 1954	ALLEN R. AND MILDRED S. DODD
1954 - 1957	ROBERT M. MOTTAR
1957 - 1963	STANLEY AND ANN BARON
1963 - 1994	CHARLES AND RENE VESTY
1994 - 1999	MARJORIE AND DAVID FRENCH

S
 O WESTPORT HISTORICAL SOCIETY
 U WESTPORT PUBLIC LIBRARY
 R TOWN OF WESTPORT LAND REORDS
 C MCNALLY FAMILY
 E CATHY HAMILL
 S

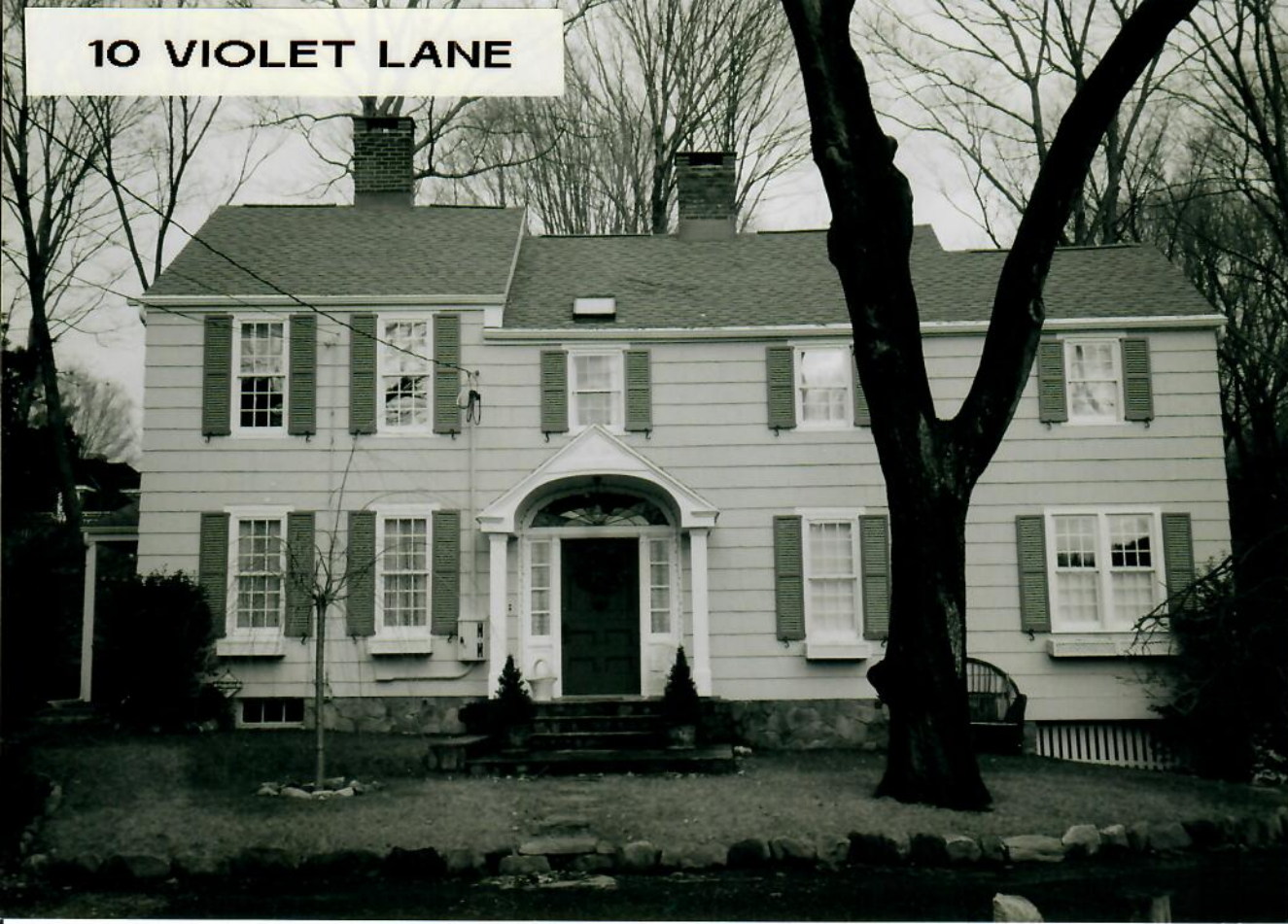
P H O T O G R A P H E R	Photographer PAMELA WRIEDT-BOYD	Date MARCH 2005	<i>Place Photograph Here</i>
V I E W	View 3/4 VIEW	Negative on File WESTPORT HISTORICAL SOCIETY	
N A M E	Name PAMELA WRIEDT-BOYD AND MORLEY C. BOYD	Date JUNE 2005	
O R G A N I Z A T I O N	Organization PRESENT OWNERS		
A D D R E S S	Address 6 VIOLET LANE		

20. Subsequent Field Evaluations

21. Threats to building or site

<input type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	Explanation _____

10 VIOLET LANE



10 VIOLET LANE

