

**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 REV. 83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.: 49
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1 BUILDING NAME (Common)	(Historic)		
McCune House	McCune House		
2 TOWN CITY	VILLAGE	COUNTY	
Westport		Fairfield	
3 STREET AND NUMBER (and/or location)			
61 Clapboard Hill Road		5452-1/20-1	
4 OWNER(S)			
Pasternak, Bart M. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5 USE (Present)		(Historic)	
Residence		Residence	
6 ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7 STYLE OF BUILDING	DATE OF CONSTRUCTION
Mediterranean Revival	ca. 1929
8 MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
9 STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input checked="" type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10 ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
11 ROOF (Material)	
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	60x42
12 CONDITION (Structural)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent (Exterior) <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13 INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes (Alterations) <input checked="" type="checkbox"/> No IF YES, EXPLAIN	
14 RELATED BUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15 SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	

16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
One of two Mediterranean Revival seasonal homes built by McCune on his corner lot.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

The well proportioned, textured stucco, Mediterranean Revival dwelling is oriented to the garden on the north side of the house rather than the road. Casually arranged to suggest the vernacular building tradition in Spain and Italy, the house has a tile roof and projecting arched porch. Six-over-six windows with shutters are aymmetrically placed. The shallow balconnette with an iron grill is set over the arched opening for the secondary entrance on the north elevation. The house is very well preserved.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

William G. McCune, who built the Mediterranean Revival house at 63 Turkey Hill Road South ca. 1920, erected this house on the Clapboard Hill Road frontage of his 8-acre parcel in 1929 as a seasonal home for his son William Rowe and his wife Edgarda. William Rowe died suddenly about 1937, and his widow remarried Thomas Coggeshall. They used the large house on Turkey Hill Road and used this dwelling as a rental property. Mrs. Coggeshall retained ownership until 1980. The house is one of the best examples of the 1920 picturesque Mediterranean Revival style in Westport.

SOURCES

Westport Land Records.
 Vilas, Lorraine. Interview, 6/88.

PHOTO	PHOTOGRAPHER	DATE
	Mary E. McCahon	May, 1988
COMPILED BY	VIEW	NEGATIVE ON FILE
	south	CHC 11:38A
COMPILED BY	NAME	DATE
	Mary E. McCahon, Architectural Historian	June, 1988
	ORGANIZATION	
Westport Historic District Commission		
ADDRESS		
Town Hall Westport, Conn. 06880		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 REV. 6-83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.: _____ Site No.: **217**

UTM: _____

QUAD: _____

DISTRICT: S NR IF NR, SPECIFY Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common) **Daniel Burr House** (Historic) **Daniel Burr House**

2. TOWN CITY **Westport** VILLAGE _____ COUNTY **Fairfield**

3. STREET AND NUMBER (and/or location) **60 Long Lots Rd.** **5445/123-C-3**

4. OWNER(S) **Torok, Carolyn & Jay** Public Private

5. USE (Present) **Residence** (Historic) **Residence**

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING **Colonial** DATE OF CONSTRUCTION **1767**

8. MATERIAL(S) (Indicate use or location when appropriate)

Clapboard Asbestos Siding Brick Other (Specify) _____

Wood Shingle Asphalt Siding Fieldstone

Board & Batten Stucco Cobblestone

Aluminum Siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM

Wood frame Post and beam balloon

Load bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood Shingle Roll Asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

NUMBER OF STORIES **2** APPROXIMATE DIMENSIONS **70x37**

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ (Alterations) Yes No IF YES, EXPLAIN **east addition**

14. RELATED BUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Wood-land Residential Scattered buildings visible from site

Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Set on an open, casually planted lot on the south side of Long Lots Road, one of Westport's important and historic thoroughfares.

(OVER)

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Originally a 5-bay, central chimney, Colonial, the house was moved to its present location between 1848 and 1851. It is not known if the central chimney was replaced then, or whether the two interior stacks are 20th century. It has been reworked in the Colonial Revival mode with 6-over-6 windows and a leaded transom over the central entrance. The house has been extended to the rear by a lean-to addition and a 20th century addition to the east. The cornice return on the gable end many date to the move as it is definitely not a 1770s detail.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Colonial Revivalized house was initially built by Daniel Burr in 1767, and was originally located at 71 Long Lots Road. Church records indicate that after the Greens Farms church was burned in the 1779 British raid through the area, the congregation met in this house. It was built on land Burr purchased from David Barlow (FLR 16: 123). From Daniel it passed to his son, Zalmon, who died in 1812. Zalmon's estate was settled when his widow Mary Hanford Burr died, and the property was passed to their son, William, Sr. He, or his brother Enoch, moved the colonial house to 60 Long Lots between 1848 and 1851, to accommodate the construction of William's new Italianate villa, built in 1851 and is one the earliest Italianate houses in Westport. The house passed from Enoch's estate to his son Hanford, in 1909 (27:76). Hanford sold the house to Augusta Recknagel in 1918, and it has had many owners since. The central chimney was replaced by 2 interior stacks, which probably date from the move, and the entire exterior has been extensively reworked in the Colonial Revival mode. The interior was restored in 1978 by the present owners.

SOURCES

Westport Historical Society: House File.

PHOTO

PHOTOGRAPHER

Mary E. McCahon

DATE

May, 1988

VIEW

northwest

NEGATIVE ON FILE

CHC 2:18

COMPILED BY

NAME

Mary E. McCahon, Architectural Historian

DATE

June, 1988

ORGANIZATION

Westport Historic District Commission

ADDRESS

Town Hall Westport, Conn. 06880



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____

PAL, Pawtucket, RI 02860
June 2000

Address: 60 Long Lots Road

Name: Daniel Burr/Enoch Burr House

NR District:

Local District:

Neg No.: 4:8

HRS ID No.: 0479



**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 REV 6/83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.: 218
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Morris Burr House		William H. Burr House	
2. TOWN, CITY	VILLAGE	COUNTY	
Westport		Fairfield	
3. STREET AND NUMBER (and/or location)			
67 Long Lots Rd.		5444/21-A6-2	
4. OWNER(S)			
Luedke, William III <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Italianate		1851	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)	_____		
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2	41x30 + ells		
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN ?	(Alterations)
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			verandah replaced, sandblasted
14. RELATED BUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

The large house is impressively sited on a generous, causally landscaped lot. House contributes greatly to character of scenic road.

(OVER)

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The impressive, 5-bay, 2 1/2-story, shallow, hip-roofed, Italianate house appears more severe today than it did originally because the the full-facade verandah has been reduced in length. It was serviced by the full-length, 6-over-6 windows on the first level. Arranged on the side-hall plan with interior chimneys, the interior is well preserved with Italianate marble mantels and heavily moulded, 4-panel doors. Exterior detailing includes the hallmarks of the Italianate taste with bold, coupled brackets under the overhanging eaves and 6-light frieze windows. A large, 5-sash wide belvedere crowns the roof, and the central, single-leaf entrance door is surrounded by a transom and nearly full-length sidelights. Unfortunately the exterior was sandblasted in 1988. The present entrance porch is a 20th century replacement and is simply detailed.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The impressive, Italianate dwelling was built in 1851 for William Burr, Sr. on the site of the 1767 Daniel Burr House. That house was moved to 60 Long Lots Road. The land had been in the Burr family since 1767, and came to William from the heirs of the estates of his mother and father, Mary Hanford and Zalmon Burr, in 1848. The acreage surrounding the house was an onion farm. Although a labor-intensive crop onions flourished as the most profitable export crop in Westport from the 1850s through about 1885, when a blight and increased fertilizer costs greatly reduced their cultivation. Many handsome Italianate homes like William Burr's were built by the successful farmers. The house passed through the family to his son William, Jr., and then to grandson Morris who retained it into the 1960s. It is assumed that Morris, who acquired the property in 1925 (44:424), removed the original verandah and added its replacement.

SIGNIFICANCE

SOURCES

Westport Historical Society: House File.
Westport Land Records.
Birge, E. C. Westport.

COMPILED BY PHOTO

PHOTOGRAPHER	Mary E. McCahon	DATE	May, 1988
VIEW	south	NEGATIVE ON FILE	CHC 2:19
NAME	Mary E. McCahon, Architectural Historian	DATE	June, 1988
ORGANIZATION	Westport Historic District Commission		
ADDRESS	Town Hall Westport, Conn. 06880		



20. SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known
 Highways
 Vandalism
 Developers
 Other _____

Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____

PAL, Pawtucket, RI 02860
June 2000

Address: 67 Long Lots Road

Name: William Burr House

NR District:

Local District:

Neg No.: 4:7

HRS ID No.: 0480



**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 REV 6 83

COPY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.: _____ Site No.: **219**

UTM: _____

QUAD: _____

DISTRICT: S NR IF NR, SPECIFY Actual Potential

IDENTIFICATION

1. BUILDING NAME (Common) Peffers-Everly House (Historic) Davis-Peffers House

2. TOWN CITY Westport VILLAGE _____ COUNTY Fairfield

3. STREET AND NUMBER (and/or location) 83 Long Lots Rd. 5444/19-1A

4. OWNER(S) Keenan, Thomas & Sheila Public Private

5. USE (Present) Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN _____

DESCRIPTION

7. STYLE OF BUILDING Federal/Colonial Revival DATE OF CONSTRUCTION 1830, 1930s

8. MATERIAL(S) (Indicate use or location when appropriate)

Clapboard Asbestos Siding Brick Other (Specify) _____

Wood Shingle Asphalt Siding Fieldstone

Board & Batten Stucco Cobblestone

Aluminum Siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM

Wood frame Post and beam balloon

Load bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood Shingle Roll Asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

NUMBER OF STORIES 2 APPROXIMATE DIMENSIONS 48x30

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ (Alterations) Yes No IF YES, EXPLAIN _____

14. RELATED BLDGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Wood-land Residential Scattered buildings visible from site

Commercial Indus-trial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Set on casually landscaped corner lot with large maple trees. Carriage house to rear now under separate ownership. Contributes to scenic and historic character of road.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

Although built in 1830, the house has been enlarged and extensively reworked in the Colonial Revival style since 1935. Originally it was a typical three-bay, sidehall-plan, Federal dwelling with a handsome Grecian frontispiece with geometric sidelights and transom and rosettes in the corner blocks. It ranks as one of the most handsome in town. In the 1930s the house was extended on both sides and the cross gable with a lunette window and Doric cornice were added. A flat-roofed solarium with a Chinese trellis balustrade was also added at the southeast corner. While not period, the additions are quite handsome and are representative of the fine revival craftsmanship that transformed many of Westport's early houses into gracious country estates.

18. ARCHITECT _____ BUILDER _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The Rev. Thomas F. Davis, minister of the Greens Farms church from 1829-1839, built the house in 1830 on land he purchased from John Hyde. Davis was one of the founders and owners of the academy that was purchased by Ebenezer Adams in 1838(?) and became known as Adams Academy. Davis sold the "homestead with buildings" in 1839 to James B. Peffers (FLR 42:321,45:672). It remained in the Peffers family until 1935, passing to James H. and Charles Peffers in 1876, and they quit claimed it to Henry and Alice Peffers (13:117,14:367). Alice and Henry sold to Marvin E. Everly in 1935, and it then passed to his daughter, Holly E. Bisset, in 1948 (64:317). She sold to William and Diane Olney in 1957. It is assumed that the Everlys enlarged and reworked the house in the Colonial Revival mode after acquiring the property in 1935.

SOURCES

Adams Manuscript.
Westport Historical Society: House File.

PHOTO

COMPILED BY

PHOTOGRAPHER	DATE
Mary E. McCahon	May, 1988
VIEW	NEGATIVE ON FILE
south	CHC 2:20
NAME	DATE
Mary E. McCahon, Architectural Historian	June, 1988
ORGANIZATION	
Westport Historic District Commission	
ADDRESS	
Town Hall Westport, Conn. 06880	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanatoin _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____

PAL, Pawtucket, RI 02860
June 2000

Address: 83 Long Lots Road

Name: Rev. Thomas Davies/Marvin
Everly House

NR District:

Local District:

Neg No.: 4:5

HRS ID No.: 0481



**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 REV. 6/83

88

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY			
Town No.:	Site No.:		
UTM			
QUAD:			
DISTRICT	IF NR, SPECIFY		
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		(Historic)	
	2. TOWN/CITY Westport		VILLAGE	COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 100 Hillspoint Road			
	4. OWNER(S) See #19 narrative			
	5. USE (Present) residential		(Historic) residential	
	6. ACCESSIBILITY TO PUBLIC:		INTERIOR ACCESSIBLE	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1920	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) <u>Vinyl siding</u> <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board + Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut Stone Type: _____			
	9. STRUCTURAL SYSTEM			
	<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load Bearing Masonry <input type="checkbox"/> Structural Iron or Steel <input type="checkbox"/> Other (Specify) _____			
	10. ROOF (Type)			
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built Up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____			
	11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 46' x 68'	
	12. CONDITION (Structural)			
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated (Exterior) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				
13. INTEGRITY (Location)		WHEN?	(Alterations)	
<input checked="" type="checkbox"/> On Original Site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
			IF YES, EXPLAIN Vinyl siding	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDINGS ENVIRONMENT				
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
Suburban residential neighborhood.				

DESCRIPTION CONTINUED

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The property at 100 Hillspoint Road is a one-and-one-half-story, Colonial Revival style building. The rectangular plan building has a gable roof main block. The symmetrical, five-bay façade has a center entrance set beneath a projecting, pedimented portico supported by classical columns. The building is clad in replacement vinyl siding. Fenestration consists two-over-two double-hung sash windows. One central brick chimney and gable dormers interrupt the asphalt-sheathed roof. Alterations consist of replacement siding.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

According to the Westport Property Record Card, 100 Hillspoint Road was constructed in 1920. The first known occupants of the property were Richard Malkin and his wife, Lise. Mr. and Mrs. Malkin remained at this address until at least 1958, when Basil and Rosalie Larthe purchased the property. Mr. Larthe and his wife continued to occupy the property until at least 1970, when Peter Howitt was listed as resident. Mr. Howitt remained at this address until at least 1975 when Philip R. Merris Jr. and his wife Janet H, the currents owner acquired the property (Westport Property Record Card 1959, 2004; Westport Directory 1960, 1970).

SIGNIFICANCE

SOURCE

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Carolan, Jane, Bruce Clouette & Matthew Roth. Westport, CT Myrtle Avenue Historic District National Register of Historic Places Nomination. Hartford: Connecticut Historical Commission, 1985; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Jennings, George Penfield. Westport, Green's Farms and Saugatuck (1648-1933). 1933; Minor, Henry R. Map of the Town of Westport, Connecticut. 1911; Potts, Eve. Westport A Special Place. Westport: Westport Historical Society, 1994; Sanborn Fire Insurance Maps. 1910, 1923, 1931, 1940; Westport Directory. Loveland, CO: US West Marketing Resources, 1991, Providence, RI: C. DeWitt White Co., 1917-1918, New Haven: The Price & Lee Co., 1927-1928, 1937, 1946, 1950, 1960, 1970, 1980; USGS Maps 1960.

PHOTO BY COMPILED

PHOTOGRAPHER

Jeffery D. Emidy

DATE

3/12/2004

VIEW

NEGATIVE ON FILE

6:7

PLACE PHOTOGRAPH HERE

NAME

J. Emidy, I. Matos, V. Adams, C. Riley

DATE

3/12/2004

ORGANIZATION

PAL

ADDRESS

210 Lonsdale Avenue, Pawtucket, RI 02860

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: ____

Date: March 2004

PAL, Pawtucket, RI 02860

100 Hillspoint Road, Westport, CT

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	____/____/____/____/____
QUAD:	
DISTRICT:	NR: Actual Potential



IF 111

HISTORIC RESOURCES INVENTORY—BUILDINGS AND STRUCTURES

State Historic Preservation Office, Department of Economic and Community Development
450 Columbus Boulevard, Suite 5
Hartford, CT 06103

GENERAL INFORMATION

Building Name (Common) The Mill
Building Name (Historic) Richmondville Manufacturing Co.; Lees Manufacturing Co.
Street Address or Location 41 Richmondville Avenue
Town/City: Westport Village: _____ County: Fairfield
Owner(s): _____ Public Private

PROPERTY INFORMATION

Present Use Vacant (Conversion to Residential use)
Historic Use Industrial (twine mill)

Accessibility to Public: Exterior visible from public road? Yes No

Interior accessible? Yes No If yes, explain _____

Style of building: Industrial Date of Construction c. 1890s

Materials (Indicate use or location when appropriate):

Clapboard Asbestos Siding Brick Wood Shingle Asphalt Siding
 Fieldstone Board & Batten Stucco Cobblestone Vinyl Siding
 Concrete (Type) _____ Cut Stone (Type): _____ Other: Stone ashlar _____

Structural System

Wood Frame Post & Beam Balloon Load-bearing Masonry Structural iron or steel
 Other timber _____

Roof (Type)

Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other n/a

Number of Stories: 2 and 3 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Alterations? Yes No If yes, explain: Condominium Conversion

FOR OFFICE USE Town # _____ Site _____ UTM _____

District S NR, Specify: _____ Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden

Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
 High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

This 2.41-acre site on east bank of the Saugatuck River is an oblong parcel running on the west side of Richmondville Avenue, bordered on the north by Mill Bank Road. The property contains a large multi-part mill building made up of connected blocks, two garage buildings (under construction) to its south and west and a few temporary service buildings.

• Other notable features of building or site (Interior and/or Exterior)

The main mill building consists of multiple blocks of different dates and materials, with an interchanging roofline, stretching primarily south to north. The complex is a roughly U-shaped building open at the center, and enclosed west and east by wings paralleling Richmondville Avenue and by perpendicular blocks at its north and south; a new block (concrete block) is currently under construction at the north, Mill Bank Road end. The plant was founded in 1814 to manufacture twine and related products, and the complex has been rebuilt periodically throughout the course of its life. The Richmond Avenue (east) elevation is primarily three stories high and consists of three blocks. The northernmost block is a peak-roofed building (overhanging eaves), set with its gables to the east and west, with a random ashlar base (first two stories) and a brick third story. Among its distinctive features are its segmental-arched windows trimmed with double rows of brick headers and finished with faceted stone sills; first-floor windows have massive stone lintels. (Continued on page 3.)

Architect _____ Builder _____

• Historical or Architectural Importance:

The Saugatuck River was dammed in this location as early as 1814 by Lewis Raymond and David Richmond, partners in a cotton yarn manufacturing firm. In 1817 the two men incorporated the Richmondville Manufacturing Company to manufacture cotton and wool. The mill in Richmondville, named for director David Richmond, became home to the new plant and began to expand in 1823. The plant's dam failed in 1842, and the mill was idle until 1844, when John Lees and John Dryden entered into a five-year lease and started Lees Manufacturing Co. Prior to that venture, the two men had been partners in a cotton textile manufacturing business in Massachusetts. At Richmondville, they began producing cotton batting, twine and carpet warp for a New York market. In time the plant added other cotton products including wicks for candles and lamps, as well as "Sea Island and Floss cable cords and banding. In the mid-19th century, the business relied upon cotton from the southern states. Thomas R. Lees purchased the mill in 1858. Production was interrupted during by the Civil War, but revived in following the war, only to be destroyed by fire in the 1870s. (Continued on page 3.)

• Sources:

- Town of Westport Tax Assessor
- Connecticutmills.org
- Sanborn Fire Insurance Maps, 1891, 1901, 1910, 1923, 1931, 1940
- 1988 HRI, McCahon
- Westport Museum Research Files

Photographer: Rachel Carley **Date:** 7/22

View: Various
Name: Rachel Carley **Date:** 7/22

Organization: Preservation Consultant
 10 Camp Dutton Road
 Litchfield, CT 06759

• Subsequent field evaluations

Threats to building or site:

- None known Highways Vandalism Commercial Developers Renewal Private
 Deterioration Zoning Other Explanation



Former Lees Mill, east elevation looking south

PROPERTY INFORMATION (CONT'D)

Description, cont.:

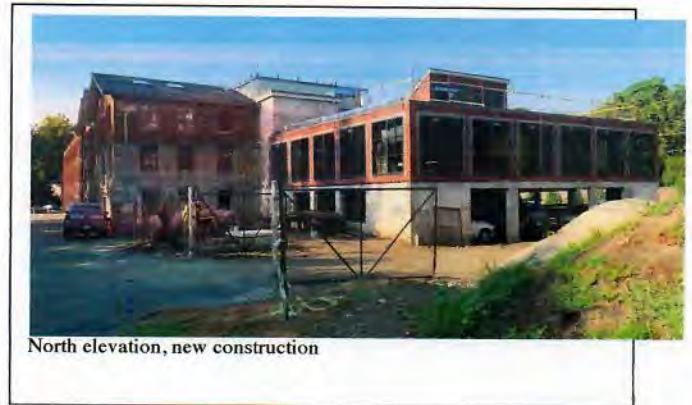
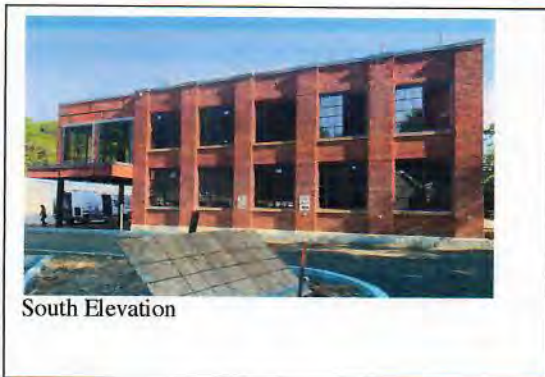
Large, squared openings on the east side, former loading bays, are now fitted with multi-pane window sash (all window sash are replacements). To the south of this block is a squarely proportioned three-story block fabrication of brick with a distinctive saw-tooth roof; this section is distinguished by segmentally arched windows and trimmed with double rows of headers. Running south is the third block, an elongated flat-roofed building section also fabricated of brick, of thirteen bays, framed by 14 corbeled brick piers, each framing individual window bays (multi-pane casements throughout are new replacements). The south end of the building consists of a three-story flat roof block of similar design, set perpendicular. Five window bays are delineated by six brick piers, and a cantilevered entry canopy is located at the southwest corner. A 1½-story brick-and-concrete wing with a flat roof and shed dormer is currently under construction at the northwest corner. Located to the west, near the banks of the river, a one-story peak-roofed garage, wood framed (five vehicle bays) with a monitor roof is under construction; a second building of similar design is being built to the south, where it is set perpendicular.

History, continued:

By 1893, the firm was responsible for fabricating more than 100 types of twine. Lees died in 1894. In 1933, the firm bought and absorbed the faltering New York Net and Twine Company in East Haddam, CT. The company employed 125 workers in its peak years during World War II. Successive generations of Lees managed the company until it closed in August 1954.

In the meantime, other businesses began to occupy some of the factory space, including Embalmers Supply, Phelps Manufacturing, New England Engraving Company, Architectural Plastics and the Westport Bank & Trust back offices. Around the 1950s/1960s the factory was refurbished as the Old Mill Studios, which offered large workspaces to artists. The noted figurative sculptor Stanley Bleifeld taught there from 1969 to 1973. At present, the complex is under renovation for conversion into luxury apartments, and the renovated complex, Richmondville Lofts (Beinfeld Architects, 2020), will offer a great room, cafe, patio, rooftop deck, swimming pool, hot tub, and a health and wellness center.

Sanborn Maps reveal that a three-story storage block, used for spinning yards, was in place in this part of the complex by 1891; at that time, lower wings extended south. As of 1923, the west wing was gone and the east wing had been enlarged to three stories, and the square section with its saw-tooth roof was in place.



**HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES**

HIST-6 REV 6-83

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.: _____ Site No.: **291**

UTM: _____

QUAD: _____

DISTRICT: S NR IF NR, SPECIFY Actual Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) Lees Mill (Historic) Lees Mill

2. TOWN CITY Westport VILLAGE _____ COUNTY Fairfield

3. STREET AND NUMBER (and/or location) 41-49 Richmondville Rd. 5299/36

4. OWNER(S) Greenberg, Nat & Nevas, Leo (trustees) Public Private

5. USE (Present) Offices (Historic) Mill

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN during business hours

7. STYLE OF BUILDING Vernacular DATE OF CONSTRUCTION since 1878

8. MATERIAL(S) (Indicate use or location when appropriate)

Clapboard Asbestos Siding Brick Other (Specify) _____

Wood Shingle Asphalt Siding Fieldstone

Board & Batten Stucco Cobblestone

Aluminum Siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM

Wood frame Post and beam balloon

Load bearing masonry Structural iron or steel

Other (Specify) _____

10. ROOF (Type)

Gable Flat Mansard Monitor sawtooth

Gambrel Shed Hip Round Other (Specify) _____

(Material)

Wood Shingle Roll Asphalt Tin Slate

Asphalt shingle Built up Tile Other (Specify) _____

NUMBER OF STORIES 3 APPROXIMATE DIMENSIONS 300x90

12. CONDITION (Structural) Excellent Good Fair Deteriorated (Exterior) Excellent Good Fair Deteriorated

13. INTEGRITY (Location) On original site Moved WHEN? _____ (Alterations) Yes No IF YES, EXPLAIN windows replaced, interior divided

14. RELATED BLDGS OR LANDSCAPE FEATURES

Barn Shed Garage Other landscape features or buildings (Specify) _____

Carriage house Shop Garden

15. SURROUNDING ENVIRONMENT

Open land Wood-land Residential Scattered buildings visible from site

Commercial Indus-trial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Isolated in residential neighborhood with some late-19th century workers housing. Most of the houses are recent.

(OVER)

DESCRIPTION (Continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The mill complex was developed gradually since ca. 1880 with the major building occurring between 1910 and 1922. The oldest building is located at the northern end. Originally a 2-story, rubble-coursed, fieldstone structure with a gable roof, it was raised to 3 stories with a brick addition. The buildings to the south replace earlier frame structures and a water tower with the one immediately south of the original being laid up in fieldstone and topped by a sawtooth roof to maximize natural illumination. A 3-story, flat-roofed, pilastered brick wing to the south appears to be the last addition to the mill. All original/early windows were replaced with inappropriate sliding sash when the complex was converted to space in the 1970s. The interior has been subdivided into smaller spaces. No machinery survives.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The Lees Manufacturing Company was founded in 1844 and incorporated in 1880 with four generations of Lees continuously at its head. A fire in 1878 destroyed the original works which were rebuilt and in operation by 1881. The company produced tinsel, ribbon, cords, fringes, boucle, candle wicks and cotton twines as well as other specialty wicks, like those for miners lamps. In this century it produced fishing line and ribbon. Located on a canal off the Saugatuck River north of Westport center, the mill and a few houses owned by the Lees were the only structures on Richmondville Avenue for many years. The operation was initially powered by water that entered from a head race at the rear (west) of the mill. The northernmost building of the mill dates to ca. 1880 and it housed the carding, spinning and twisting operations. The dye house was originally located in a frame building at the southwest corner. It was converted (see continuation sheet)

SOURCES

The Westporter-Herald. February, 1914 Illustrated Edition.
Sanborn maps. 1884-1923.
Anonymous source.

PHOTO

PHOTOGRAPHER

Mary E. McCahon

DATE

May, 1988

VIEW

east

NEGATIVE ON FILE

CHC 7:38,39

COMPILED BY

NAME

Mary E. McCahon, Architectural Historian

DATE

June, 1988

ORGANIZATION

Westport Historic District Commission

ADDRESS

Town Hall Westport, Conn. 06880



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other

- Renewal
- Private
- Deterioration
- Zoning
- Explanaton

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

Item 19

Lees Mill

to a storage building by 1922. The mill closed in the 1950s, but it remains one of the best preserved industrial complexes in Westport. Thomas R. Lees succeeded his father as head of the company, and then the chief position passed to his son, Robert T. Lees, who died in 1913. He was succeeded by his son, John A. Lees (1875-1947). Lees Manufacturing was the oldest twine concern in the United States.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____

PAL, Pawtucket, RI 02860
June 2000

Address: 41-49 Richmondville Avenue

Name: Lees Mfg. Co.--Cord, Twine &
Ribbon Mill

NR District:

Local District:

Neg No.: 7:36, 37

HRS ID No.: 0765

