



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____
 Building Name (Historic) Salmon's Dry Goods Store/House
 Street Address or Location 40-44 Post Road East
 Town/City Westport Village _____ County Fairfield
 Owner(s) Winwest Post LLC Public Private

PROPERTY INFORMATION

Present Use: Commercial
 Historic Use: Commercial/Residential

Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Greek Revival Date of Construction ca. 1835

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|--|--------------------------------------|---------------------------------------|--|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input checked="" type="checkbox"/> Cut Stone (Type <u>Tiles</u>) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 2 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Storefront, modern replacement windows

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 10/7/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18/___/___/___/___/___
QUAD:
DISTRICT: NR: Actual
 Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

40-44 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is located at the end of a long, commercial block on the southeast corner of the intersection of Main Street and Post Road East. It is set close to the intersection and faces north. Brick and concrete sidewalks border the south, west, and north elevations; and stone planters line the north elevation.

Other notable features of building or site (*Interior and/or Exterior*):

The commercial building is two stories tall, three bays wide, four bays deep, and constructed in the Greek Revival style. It has an asphalt-clad combination gable and flat roof with a gable parapet on the north (facade) elevation. The front gable parapet has denticulated trim in the gable. The original-gable front extended over the first and second stories and was supported by large brackets. The denticulated cornice wraps around the west elevation. The walls are clad in clapboard with stone tiles edging the lower half of the first story on the facade and west elevations. Multiple two-story additions on the south (rear) elevation have similar architectural features. The west elevations of the rear additions have flat roofs, wide cornices partially denticulated, and cornices that run between the first and second stories. The center of the west elevation has a one-story, enclosed porch. The storefront on the facade consists of a recessed entrance in the west bay with three-light double-doors flanked by four-light, full-height windows. The center and east bays contain eighteen-light windows. The bays are divided by wide pilasters with brackets below a copper-clad, hip roof. The first story of the west elevation is similarly divided by the wide pilasters that rest on the stone tile panel with brackets below a hip-roof. Windows on the second story of the main block of the building consist of bands of single-light casement windows across the facade and west elevations. A large fanlight with a wood keystone is located beneath the gable on the facade. The bands of windows are carried through the second stories of the south additions. The first story of the south elevation has a storefront that consists of five bays of plate glass windows and a center entrance of glass double-doors divided by wide pilasters supporting the wide cornice. The storefront wraps around the south end of the west elevation and has four bays of plate glass windows divided by the wide pilasters supporting the cornice. Multiple additions to the plan were made between the early 1900s and the late-twentieth century. The two-story addition, comprised of the west bay of the facade and four bays on the west elevation, was constructed between 1910 and 1923. At that time the plan was expanded into the existing nineteenth-century building to the southwest. The expansion also acquired the building at the southwest corner of Taylor and Jesup Streets in the late-twentieth century. The building assumed its current plan by 1931 when an addition was built on the south end of the west elevation. Alterations also consist of the replacement of the windows in 1985 and changes of the facade storefront after 1983. All the exterior materials on the building were replaced in the early twenty-first century.

Historical or Architectural importance:

The building was constructed ca. 1835 and was labeled as a store on the 1855 map of the area. The 1878 Birds Eye View of Westport lists the building as D.A. Salmon & Co. General Store & Dry Goods and illustrates a two-story house at the rear of the lot. Sanborn maps from the early twentieth century indicate that the building continued to serve as a dry goods store. The 1933 directory lists a druggist, a dentist, a restaurant, and the headquarters for the Democratic Club of Westport at the address. Five years later, the building contained Colgan's Pharmacy, an employment agency run by F.M. Perkins, a dentist's office, and an optometrist. By 1941, the entire building was occupied by Colonial Restaurant. The restaurant remained at the address until the late 1950s, when the name changed to The Ship's Lantern. The Ship's Lantern stayed in the space through the early 1990s. Currently the building is owned by Winwest Post LLC and contains commercial space, a baker, and several offices.

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

40-44 Post Road East, Westport, CT

Sources:

Bailey, O.H. View of Westport, Conn. 1878; Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Clark, Richard. Fairfield County, Connecticut. 1855; Hopkins, G.M. Atlas of the County of Fairfield. 1879; McWeeney, L., B. Salvo. HRI. Hartford: CT Historical Commission, 1983; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2011.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____

NR: Actual

Potential

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

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HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

40-44 Post Road East, Westport, CT

PHOTOGRAPHS

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / /
QUAD:	
DISTRICT:	NR: Actual Potential



View of the north elevation.



View of the south and west elevations.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

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Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____
 Building Name (Historic) Osborne-Sachs Grocery Store
 Street Address or Location 46-48 Post Road East
 Town/City Westport Village _____ County Fairfield
 Owner(s) Joseph Mioli Public Private

PROPERTY INFORMATION

Present Use: Commercial
 Historic Use: Commercial

Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Italianate Date of Construction ca. 1855

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--------------------------------------|---------------------------------------|--|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 2 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Storefront

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 10/7/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

COMMISSION ON CULTURE & TOURISM STATE HISTORIC PRESERVATION OFFICE

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

46-48 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is located in a commercial block on the south side of Post Road East. It is set close to the street and faces north. A concrete sidewalk extends across the north elevation. An alley runs along the east side of the house and gives access to a triangular, asphalt parking area to the rear of the building.

Other notable features of building or site (*Interior and/or Exterior*):

The commercial building is two stories tall, three bays wide, and seven bays deep and constructed in the Italianate style. It has an asphalt shingle-clad, front gable roof with brackets along the roof rake and exposed rafter tails on the east and west elevations and clapboard-clad walls. A one-and-one-half-story, gable-roof ell is attached to the south elevation. A storefront across the first story of the north (facade) elevation consists of a large plate-glass window in the center projecting bay flanked by a plate glass window on the east side and a single-door entrance on the west side. The entrance has a panel door with a window in the top half and filled in side-lights and transom. The bays are divided by wide, wood panels and the entire storefront is covered by a shed-roof. A secondary entrance, located west of the primary entrance, consists of an identical door with pilasters, a round-arch transom, and wide trim with a keystone. The entrance leads to an original exterior, now enclosed, staircase that accesses the second story. Windows consist of six-over-six, double-hung sash on the second story of the main block of the building. A single-light sliding sash window sits below the gable on the south elevation of the ell. A one-story, mid-to-late-twentieth-century outbuilding is located south of the building. The plan of the building from ca. 1878 is intact. The plan depicted on a 1976 map of Westport does not include the ell on the south elevation, but it is depicted on a 1878 Bird's Eye image of Westport. Since then, the only modification is the addition of the exterior staircase ca. 1891, which was enclosed after 1940. Other minor alterations consist of minimal changes to the storefront and the replacement of windows and some exterior cladding in the late-twentieth century.

Historical or Architectural importance:

The building was constructed ca. 1855 and was labeled as a store on the 1855 map of the area. The 1878 Birds Eye View of Westport lists the building as Bradley & Wheeler, Groceries, Provisions, etc. Sanborn maps from the early twentieth century indicate that the building continued to serve as a grocery store. The 1917 directory lists grocer David Sachs at the address. Sachs operated his store out of the building through the early 1950s, sharing the space first with real estate agent John B. Benson, and then with Marvel's Home Pastries and podiatrist F.M. Krak. By 1960, the building contained only Gristedes Bros. Liquor Store, and the offices of F.M. Krak. Five years later the directory lists the address as vacant. By the mid 1970s the building contained an alcoholism guidance center, Westport-Weston Counseling Services, the offices of the Selectman Committee on Youth and Human Resources, and Fur, Fin, and Feathers Pet Shop. By 1985 there were eight tenants in the building, including an advertising agency, the offices for a television broadcast company, and a cartoonist's studio. By 1991 the only listed tenant was Beleson & Swain Design. Currently, the building is owned by the family of Joseph Mioli and contains both offices and retail space.

Sources:

Bailey, O.H. View of Westport, Conn. 1878; Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Clark, Richard. Fairfield County, Connecticut. 1855; Hopkins, G.M. Atlas of the County of Fairfield. 1879; McWeeney, L., B. Salvo. HRI. Hartford: CT Historical Commission, 1983; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2011.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____

NR: Actual

Potential

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

46-48 Post Road East, Westport, CT

PHOTOGRAPHS

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: Actual
Potential



View of the north elevation.



View of the south elevation.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

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Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) Westport YMCA
 Building Name (Historic) Westport YMCA
 Street Address or Location 59 Post Road East (East State Street)
 Town/City Westport Village _____ County Fairfield
 Owner(s) The Young Mens' Christian Association of Westport Public Private

PROPERTY INFORMATION

Present Use: Recreational
 Historic Use: Recreational
 Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Tudor Revival Date of Construction 1924

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input checked="" type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 2.5 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Rear addition

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL Inc. _____ Date 10/6/2011 _____

View _____ Negative on File _____

Name _____ Date 10/6/2011 _____

Organization PAL Inc. _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860 _____

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18/___/___/___/___/___
QUAD:
DISTRICT: NR: Actual
 Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

59 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is located on the northeast corner of the intersection of Post Road East, Church Lane, and Main Street and faces south. It is sited very close to the road and fills the large lot. A narrow grassy lawn, edged by box hedges, wraps around the west and south elevations and contains deciduous trees.

Other notable features of building or site (*Interior and/or Exterior*):

The lower YMCA is a two-and-one-half-story, four-bay-by-three-bay, irregular-plan, Tudor Revival style building. The slate shingle-clad, cross-gable roof has gables on the west and east ends of the south slope. It also has clipped-gable dormers on the west and south slopes. Multiple brick cluster chimneys rise from the ridges and in the valleys of the roof. The walls are brick construction on the first story and half-timbered stucco on the second story and in the gables and rest on a raised brick foundation. The primary entrance is located off-center on the facade and contains a recessed entrance covered by a stone entry porch. A similar secondary entrance is located in the north end of west elevation. Windows primarily consist of bands of leaded, eighteen-light casement sash. The wing on the east elevation originally housed the Town Fire Department and Ambulance Service. A large addition was constructed on the northeast elevation in the late-twentieth century. Despite the large addition, the original plan is visible and relatively intact. Most exterior materials, like the windows and cladding appear original as well.

Historical or Architectural importance:

Local businessman, E.T. Bedford donated funds to construct a YMCA in Westport in 1923. The building was erected the following year. Through its history, the building was home to multiple community organizations in addition to the YMCA, including the Women’s Town Improvement Association (now the Westport Women’s Club), the Red Cross, and the Art Association. A wing, constructed around 1925, was occupied by the Town Fire Department and Ambulance Service. The YMCA acquired the wing in the 1980s, during their expansion. The Young Men’s Christian Association maintains ownership of the building, but it is currently vacant.

Sources:

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Hopkins, G.M. Atlas of the County of Fairfield. 1879; HRI. Hartford: CT Historical Commission, 1977; McWeeney, L., B. Salvo. HRI. Hartford: CT Historical Commission, 1983; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-74.

STATE OF CONNECTICUT

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STATE HISTORIC PRESERVATION OFFICE**
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HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

59 Post Road East, Westport, CT

PHOTOGRAPHS

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / /
QUAD:	
DISTRICT:	NR: Actual Potential



View of the south elevation.



View of the west elevation.

STATE OF CONNECTICUT

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HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____
QUAD: _____
DISTRICT: _____ NR: Actual
Potential



View of the north elevation.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

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* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____
 Building Name (Historic) Toquet Opera House
 Street Address or Location 66 Post Road East
 Town/City Westport Village _____ County Fairfield
 Owner(s) 54-68 Post Road East Associates Public Private

PROPERTY INFORMATION

Present Use: Commercial
 Historic Use: Commercial

Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Colonial Revival/Italianate Date of Construction 1892

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--------------------------------------|---------------------------------------|--|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 2 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Side addition, storefront

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 11/7/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
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FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / / / / /
QUAD:	
DISTRICT:	NR: Actual Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

66 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is located in a commercial block on the south side of Post Road East. It is set close to the street and faces north. A concrete sidewalk extends across the north elevation. An alley runs along the building’s west elevation, leading to the rear entrance and a triangular parking area accessed from Jesup Road.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a two-story, six-bay-by-four-bay, former theater originally constructed in the Colonial Revival style with Italianate details. It has an asphalt shingle-clad, gambrel roof with a shallow pitched upper slope and steeply pitched lower slope and the walls are clad in clapboard. A parapet runs along the roof line on the north (facade) elevation and brick chimneys rise from the east and west lower roof slopes. A rectangular ell is attached to the east end of the south (rear) elevation and a two-story, circular late-twentieth-century addition is located at the west end of the south elevation. The circular addition has an asphalt shingle-clad, conical roof and stucco walls. The storefront on the first story of the facade is divided into six bays with alternating recessed entrances and plate-glass display windows with wood paneling below each. The recessed bay on the west end of the facade resembles the other bays, but does not contain a door opening. The bays are divided by pilasters that support a denticulated cornice running between the first and second stories. A one-story, one-bay addition is located on the west elevation. It contains a recessed glass door and a plate-glass window with paneling below on the west side. A simple cornice runs along the top of the parapet. A wide wall space between the top of the opening and the cornice is filled with vertical board siding. Windows on the second story consist of two-over-two, double-hung sash. A trapezoid-shaped window with a wide lintel is located below the parapet on the facade and a small, square window is located under the gable on the south elevation. The original plan is relatively intact. The ell on the east side of the south elevation was constructed between 1910 and 1923 and enlarged by 1931. An original, exterior staircase was enclosed between 1910 and 1923 when the commercial block to the east was constructed. The Queen Anne architectural details were removed from the facade in the mid-to-late-twentieth century, but the windows appear to be original. Minor alterations to the storefront consist of replacement doors and trim.

Historical or Architectural importance:

The building was constructed 1892 as a concert hall and appeared on the 1892 Sanborn labeled “opera house.” Later Sanborn maps show that the concert hall occupied the upper story, while the ground floor housed a drugstore and the offices of the Westport Herald. By 1917, the Westport Herald offices had taken over the entire ground floor, where they remained through the 1930s. By the early 1930s, several storefronts had been constructed on the front of the building, and the 1941 directory lists nine businesses at the address, including a beauty salon, a men’s clothing shop, a jeweler, and a cleaners. By 1948, the building was shared by The Westport Bank & Trust Co., cleaners Dean Stores Inc., machinist Thorne-Brown Co. Inc., a barber and a jeweler. These businesses remained through the 1950s, with the addition of a beauty salon and an advertising agency. By 1965, the building contained Dean Stores Inc. on the ground floor, and Thorne-Brown Co. Inc. on the upper story. Five years later, Dean Stores Inc. was the only tenant. By 1980, the building contained Quick Copy Center, Schafer Warehouse, and R. Tony’s Shoe Repair. Quick Copy Center was the sole tenant by 1985 and remained at the address through the early 1990s. Currently the building is owned by 54-68 Post Road East Associates and contains commercial space on the ground floor and a teen center on the upper story. Businesses that occupy the building are listed at 54-60 Post Road East.

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

66 Post Road East, Westport, CT

Sources:

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Hopkins, G.M. Atlas of the County of Fairfield. 1879; HRI. Hartford: CT Historical Commission, 1986; McWeeney, L., B. Salvo. HRI. Hartford: CT Historical Commission, 1983; Potts, Eve. "Westport...A Special Place." Westport, CT: Westport Historical Society, 1985; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2011.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____

NR: Actual

Potential

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

66 Post Road East, Westport, CT

PHOTOGRAPHS

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/ / / / / /	
QUAD:	
DISTRICT:	NR: Actual Potential



View of the north elevation.



View of the south elevation.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____

Building Name (Historic) _____

Street Address or Location 66 Post Road East

Town/City Westport Village _____ County Fairfield

Owner(s) Shirley W. Mellor Public Private

PROPERTY INFORMATION

Present Use: Commercial

Historic Use: Commercial

Accessibility to public: Exterior visible from public road? Yes No

Interior accessible? Yes No If yes, explain _____

Style of building Colonial Revival Date of Construction 1922

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--------------------------------------|---------------------------------------|--|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 1 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Rear addition

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 11/7/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18/___/___/___/___/___
QUAD:
DISTRICT: NR: Actual
 Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

66 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is located in a commercial block on the south side of Post Road East. It is set close to the street and faces north. A concrete sidewalk extends across the north elevation. Several large, deciduous trees are located south of the building.

Other notable features of building or site (*Interior and/or Exterior*):

The commercial building is one story tall, three bays wide, and constructed in the Colonial Revival style. It has a flat roof and a wide parapet on the north (facade) elevation. A molded cornice with brackets runs along the top of the parapet. The facade has two storefronts with different architectural treatments. The storefront on the east side has plate-glass windows recessed at an angle with vertical board paneling below and a recessed glass door in a metal frame. The entire opening is surmounted by a molded lintel. A wide space between the lintel and cornice is filled with vertical board siding. The storefront on the west side of the facade has plate-glass windows with wood paneling below flanking a recessed glass door in a metal frame. The recessed opening has a barrel-vault ceiling and a wide space below the cornice with wood paneling and vertical board siding. Pilasters are located on the east and west sides of the windows dividing it from the east side storefront. Minimal alterations to the original plan consist of a ca. 1930 ell on the east end of the south (rear) elevation and a ca. 1940 ell on the west end. Minor alterations to the storefronts include the replacement of windows, doors, and some exterior cladding.

Historical or Architectural importance:

The building was constructed 1922 and appears on the 1923 Sanborn map as a series of small stores. The 1927 directory lists insurance lists two businesses at the address; real estate agents Hubbell-Morton Agency, Inc. and lawyer Edward B. Bradley. By 1933, the building also contained the Westport Men’s Shop, Breslow’s Stationary and Gift Shop, another real estate agency, and two insurance dealers. By 1941, Julia’s Hairdressing Studio had been added to the directory listing, and by 1946 Hubbell-Morton Agency, Inc. had vacated the building. The 1948 directory lists the building as containing the Westport Men’s Shop, Connecticut Paint Works, Julia’s Hairdressing Studio, lawyer E.H. Jagoe, insurance agent G.S. Wilson Inc., insurance agent Mrs. A.K. Pohl, lawyer Edward B. Bradley, and confectioner J. Brody. By 1954, the building held only Westport Men’s Shop, lawyer E.H. Jagoe, the firm of Bradley & Bradley, and Fine Art Stationary Co. Ten years later, a jewelry store, Schaefer Sporting Goods Inc., and Fine Art Stationary Co. occupied the building. The tenancy remained more or less the same through the 1970s and early 1980s, and by 1991 the building was occupied by the Westport Smoke Shop, Schaefer Sporting Goods Inc., Fine Art Stationary Co., and Max’s Art Supplies. Currently, the building is owned by Shirley W. Mellor and contains Max’s Art Supplies, a home décor store called Fig, and part of a store named Dovecoate. Businesses located in this building are listed at 62-68 Post Road East.

Sources:

Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor’s Online Database, 2011.

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

66 Post Road East, Westport, CT

PHOTOGRAPHS

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.:

UTM: 18/____/____/____/____/____

QUAD:

DISTRICT: _____ NR: Actual
Potential



View of the north elevation.



View of the north elevation.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____
 Building Name (Historic) Fine Arts Theater
 Street Address or Location 76 Post Road East
 Town/City Westport Village _____ County Fairfield
 Owner(s) Fine Arts Realty LLC Public Private

PROPERTY INFORMATION

Present Use: Commercial
 Historic Use: Commercial

Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Neoclassical Date of Construction c. 1900

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input checked="" type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other Not visible

Number of Stories: 2 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: _____

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL Inc. _____ Date 10/6/2011 _____

View _____ Negative on File _____

Name _____ Date 10/6/2011 _____

Organization PAL Inc. _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860 _____

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / / / / /
QUAD:	
DISTRICT:	NR: Actual Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

76 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is sited on the south side of Post Road East at the west end of a commercial block. A concrete sidewalk runs along the north (facade) elevation. An alley on the west side runs north-south between the adjacent buildings.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a two-story, three-bay-by-ten-bay, Neoclassical style former theater. The flat roof has a solid parapet with decorative cast concrete panels that runs along the north (facade) elevation and punctuated by a pediment with decorative swags. The stucco walls on the facade and west elevation are divided vertically by pilasters. A cornice extends across the facade between the first and second stories. The storefront on the first story contains full-height, plate-glass windows with transoms. The center bay has an entrance with glazed double doors surrounded by plate glass and a transom. Windows on the second story facade consist of six-over-six, double-hung sash and a three-part window with a broken pediment in the center on the facade. Although some materials have been replaced, the original plan appears to be intact.

Historical or Architectural importance:

The building was constructed ca. 1900 and continuously functioned as an entertainment venue for approximately 100 years. It first appears on the 1901 Sanborn map, where it is labeled as an opera house. The Westport Herald briefly occupied space in the building in 1910 and by 1923 it housed a movie theater. New partitions at the front of the building were completed by 1931 for the purpose of adding storefronts. The building is listed in town directories as the Fine Arts Building and Fine Arts Theater from 1928 through 1991. It is currently owned by Fine Arts Realty LLC and is occupied by the Restoration Hardware retail store.

Sources:

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974.

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

76 Post Road East, Westport, CT

PHOTOGRAPHS

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / /
QUAD:	
DISTRICT:	NR: Actual Potential



View of the north and east elevations.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____
 Building Name (Historic) Westport Bank & Trust Co.
 Street Address or Location 87 Post Road East
 Town/City Westport Village _____ County Fairfield
 Owner(s) 87 Post Rd East Associates LLC Public Private

PROPERTY INFORMATION

Present Use: Commercial
 Historic Use: Professional
 Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Colonial Revival Date of Construction 1923

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|--|---|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input checked="" type="checkbox"/> Cut Stone (Type <u>Limestone</u>) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other Not visible

Number of Stories: 2 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: _____

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 10/7/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / / / / /
QUAD:	
DISTRICT:	NR: Actual Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

87 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is located on a triangular lot at the end of a commercial block that makes up the north side of Post Road Street East and the southeast side of Church Lane. The building is set close to the street and faces south. Brick sidewalks extend across the south and northwest elevations.

Other notable features of building or site (*Interior and/or Exterior*):

The building is two stories tall, six bays wide, one bay wide on the east elevation with roughly triangular shaped plan and constructed in the Classical Revival style. It has a flat roof with brick parapet and limestone entablature with two rows of dentils that runs around the north, west, and south elevations. The walls are brick in Flemish bond with a brick foundation and a limestone water table. Brick quoins are located at the corners of the east elevation and between the two east-most bays on the south (facade) and north elevations. The building was built into a slope providing for a full-height basement level on the north elevation. The primary entrance is located off-center on the facade and consists of a glass door in a brass frame with wood entablature and transom. The opening is flanked by limestone Corinthian capitols with a heavy limestone entablature with a denticulated cornice. A second entrance on the facade is located in the east bay and consists of a glass door flanked by plate-glass windows divided by Doric pilasters supporting a wide entablature. Three additional entrances are situated in the lower level of the north elevation and consist of wood panel doors in multiple locations. The majority of the window openings have round arches with brick lintels springing from limestone blocks and limestone keystone and sills. The openings near the center of the facade and north elevation have full-height, round-arch, 58-light wood windows. The openings are recessed in the outer bays on the facade and west elevation and have pairs of ten-light casement windows with splayed lintels on the first story and eight-light casement with round arch transoms on the second story. The east bays on the facade and west elevation have six-over-six, double-hung windows with brick splayed lintels and limestone keystones and sills in rectangular openings. A twenty-eight-light, round-arch window is located above the entablature of the main entrance. A two-story, round arch opening identical to the other openings is located in the center of the west elevation. The lower portion has a six-over-nine, double-hung window flanked by narrow two-over-three, double-hung windows. The upper portion has a fifteen-light, fixed sash window flanked by narrow, five-light windows. The round arch is filled with a solid recessed panel that contains a clock. Ten-over-ten, double-hung windows are located in the basement level on the north elevation. There are no apparent alterations to the original design of the building. A restoration of the building in 2005 preserved the original masonry work and windows. Minimal alterations made during that time comprised changes to entrances when the building was converted into retail space.

Historical or Architectural importance:

The building was constructed in 1923 and opened in 1924 as the Westport Bank and Trust. The bank was founded as the Saugatuck Bank by prominent Westport businessman Horace H. Staples. It was originally located on the ground floor of National Hall before the construction of the building on Post Road East. The building on Post Road East was constructed as part of the development of a downtown business district made possible by the influx of New Yorkers who had moved to the area in the 1910s. The Westport Bank and Trust was purchased by Hudson United Bancorp Inc. in 1996. Hudson United continued to use the building as a bank until the mid 2000s, when it was purchased by David Adam Realty and converted to commercial space. The current owner is 87 Post Rd East Associates LLC.

Sources:

Cunningham, Jan. Westport Bank and Trust Co. NR. Hartford: CT Historical Commission, 2006; David Adam Realty. *87 Post Road East*. Accessed 1/10/2012 from http://davidadamrealty.com/portfolio/87_post.php; Klein, Woody. Westport, Connecticut. Westport, CT: Greenwood Press, 2000; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

87 Post Road East, Westport, CT

(W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2011; WestportNow.com. *Another Owner for the Old Westport Bank & Trust Co. as Hudson is Sold*. Accessed 1/16/2012 from http://www.westportnow.com/index.php?/v2/comments/another_owner_for_the_old_westport_bank_trust_co_as_hudson_is_sold/.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____

NR: Actual

Potential

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

87 Post Road East, Westport, CT

PHOTOGRAPHS

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: _____ NR: Actual
Potential



View of the west elevation.



View of the north and east elevations.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____
 Building Name (Historic) Westport Town Hall
 Street Address or Location 90-92 Post Road East
 Town/City Westport Village _____ County Fairfield
 Owner(s) Old Westport Town Hall LLC Public Private

PROPERTY INFORMATION

Present Use: Commercial
 Historic Use: Governmental

Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Richardsonian Romanesque Date of Construction 1909

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input checked="" type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input checked="" type="checkbox"/> Cut Stone (Type <u>Brownstone</u>) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 2 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Rear addition

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 10/7/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

COMMISSION ON CULTURE & TOURISM STATE HISTORIC PRESERVATION OFFICE

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

90-92 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is located on the south side of Post Road East and faces north. A brick plaza and grassy lawn is raised several feet above the street level and supported by a fieldstone retaining wall and lies between the north (facade) elevation of the building and the street. Deciduous trees and hedges dot the lawn and border the building's foundation. A large asphalt parking lot is located to the south of the building and a second lot lies to the west of the lot.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a two-story, three-bay-by-three-bay, former Town Hall constructed in the Richardson Romanesque style. The polychromatic slate shingle-clad hip roof has a deep overhang with exposed rafter tails. The walls are rubble stone with a raised rubble stone foundation topped by a brownstone watertable. A brownstone beltcourse runs between the first and second stories on all four elevations. Brownstone quoins are located on each corner. An entrance pavilion is located in the center of the north (facade) elevation and has brownstone quoins and a gable parapet. The entrance is comprised of a pair of windowed wood panel doors and a five-light, arch transom with a segmental-arch brownstone surround and keystone. Brownstone, fluted pilasters flank the door surround and support a heavy entablature. Windows consist of large, eight-over-eight, double-hung sash. The segmental arched window openings on the first story have brownstone quoins and sills. The double-hung windows on the first story are also arched. The window openings on the second story are rectangular with brownstone quoins and sills. A round-arch window opening in the center of the second story of the entrance pavilion contains a pair of six-over-six, double-hung windows with a round-arch fanlight divided by a horizontal course of brownstone. Pairs of two-light windows are located in the raised basement. The plan and design of the building is intact, however, an elevator tower was added to the center of the south (rear) elevation in the late-twentieth or early twenty-first century.

Historical or Architectural importance:

The building was constructed in 1909 as the Westport Town Hall. Between 1910 and 1979, it contained all town offices, with the Highway Department housed in the concrete block building at the rear of the lot. It was sold when the town moved its offices to its present location on Myrtle Avenue in the 1979. The 1980 directory list the building as containing the offices of lawyer Robert M. Austett and the Youth Adult Council Assistants. By 1985, the building was shared by General Services Associates, Connecticut Trend Leasing Corp., and the offices of Gary D. Rafsky. Five years later, the building was occupied by the Bank of Darien. Currently, the building is owned by Old Westport Town Hall LLC and serves as a bank and bank offices.

Sources:

HRI. Hartford: CT Historical Commission, 1986; Potts, Eve. "Westport...A Special Place." Westport, CT: Westport Historical Society, 1985; Sanborn Fire Insurance Maps. 1891-1940; Scheffler, William L. "Westport and Weston in Vintage Postcards." Arcadia S.C.: Arcadia Publishing, 1998; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2011.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: Actual
Potential

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / /
QUAD:	
DISTRICT:	NR: Actual Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

90-92 Post Road East, Westport, CT

PHOTOGRAPHS



View of the north elevation.



View of the south and east elevations.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____

Building Name (Historic) _____

Street Address or Location 101 Post Road East

Town/City Westport Village _____ County Fairfield

Owner(s) WW 101-107 Post LLC Public Private

PROPERTY INFORMATION

Present Use: Commercial

Historic Use: Commercial

Accessibility to public: Exterior visible from public road? Yes No

Interior accessible? Yes No If yes, explain _____

Style of building Neoclassical Date of Construction ca. 1930

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input checked="" type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input checked="" type="checkbox"/> Concrete (Type <u>Cast</u>) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other Not visible

Number of Stories: 2 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Concrete infill, stripped interior

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 11/7/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18/___/___/___/___/___
QUAD:
DISTRICT: NR: Actual
 Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

101 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is located in a triangular commercial block that makes up the north side of State Street East and the southeast side of Church Lane. It is set close to the road and faces south. A brick sidewalk extends across the south elevation. A small, asphalt parking area lies to the rear of the building and is accessed by Church Lane.

Other notable features of building or site (*Interior and/or Exterior*):

The building is two stories tall and three bays wide with an irregularly-shaped plan constructed in the Neoclassical style. It has a flat roof, a parapet with a center pediment on the south (facade) and northwest elevations, and stucco walls. Cast concrete panels are located between the first and second stories and on the parapet on the facade. The building was constructed into a steep slope providing for a full-height basement level on the northeast and northwest (rear) elevations. The primary entrance is located in the center of the facade and contains a segmental arch opening with cast concrete panels shaped like a pediment and dentils above. The symmetrical fenestration contains large window openings across the facade, northeast, and northwest elevations. The building is currently under construction and all the window and doors have been removed.

Historical or Architectural importance:

The building was constructed ca. 1930 and appeared on the 1931 Sanborn map of the area. In 1933, the building contained T.F. Rogers' dentist office, the offices of publisher F.F. Sherman, and the studio of artist R. Lawson. By 1941, the dentist office and publisher were still present at the address, as were two law firms, and a building material company had moved into the building. In 1950, the building contained four law firms, the office of medical practitioner F.C.S. Depuy, and E.H. Lihme builders. One decade later, there were still four law firms in the building, alongside a commercial artist, a writer, and a public relations group. The majority of these occupants remained at the address through the 1960s and early 1970s, and by 1980 the building was vacant save for Jacoby Storm Productions Inc. Five years later, the production company remained, while the rest of the building contained personal offices. Currently, the building is owned by WW 101-107 Post LLC and is undergoing significant renovations.

Sources:

Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2011.

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

101 Post Road East, Westport, CT

PHOTOGRAPHS

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/ / / / / /	
QUAD:	
DISTRICT:	NR: Actual Potential



View of the south elevation.



View of the northwest and northeast elevations.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) Mansion House
 Building Name (Historic) John Sherwood Mansion
 Street Address or Location 101 Post Road East
 Town/City Westport Village _____ County Fairfield
 Owner(s) WW 101-107 Post LLC Public Private

PROPERTY INFORMATION

Present Use: Residential
 Historic Use: Residential
 Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Federal Date of Construction 1808

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|---|---------------------------------------|--|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 2 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? 2011

Alterations? Yes No If yes, explain: Complete rehabilitation in process at time of survey

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL _____ Date 10/6/2011 _____

View _____ Negative on File _____

Name _____ Date 10/6/2010 _____

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860 _____

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18/___/___/___/___/___
QUAD:
DISTRICT: NR: Actual
 Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

101 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The house occupies a level, paved lot close to the south side of Church Lane and faces north. The building is located on the east side of the lot and shares the property with a building on the west side. The landscaping has recently been removed.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a two-story, seven-bay-by-three-bay, Federal style former double house. It has a wood shingle-clad, side-gable roof with two brick chimneys at the ridge. The walls are clad in wood shingle and rest on a brick foundation. Two entrances are located on the north (facade) elevation. The more prominent entrance is located off-center and consists of a wood panel door flanked by sidelights and narrow pilasters with a tracery transom and a slightly projecting lintel. The secondary entrance is in the east end if the facade consists of a wood panel door with a slightly projecting lintel. Windows primarily consist of six-over-six, double-hung wood sash with slightly projecting lintels. A Palladian window is located directly above the primary entrance. It is comprised of a six-over-six, double-hung window flanked by full-height sidelights divided by narrow pilasters and capped by a wide entablature. Although the plan appears intact, the building was moved from its original location on Post Road East between 1910 and 1923. It also appears almost all of the exterior materials are replacements.

Historical or Architectural importance:

The "Mansion House" was originally constructed in 1808 on the south side of its current lot. This portion of the lot is known as 101 Post Road West. Due to a lack of documentation in the area, ownership history in the mid-nineteenth century is unknown. The house is shown at this location on the 1867 map of Westport. It may have been associated with E. Wheeler, who manufactured cloth and metal buttons. By 1918, attorney Harry R. Sherwood owned the house. It was originally located on the north side of Post Road East, but was moved between 1910 and 1923 to its current location. The building actually shares the lot with a commercial building fronting on Post Road East, but the house is labeled 26 Church Street. It remained in the Sherwood family through January 2011 when WW 101-107 Post Rd LLC purchased it. It is now undergoing renovations.

Sources:

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Hopkins, G.M. Atlas of the County of Fairfield. 1879; HRI. Hartford: CT Historical Commission, 1977; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974.

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

101 Post Road East, Westport, CT

PHOTOGRAPHS

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____
QUAD: _____
DISTRICT: _____ NR: Actual
Potential



View of the northwest and northeast elevation (10/6/2011).



View of the northeast elevation (1/18/2012).



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) Bank of America
 Building Name (Historic) Connecticut National Bank-Bridgeport
 Street Address or Location 126 Post Road East
 Town/City Westport Village _____ County Fairfield
 Owner(s) Bank of America Public Private

PROPERTY INFORMATION

Present Use: Commercial
 Historic Use: Commercial

Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Colonial Revival Date of Construction 1957

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|---|---|---|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input checked="" type="checkbox"/> Concrete (Type <u>Precast</u>) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 1.5 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: _____

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See continuation sheet.

• Other notable features of building or site (*Interior and/or Exterior*)

See continuation sheet.

Architect _____ Builder _____

• Historical or Architectural importance:

See continuation sheet.

• Sources:

See continuation sheet.

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 10/7/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18/___/___/___/___/___
QUAD:
DISTRICT: NR: Actual
 Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

126 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is located on a level lot on the south side of Post Road East. It is set back from the street and faces north. Small shrubs line the foundation of the north elevation and a well-kept grass lawn lies to the north of the building. Tall trees border the east edge of the lot, and a large municipal parking lot lies to the south and west of the property. A one-way, paved driveway enters on the west side of the lot and exits on the east side of the lot.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a one-and-one-half-story, five-bay-by-two-bay, Colonial Revival style bank. The slate shingle-clad, side-gable roof has a wide cornice, paired interior end brick chimneys with concrete bands at the west end of the ridge, and a shed roof dormer with three gable dormers on the south slope. A cupola is located in the center of the ridge. It has a square base with quoins and an octagonal shaft with round arch openings topped by a concave dome with a finial. The walls are brick with concrete quoins. The shed dormer has slate shingle-clad walls with a metal roof. A side-gable, two-bay carport is attached to the east elevation. The three-part north (facade) elevation consists of a projecting central block with narrower wings on the east and west sides. The central block also has a three-part facade divided by Corinthian pilasters supporting a simple frieze with a denticulated pediment. Within the pediment is a circular tracery window with molded trim and keystones and swag details. The main entrance is in a projecting bay with a concave hip roof in the center of the central block. The entrance consists of a fully-glazed steel door with a full-height sidelight on the east side. Wood panels are set at an angle on the east and west sides of the entrance. The east and west sections of the central block contain thirty-light, fixed sash windows with wood panels below. A secondary entrance is located in the west end of the south elevation below a flat roof with aluminum banding. The entrance consists of a glazed door with a four-light transom. Tripartite windows consisting of a six-over-six, double-hung sash flanked by narrow four-light fixed sash with a decorative frieze and flared concrete lintel with keystone are located on the facade of the wings and in the north bay on the east elevation. The east elevation also has a single six-over-six, double-hung window with a flared concrete lintel and keystone on the first story and smaller six-over-six, double-hung windows with round-arch transoms and lintels in the gables. Between the smaller double-hung windows in the gable is a plaque with "1806" in relief. A band of six-over-six, double-hung windows with panels below is located in the center of the south elevation beneath the flat roof. The gable dormers on the shed dormer contain pairs of six-over-six, double-hung windows with the individual six-over-six, double-hung, windows between each gable. The original plan of the building is intact except for the addition of the carport. Materials also appear to be intact except for the replacement of the windows and doors in the late-twentieth century.

Historical or Architectural importance:

The bank was constructed in 1957 as the Westport branch of the Connecticut National Bank-Bridgeport. The building bears a plaque reading "1806," indicating the year the Connecticut National Bank-Bridgeport was established. It was sold to Fleet National Bank in 1997, and presently operates as a Bank of America branch.

Sources:

Hartford National Corporation Records. *Connecticut National Bank*. Accessed 3/13/2012 from http://doddcenter.uconn.edu/asc/findaids/Hartford_National_Corp/MSS19980300.html. Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2012.

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

126 Post Road East, Westport, CT

PHOTOGRAPHS

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / /
QUAD:	
DISTRICT:	NR: Actual Potential



View of the north elevation.



View of the south and west elevations.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) U.S. Post Office, Westport, CT
 Building Name (Historic) U.S. Post Office, Westport, CT
 Street Address or Location 154 Post Road East (East State Street)
 Town/City Westport Village _____ County Fairfield
 Owner(s) 52nd Street Capital Partners VI, LLC Public Private

PROPERTY INFORMATION

Present Use: Governmental
 Historic Use: Governmental

Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Art Deco Date of Construction 1935

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|---|---|---|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input checked="" type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other Not visible

Number of Stories: 1 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: _____

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL Inc. _____ Date 10/6/2011 _____

View _____ Negative on File _____

Name _____ Date 10/6/2011 _____

Organization PAL Inc. _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860 _____

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/___/___/___/___/___	
QUAD:	
DISTRICT:	NR: Actual Potential

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

154 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building sits close to the south side of Post Road East on a relatively level lot and faces north. A grassy lawn is raised slightly above street level, extends across the facade and east elevation, and contains deciduous trees and bushes. A driveway is located southeast of the building and accesses a paved parking lot at the rear of the building.

Other notable features of building or site (*Interior and/or Exterior*):

The post office is a one-story, seven-bay-by-three-bay, T-shaped, Art Deco style building. It has a flat roof with concrete coping and a brick chimney in the southeast corner. The brick walls in common bond rest on a raised limestone foundation. The projecting center bay on the north (facade) elevation is sheathed in limestone veneer blocks and vertically divided by pilasters. The primary entrance is in the center of the facade and contains a single glazed door with side lights and a transom covered by a decorative metal grate. Windows consist primarily of nine-over-nine double-hung sash. A loading bay is attached to the south elevation and covered by a metal canopy. The building appears to be intact, including the plan, materials, and windows.

Historical or Architectural importance:

The building was constructed in 1935 by the United States of America for use as a United States Post Office and is shown on the 1940 Sanborn map of Westport. It continues to function as a U.S. Post Office, but was sold to a private owner, 52nd Street Capital Partners VI, LLC, in May 2011.

Sources:

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974.

STATE OF CONNECTICUT

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STATE HISTORIC PRESERVATION OFFICE**
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HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

154 Post Road East, Westport, CT

PHOTOGRAPHS

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / /
QUAD:	
DISTRICT:	NR: Actual Potential



View of the north elevation.



View of the south and east elevations.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____

Building Name (Historic) _____

Street Address or Location 199 Post Road East

Town/City Westport Village _____ County Fairfield

Owner(s) William Pitt Public Private

PROPERTY INFORMATION

Present Use: Commercial

Historic Use: Residential

Accessibility to public: Exterior visible from public road? Yes No

Interior accessible? Yes No If yes, explain _____

Style of building Greek Revival Date of Construction ca. 1900

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|---|---|---|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input checked="" type="checkbox"/> Concrete (Type <u>Block</u>) | <input type="checkbox"/> Cut Stone (Type _____) | <input checked="" type="checkbox"/> Other <u>Vinyl siding</u> | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 2.5 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Front, side additions

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 10/7/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

199 Post Road East, Westport, CT

Interrelationship of building and surroundings:

The building is located on a level lot on the northwest corner of the intersection of Myrtle Avenue and Post Road East. It is set close to the intersection and faces southeast. An asphalt parking area surrounds the building on the south, west, and north elevations, and is accessed both from Post Road East and Myrtle Avenue. Tall deciduous trees border the south and northeast edge of the lot, and a stone-lined stream runs along the northwest side of the property.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a two-and-one-half-story, five-bay-by-six-bay, former residence. The original block of the house consists of a two-and-one-half-story, three-bay-by-three-bay structure with a front-gable in the center of the plan. It has a corbelled brick chimney at the ridge. A one-story, hip-roof addition with a concrete block foundation was constructed around the original building. There are additional, second story additions on the west and northeast elevations. The walls of the entire building are clad with vinyl panels that mimic wood shingles. The primary entrance is located in the west end of the south (facade) elevation and consists of a panel door covered by a pediment with vinyl covering the entablature and supported by fluted vinyl columns. A secondary entrance is located on the north end of the east elevation and has a matching panel door. Windows consist of six-over-six and twelve-over-twelve, double-hung sash in the second story and gable. The second story also has fixed windows below the eave on the west and east elevations and one-over-one, double-hung windows in the west, second-story addition. The one-story addition has bands of eight-light casements on all four elevations. The building has been extensively altered from its original plan, although the massing of the original house is visible rising from within the additions. A 1923 map depicts the house with one-story wings on the west and east elevation and an L-shape ell on the northeast corner. By 1940 a garage was added to the northeast ell; however none of the original appendages are still visible or extant. The late-twentieth-century, one-story addition that wraps around the entire building obscures the entire original first story. All of the original materials were also removed, including the windows, doors, and exterior cladding.

Historical or Architectural importance:

The building was constructed ca. 1900 and is visible on the 1910 Sanborn map of the area. The address appeared in the 1923 directory as the offices of dentist Arthur M. Hunter. By 1933, Hunter shared the building with his wife, Sally W. Hunter, who ran a real estate agency. In 1937, Hunter was listed as the owner of the building. The Hunters remained at the address until the late 1960s, and by 1970 the building was listed as vacant. In 1980, the building was occupied by a restaurant called L'Arbalete. Five years later the only tenant was William Pitt Inc. In 1991, the building was shared between William Pitt Inc. and Clyman's Café. Currently the building is owned by William Pitt.

Sources:

Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2011.

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / / / / /
QUAD:	
DISTRICT:	NR: Actual Potential

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

199 Post Road East, Westport, CT

PHOTOGRAPHS

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / /
QUAD:	
DISTRICT:	NR: Actual Potential



View of the west and south elevations.



View of the east and north elevations.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) Masonic Lodge Temple 65/ Harding Funeral Home
 Building Name (Historic) Charles Fable Funeral Home
 Street Address or Location 210 Post Road East
 Town/City Westport Village _____ County Fairfield
 Owner(s) Temple Lodge 65 AF & AM Inc. Public Private

PROPERTY INFORMATION

Present Use: Mixed use - commerical/social
 Historic Use: Commercial
 Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Arts & Crafts Date of Construction ca. 1915

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input checked="" type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 3 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Attached garage

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See Continuation Sheet

• Other notable features of building or site (*Interior and/or Exterior*)

See Continuation Sheet

Architect _____ Builder _____

• Historical or Architectural importance:

See Continuation Sheet

• Sources:

See Continuation Sheet

Photographer PAL Inc. _____ Date 10/6/2011 _____

View _____ Negative on File _____

Name _____ Date 10/6/2011 _____

Organization PAL Inc. _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860 _____

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

210 Post Road East, Westport, CT

Interrelationship of building and surroundings:

This building sits on a relatively level lot close to the road at the corner of Post Road East and Imperial Avenue and faces north. A grassy lawn extends across the facade and east elevations and contains landscaped plant bed and deciduous trees. A driveway south of the building accesses a 1-story, 4-bay, temple-front garage attached to the south elevation.

Other notable features of building or site (*Interior and/or Exterior*):

The Masonic Hall is a three-story, three-bay-by-six-bay, Arts and Crafts style building. It has an asphalt shingle-clad, hip roof with a deep overhang. The stucco walls are divided horizontally by narrow bands between each story. The enclosed entry porch projects out from the hip-roof tower in the center of the north (facade) elevation. The enclosed entry porch has a tall parapet with decorative panels, cornice, and corner pilasters. The primary entrance consists of a wood panel door with ten-light side-lights and a round-arched transom. A second covered entrance is centered on the east elevation. Windows primarily consist of arched three-part fixed sash with flat hoods on the first story and one-over-one, double-hung replacement sash on the second and third stories. The original plan of the building is relatively intact, minimal alterations include the replacement of some materials like the windows.

Historical or Architectural importance:

The building was erected ca. 1915 and its Arts and Crafts architectural style supports an early twentieth-century construction date. It is not shown on the 1910 Sanborn map of Westport, but appears on the 1923 Sanborn map as a funeral home with a rear ell and a freestanding church on the property. The church (not extant) was located behind (south of) the funeral home. The 1917-1918 directory has an advertisement with a historic photograph of the building as the "Charles Fable State Street Funeral Parlour." Fable's Funeral Parlour, also listed in the 1927 directory as the "Fable Building," is located there until at least 1933. The building has continued to function as a funeral home since the 1930s. Charles H. Lewis and family operated the facility from at least 1937 through 1991. The property is listed in town directories as the Fable Building from 1960 through 1970 and dually functioned as the Masonic Lodge Temple 65 from 1960 through the present. It is currently owned by the Temple Lodge 65 AF & AM Incorporated and houses the Harding Funeral Home.

Sources:

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: Actual
Potential

STATE OF CONNECTICUT

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STATE HISTORIC PRESERVATION OFFICE**
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HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

210 Post Road East, Westport, CT

PHOTOGRAPHS

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / /
QUAD:	
DISTRICT:	NR: Actual Potential



View of the north and east elevations.



View of the north elevation.