

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____
 Building Name (Historic) Samuel Avery House
 Street Address or Location 12 Avery Place
 Town/City Westport Village _____ County Fairfield
 Owner(s) B + B Associates Public Private

PROPERTY INFORMATION

Present Use: Commercial
 Historic Use: Residence
 Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Federal Date of Construction 1823

Material(s) (Indicate use or location when appropriate):

Clapboard Asbestos Siding Brick Wood Shingle Asphalt Siding
 Fieldstone Board & Batten Stucco Cobblestone Aluminum Siding
 Concrete (Type _____) Cut Stone (Type _____) Other _____

Structural System

Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 2 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Side addition

FOR OFFICE USE: Town # _____ Site # _____ UTM _____
 District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See continuation sheet.

• Other notable features of building or site (*Interior and/or Exterior*)

See continuation sheet.

Architect _____ Builder _____

• Historical or Architectural importance:

See continuation sheet.

• Sources:

See continuation sheet.

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 10/6/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

12 Avery Place, Westport, CT

Interrelationship of building and surroundings:

The building occupies a level site on the south side of Avery Place. It is set close to the street and faces north. Mulched flower beds surround the building, and several large trees dot the property. A paved parking area lies directly to the west of the building and a paved path leads from the main entrance to the sidewalk.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a two-story, five-bay-by-three-bay former residence constructed in the Federal style. The asphalt shingle-clad, side-gable roof has a shed dormer on the south slope. The walls are clad in clapboard with flat corner boards and rest on a brick foundation. A fluted pilaster is located on the northwest corner of the second story. The original plan was a simple rectangular block, but a one-story, shed-roof addition on the west elevation was constructed after 1940. A large addition with a salt-box connected to the east elevation by a hyphen was also built after 1940. An enclosed, flat-roof entry porch in the center of the north (facade) elevation has Ionic, fluted columns and pilasters with a wide entablature, paneled frieze and denticulated cornice. The main entrance is located in the center of the porch and consists of a wood panel door flanked by tracery sidelights with panels below. Tall, narrow tracery windows are also located on the east and west elevations of the porch. A secondary entrance is located on the west elevation of the east addition and consists of a modern paneled, partially-glazed door. The windows are primarily six-over-six, wood, double-hung sash. Windows on the first story of the facade are flanked by fluted pilasters with wide entablatures with simple friezes. Solid wood panels are located below each window. The windows on the second story and east addition feature wide, molded trim and entablatures. A Palladian window sits directly above the entry porch on the facade and consists of a central, nine-light window with wood paneling below and a scalloped, solid fanlight, flanked by solid wood panels and divided by fluted pilasters. The pilasters are capped with urns that support a molded entablature. Fanlights with prominent keys in the gable ends have late-twentieth-century, horizontal sliding windows below each. A pair of late-twentieth-century, double-hung windows are connected to the horizontal sliding window on the west elevation by a large expanse of wood panels. Large, 24-light, fixed sash windows are located on the north elevation of the east addition and hyphen. The plan of the main block appears relatively intact. Minimal alterations include the replacement of the windows in the mid-twentieth century.

Historical or Architectural importance:

According to an earlier inventory form, the house was constructed 1823 by Samuel Avery. It is visible on the 1878 view of Westport, as well as the 1879 map of the area. Due to a lack of documentation in the area, ownership history at the turn of the twentieth century is unknown. The address appears in the 1917 directory as the residence of Louis B. Toquet, and his wife, Nellie. Toquet was the president and treasurer of Toquet Manufacturing Company in Westport, which produced car parts. The Toquets lived there through the late 1940s, by which point a portion of the dwelling served as a rental property and was occupied by music teacher Mrs. M.B. Jelliffe. By 1950, the property had been purchased by R.P. Chandler, although Jelliffe continued to reside at the address until the mid 1950s. By 1960, the entire building was converted to offices for the consulting firm, Bruce Payne and Associates Inc. Five years later, a letter shop called The Avery Place also moved into the building. Six professional offices shared the space by 1975, including publishers Bankers Research Co. Inc., Avery Business Services, two investment firms, and three law firms. Many of these offices remained through the mid 1980s, when the building was purchased by current owners B + B Associates. By 1991, the building contained eleven tenants including several doctor's offices, two insurance firms, and two title service offices. Currently, the building contains Printemps Printers and the Avery Center for Obstetrics and Gynecology.

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / / / / /
QUAD:	
DISTRICT:	NR: Actual Potential

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

12 Avery Place, Westport, CT

Sources:

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Hopkins, G.M. Atlas of the County of Fairfield. 1879; HRI. Hartford: CT Historical Commission, 1977; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2011.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____

NR: Actual

Potential

STATE OF CONNECTICUT

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One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

12 Avery Place, Westport, CT

PHOTOGRAPHS

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / /
QUAD:	
DISTRICT:	NR: Actual Potential



View of the north and west elevations.



View of the north and east elevations.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

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Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) Westport Historical Society
 Building Name (Historic) Coley-Bradley-Wheeler House
 Street Address or Location 25 Avery Place
 Town/City Westport Village _____ County Fairfield
 Owner(s) Westport Historical Society Public Private

PROPERTY INFORMATION

Present Use: Museum
 Historic Use: Residential
 Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Italianate (ca. 1860 remodel) Date of Construction ca. 1860

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--|---------------------------------------|--|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input checked="" type="checkbox"/> Other <u>Flush board</u> | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 2 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Additions

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See continuation sheet.

• Other notable features of building or site (*Interior and/or Exterior*)

See continuation sheet.

Architect _____ Builder _____

• Historical or Architectural importance:

See continuation sheet.

• Sources:

See continuation sheet.

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 11/6/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

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FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18/___/___/___/___/___
QUAD:
DISTRICT: NR: Actual
 Potential

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

25 Avery Place, Westport, CT

Interrelationship of building and surroundings:

The building occupies a level site on the northwest side of the intersection of Avery Place and Myrtle Avenue. It is set close to the street and faces south. Planted beds line the building’s foundation and a well-kept grass lawn lies to the south and east. To the west of the house lies a patch of dense vegetation, and several other large trees and shrubs dot the property. A gravel driveway off of Myrtle Avenue leading to the former carriage house lies to the north of the house. A cast-iron fence borders the south and east edges of the lot, separating it from the sidewalk and street.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a two-story, five-bay-by-two-bay Italianate style former residence. The shallow hip roof has a wide overhang and brick chimneys on the east and west slopes. A wide entablature runs below the roofline and contains pairs of bull’s-eye windows. A square cupola is located at the ridge and has two decorative openings on each side with a wide hip roof and elaborate scroll-sawn finial. The walls are clad in clapboard with flush board on the first story of the south (facade) elevation and rest on a fieldstone foundation. The house was enlarged and remodeled in the Italianate style in the 1860s. A full-width porch with a hip roof and chamfered posts was constructed during the remodel. A bay window on the east elevation and an ell on the north elevation were also built at that time. The ell is two stories tall and two bays wide with a hip roof and brick chimney on the north slope. A one-story addition was constructed on the north end of the ell to connect it to an octagonal addition. A porch supported by tapered posts extends across the entire east elevation of the ell and one-story addition. An octagonal addition on the north elevation of the one-story addition has deep overhangs and a wide frieze containing rectangular, three-light windows. The one-story and octagonal additions were constructed in 2010. An octagonal carriage house is located northwest of the house. It is one-story tall and two-bays wide with fieldstone walls, brick quoins, and a wood shingle-clad conical roof. The main entrance is located beneath the porch in the center of the facade and consists of a wood panel door with a pedimented lintel. A secondary entrance on the east elevation of the ell consists of a wood panel door with a pediment. An entrance on the east elevation of the one-story addition consists of a wood panel door with simple wood trim. Windows primarily consist of six-over-six, wood, double-hung sash with pediments. Four pairs of full-height, three-pane casement windows are evenly spaced on the east and west sides of the main entrance on the facade. The bay window has two-over-two and one-over-one double-hung sash with panels below. The ca. 1860 plan of the house is relatively intact except for the large addition on the north elevation, which is not visible from the facade. Most of the materials are original to the 1860s remodel, but some windows and exterior cladding materials appear to be mid-twentieth-century replacements.

Historical or Architectural importance:

The Wheeler House was originally constructed ca. 1795 by Captain Ebenezer Coley for his son, Michael. The Coley’s sold the property to Anne Avery and her mother, Mary Kent, in 1799. Avery married David Ripley and converted a portion of the house into a millinery shop. Through the 1830s and 1840s, the house had multiple owners. Farmin Patchin, who owned the property in 1846, built a second residence on the west end of the property. By the late 1850s, the house was purchased by Morris Bradley, who oversaw an extensive renovation that resulted in the extant Italianate villa. Bradley, who by 1870 owned \$90,000 worth of property in Westport and Weston, died in 1886 and left the house to his wife, Mary. Mary willed the property to her daughter Julia and son-in-law, Charles Wheeler. The Wheelers lived there until the early 1930s, when it passed to their son, William Wheeler. Wheeler lived in the house until his death in 1958, and operated a medical practice on the first floor. By 1960 the house was occupied by Mrs. Charlotte P. Darby, who remained there through the late 1970s. The 1980 directory listed the house as vacant, but by 1985 the property was purchased by the current tenants, the Westport Historical Society.

STATE OF CONNECTICUT

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One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

25 Avery Place, Westport, CT

Sources:

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Malm, Dorothea. Westport, Connecticut, 1842. 2000; Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2012; Wheeler House. *Westport Historical Society*. Accessed 3/1/2012 from <http://westporthistory.org/wheeler-house/>.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: Actual
Potential

STATE OF CONNECTICUT

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HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

25 Avery Place, Westport, CT

PHOTOGRAPHS

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: Actual
Potential



View of the south and east elevations.



View of the east elevation.

STATE OF CONNECTICUT

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STATE HISTORIC PRESERVATION OFFICE**
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HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

25 Avery Place, Westport, CT

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____
QUAD: _____
DISTRICT: _____ NR: Actual
Potential



View of the east elevation.



View of the east elevation of the carriage house.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

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Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____

Building Name (Historic) _____

Street Address or Location 20 Bay Street

Town/City Westport Village _____ County Fairfield

Owner(s) JMK Investments Public Private

PROPERTY INFORMATION

Present Use: Commercial

Historic Use: Residence

Accessibility to public: Exterior visible from public road? Yes No

Interior accessible? Yes No If yes, explain _____

Style of building Colonial Revival Date of Construction ca. 1930

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--------------------------------------|--|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input checked="" type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 1.5 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Side and rear additions, conversion of use

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See continuation sheet.

• Other notable features of building or site (*Interior and/or Exterior*)

See continuation sheet.

Architect _____ Builder _____

• Historical or Architectural importance:

See continuation sheet.

• Sources:

See continuation sheet.

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 10/7/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**

One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

20 Bay Street, Westport, CT

Interrelationship of building and surroundings:

The building occupies a level lot on the west side of Bay Street. It is set close to the street and faces east. A planted bed borders the foundation of the east elevation, and small patches of grass lawn surround the house. Tall trees line the edges of the property, and a large municipal parking area lies directly to the west of the lot.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a one-and-one-half-story, six-bay-by-two-bay former residence constructed in the Colonial Revival style. The asphalt shingle-clad, side-gable roof has a shed dormer at the center of the east roof slope and a brick chimney at the ridge. A deep overhang with painted board fascia shelters the east elevation. The walls are clad in wood shingle. The original plan was a simple, rectangular block; but a one-story, shed-roof addition was added to the south elevation in the late-nineteenth century. A flat-roof, two-story addition on the west elevation was constructed after 1931. The primary entrance is located in the center of the east (facade) elevation of the main block of the house and consists of a pair of wood panel doors covered by metal storm doors and set in a molded wood surround. A secondary entrance is located on the east end of the shed-roof addition and consists of a wood panel door covered by a metal storm door and set in a wood frame. Another entrance on the south elevation consists of a wood panel door covered by a metal storm door. The windows are eight-over-eight, double-hung, modern, vinyl replacements with a fixed, twelve-light, vinyl sash flanked by six-light casements in the dormer. On the building's main block, the windows are crowned by heavy lintels. Beyond the basic form of the former residence, nearly all of the materials and additions appear to be twentieth-century replacements.

Historical or Architectural importance:

Based on the building's architecture, it was constructed ca. 1930 and is visible on the 1931 Sanborn map. The 1933 directory listed Mrs. A.W. Holden as the owner of the property, who remained there until about 1940. By 1946, the house was purchased by E. A. Haagenson. Haagenson sold the property to Dr. N.F. Lebhar in 1948. By 1960, Lebhar, who ran his medical practice out of the building, shared the building with two other doctors and a psychiatrist. Lebhar sold the property to current owner J M K Investments in 1985, and the building now contains Bay Street Pediatrics.

Sources:

Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2012.

<i>FOR OFFICE USE ONLY</i>	
TOWN NO.:	SITE NO.:
UTM: 18/	/ / / / / /
QUAD:	
DISTRICT:	NR: Actual Potential

STATE OF CONNECTICUT

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HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

20 Bay Street, Westport, CT

PHOTOGRAPHS



View of the east and south elevations.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: Actual
Potential

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
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* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____
 Building Name (Historic) _____
 Street Address or Location 7 Belden Place
 Town/City Westport Village _____ County Fairfield
 Owner(s) Anna Nappa Public Private

PROPERTY INFORMATION

Present Use: Residential
 Historic Use: Residential
 Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Vernacular Date of Construction ca. 1920

Material(s) (Indicate use or location when appropriate):

Clapboard Asbestos Siding Brick Wood Shingle Asphalt Siding
 Fieldstone Board & Batten Stucco Cobblestone Aluminum Siding
 Concrete (Type _____) Cut Stone (Type _____) Other _____

Structural System

Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 1.5 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: Additions

FOR OFFICE USE: Town # _____ Site # _____ UTM _____
 District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See continuation sheet.

• Other notable features of building or site (*Interior and/or Exterior*)

See continuation sheet.

Architect _____ Builder _____

• Historical or Architectural importance:

See continuation sheet.

• Sources:

See continuation sheet.

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 12/13/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

STATE OF CONNECTICUT

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STATE HISTORIC PRESERVATION OFFICE**

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HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

7 Belden Place, Westport, CT

Interrelationship of building and surroundings:

The building occupies a level lot on the south side of Belden Place. It is located directly to the east of the Saugatuck River and faces east. Narrow strips of grass lawn border the building’s foundation and much of the rest of the lot is taken up by a gravel parking area. A wood privacy fence runs along the south side of the property.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a one-and-one-half story, three-bay-by-two-bay, early-twentieth-century vernacular, multi-family residence. The asphalt shingle-clad, side-gable roof has a brick chimney at the ridge. The walls are clad in board-and-batten siding, with textured plywood siding in the gables. A shed roof porch on the east elevation shelters the main entrance, which consists of a glazed wood door in a wood frame. A set of staggered, two-story, two-bay-by-three-bay additions were attached to the building’s east elevation ca. 1940. Each of the staggered units has its own entrance consisting of modern, vinyl, glazed doors set in vinyl frames. The windows on the main block consist of six-over-one, wood, double-hung sash. The windows on the additions are primarily one-over-one, double-hung replacement sash in wood frames with painted wood trim. On the east elevations of the additions, the windows are arranged in bands with two fixed panes flanked by one-over-one, double-hung windows. Aside from the large additions to the former residence, the plan and materials of the original block appear relatively intact.

Historical or Architectural importance:

Based on visual inspection, the building was constructed ca. 1920. It appears on the 1931 Sanborn map of the area, and the 1933 directory lists Art Extension Press Inc. and printer Francis H. Robertson Inc. at the address. The two companies remained through the mid 1960s. By 1937, several tenants occupied apartments in the building; but by 1965 the only residents were Clarence Burnett and William J. Bowman. Over the following two decades the building housed a string of tenants in four separate apartments. The property was purchased by Anna Nappa in 1984, and the 1985 directory listed three residents at the address, as well as the Center for Nutrition Education and the Machsas Outing Club. Currently, the building contains five apartments.

Sources:

Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor’s Online Database, 2012.

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QUAD:	
DISTRICT:	NR: Actual Potential

STATE OF CONNECTICUT

**COMMISSION ON CULTURE & TOURISM
STATE HISTORIC PRESERVATION OFFICE**
One Constitution Plaza, Second Floor, Hartford, CT 06103

HISTORIC RESOURCE INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011
PAL, Pawtucket, RI 02860

7 Belden Place, Westport, CT

PHOTOGRAPHS

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TOWN NO.:	SITE NO.:
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View of the north and east elevations.



View of the south and west elevations.



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) _____

Building Name (Historic) _____

Street Address or Location 15 Belden Place

Town/City Westport Village _____ County Fairfield

Owner(s) Anna Nappa Public Private

PROPERTY INFORMATION

Present Use: Residential

Historic Use: Residential

Accessibility to public: Exterior visible from public road? Yes No

Interior accessible? Yes No If yes, explain _____

Style of building Colonial Revival Date of Construction ca. 1930

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--------------------------------------|--|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input checked="" type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other _____

Number of Stories: 1.5 Approximate Dimensions _____

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: _____

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

See continuation sheet.

• Other notable features of building or site (*Interior and/or Exterior*)

See continuation sheet.

Architect _____ Builder _____

• Historical or Architectural importance:

See continuation sheet.

• Sources:

See continuation sheet.

Photographer PAL _____ Date _____

View _____ Negative on File _____

Name _____ Date 12/13/2011

Organization PAL _____

Address 210 Lonsdale Avenue, Pawtucket, RI 02860

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____

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HISTORIC RESOURCE INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item Number: _____ Date: October 2011

PAL, Pawtucket, RI 02860

15 Belden Place, Westport, CT

Interrelationship of building and surroundings:

The house is sited on a level lot at the terminus of Belden Place. It sits on the bank of the Saugatuck River and faces east. Patchy lawn surrounds the house, and several tall trees and large shrubs dot the property. A wood privacy fence runs along the north edge of the lot. A gravel parking area lies to the east of the house.

Other notable features of building or site (*Interior and/or Exterior*):

The building is a one-and-one-half story, three-bay-by-two-bay residence constructed in the Colonial Revival style. The asphalt shingle-clad, side-gable roof has a brick chimney at the ridge and a large shed dormer on the west slope. A second chimney is located on the south side of the west slope. The walls are clad in wood shingles with flat corner boards. A one-story, shed-roof screen porch is attached to the west elevation. A one-and-a-half-story ell is attached to the south elevation and appears to be original to the house. The main entrance is located in a shed roof extension attached to the south elevation addition and consists of a glazed wood door covered by a metal storm door flanked by full-length, decorative wood shutters. A secondary entrance lies within the screen porch and consists of a glazed wood door. The windows are primarily six-over-six, double-hung mid-to-late-twentieth-century sash set in wood frames with wide, wood trim. A small, three-over-three, double-hung window is located in the center of the shed dormer. The house has experienced minimal alterations including the replacement of some materials like the windows.

Historical or Architectural importance:

The house was constructed in ca. 1930 and first appears in the 1937 directory as the residence of Glenn R. Trumbull. By 1941, the house was occupied by commercial artist G. Sloan. Over the following decade, the house changed hands several times and by 1960 was purchased by Irving P. Hotchkiss. Hotchkiss sold the property to artist S.C. Schreiber in the mid-1960s. Schreiber remained there until 1984 when the property was bought by current owner Anna Nappa. Nappa uses the house as a rental property.

Sources:

Sanborn Fire Insurance Maps. 1891-1940; Westport Directory (W.D.). Loveland, CO: US West Marketing Resources, 1991; W.D. Chicago, IL: Johnson Publishing Co., 1985; W.D. Providence, RI: C. DeWitt White Co., 1917-1918; W.D. New Haven: The Price & Lee Co., 1923-1974; Westport Assessor's Online Database, 2012.

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15 Belden Place, Westport, CT

PHOTOGRAPHS

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View of the south and west elevations



View of the east elevation.