

Village District Overlay (VDO) Zone Westport Center §36:

The purpose of this Village District Overlay (VDO) is to protect the distinctive character, landscape, and historic structures and development pattern within this Village District while encouraging a mixed use, walkable district that is attractive to residents, employees, and visitors. New construction or substantial rehabilitation in the Village District should be compatible with the existing character of the district and reinforce both the existing development patterns and connections to the Saugatuck River. (See copy of Westport Regulations §36-2 attached 9pgs)

**JOINT COMMITTEE
REVIEW and RECOMMENDATION**

PROPERTY ADDRESS: 136 Main Street

OWNER OF RECORD: Torrey D. Brooks\ Westfair Inc Daytime Tel #: 203-847-2616

OWNER'S ADDRESS: 431 Post Rd E STE 16, Westport, CT E-mail: torrey@btsrealty.com

APPLICANT'S NAME (if different): Guido Petra / Petra Const Corp Daytime Tel #: 203-410-3210

If the applicant is unable to obtain property owner's signature, submit a letter of authorization signed by the property owner with this application, as per §43-3.3.

APPLICANT'S ADDRESS: 98 Rebesch drive North Haven CT E-mail: gpetra@petraconstruction.com

Torrey D. Brooks, Pres.
Property Owner's Signature

Guido Petra, President
Legal Representative Signature (As authorized by owner)

Required Review and Approvals for Properties Located in the VDO Zone:

- Certificate of Appropriateness (if property is located within a local historic district or designated a local historic property)
- Joint Committee Review and Recommendation of proposed design plans
- Compliance Alternative for Joint Committee Review (if applicant requests consideration of an alternative approach that satisfies the intent of the design principles but is not in compliance with design standards)
- Site Plan Approval by the Planning and Zoning Commission

Prior to Joint Committee Review and Recommendation Meeting, please submit the following: (Call for Meeting dates)

This application completed and the following required materials to Historic District Commission Office, Room108 203-341-1184.

- Submit a narrative, describing the project, including construction details, proposed materials and how the improvements are consistent with the style or how the improvements vary, a rationale of why the variation should be, approved under Sec 36-2.2.
- Seven (7) copies of the Historic Resources Inventory Form if the property is listed; (Available in HDC Office)
- Seven (7) copies of Site Plan (11" x 17").
- Seven (7) copies of Existing Style of the Building and
- Seven (7) copies of scaled Building Plans, including Existing Conditions Plans and Proposed Plans. (11" x 17").
- Seven (7) complete sets of photos showing the original Building(s) (if applicable), include photos of the Buildings to either side of the proposed project and the view from across the street. A contrasting demonstration of the Existing Building in current Streetscape and the Proposed Building within context of its surroundings.
- Also, submit such other material deemed appropriate by applicant to enable the Joint Committee to evaluate the design.
- E-mail an Electronic Version of ALL your submitted materials to ddouglass@westportct.gov

Joint Committee Recommendations to P&Z Commission are; _____

Joint Committee Chair's Signature: _____ Date: _____



655 Winding Brook Drive
Glastonbury, CT 06033
t: 860.657.2500 f: 860.657.0757

April 25, 2022

Donna Douglass
Historic District Commission Administrator
Westport, CT 06880

Re: Lux Bond & Green – Expansion into adjacent tenant space
136 Main Street
Westport, CT 06880

Dear Donna,

The project is a renovation and expansion to the Lux Bond & Green store located at 136 Main Street. The project is an expansion of the existing store into the adjacent tenant space, formally occupied by *The Red Fleece*. The existing building is a two-story structure with a façade that was originally designed in the Colonial Revival style. There is no change to the building size, height, or placement on the site.

The scope of the project includes a new storefront façade on the adjacent tenant space. The façade is designed to create a uniform façade for both tenant spaces and is detailed as an extension of the existing Lux Bond & Green storefront, with painted fluted wood columns, a wood sill and a wood cornice installed over the door/window assemblies. All woodwork will be made from clear cedar and have the same trim profiles as the existing storefront. The façade will also have a new green marble base with a green marble frieze over the wood cornice. The scale and proportion of the new façade will be in keeping with the existing Lux Bond and Green Façade and will present a new harmonious façade that unifies both spaces.

As part of the project, we will be providing a new, retractable awning over the façade facing Main Street and will be removing the existing awning along Elm Street. The retractable awning will be the same color as the existing (black) and will be installed at the same height as the adjacent building awnings. New signage will be the same font, size, square footage, and color as the existing sign and will be relocated to be centered over the door into the store.

The door currently entering *The Red Fleece* tenant space will be removed and replaced with the new storefront system. The existing door that serves the Lux Bond and Green store along Main Street will be maintained and will be the only entry into the unified store. The existing shop entry is recessed into the tenant space and does not impede traffic on the sidewalk.

Please let us know if you need any further information for your review. We appreciate your attention to this matter and look forward to helping Lux Bond and Green continue their relationship and dedication to the Town of Westport.

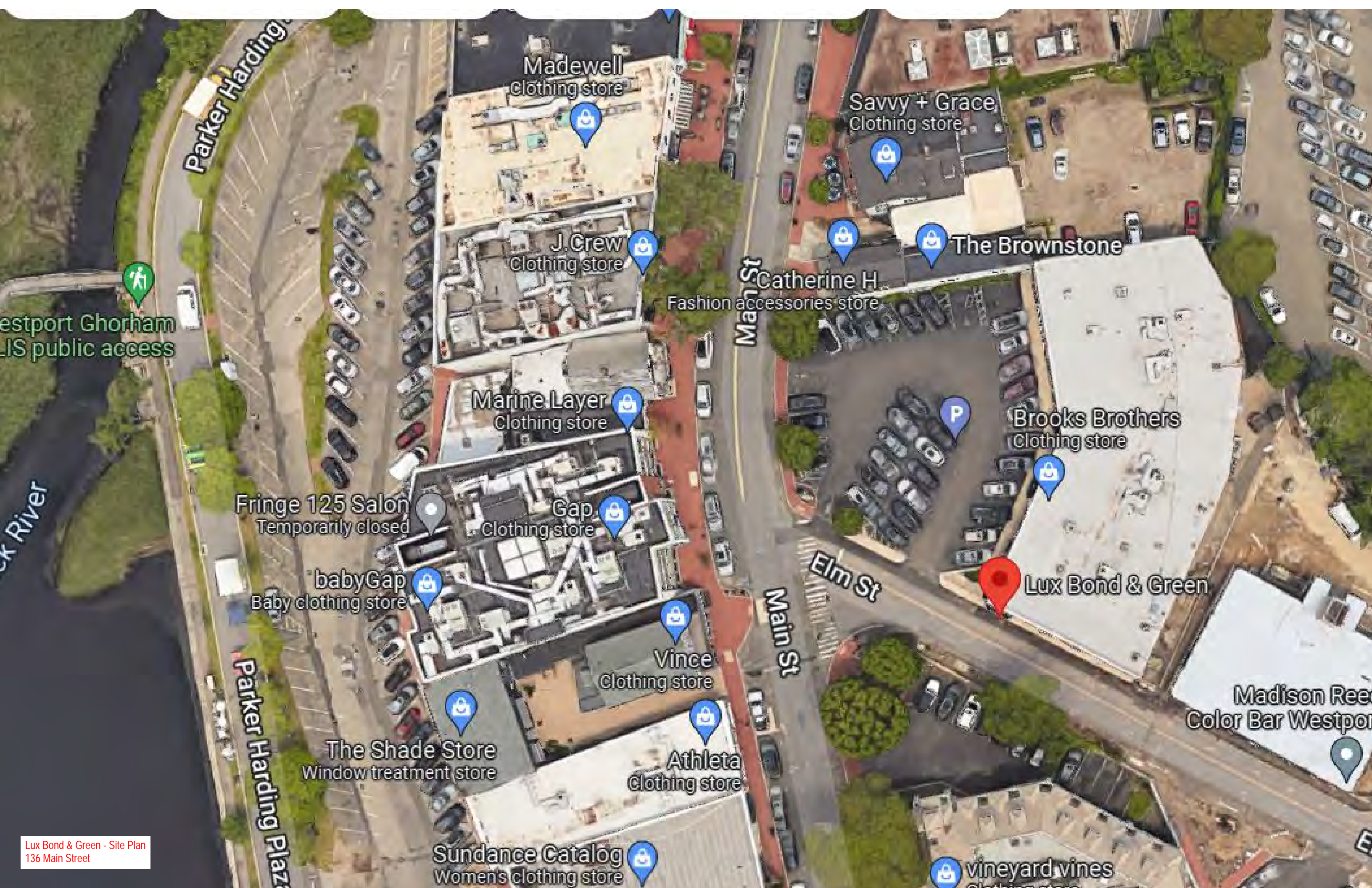
Sincerely,

A handwritten signature in blue ink, appearing to read 'Jay Stabach'.

Jay Stabach, AIA, Principal
ID3A, LLC

Westport Historic Resources Inventory Updated List 2012

HRS ID	Street No.	Ext.	Street Name	Building Name	Map	Lot	Date	Style	Local Historic Property	State Register Listed	National Register Listed	National Historic Landmark	National Register Eligible	Survey	Local Historic District	National Register District	C/N/C	Demolished	Comments	Neg #
0503	21		Main Street	Bakery	C09	135	ca. 1900	Vernacular						HDC; PAL (2012)					Henry Lehr	0.686
0504	27		Main Street	Belden Block	C09	136	1875	Italianate						Brilvitch (1977); East Bank (1986); HDC; PAL (2012)					Pottery Barn	1.303
0505	44		Main Street	Beers Bros/First Nat'l/Klein's/Banana Republic	5301	8	1899/1937/1999													16:30
1629	56		Main Street	Commercial Building	C10	152	ca. 1900	Greek Revival						PAL 2012					ECBG Maxazaria	
1630	57		Main Street	Westport VFC Engine House	C10	74	ca. 1860	Vernacular						PAL 2012					Vacant	
0506	62		Main Street	House/ Commercial Building	C10	151	ca. 1855	Italianate						Brilvitch (1977); HDC; PAL (2012)					Blue Mercury Makeup; originally a residence, converted to commercial use in early-twentieth century	0.688
0507	115		Main Street	M. Horelick House	C10	78	ca. 1835	Federal						WHS (1977); HDC; PAL (2012)					Vacant; org a residence, converted to commercial use in early-20th century	0.689
1631	136		Main Street	Brooks Building	C10	142	ca. 1960	Colonial Revival						PAL 2012					Williams Sonoma/ Brooks Bros./Lux Bond & Green, etc.	
0508	139		Main Street	House	C10	81	ca. 1865	Vernacular						HDC; PAL (2012)					Esthetique/ Jack Willis	0.69
0509	142	-150	Main Street	Levi Downes House/Esther Downes School	C10	141	1813	Federal						Brilvitch (1977); HDC; PAL (2012)					Great Stuff/Tavern on Main	0.69
1632	155	-163	Main Street	Commercial Building	C10	83	ca. 1950	Colonial Revival						PAL 2012					Oscar's Deli/Coach	
0510	177		Main Street	Ebenezer Coley House/Remarkable Bookshop	5301	41	1790 (1997)							Brilvitch (1977); HDC					highly altered	16:35
1633	181		Main Street	Warehouse	C10	89	ca. 1870	Vernacular						PAL 2012					waterworks; "House of Clement"; moved to site in 1930s	
1634	183		Main Street	House	C10	89	ca. 1780	Federal Period						PAL 2012					The Marsillio Group; later Greek Revival style details; moved to site in 1930s	
0511	190		Main Street	Farman Patchin House	C10	129	1852	Italianate						CHC Addendum (1988); PAL (2012)					Faye Kim Designs/ Mirabelle Cheese Shop etc. (rear); org a residence, converted to commercial use in the mid-20th century	16:36, 37
0512	201		Main Street	House	5301	37	1850							HDC					highly altered	17:3
0513	215		Main Street	House "Universalist Church"	5301	31	1840							Brilvitch (1977); HDC					highly altered	17:4
0514	234		Main Street	House	C10	127	1930	Colonial Revival						PAL (2012)					Millman, Arons, & Millman Law Offices	0.712
1612	238		Main Street	House			1854	Vernacular												
1635	239		Main Street	House	C10	97	ca. 1855							PAL 2012					Sherriff and Sherriff; remodeled 1975	
0515	245		Main Street	Thomas Rowland House	5300	101	1810	Federal						Brilvitch (1977); Myrtle Ave (1986); HDC						7:28
0516	250		Main Street	William Edgar and Elizabeth Nash House	5319-3	93	ca. 1870-1891	Stick Style						PAL (2000)						9:2; 35:21, 22
0517	251		Main Street	House	5300	100	1900	Queen Anne						HDC						31:23
0518	254		Main Street	William Dickson House	5319-3	92	1922	Colonial Revival						CHC Addendum (1988)					Charles E. Cutler, Architect	9:5
0519	257		Main Street	House	5300	99	1865/1883	Italianate						Brilvitch (1977); Myrtle Ave (1986); HDC						7:26



Madewell
Clothing store

Savvy + Grace
Clothing store

J.Crew
Clothing store

Catherine H.
Fashion accessories store

The Brownstone

Westport Ghorham
GIS public access

Marine Layer
Clothing store

Brooks Brothers
Clothing store

Fringe 125 Salon
Temporarily closed

Gap
Clothing store

Lux Bond & Green

babyGap
Baby clothing store

Vince
Clothing store

Madison Reef
Color Bar Westport

The Shade Store
Window treatment store

Athleta
Clothing store

Parker Harding Plaza

Sundance Catalog
Women's clothing store

vineyard vines
Clothing store

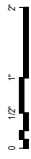
Main St

Main St

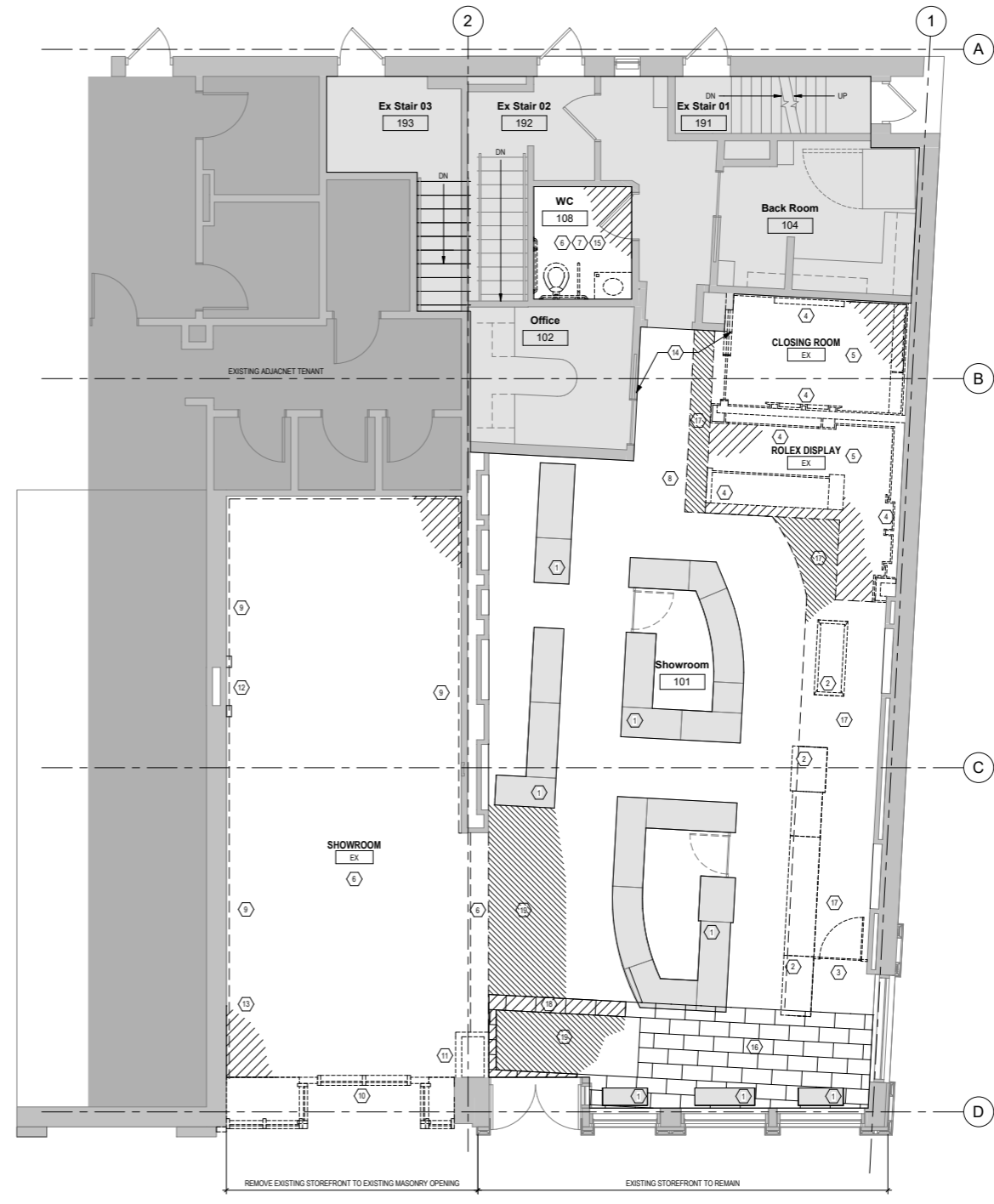
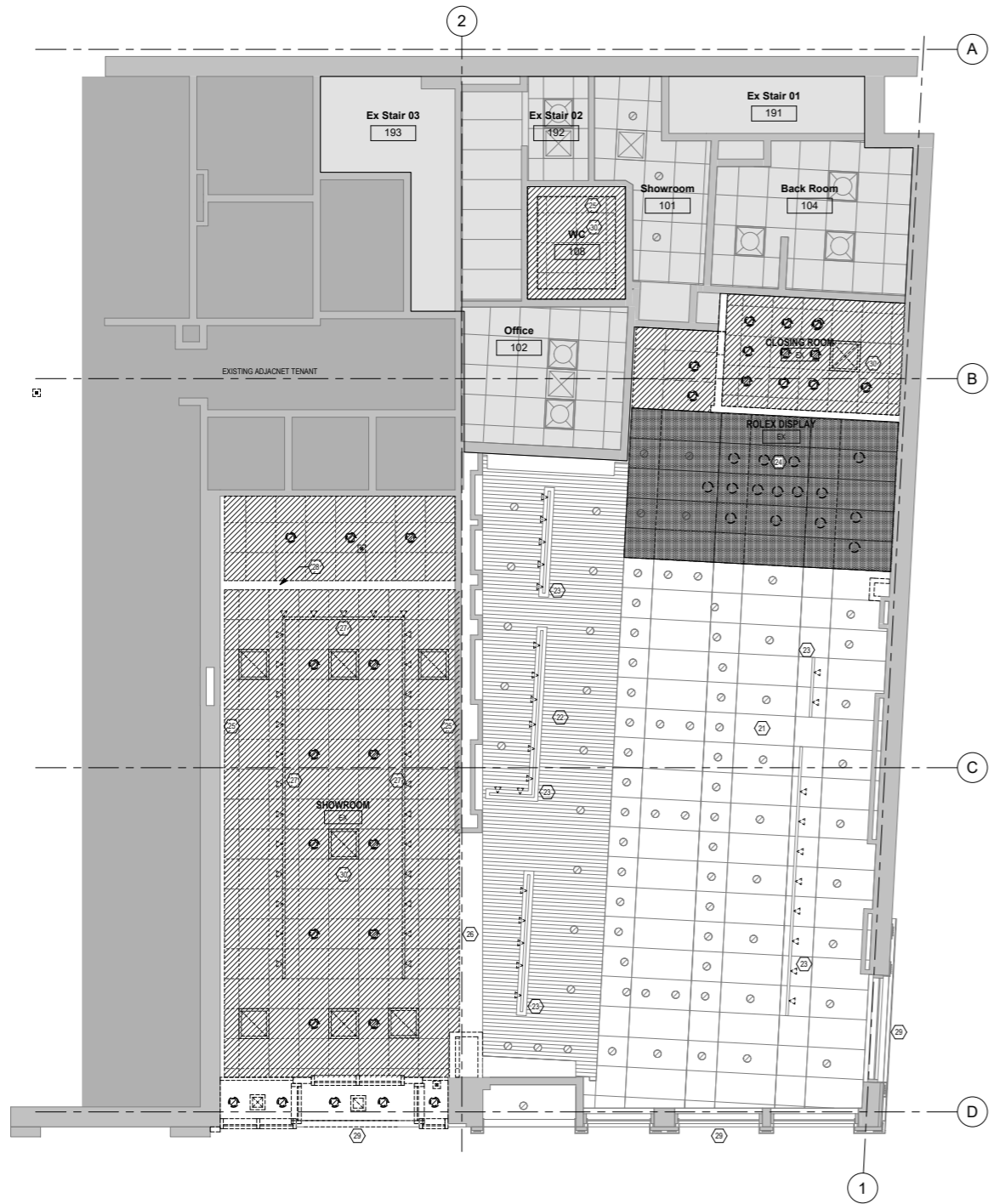
Elm St

Parker Harding

Black River



DEMOLITION PLAN NOTES	DEMOLITION PLAN LEGEND	DEMOLITION KEYNOTES	RCP DEMOLITION KEYNOTES	
<p>1. THE EXISTING STORE WILL REMAIN OPERATIONAL FOR A PORTION OF DEMOLITION AND CONSTRUCTION. STORE HOURS ARE 10AM - 5PM MONDAY-SATURDAY.</p> <p>COMPLETE "ROLEX SHOWROOM 121" PRIOR TO RENOVATION OF "SHOWROOM 101". INCLUDING NEW STOREFRONT ASSEMBLY. THE CONTRACTOR IS TO PROVIDE A CONSTRUCTION BARRIER DURING ALL PHASES OF CONSTRUCTION AND SHALL MAINTAIN ENTRANCE AND EGRESS TO AND FROM THE STORE AND ALL TIMES DURING BUSINESS HOURS. NOISY WORK OR WORK THAT MAY IMPEDE ENTRANCE OR EGRESS FROM THE STORE IS TO BE PERFORMED OFF HOURS.</p> <p>UPON COMPLETION OF "ROLEX SHOWROOM 121". STORE TO CLOSE DURING RENOVATION OF "SHOWROOM 101". SCHEDULE MATERIAL DELIVERY AND CONSTRUCTION TO MINIMIZE STORE CLOSURE.</p> <p>2. THE CONTRACTOR SHALL FURNISH ALL LABOR AND MATERIALS AS REQUIRED TO COMPLETE THE DEMOLITION AND REMOVAL OF ALL ITEMS AS SHOWN OR NOTED ON THE ARCHITECTS AND ENGINEERS DRAWINGS.</p> <p>3. COORDINATE PROPOSED METHODS AND OPERATIONS WITH PROJECT MANAGER AND BUILDING MANAGEMENT PRIOR TO THE START OF DEMOLITION WORK INCLUDING COORDINATION FOR SHUT-OFF, CAPPING AND CONTINUATION OF UTILITY SERVICES AS REQUIRED.</p> <p>4. VERIFY AND COORDINATE ALL DIMENSIONS PRIOR TO BEGINNING WORK.</p> <p>5. ALL DEMOLITION TO BE COORDINATED AND PERFORMED BY THE APPROPRIATE TRADE. COORDINATE WORK WITH ALL PLANS, INCLUDING ELECTRICAL, HVAC, PLUMBING AND FIRE PROTECTION.</p> <p>6. UPON COMPLETION OF THE DEMOLITION WORK, THE CONTRACTOR SHALL LEAVE ALL AREAS BROOM CLEAN.</p> <p>7. COORDINATE ACCESS POINTS AND STAGING AREAS WITH OWNER.</p> <p>8. PROVIDE TEMPORARY CONSTRUCTION BARRIERS AS REQUIRED TO PROTECT ADJACENT AREAS FROM CONSTRUCTION DUST.</p>	<p>9. PORTIONS OF THE EXISTING BUILDING INCLUDING FINISHES, MECHANICAL AND ELECTRICAL WORK DISTURBED BY DEMOLITION OR NEW CONSTRUCTION SHALL BE REPAIRED AS REQUIRED AND RETURNED TO ITS ORIGINAL CONDITION OR BETTER.</p> <p>10. THE CONTRACTOR SHALL COORDINATE ALL TEMPORARY POWER REQUIREMENTS DURING RENOVATIONS. REFER TO ELECTRICAL DRAWINGS.</p> <p>11. DEFINITIONS:</p> <p>11.A. REMOVE DETACH ITEMS FROM EXISTING CONSTRUCTION AND LEGALLY DISPOSE OF THEM OFF-SITE UNLESS INDICATED TO BE REMOVED AND SALVAGED OR REMOVED AND REINSTALLED.</p> <p>11.B. REMOVE AND SALVAGE DETACH ITEMS FROM EXISTING CONSTRUCTION AND DELIVER THEM TO OWNER READY FOR REUSE.</p> <p>11.C. REMOVE AND REINSTALL DETACH ITEMS FROM EXISTING CONSTRUCTION. PREPARE THEM FOR REUSE, STORE, OR REINSTALL THEM WHERE INDICATED.</p> <p>11.D. EXISTING TO REMAIN EXISTING ITEMS OF CONSTRUCTION THAT ARE NOT TO BE REMOVED AND THAT ARE NOT OTHERWISE INDICATED TO BE REMOVED, REMOVED AND SALVAGED, OR REMOVED AND REINSTALLED.</p> <p>12. CONTRACTOR SHALL CONTACT OWNER OR ARCHITECT TO CONFIRM ANY ITEM NOT SPECIFICALLY NOTED ON PLAN. IF DISCREPANCY EXISTS, REMOVE AND SALVAGE ITEM FOR OWNER.</p> <p>13. IT IS NOT EXPECTED THAT HAZARDOUS MATERIALS, SUCH AS ASBESTOS-CONTAINING MATERIALS, WILL BE ENCOUNTERED IN THE WORK. IF MATERIALS SUSPECTED OF CONTAINING HAZARDOUS MATERIALS ARE ENCOUNTERED, DO NOT DISTURB. IMMEDIATELY NOTIFY OWNER. HAZARDOUS MATERIALS WILL BE REMOVED BY OWNER UNDER A SEPARATE CONTRACT.</p> <p>14. FIREPROOF HOLES LEFT BY DEMOLITION TO MATCH FIRE RESISTANCE RATING OF WALL AND FLOOR.</p> <p>15. DISPLAY CASES IN "SHOWROOM 121" TO BE REMOVED BY OWNER.</p>	<p>EXISTING BASE BUILDING CONSTRUCTION TO REMAIN</p> <p>EXISTING PARTITION TO BE REMOVED</p> <p>EXISTING DOOR, DOOR FRAME AND HARDWARE TO REMAIN</p> <p>EXISTING DOOR, DOOR FRAME AND HARDWARE TO BE REMOVED</p> <p>AREA NOT IN CONTRACT (NIC) - NO WORK THIS AREA</p> <p>DEMO EXISTING LIGHT FIXTURE</p> <p>REMOVE EXISTING ACT CEILING IN ITS ENTIRETY</p> <p>REMOVE EXISTING ACT CEILING TILES</p> <p>EXISTING GRID TO REMAIN</p>	<p>EXISTING DISPLAY CASES TO REMAIN. PROTECT DURING SHOWROOM 101 DEMOLITION AND CONSTRUCTION</p> <p>REMOVE EXISTING DISPLAY CASES</p> <p>REMOVE EXISTING GATE</p> <p>REMOVE EXISTING ROLEX DISPLAY CASES AND WALL DISPLAY. COORDINATE DISPOSAL REQUIREMENTS WITH OWNER</p> <p>REMOVE EXISTING ROLEX FLOOR FINISHES. COORDINATE DISPOSAL REQUIREMENTS WITH OWNER</p> <p>REMOVE EXISTING FLOOR AND WALL FINISHES. PREPARE SUBSURFACE FOR NEW FINISHES</p> <p>REMOVE EXISTING PLUMBING FIXTURES AND ACCESSORIES</p> <p>EXISTING CARPET TO REMAIN. PROTECT DURING DEMOLITION AND CONSTRUCTION</p> <p>REMOVE EXISTING WAINSCOT AND WOOD TRIM</p> <p>REMOVE EXISTING STOREFRONT ASSEMBLY, INCLUDING GLAZING, WOOD TRIM AND STONE BASE</p> <p>REMOVE EXISTING PARTITION</p> <p>REMOVE WOOD CASING OPENING TRIM</p> <p>REMOVE EXISTING SHELVING</p> <p>REMOVE EXISTING WALL COVERING TO WOOD DOOR JAMB</p> <p>REMOVE EXISTING DRYWALL TO STUD. REMOVE EXISTING INSULATION.</p> <p>EXISTING TILE TO REMAIN</p> <p>REMOVE EXISTING CARPET. COORDINATE REMOVAL WITH NEW CARPET LAYOUT</p> <p>REMOVE AND SALVAGE EXISTING TILE TO ACCOMMODATE FLOOR TRANSITION TO NEW ROLEX AREA FLOORING</p> <p>PULL BACK CARPET TO INSTALL NEW TRANSITION FOR NEW ROLEX AREA FLOORING</p>	<p>EXISTING ACT, LIGHT FIXTURES & MECHANICAL TO REMAIN</p> <p>EXISTING WOOD CEILING TO REMAIN</p> <p>REMOVE EXISTING TRACK LIGHT FIXTURES. EXISTING TRACK TO REMAIN.</p> <p>REMOVE EXISTING ACT CEILING TILES. EXISTING GRID TO REMAIN.</p> <p>REMOVE EXISTING CROWN MOULDING AT CEILING</p> <p>REMOVE EXISTING SOFFIT FINISH. PREP FOR ROLEX MILLWORK</p> <p>REMOVE TRACK LIGHTING</p> <p>REMOVE EXISTING GWS SOFFIT</p> <p>REMOVE EXISTING EXTERIOR SURFACE MOUNTED LIGHT FIXTURES</p> <p>REMOVE EXISTING ACT CEILING IN ITS ENTIRETY, INCLUDING ALL TRACK AND SUPPORT ACCESSORIES</p>



2 FIRST FLOOR RFELECTED CEILING PLAN
1/4" = 1'-0"

1 FIRST FLOOR DEMOLITION PLAN
1/4" = 1'-0"



Revisions

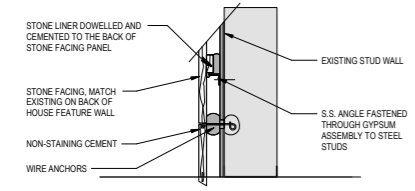
Issue Record
Issued for Bid 02.16.22
Issued For Permit 03.29.22

Drawing Information
Date 02.16.22
Job Number 176.05.001
Scale As indicated
Drawn JP
Checked JS

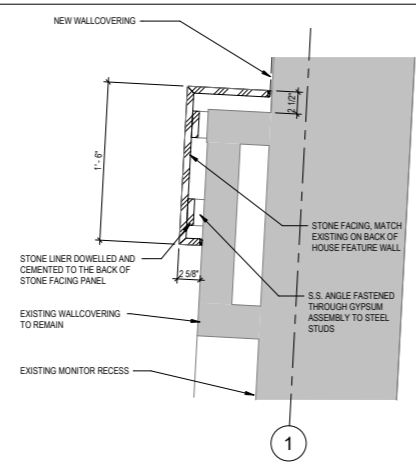
Drawing Name
DEMOLITION PLANS

Drawing Number

FLOOR PLAN NOTES	FLOOR PLAN LEGEND	FLOOR PLAN KEYNOTES
<ol style="list-style-type: none"> DO NOT OBSTRUCT ACCESS TO EXISTING EXITS, OR REDUCE THE WIDTH OF CORRIDORS. PENETRATIONS SHALL MEET LOCAL CODE REQUIREMENTS OR BASE BUILDING REQUIREMENTS. THE CONTRACTOR SHALL NOTIFY THE ARCHITECT OF ANY CONFLICTS BETWEEN EXISTING CONDITIONS AND NEW WORK, OMISSIONS OR CONFLICTS IN THE DRAWINGS, AND ANY RESTRICTIONS RELATED TO THE EXECUTION OF THE WORK. IN THE CASE OF CONFLICTS BETWEEN DRAWINGS OR NOTES AND DRAWINGS, IT SHALL BE ASSUMED THE STRICTEST CONDITION OR REQUIREMENT HAS BEEN INCLUDED IN THE COST OR SCOPE OF THE WORK AND SHALL APPLY TO THE QUESTIONED CONDITION. FULLY LAY OUT WALL AND OPENING PLACEMENT IN AN AREA PRIOR TO START OF CONSTRUCTION. VERIFY THAT DIMENSIONS ARE CONSISTENT WITH REQUIREMENTS INDICATED IN THE DOCUMENTS. REFER ANY DIMENSIONAL INCONSISTENCIES TO THE ARCHITECT FOR RESOLUTION PRIOR TO THE START OF PARTITION CONSTRUCTION. ALL WORK SHALL BE PERFORMED IN STRICT ACCORDANCE WITH THE BUILDING OFFICIAL AND CODE ADMINISTRATORS (BOC) CODE AND ALL APPLICABLE CODES AND ORDINANCES AS ADOPTED BY THE LOCAL JURISDICTIONS HAVING AUTHORITY. THE CONTRACTOR SHALL ARRANGE FOR REQUIRED INSPECTIONS BY AUTHORITIES AT THE PROPER TIME DURING PROGRESS OF THE WORK. VERIFY ALL EXISTING CONDITIONS AND ALL DIMENSIONING PRIOR TO THE COMMENCEMENT OF WORK OR ORDERING OF MATERIAL. CONTRACTOR SHALL CONTACT THE ARCHITECT FOR RESOLUTION OF ANY DISCREPANCIES. DIMENSION AND NOTES FOR A GIVEN CONDITION ARE TYPICAL AT ALL SIMILAR CONDITIONS UNLESS OTHERWISE NOTED. ALL DOCUMENTS ARE COMPLEMENTARY AND WHAT IS CALLED FOR BY ANY WILL BE BINDING FOR ALL UNLESS OTHERWISE NOTED. 	<p>EXISTING PARTITION</p> <p>EXISTING DOOR, FRAME AND HARDWARE TO REMAIN</p> <p>AREA NOT IN CONTRACT (NIC)</p> <p>DISPLAY CASES/WALL DISPLAY BY OWNER'S CONTRACTOR. COORDINATE INSTALLATION AND POWER REQUIREMENTS WITH VENDOR.</p>	<ol style="list-style-type: none"> INFILL EXISTING RECESS WITH NEW PARTITION. PREPARE FOR NEW MILLWORK. SKIM COAT EXISTING DRYWALL TO LEVEL 5 FINISH FOLLOWING MILLWORK REMOVAL. WALL FRAMING/DISPLAY BACKUP MATERIAL BY OWNER'S ROLEX MILLWORK CONTRACTOR. INSTALL (1) LAYER GWB ON EXISTING STUDS. NEW BUILT-IN CASE LIGHTING. COORDINATE POWER REQUIREMENTS WITH ELECTRICAL DRAWINGS. NEW POS UNIT. COORDINATE POWER/DATA REQUIREMENTS WITH ELECTRICAL DRAWINGS. INSTALL NEW ACOUSTIC INSULATION IN EXISTING PARTITION. EXISTING BACK OF HOUSE FEATURE WALL. INFILL EXISTING ABANDONED PIPE WITH GROUT. NEW HOUSEKEEPING PAD AND NEW MECHANICAL UNIT. SEE MEP DRAWINGS AND COORDINATE SIZE WITH EQUIPMENT SPECIFICATION. PROVIDE NEW PENETRATION THROUGH MASONRY WALL FOR NEW DUCTWORK. COORDINATE SIZE WITH MEP DRAWINGS.



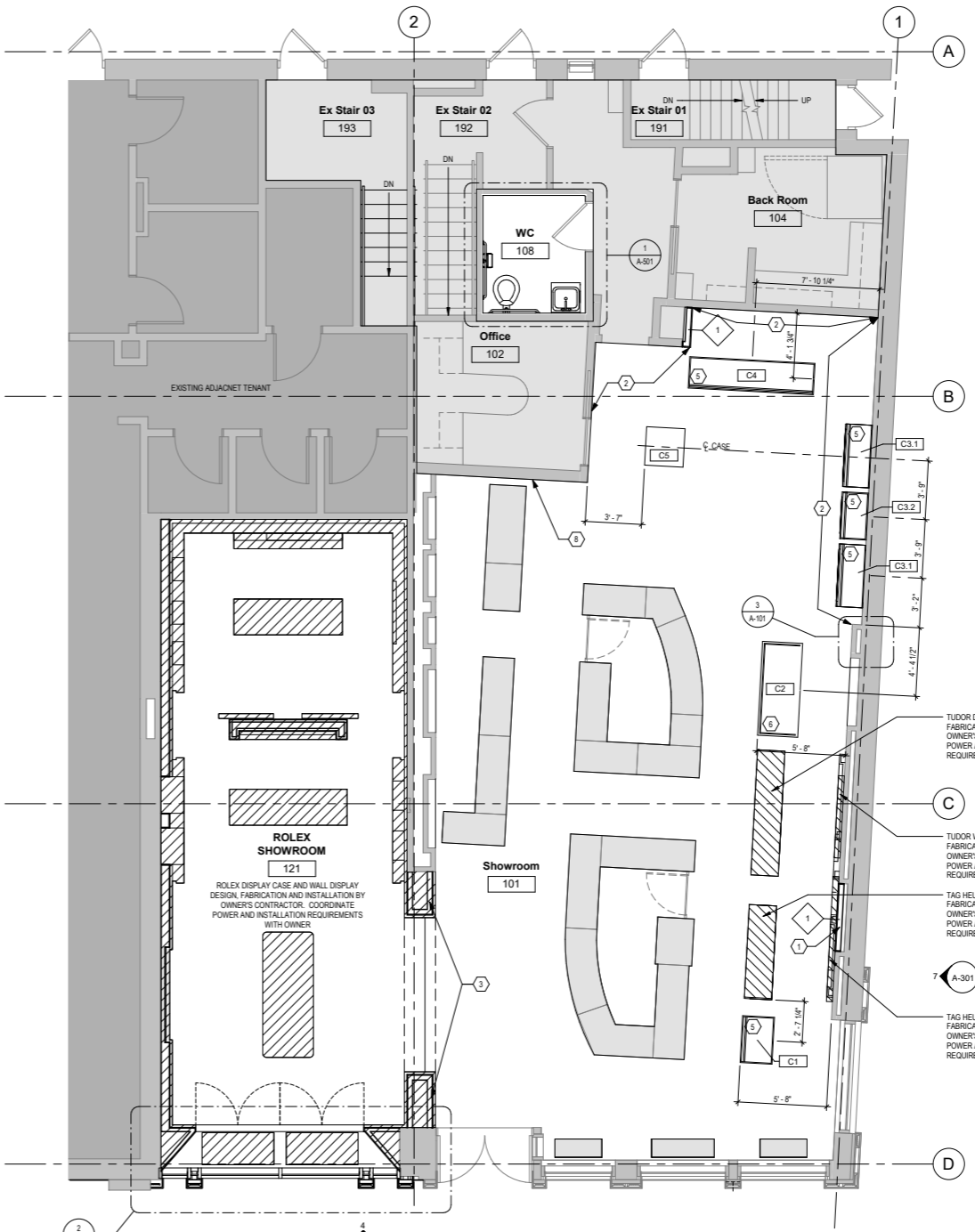
4 SECTION DETAIL AT NEW STONE PANEL
1/2" = 1'-0"



3 PLAN DETAIL @ END OF WALL
1/2" = 1'-0"



1 BASEMENT FLOOR PLAN
1/4" = 1'-0"



2 FIRST FLOOR PLAN
1/4" = 1'-0"



Seal

Revisions

Issue Record

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Drawing Information

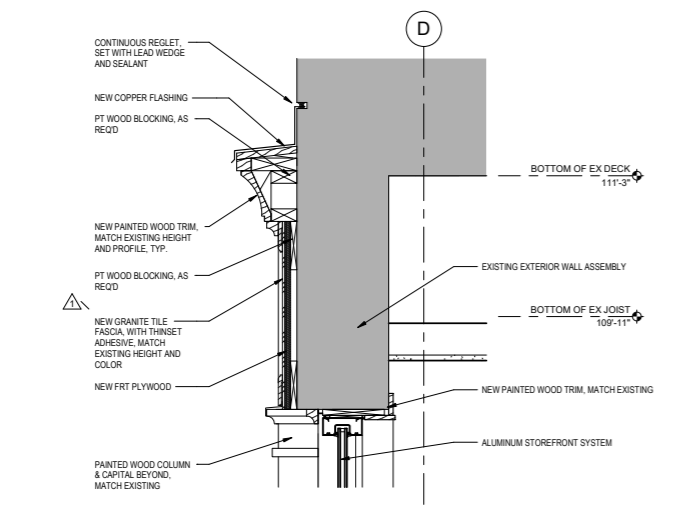
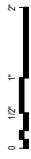
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Job Number	176.05.001
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Checked	JS

Drawing Name

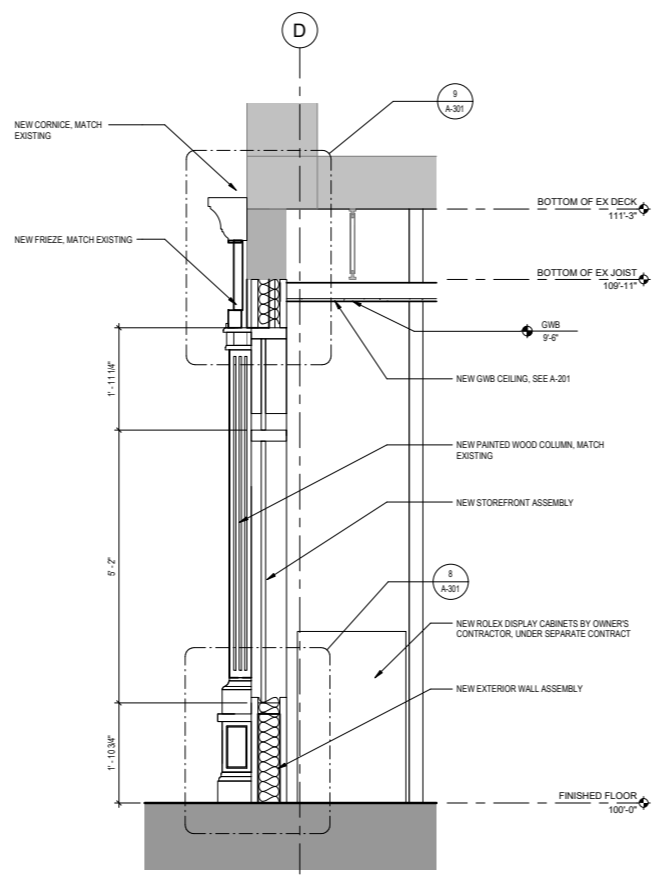
FLOOR PLANS

Drawing Number

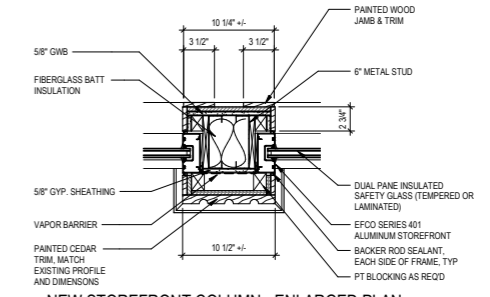
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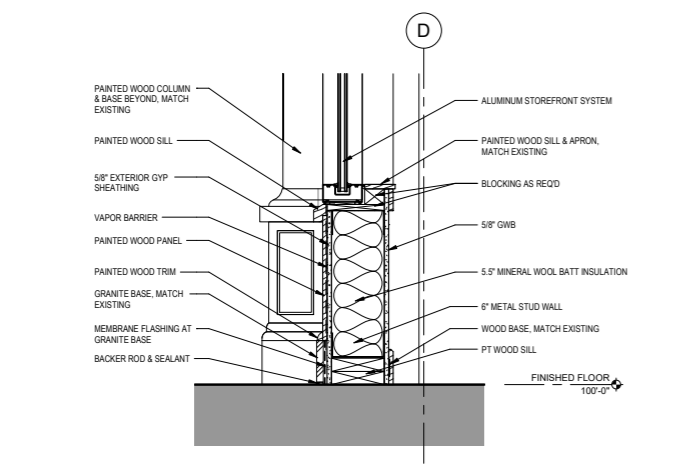
9 SECTION DETAIL @ HEAD OF STOREFRONT
1 1/2" = 1'-0"



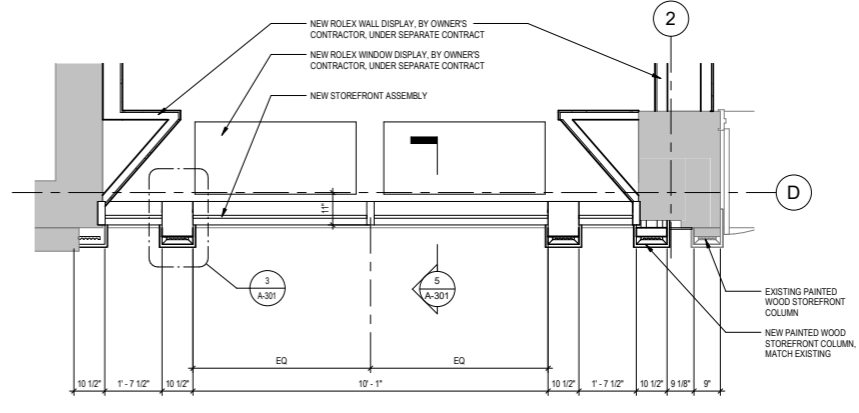
5 WALL SECTION AT NEW STOREFRONT
3/4" = 1'-0"



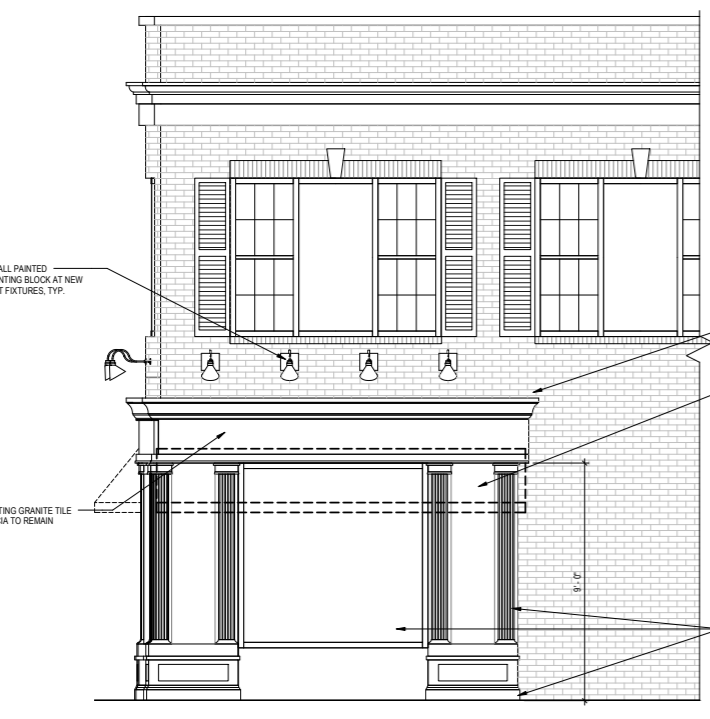
3 NEW STOREFRONT COLUMN - ENLARGED PLAN
1 1/2" = 1'-0"



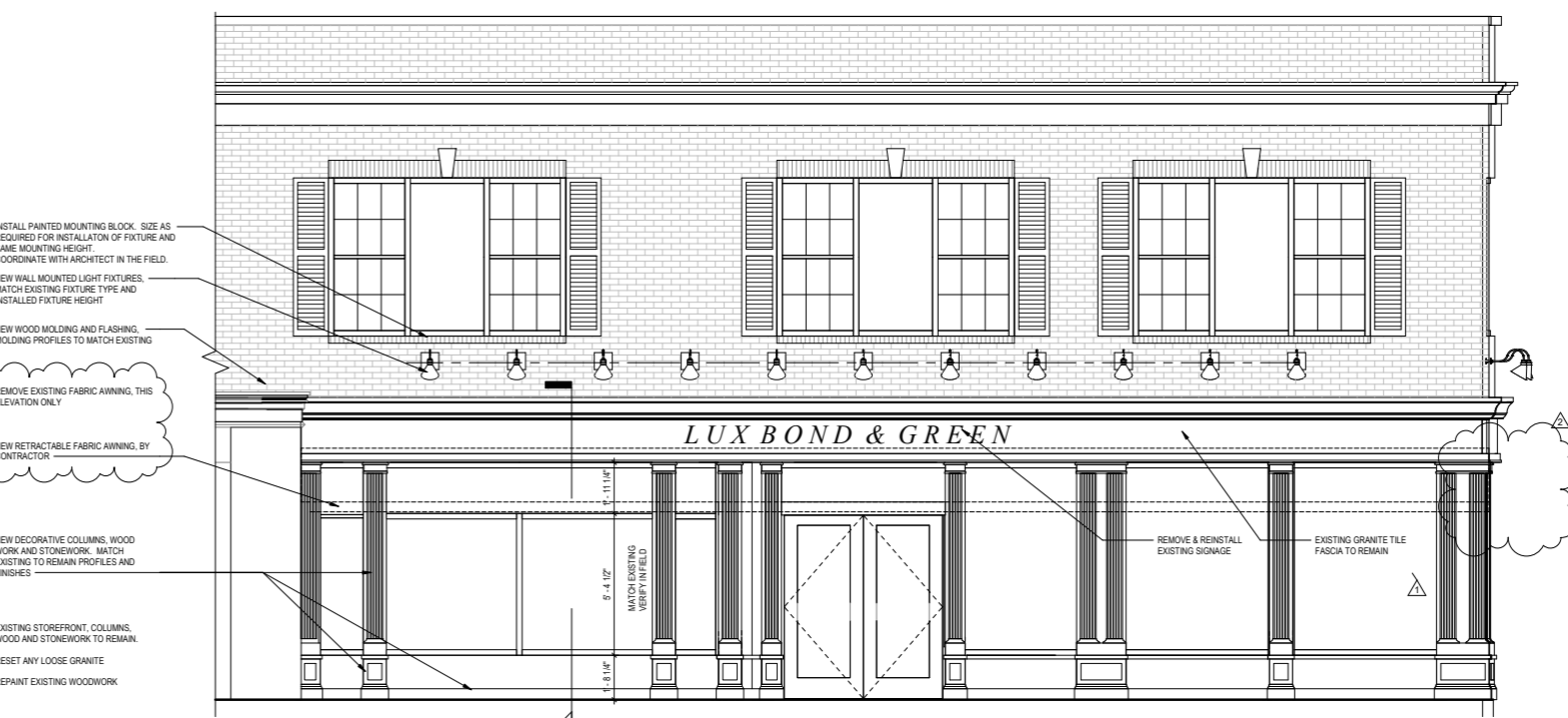
8 SECTION DETAIL @ BASE OF NEW STOREFRONT
1 1/2" = 1'-0"



2 NEW STOREFRONT - ENLARGED PLAN
1/2" = 1'-0"



7 PARTIAL EXTERIOR ELEVATION - EAST
3/8" = 1'-0"



4 PARTIAL EXTERIOR ELEVATION - SOUTH
3/8" = 1'-0"



Revisions	
1	Addendum 1 03.01.22
2	Addendum 2 04.25.22

Issue Record	
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Drawing Information	
Date	02.16.22
Job Number	176.05.001
Scale	As indicated
Drawn	MF/JJP
Checked	JS

Drawing Name
EXTERIOR ELEVATION

Drawing Number

A-301



sunglass hut

CREAT STUFF



SPACE FOR LEASE

THIS HOLIDAY, KEEP ON GIVING



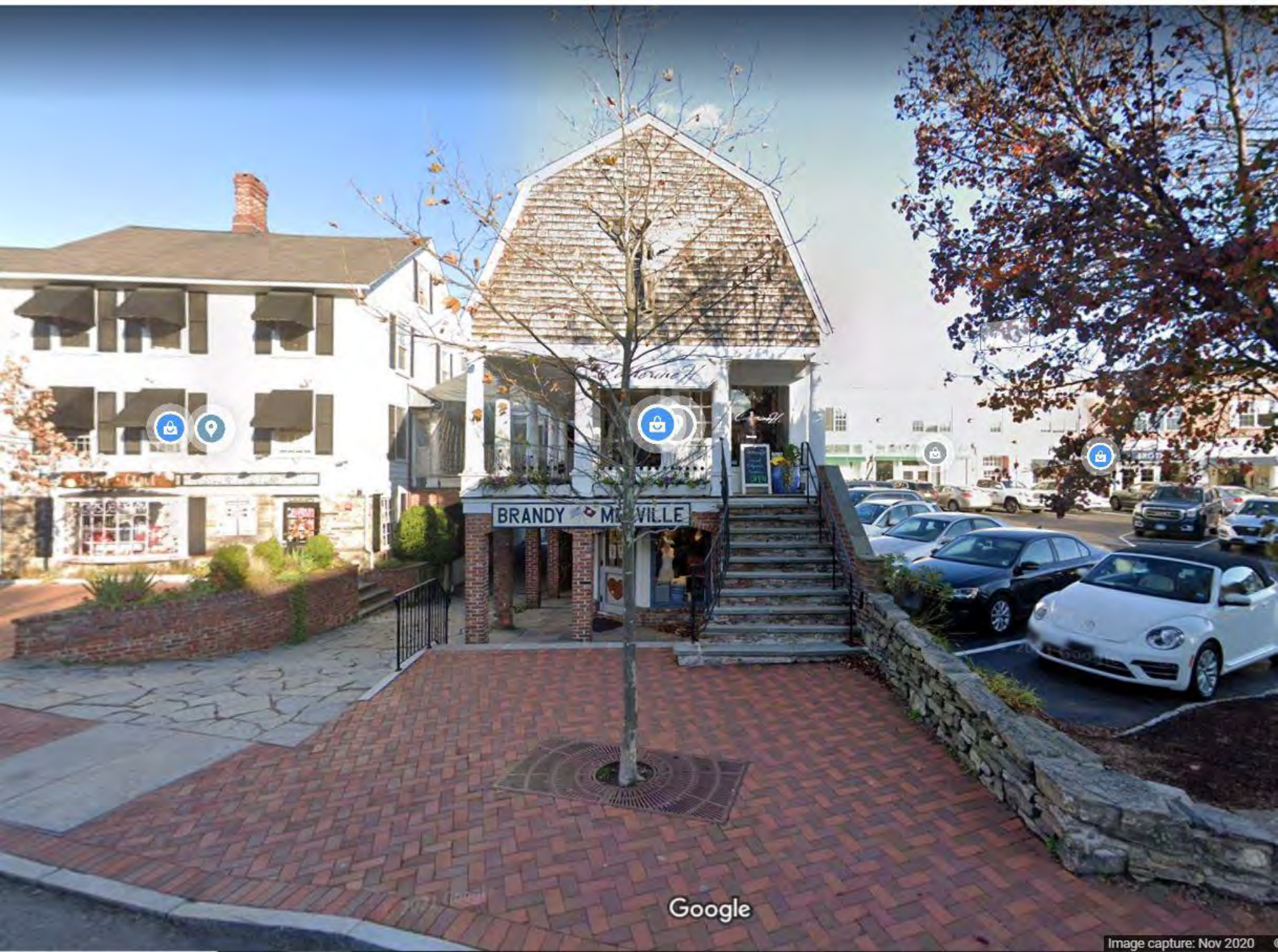
BROOKS BROTHERS

Brooks Brothers
Red Flag

LUX BOND & GREEN

Google





BRANDY MEVILLE

Google

Image capture: Nov 2020





SINCE 1989

EILEEN FISHER

RETAIL SPACE AVAILABLE
CALL 508-548-1100
RIPCO

Ways in Transition
Theory

Ways in Transition
Theory

RETAIL SPACE AVAILABLE
CALL 508-548-1100
RIPCO



© 2021 Google

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Site Photos along Elm Street

Google



SPACE
FOR
LEASE

Elm St

Google

Image capture: Nov 2020 © 2022 Google United States





Google



Lux Bond & Green - Westport
04/12/22



Lux Bond & Green - Westport
04/12/22