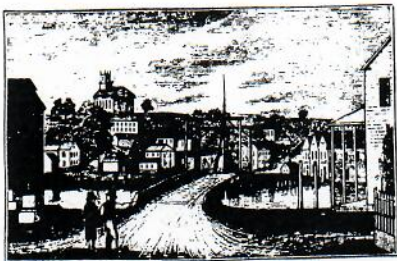


Final
Report



Westport Historic District Commission

Town Hall

Westport, Conn. 06880

October 28, 2005

Gordon Joseloff
Moderator
Representative Town Meeting
150 North Avenue
Westport, CT 06880

**Re: Proposed Local Historic Property at 99 Myrtle Avenue
Assessor's Map #5318-1, Lot 174, Residential A Zone**

Dear Mr. Joseloff:

This is a proposal to amend Chapter 63, Article V, by adding 99 Myrtle Avenue as item number 9 in §63-9 in order to designate 99 Myrtle Avenue as a local historic property. The house is known as the Emily McLaury House and is located on a .36 acre parcel of land, which is the front part of this Town owned property.

On May 10, 2005, the Westport Historic District Commission proposed designating the property at 99 Myrtle Avenue in Westport as a local historic property.

The Representative Town Meeting has appointed the Historic District Commission as the historic study committee in accordance with Connecticut General Statutes 7-147 (b).

On June 9, 2005, the Planning and Zoning Commission reviewed the referral from the Historic District Commission. Members of the planning and Zoning Commission offered the following reasons to support the historic property designation:

- The property at 99 Myrtle Avenue serves as a gateway to the area
- Preserving the existing structure is necessary to preserve the existing streetscape
- Designating the property as a historic property supports the efforts of surrounding property owners, and enhances the neighborhood
- Designating the property is supported by the 1997 Town Plan of Conservation and Development

On July 25, 2005, the Connecticut Historical Commission submitted the following comments:
"On behalf of the Historic Preservation Council of the State of Connecticut, I am very pleased to inform you that the report of the Westport Historic District Commission concerning designation of 99 Myrtle Avenue as a municipal historic property was unanimously approved at the July 6th, 2005, Council meeting. The Council fully supports and encourages the efforts

of the Westport Historic District Commission to protect and preserve the Town of Westport's irreplaceable historic and architectural heritage."

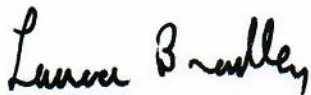
The preparation of the final report has been completed and is being submitted to you for your comments and recommendations in accordance with Section 147 (b) of the Connecticut General Statutes.

The following items are included for your review:

- Statement of Significance
- Historical and Architectural Information
- Current Property Card
- Proposed Ordinance
- Assessor's Map #5318-1
- Map of 99 Myrtle Avenue
- Legal Description
- Current Photographs

Thank you for your review of this report.

Sincerely,



Laurence Bradley
Director of Planning and Zoning

Attached as noted

cc: Diane G. Farrell, First Selectwoman
Alice Shelton, Deputy Moderator, RTM
Jo Ann Davidson, Chairman, RTM Planning and Zoning Study Committee
Patricia Strauss, Town Clerk



Westport Historic District Commission

Town Hall

Westport, Conn. 06880

Legal Notice

Notice is hereby given that the Westport Historic District Commission will hold a public hearing and work session on *Tuesday, September 13, 2005*, at 7:00 p.m. in Room 309 at Town Hall to hear the following request:

For Designation of Proposed Local Historic Property at 99 Myrtle Avenue

All that certain tract or undivided parcel of land with buildings thereon, currently known in its entirety as #99 Myrtle Avenue, identified on the records of the Westport Tax Assessor as Map #5318-1, Tax Lot #174 in the Town of Westport, County of Fairfield, State of Connecticut, comprising 0.219 acres, more or less, and more particularly shown and delineated on that certain map recorded in the Land Records of the Town of Westport as Map #4417, entitled "Map Prepared For Rose Kraft, Westport Conn., April 1956, Scale 1"=40", Certified Substantially Correct by W. J. Wood, Jr., Civil Eng. & Surveyor."

That portion of the property to receive historic designation, comprising 0.219 acres, more or less, of the whole, is located at the northerly end of the overall parcel and is more particularly described as follows:

Beginning at the north-easterly corner of the property, as adjoins Myrtle Avenue and that property formerly owned by Peggy Vankirk Reid, and extending thence:

South 31°-09'-10" West a distance of 80.00'
North 56°-44'-20" West a distance of 113.41'
North 18°-42'-50" East a distance of 64.64'
North 82°-40'-40" East a distance of 15.92'
South 85°-37'-30" East a distance of 14.55'
South 56°-44'-20" East a distance of 101.88'
to the point of beginning

The purpose of the hearing is to review a request to designate the above property as a local historic property and accept the study report reviewed by the Connecticut Historical Commission and the Westport Planning and Zoning Commission in a residence A zone, Assessor's Map #5318-1, Lot 174.

This notice will be published in the Westport News twice, first on Wednesday, August 31, 2005, and second on Wednesday, September 7, 2005. The complete file for this application can be viewed at the Planning and Zoning Office, Room 203, Town Hall, 110 Myrtle Avenue.

Don Miro, Chairman
Westport Historic District Commission
Dated: August 23, 2005

Statement of Significance

Re: 99 Myrtle Avenue – Town Owned Property

Dated: April 12, 2005

Assessor's Map #5318-1, Lot 174, Residential Zone A

Historic District Commission members have proposed designating the house at 99 Myrtle Avenue, known as the Kraft House, as a local historic property. The house is now located on a parcel of land which was part of a larger piece of property purchased by Dorothy McLaury in 1912 from the heirs of Charles Allen.

Land Record Maps of the area confirm that the house did not exist in 1920. In September of 1920, Dorothy McLaury subdivided her property and sold a portion to Emily McLaury. Family history obtained from Historic District Commission member Barlow Cutler-Wotton indicated that the house must have been built between September 1920 and September 1921. Emily was first cousin to Barlow Cutler-Wotton's mother. When Barlow was born on September 15, 1921, her older siblings had a communicable disease and were sent to stay with Emily at 99 Myrtle Avenue, therefore the house must have existed in 1921. The building is presumed to be the work of Architect Charles E. Cutler.

Frank and Rachael Appleton purchased the house from Emily McLaury in March 1944. The Appletons then sold the house to Margaret Montanero who sold the house to Rose Kraft in May 1957. In 1972, the Town of Westport purchased the property from Rose Kraft for the purpose of assembling land to create the Baldwin Parking Lot. From 1973 to 1977 the house was the headquarters of the Westport Historical Society. Most recently it has been used as a residence.

The house is listed in the *Historic Resources Inventory of Buildings and Structures*. It is a two story single family colonial with a gable roof. The structure is of wood frame construction with clapboard siding on a fieldstone base. The ridge line is parallel to the street with an exterior shouldered end chimney on the north gable end of the salt-box style house. A double shed dormer front façade has three bays on the first story and two bays on the second story with casement windows. The rear roof line extends over an enclosed screen porch on the southwest. The house is situated on a .701 acre lot which has been found to be nonconforming as to shape. A large portion of the lot is part of the Baldwin parking Lot.

99 Myrtle Avenue is a unique house in Westport because it is almost completely unaltered since its construction in 1921. The design of the house is Colonial Revival. According to A Field Guide to American Houses by Virginia and Lee McAlester, identifying features of this style include:

Accentuated front door, normally with decorative crown (pediment) supported by pilasters ... façade normally shows symmetrically balanced windows and center door. (page 321).

99 Myrtle is a good example of a modest 1920's Colonial Revival style house evidenced by quality construction, architectural integrity and appropriate scale relative to its neighborhood. Many details of the building are especially desirable including the casement windows, lath and plaster walls, and a lovely mantle piece, which may pre-date the house. This era's structures are endangered in Westport and are frequently torn down by developers.

The location of 99 Myrtle is also of critical importance. Myrtle Avenue was at one time part of King's Highway, a very historic thoroughfare. Number 99 is adjacent to both downtown and to two historic properties – the Westport Historical Society and the Avery building. It is also at the center of a potential Local Historic District and has already been studied by the State Historic Commission.

In the past, efforts were made to establish the Myrtle Avenue area as a historic district. In 1979, the State Historic Preservation Office approved a historical investigation for inclusion in the National Register. In its 1980 Preliminary Report the Westport Historic Commission stated, "This neighborhood represents the best integrated of the remaining Federal Period residential sections of the original Saugatuck Village, now part of the center of Westport. The area has continued to be residentially desirable to the present. Because of its proximity to the main business district of the town, pressure has been great to rezone it for business use."

A National Register of Historic Places Inventory-Nomination Form was completed in 1985 to nominate the Myrtle Avenue area for inclusion in the National Register of Historic Places. The inventory listed 99 Myrtle Avenue as a non-contributing structure. The application explains that the "buildings in the proposed Myrtle Avenue Historic District embody the distinctive characteristics of the early 19th-century, and Victorian architecture."

On December 5, 1985, the State Historic Preservation Board for the National Register of Historic Places approved the district. The nomination was then forwarded to the Keeper of the National Register to determine if it met the criteria for placement on the National Register. However, since more than twenty five percent of the homeowners who returned their ballots objected to the historic district status, this area was not designated on the National Register of Historic Places.

The 1987 Town Plan of Development recommended that the Kraft House be retained in order to provide another access to the municipal lot if needed in the future. It also supported utilization of the building for social services and/or housing as needed and space becomes available. The 1997 Town Plan of Conservation and Development, Historic Preservation chapter, recommends that the "historic nature of neighborhoods should be retained through citizen education, zoning regulations and the establishment of historic districts." One Historic Preservation Plan goal is the protection of Westport's inventory of significant historical properties from destruction or architectural degradation. To achieve that goal the Plan suggests employing a full range of methods available to protect and enhance Westport's historic and cultural resources including the establishment of additional local historic districts and local historic properties.

Summary of Significance:

1. Almost entirely unaltered since construction in 1921
2. Built by significant local architect, Charles E. Cutler
3. Location on historic street, adjacent to other historic properties
4. A good example of Colonial Revival style which is endangered in Westport

PROPOSED ORDINANCE

CODE OF THE TOWN OF WESTPORT, CONNECTICUT, V54, Updated 10-15-2004
THE CODE

Chapter 63, HISTORIC DISTRICT

ARTICLE V, Historic Landmark Properties [Added 12-5-1989, effective 12-15-1989]

§63-9.Purpose

§63-9.Purpose.

- A. The purpose of this article is to preserve and protect buildings and places of historic significance and their settings in Westport, recognizing them as landmarks in the history of the town. For this purpose, there is hereby established local historic properties at:
- (1) 5 Maple Lane, to be known as the “Morehouse Jennings Historic Property”.
 - (2) Adams’ Academy at 15 Morningside Drive North, to be known as the “Adams’ Academy Historic Property”.
 - (3) The property at 250 Greens Farms Road, to be known as the “Machamux (also known as Maximum”) Boulder – West Parish Common Historic Property.
 - (4) The property at the northeast corner of Greens Farms Road and Sherwood Island Connector, to be known as the “Greens Farms (West Parish) Colonial Church Historic Property”.
 - (5) The property and building at 18 West Parish Road, to be known as the “Edward Burr/Capt. Thomas Nash House”.
 - (6) The open-space park between Main Street and Myrtle Avenue, to be known as “Veterans Green”. [Amended 11-12-2003, effective 11-21-2003].
 - (7) The property and building and 151 Easton Road, to be known as the “Easton Road Toll House/Goodsell/Grumman/McCoy House”. [Added 4-3-2001, effective 4-13-2001].
 - (8) The 2.22 acre property and buildings at 134 Cross Highway, to be known as “Wakeman Farm” [Added 11-12-2003, effective 11-21-2003].
 - (9) The approximately .36 acre front part of the property and building at 99 Myrtle Avenue, known as the Emily McLaury House.

Legal Description for #99 Myrtle Avenue For Historic District Designation

To: Katherine G. Barnard
Director of Planning & Zoning

From: Daniel F. Delehanty
Town Engineer

Date: November 16, 2004

Please note that since the historic designation for #99 Myrtle Avenue will encompass only a portion of the overall undivided parcel, the description must first address the lot in its entirety and then secondly that portion to be included in the district.

#99 Myrtle Avenue:

All that certain tract or undivided parcel of land with buildings thereon, currently known in its entirety as #99 Myrtle Avenue, identified on the records of the Westport Tax Assessor as Map #5318-1, Tax Lot #174 in the Town of Westport, County of Fairfield, State of Connecticut, comprising 0.701 acres, more or less, and more particularly shown and delineated on that certain map recorded in the Land Records of the Town of Westport as Map #4417, entitled "Map Prepared For Rose Kraft, Westport Conn., April 1956, Scale 1"=40', Certified Substantially Correct by W. J. Wood, Jr., Civil Eng. & Surveyor."

That portion of the property to receive historic designation, comprising 0.219 acres, more or less, of the whole, is located at the northerly end of the overall parcel and is more particularly described as follows:

Beginning at the north-easterly corner of the property, as adjoins Myrtle Avenue and that property formerly owned by Peggy Vankirk Reid, and extending thence:

South 31°-09'-10" West a distance of 80.00'
North 56°-44'-20" West a distance of 113.41'
North 18°-42'-50" East a distance of 64.64'
North 82°-40'-40" East a distance of 15.92'
South 85°-37'-30" East a distance of 14.55'
South 56°-44'-20" East a distance of 101.88'
to the point of beginning

99 Myrtle Avenue:
Historical and Architectural Information

HISTORICAL INFORMATION

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

FOR OFFICE USE ONLY

HISTORIC DISTRICT COMMISSION
TOWN HALL
110 Myrtle Avenue
Westport, CT 06880

Tax Map # 5319-3 Site # _____
UTM: _____
QUAD: _____
District _____ S _____ NR _____
If NR. Specify Actual Potential

203-226-8511 Ext. 210

IDENTIFICATION

- 1. STREET ADDRESS: 99 Myrtle Avenue
- 2. BUILDING NAME: _____
- 3. TOWN/CITY: Westport
- VILLAGE: _____ COUNTY: Fairfield
- 4. OWNER(S): Town of Westport

PUBLIC _____ PRIVATE X

- 5. USE:
Present Residence Historic Candle Shop

- 6. ACCESSIBILITY TO PUBLIC:
Exterior Visible from Public Road Interior Accessible
X YES _____ NO _____ YES X NO
IF YES, EXPLAIN _____

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Saltbox
- DATE OF CONSTRUCTION: _____

- 8. MATERIAL(S) (indicate use or location when appropriate)
X Clapboard _____ Wood Shingle _____ Board & Batton
_____ Aluminum Siding _____ Asbestos Siding _____ Asphalt Siding
_____ Stucco _____ Concrete Type: _____
_____ Brick X Fieldstone (Base) _____ Cobblestone
_____ Cut Stone Type: _____
_____ Other (Specify): _____

9. STRUCTURAL SYSTEM

Wood Frame Post and beam Balloon
 Load bearing masonry Structural iron or steel
 Other (Specify) _____

10a. ROOF (Type)

Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round
 Other (Specify) _____

10b. ROOF (Material)

Wood Shingle Roll Asphalt Tin Slate
 Asphalt Shingle Built-up Tile
 Other (Specify) _____

11. NUMBER OF STORIES: Two (2)

APPROXIMATE DIMENSIONS: 60' across x 20' deep

12. CONDITION

a. Structural:
 Excellent Good Fair Deteriorated
b. Exterior:
 Excellent Good Fair Deteriorated

13. INTEGRITY (Location):

On original site Moved 1920 WHEN?

ALTERATIONS: Yes No

If yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn Shed Garage
 Carriage House Shop Garden
 Other landscape features or buildings (specify) _____

15. SURROUNDING ENVIRONMENT

Open Land Woodland Residential
 Scattered buildings visible from site Commercial
 Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Freestanding at the front of its corner lot which slopes to what was once called "the Swamp" (Birge, 1928) but is now paved for public parking.

17. OTHER NOTABLE FEATURES OF BUILDINGS OR SITE (interior and/or exterior)

The ridge line is parallel to the street with an exterior shouldered end chimney on the north gable end of the salt-box style house. A double shed dormer front facade has three bays on the first story and two bays on the second story with casement windows. The rear roof line extends over an enclosed screen porch on the southwest.

SIGNIFICANCE

18. ARCHITECT: _____
BUILDER: _____

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Allegedly a candle shop once located on Main Street and moved to this site after 1920.

This was the Westport Historical Society's headquarters in 1973-77.

SOURCES

1975 files

PHOTO

PHOTOGRAPHER: L. McWeeney DATE: 12/83

VIEW: North and East (front) elvation NEGATIVE ON FILE: WHDC



COMPILED BY

NAME: L. McWeeney DATE: 1/84

ORGANIZATION: Westport Historic District Commission

ADDRESS: Westport Town Hall - 110 Myrtle Avenue - Westport, CT 06880

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None Known Highways Vandalism Developers
 Renewal Private Zoning Deterioration
 Other _____
 Explanation _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____

PAL, Pawtucket, RI 02860
June 2000

Address: 99 Myrtle Avenue

Name: House

NR District:

Local District:

Neg No.: 8:36

HRS ID No.: 0583



National Register of Historic Places Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A

and or common Myrtle Avenue Historic District

2. Location

street & number see continuation sheet N/A not for publication

city, town Westport N/A vicinity of

state Connecticut code 09 county Fairfield code 001

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple ownership - see continuation sheets

street & number

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Westport Town Clerk

street & number Town Hall - 110 Myrtle Avenue

city, town Westport state Connecticut

6. Representation in Existing Surveys

title State Register of Historic Places has this property been determined eligible? yes no

date 1985 federal state county local

depository for survey records Connecticut Historical Commission

city, town Hartford state Connecticut

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved date <u>See Inventory</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

SUMMARY

Myrtle Avenue Historic District includes 34 structures ranged along Myrtle Avenue and associated side streets in Westport, Connecticut. Most of the buildings were built as dwellings, though the district also includes three churches and a former elementary school now used as the Town Hall. This historic district encompasses much of the original village of Saugatuck and is characterized by early 19th-century and Victorian two- or three-story, wood-frame structures, each on their own lot within a landscape of rolling lawns, mature trees and flowering shrubs. The winding routes of the streets and the inclusion of the churches in the historic district further reinforces the "small town" or New England village atmosphere. The district includes a small park between Main Street and Myrtle Avenue.

In addition to the whole of Myrtle Avenue and Church Lane, the district takes in structures with addresses on St. Johns Place but actually fronting on Myrtle Avenue; on Avery Place near the corner with Myrtle Avenue; and on Main Street and Post Road East, streets into which Myrtle Avenue continues. The district is bounded on the north, northeast, and northwest by extensive residential areas and on the south by Westport's commercial center. As a result of this proximity, many of the dwellings have been converted to office or commercial uses. However, the district retains a residential appearance: the buildings are set on large lots and few have been significantly altered. The wide spacing of the buildings and the shady, tree-lined streets creates the appearance of a mostly residential neighborhood.

The district derives its character from a concentration of Federal-style and Victorian buildings. Historic or contributing buildings make up 21 of the 34 major buildings (62%). Of these, two are traditional 18th-century center-chimney houses, nine (including one church) are Federal-style buildings, and eight are from the Victorian period, including the other two churches. In addition to these which are directly related to the theme of the district, two other buildings were termed contributing because of their intrinsic architectural qualities: the c.1915 Neo-Classical Bedford School (Photograph 11) and an early 20th-century Foursquare-type house, the only one of its age in the district which is in largely original condition (Photograph 12).

The traditional houses (Photographs 3 and 14) are both of the three-bay "half-house" form with the entrance on the left of the broad side; both have large brick chimneys. Decorative details are from later modifications. The Federal-style houses are considerably more ornate. In every case, they have pilastered entries and a variety of other details based upon Classical and geometric motifs, including fanlight transoms and attic windows, denticular cornices, Palladian windows, window cornices, engaged columns, and porticos (Photographs 1, 2, 4, 6, and 15). The Federal houses include hip-roof,

(continued)

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination FormMyrtle Avenue Historic District
Westport, CT

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received

date entered

Continuation sheet

Item number

7

Page 1

Description (continued):

gable-end-to-street, and traditional five-bay forms. The Victorian buildings include formal architectural styles, such as the Italian Villa (Photograph 16), the Queen Anne (Photographs 19 and 20), and the Gothic Revival (Photograph 18). There also are more vernacular Victorian buildings which exhibit a variety of decorative architectural woodwork and siding materials such as fancy shingles (Photographs 5 and 13). One Victorian house, 66 Myrtle Avenue, a c.1870 remodelling of an earlier house, combines Italianate porch detail, Carpenter Gothic bracing and board-and-batten siding, and Classical anthemion entry embellishment (Photographs 7 and 8). The Methodist Church (Seabury Center, Photograph 17) combines a Romanesque form with the cobblestone construction favored in Westport for important institutional buildings (the Old Town Hall is a Neo-Classical cobblestone structure).

INTEGRITY

Most of the contributing buildings in the district retain their historic appearance. Small-pane sash and clapboarded siding, while probably not entirely original material, predominate in the district and are appropriate to the houses. Even altered structures such as 48 Myrtle Street (Photograph 6) retain their key architectural details, in this case the window cornices and Federal entry.

The district includes 13 buildings which were judged not to contribute to the significance of the district. Except for one Federal-era house now completely altered from its original appearance, these are early 20th-century houses which are not outstanding representatives of their styles; in fact, most are vernacular or highly modernized dwellings of no identifiable style (Photographs 9 and 10). Despite their concentration along the south side of Myrtle Avenue, they provide only a momentary interruption to the flow of historic buildings which represents a locally significant grouping.

A number of the historic buildings in the district have been moved, primarily as a result of pressure from commercial development from the south. None of these moves has resulted in a drastic relocation: the Jesup House (Photograph 1) was simply moved back from the street in 1950 when the church was moved from across the street, and 12 Avery Place and 26 Church Lane were each moved over one lot to allow for commercial development.

The buildings in the Myrtle Avenue District and their surrounding green spaces are all well maintained and the structural condition of most appears from the outside to be good.

An inventory of included structures follows.

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

Myrtle Avenue Historic District
Continuation sheet Westport, Connecticut

Item number 4

Page 3

Owners:

Address	Map/Lot (Assessor Records)	Owner & Address	Contributing/ Noncontributing
90 Myrtle Avenue	5319-3/104B	J.W. Brown 90 Myrtle Avenue Westport, Connecticut 06880	Noncontributing
96 Myrtle Avenue	5319-3/104-A	Paul F. Jacobson P.O. Box 22 Westport, Connecticut 06880	Noncontributing
99 Myrtle Avenue	5319-3/174	Town of Westport Town Hall 110 Myrtle Avenue Westport, Connecticut 06880	Noncontributing
110 Myrtle Avenue	5319-3/103	Town of Westport Town Hall 110 Myrtle Avenue Westport, Connecticut 06880	Contributing
118 Myrtle Avenue	5319-3/102	Edwin R. Green <u>et al.</u> 118 Myrtle Avenue Westport, Connecticut 06880	Contributing
8 Myrtle Avenue	5318-1/183-A	Richards House Associates 45 Weston Road Westport, Connecticut 06880	Contributing
20 Myrtle Avenue	5318-1/183	Southern New England Telephone Co. 20 Myrtle Avenue Westport, Connecticut 06880	Noncontributing
1 St. John's Place	5319-3/93	Michael Montanaro 16 Wiblebon Lane Easton, Connecticut 06612	Contributing
2 St. John's Place	5319-3/101	<i>Dr. Richard Spector</i> Michael Montanaro 16 Wiblebon Lane Easton, Connecticut 06612	Contributing
245 Main Street	5300/101	Peter J. Hasting 245 Main Street Westport, Connecticut 06880	Contributing

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Myrtle Avenue Historic District

Continuation sheet

Westport, CT

Item number

7

Page 4

Description (continued):

87 Myrtle Avenue, 1 1/2 stories, c.1930, Colonial Revival doorway, shed wall dormer, exterior chimney. Photograph 9.

90 Myrtle Avenue, two stories, c.1900, said to be made over from old barn or carriage house.

96 Myrtle Avenue, Salmon House, Federal, 1825, completely modernized with additions, altered fenestration.

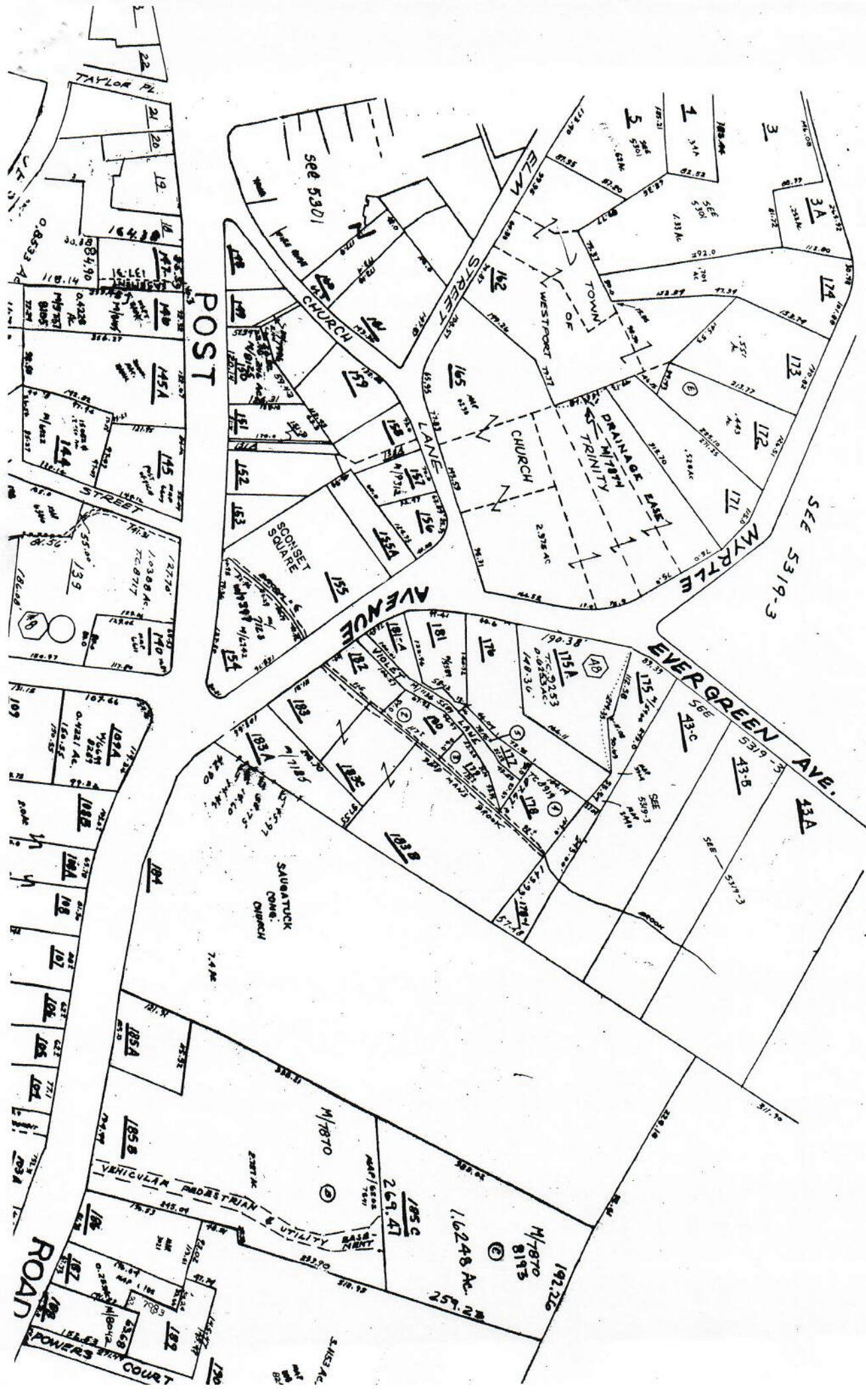
99 Myrtle Avenue, 1 1/2 stories, c.1930, shed wall dormers, exterior chimney; allegedly an old candle shop moved and remodeled. Photograph 10.

2 Violet Lane, house under construction.

*WORK EN!
PROPERTY CARD*

WESTPORT Property Record Card Current

<p>Parcel ID: 5318-1-174 Location: 99 MYRTLE AVE Owner: WESTPORT TOWN OF Address: 110 MYRTLE AVE WESTPORT, CT 06880-</p>	<p>Class: Exempt Type: Residential Lot Size: 0.70 acres Census: 502 Zoning: A Survey #: Account #: 29144 Nhbd: D</p>	<p>2004 Market Value Land: \$314,600 Building: \$78,500 Other: \$0 Total: \$393,100</p>	<p>70% Assessment Land: \$220,200 Building: \$55,000 Other: \$0 Total: \$275,200</p>																																			
<p>Sales Information:</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th>Date</th> <th>Price</th> <th>Vol</th> <th>Page</th> <th>Seller</th> </tr> </thead> <tbody> <tr> <td>08/01/1967</td> <td>\$0</td> <td>322</td> <td>54</td> <td></td> </tr> </tbody> </table>		Date	Price	Vol	Page	Seller	08/01/1967	\$0	322	54		<p>Valid Code 29-No Consideration</p> <p>DeedType</p>	<p>Assessment History</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th>Year</th> <th>Value</th> </tr> </thead> <tbody> <tr><td>2004</td><td>\$275,200</td></tr> <tr><td>2003</td><td>\$275,100</td></tr> <tr><td>2002</td><td>\$275,100</td></tr> <tr><td>2001</td><td>\$275,100</td></tr> <tr><td>2000</td><td>\$275,100</td></tr> <tr><td>1999</td><td>\$275,100</td></tr> <tr><td>1998</td><td>\$116,710</td></tr> </tbody> </table>	Year	Value	2004	\$275,200	2003	\$275,100	2002	\$275,100	2001	\$275,100	2000	\$275,100	1999	\$275,100	1998	\$116,710									
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<p>Land Description:</p> <p>Topography: Level Utilities: All Public Street: Paved Road: Public Landlocked: No Sidewalk: No Gas: No View: Average</p>																																						
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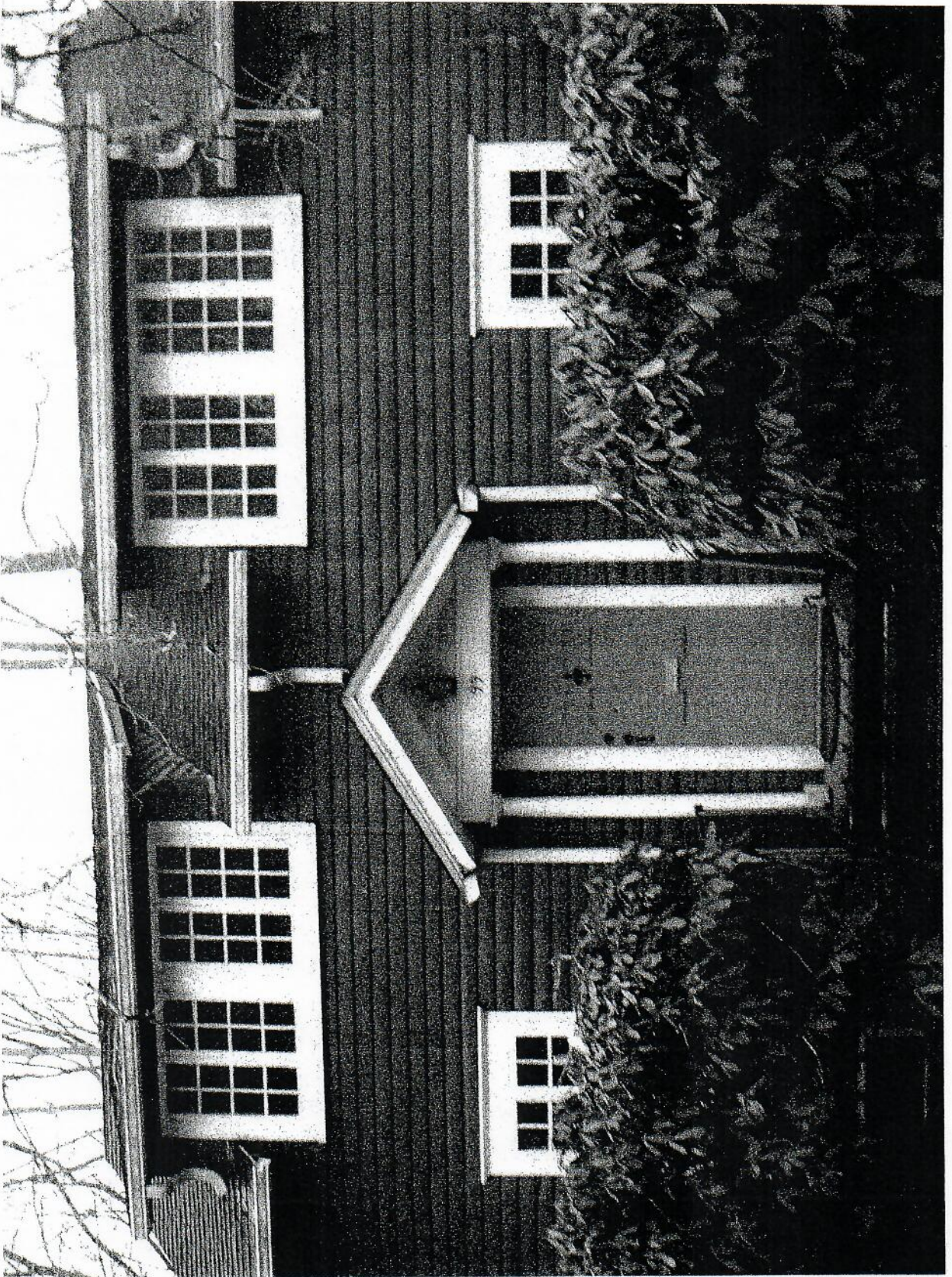
Assessor's MAP
 # 5318-1
 Scale: 1" = 200'

99 Nuyrtle



CURRENT PHOTOS

#1A photo



36 #

8 T. 10



25 H

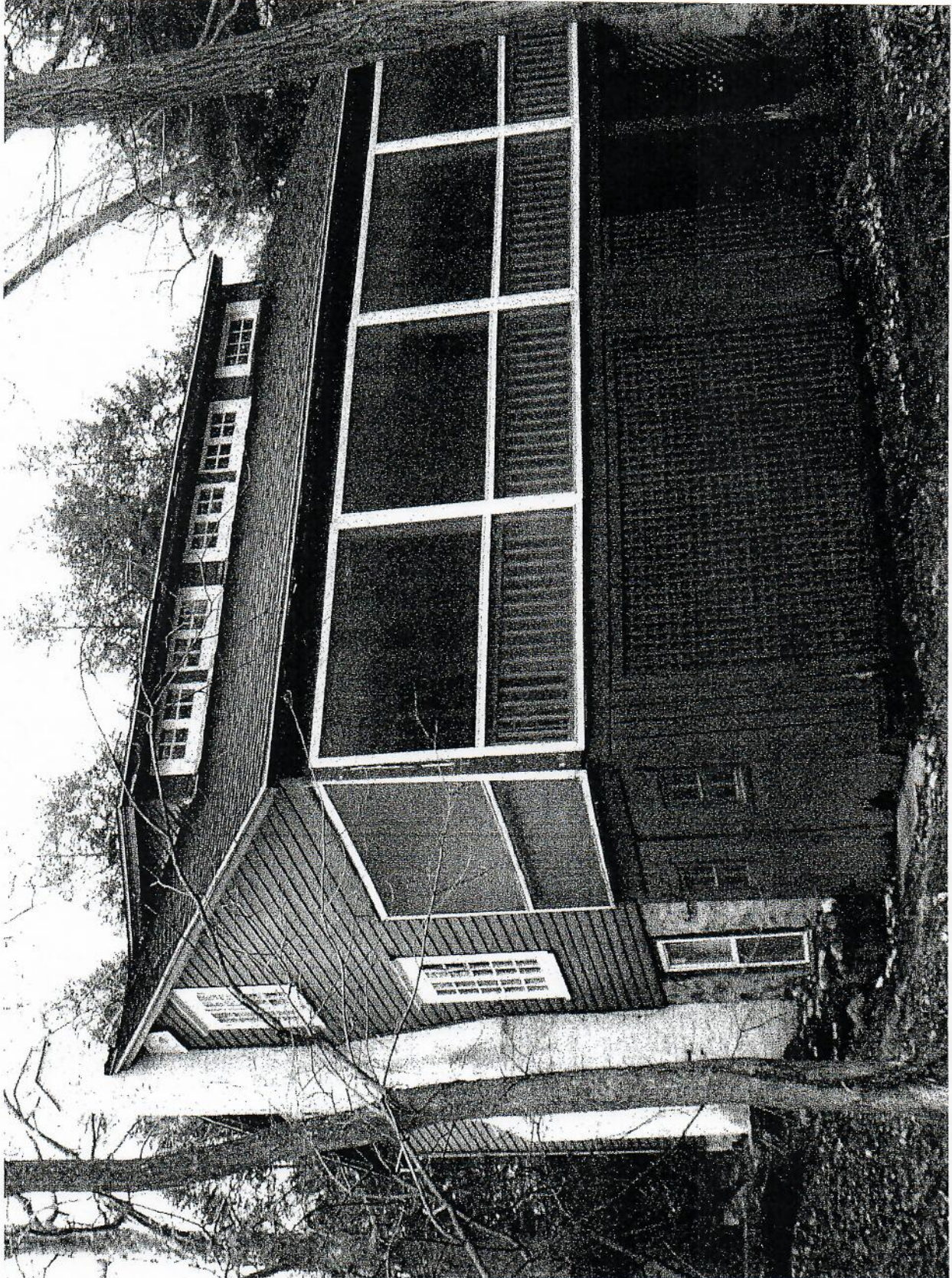
2

99 M.



3A

#99 M.



98



4A

99 Myrtle

- window



2/5