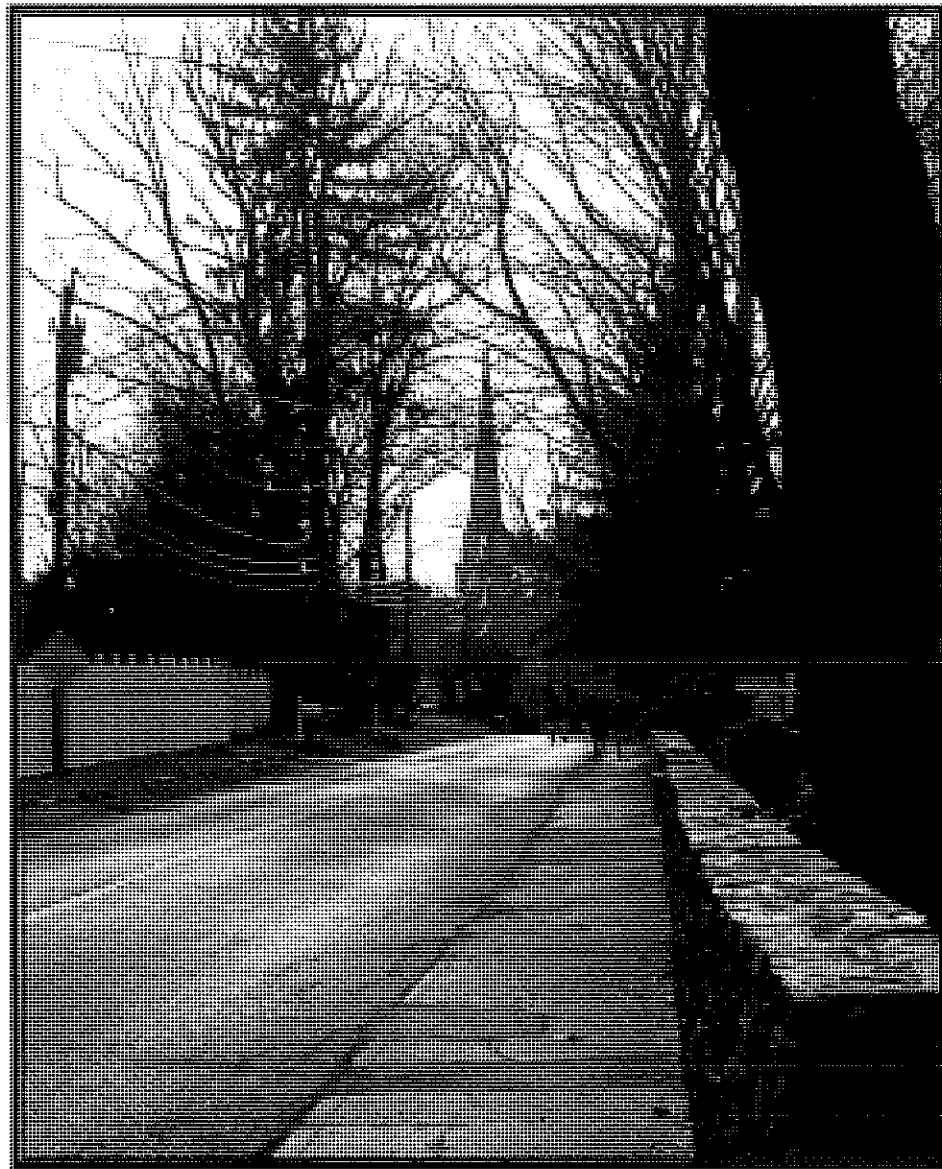


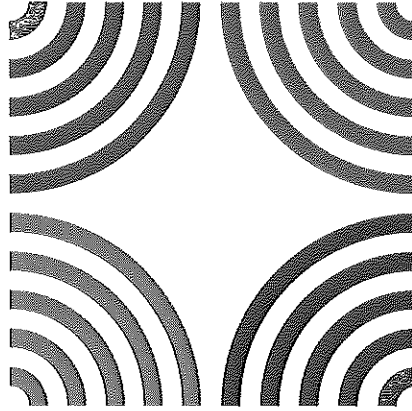
STUDY REPORT  
FOR  
PROPOSED  
EVERGREEN AVENUE  
HISTORIC DISTRICT  
WESTPORT, CONNECTICUT



TOWN OF WESTPORT  
HISTORIC DISTRICT COMMISSION  
MARCH 2008

*Associated Cultural Resource Consultants* ACRC





## Connecticut Commission on Culture & Tourism

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Prepared for:

Town of Westport, Connecticut  
Historic District Commission  
110 Myrtle Avenue  
Westport, Connecticut 06880

By:

Phillip Seven Esser & Paul Graziano  
*Associated Cultural Resource Consultants*  
54 Danbury Road  
Suite 227  
Ridgefield, Connecticut 06877

March 31, 2008



## Westport Historic District Commission

Town Hall, Room 108  
110 Myrtle Avenue  
Westport, Connecticut 06880

March 7, 2008

State Historic Preservation Council  
CT Commission on Culture and Tourism  
Historic Preservation and Museum Division  
One Constitution Plaza  
Second Floor  
Hartford, CT 06103

RE: Proposed Evergreen Avenue Local Historic District

Dear Council Members:

In May of 2007, a letter from a Westport resident was received by the Westport Historic District Commission expressing interest in the designation of a portion of the Evergreen Avenue neighborhood as a local historic district.

At its regularly scheduled hearing of June 12, 2007, the Commission approved the above district for study. The Commission supports this designation for the following reasons:

- Many of the property owners support the creation of this local historic district
- The 2007 Westport Plan of Conservation and Development states that in order to maintain the Town's historic character and qualities represented in its many significant buildings, structures, monuments, landscapes, cemeteries, public rights of way, districts and sites, the Historic District Commission should propose, as appropriate, the establishment of additional local historic districts and local historic properties as defined by state statute.

The preparation of the Study Report has been completed and is being submitted to you for comment and recommendation in accordance with CGS §147(b). The following items are included for your review:

- I. A statement of significance
- II. Historic Inventory Sheets and photographs of each property
- III. A proposed ordinance and boundary description
- IV. A map of the proposed local historic district
- V. A list of property owners within the proposed local historic district
- VI. Letters of support

Thank you for your consideration.

Sincerely,

Morley Boyd  
Chairman  
Westport Historic District Commission

MB:cl

## I. Statement of Significance

### Historical Significance:

#### Creation of Fairfield:

In 1638, a colonist named Roger Ludlowe founded present-day Fairfield, which also included what is presently Green's Farms, Redding, Weston, Easton and the western section of Bridgeport. With additional treaties made with the local Pequonnock, Norwalke and Sasqua families between 1639 and 1661, the land between the Saugatuck and Norwalk rivers was incorporated into Fairfield. As Fairfield developed slowly over the ensuing decades, several small villages including Hockanum and Westport, rural estates and farms were settled, but much of the interior remained largely uninhabited. In the early decades of the 18<sup>th</sup> century, several hamlets began to operate independently from Fairfield in both religious and commercial enterprises, resulting in the significant growth of the villages of Saugatuck and Westport along the Saugatuck River.

#### The Post Road and Main Street:

Although the first post rider made the trip from New York to Boston in January, 1673, the King's Highway, (now the Post Road) was initially built upon Native American paths that ran from village to village throughout New England. The King's Highway was running regular coach service between New York to Boston before the American Revolution, and was considerably widened and regraded as the towns studded along the roadway grew. This organic road system, which includes periphery roads such as Myrtle and Washington (formerly Maple) avenues, is in sharp contrast to the parallel Colonial-era farm roads the Post Road passes through, like Poortown (now Roseville) Road, Sturgess (Sturges) Highway, Middlebrooks Highway (now Redding Road), and Merwins Lane which are defined by the 'Long Lots' system of land division. Based upon mid-19th century mapping resources, it is unclear whether North Compo Road, formerly East Main Street, was a through street until the late 19th century (Figure 2).

#### The Incorporation of Westport:

Soon after the Revolutionary War, the Town of Fairfield began to have secessionist movements for self-governance within its outlying villages. North Fairfield, which had been created by the Connecticut General Assembly in 1762, was combined with Norfield to create the town of Weston. Later, North Fairfield, split from Weston to become the town of Easton. Similarly, as the villages of Westport and Saugatuck continued to grow, a considerable number of residents and businessmen clamored for increased self-governance. Spearheaded by a resident named Daniel Nash, 130 villagers made an application to the Connecticut General Assembly to incorporate as a town. In the process, Westport, historically known as two entities, Saugatuck and Green Farms, incorporated parts of Weston, Norwalk and Fairfield. Because of the economic influence of the villages, which at the time were specialized in onion farming and coastal shipping, the charter was granted on May 28, 1835.

## Evergreen Avenue:

Evergreen Avenue, a half-mile long road connecting Myrtle Avenue to North Compo Road, sits in a typical New England wooded coastal plain area, formerly farm land, adjacent to downtown Westport in the area known originally as East Saugatuck. The street, initially named Cemetery Avenue or Street (depending on the reference), is described at its inception as the right-of-way to Evergreen Cemetery and the Gorham family cemetery, as well as being the former rear entrance to the Westport Sanitarium grounds, located on the south side of present Evergreen Avenue. The cemetery was established immediately proceeding Westport's incorporation by the Saugatuck Congregational Society on a little more than an acre parcel, purchased in March of 1836 from Stephen Morehouse; the Gorham family cemetery, adjacent on one-third of an acre, was established soon after. The earliest headstone, Sarah Jesup, is actually from 1828; Jesup's remains were probably moved to the cemetery after it was created.

Historic maps of the area show conflicting accounts as to whether Cemetery Avenue dead-ended at Evergreen Cemetery (Figure 3); continued to East Main Street (North Compo Road) (Figure 2); or turned at Maple Avenue (Washington Avenue) (Figure 5). Another account describes the road as ending at the present Washington Avenue, with a small access lane to the cemetery to the east. It is also uncertain when the name change to Evergreen Avenue occurred, although it is likely that it was when the road was connected to North Compo Road, shown on a map from 1911 (Figure 6).

## The Coley Family:

Once the Long Lots were laid out at the beginning of the 18<sup>th</sup> century, several families settled the area immediately north of the village of Westport. The Coley family owned land with frontage on Main Street from the early 1700s through the first decades of the 20<sup>th</sup> century. While the Gorham family owned substantial acreage north of Myrtle Avenue (see Gorham Avenue Historic District Report), the Coley family was also an early landowner. However, it's clear that by the late 1800s, their landholdings in Westport were more modest than the Gorham's. William L. Coley and William C. Staples, who were partners in a Westport lumberyard on Riverside Avenue just south of the Post Road, purchased houses and acreage in a speculative fashion along Main Street (see Gorham Avenue Historic District Report). Elizabeth Coley, William L. Coley's wife, purchased 3 Evergreen Avenue (originally 66 Myrtle Avenue) in 1867 from the Mrs. J. H. Phelps estate (Figures 3 and 5). The house, originally built by James Jauncey ca. 1840, remained in the Coley family until the early 20th century. A substantial portion of Evergreen Avenue to the east, originally owned by H. W. Banks was purchased by the Coleys in the late 19th century.

A number of parcels on the north side of Evergreen Avenue were sold off to individual landowners between 1890 and 1915. These include 9-11 and 13-15 Evergreen Avenue, which were constructed by Charles H. Kemper. Kemper founded the Kemper Leather Works in 1835, which manufactured leather for hats in Westport until 1927. These buildings were designed as two-family semi-attached houses, possibly for workers at the Leather Works or the Westport Sanitarium. The interior acreage on Washington Avenue and Evergreen Parkway was ultimately incorporated into the Evergreen Heights subdivision in 1921.

## Westport Sanitarium and the south side of Evergreen Avenue:

The land on the south side of Evergreen Avenue, stretching from Myrtle Avenue to Compo Road, was originally the estate of Stephen H. Alden. In the mid-19th century, Richard Winslow, a State Senator and banker, purchased the property and constructed what is known as Compo House, located at North Compo Road and the Post Road. In 1891, Dr. Frederick Davis Ruland purchased the property, founded the Westport Sanitarium and owned and managed it until his death in 1931. This celebrated institution continued to operate through the 1950s. The Sanitarium property was placed on the Connecticut State Register in 1965 and was demolished from 1967 to 1969. The parcel was acquired by the town of Westport in 1988 and is now known as Winslow Park.

Starting at the turn of the 20th century and continuing into the 1920s, parcels small and large bordering Evergreen Avenue were sold off for the construction of new housing. This included 14 Evergreen Avenue, originally the Bamm family mansion, which incorporated generous gardens and landscaping; and 20, 24, and 30 Evergreen Avenue, which were all sold by Dr. Ruland.

Finally, 38 Evergreen Avenue was the home of Harold von Schmidt (1893-1982), one of Westport's most famous artists, for over fifty years. His son Eric von Schmidt (1931-2007) grew up there and continued to own the house until his death in 2007. Harold was considered one of the greatest illustrators of the 20th century, as well as a proficient painter and sculptor, with collections of his work at major art museums. Eric, a well-known artist in his own right, was also a successful songwriter and musician who was associated with Joan Baez, Bob Dylan and the folk and blues revival of the 1960s.

## Evergreen Heights:

Evergreen Heights (Figures 7, 8, 9 and 15) was created in 1921 by Leonard M. Gault and Edward Burr Bradley as a subdivision of the Gorham and Coley estates, centered on Gorham and Washington avenues and Evergreen Parkway. The area was named Evergreen Heights due to proximity of Evergreen Cemetery to the southeast on Evergreen Avenue and the hilly nature of the property. Gault and Bradley, local developers with long roots in Westport, developed the area over more than two decades. Most of the early development took place in the northern portion of their holdings, along Gorham and Washington avenues. 37, 43 and 49 Evergreen Avenue; 1 Evergreen Parkway; and 61 Washington Avenue are all part of the original Evergreen Subdivision. 1 Evergreen Parkway, ca. 1906, was moved from 12 Evergreen Avenue to that address in the 1960s.

Edward Burr Bradley, a prosecutor in New York City, was a descendant of Henry Gray, one of the seven original "Bankside" farmers of Fairfield, of which Westport was part of. His early developments prior to Evergreen Heights included 19 and 21 Evergreen Avenue; while 21 was constructed as a rental, his son—the town attorney for Westport—ultimately lived there with his family. While Evergreen Heights was a substantial portion of his portfolio, his holdings encompassed all the way to North Compo Road.



## 20<sup>th</sup> and 21<sup>st</sup> Century History:

Fairfield, Westport and other southern Connecticut shore towns became great industrial powerhouses in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. Rail service and the opening of the Merritt Parkway created some growth prior to World War II throughout Fairfield County. Westport had doubled in population from 1910 to 1940 from 4,000 to 8,000 residents due to its dual role as a manufacturing town and artistic resort community. Due to its proximity to New York City, Westport became a commuter suburb since World War II and has tripled its 1940 population to over 25,000 residents. Much of the interior of the town remained untouched by suburbanization until after the construction of the Connecticut Turnpike. From the 1970s on, much of the remaining farmland and large estates, both active and fallow, began to be developed in earnest for cul-de-sac housing and large houses on much smaller parcels. However, many of the roads immediately adjacent to downtown Westport have retained an early 20th century suburban atmosphere. While there has been infill with newer housing, particularly since World War II, resources dating from the mid-19th to mid-20th centuries have a high degree of integrity and continuity for much of Evergreen Avenue.

### Architectural Significance

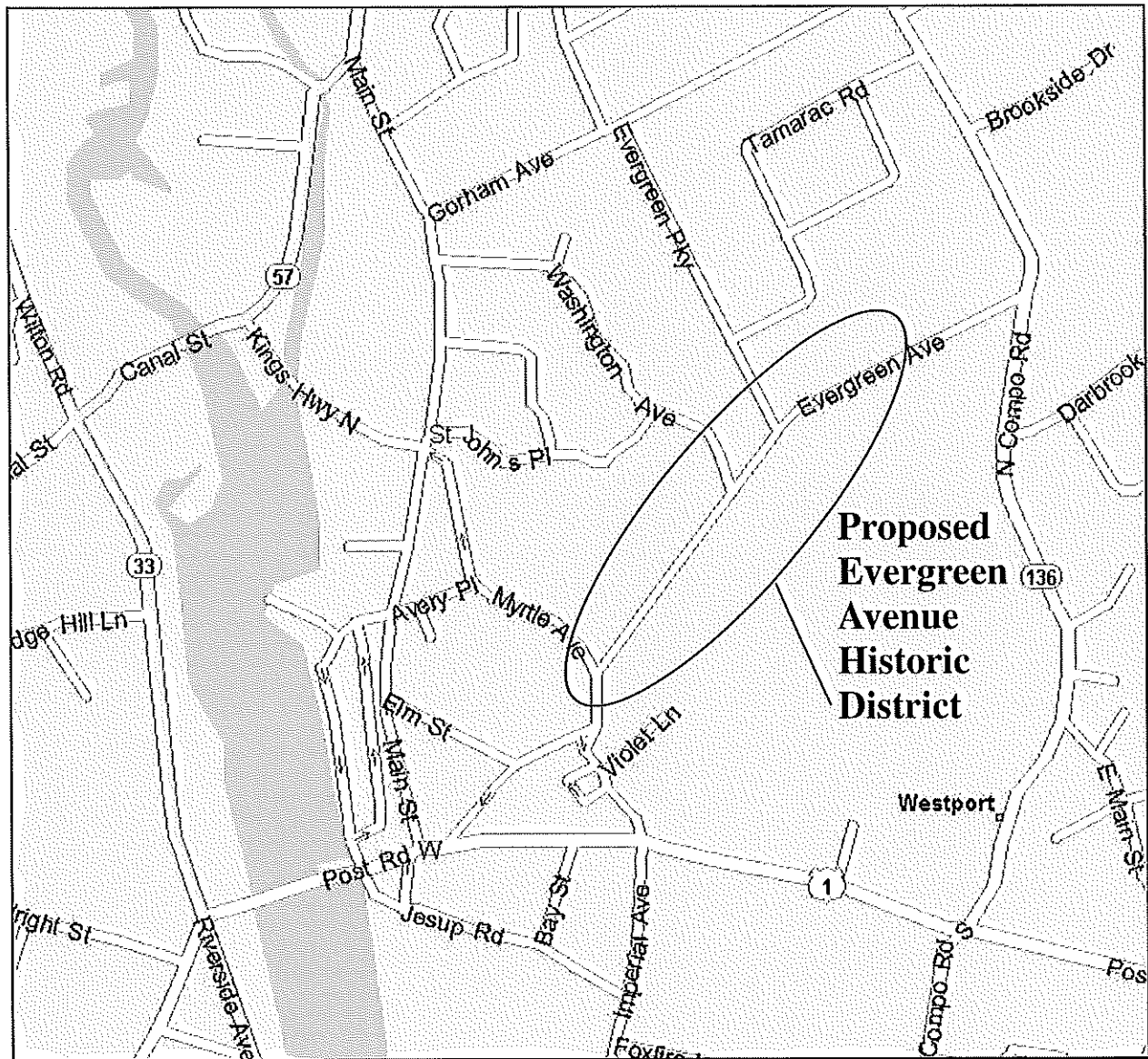
The proposed Evergreen Avenue Historic District is typical of an 'in-town' residential street where a specific development scheme was not instituted, but reflects the evolution of a late nineteenth and early twentieth century streetscape over many decades. The majority of houses were constructed before 1920, the remainder being infill construction from the automobile-driven suburbanization of Westport. The only exception is 3 Evergreen Avenue which was originally constructed ca. 1840 and relates to the older development pattern of Myrtle Avenue.

All of the late 19th and early 20th century homes are modest in scale and expression and reflect American architectural trends of the period. Styles include Queen Anne, Classical Revival, Arts and Crafts, Colonial Revival, Cape Cod and various vernacular expressions. This does not include the two 1960s split-level Ranch houses and the Spanish Eclectic house at 49 Evergreen Avenue. Most of the houses retain their original form, expression and, to a large degree, their architectural integrity.

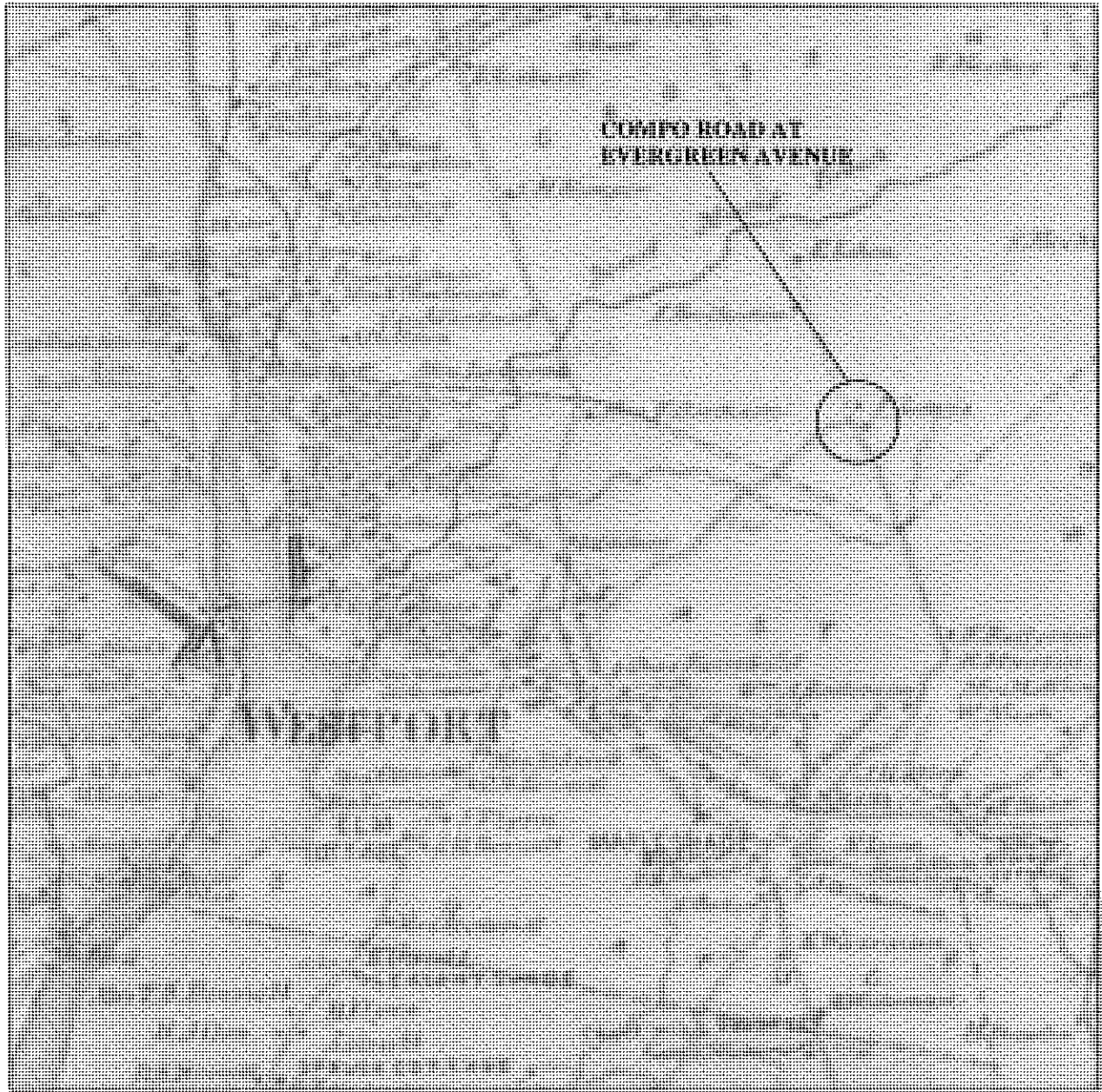
The reinforced concrete and river rock road bridge over Dead Man's Brook is similar to many other extant town bridges from the early twentieth century, designed with a specific rustic aesthetic. The pastoral Evergreen Cemetery, for which the street was originally utilized, retains a strong nineteenth century character. The minimal changes that have occurred over time have not obscured the period interpretation and integrity of the neighborhood.

### Current Status

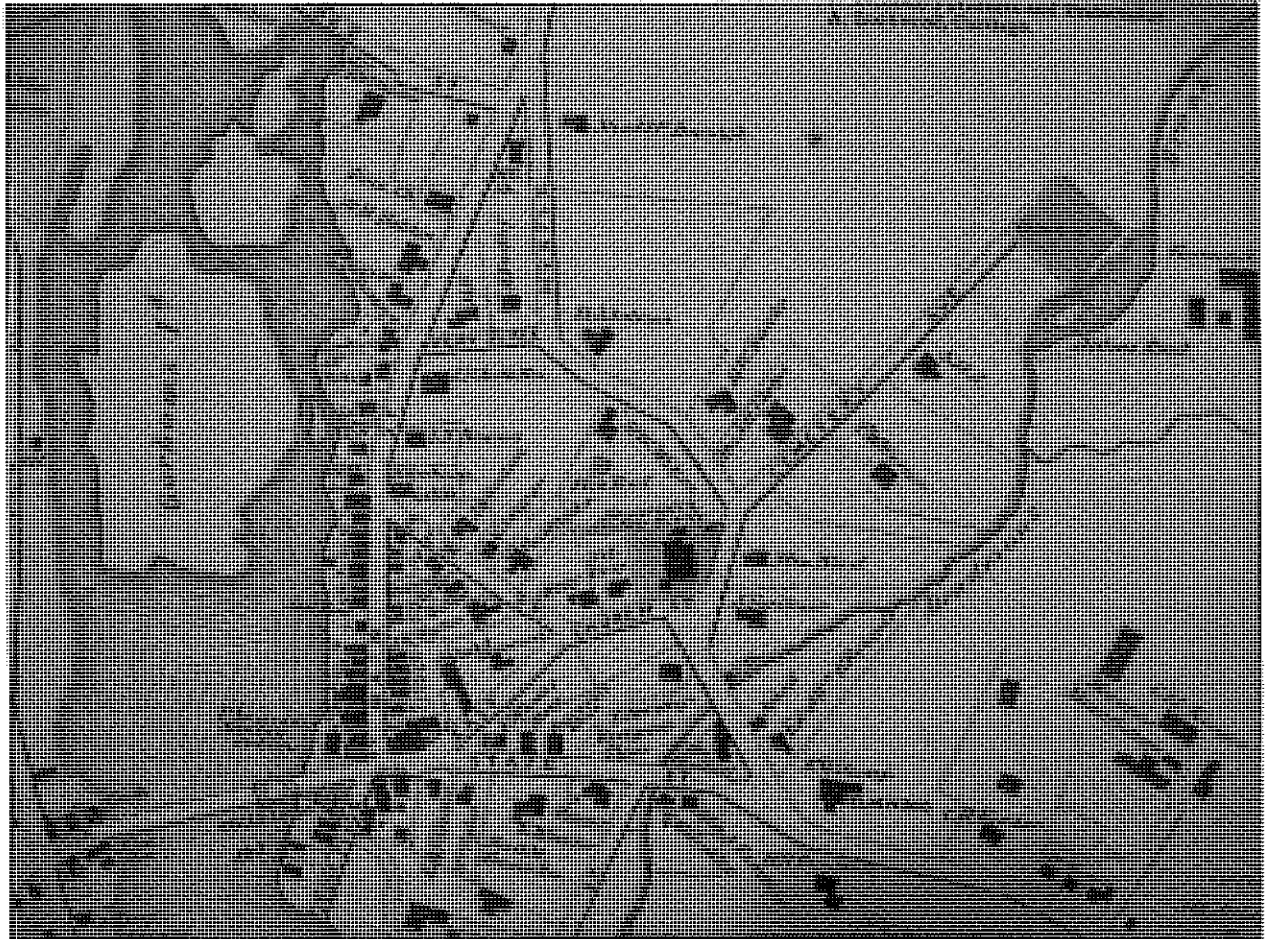
In 2007, a number of property owners in the Evergreen Avenue neighborhood requested Local Historic District status from the Town of Westport. This would place the site under the jurisdiction of the Westport Historic District Commission. The Historic District Commission voted to authorize the preparation of this Study Report in response to the neighborhood's request.



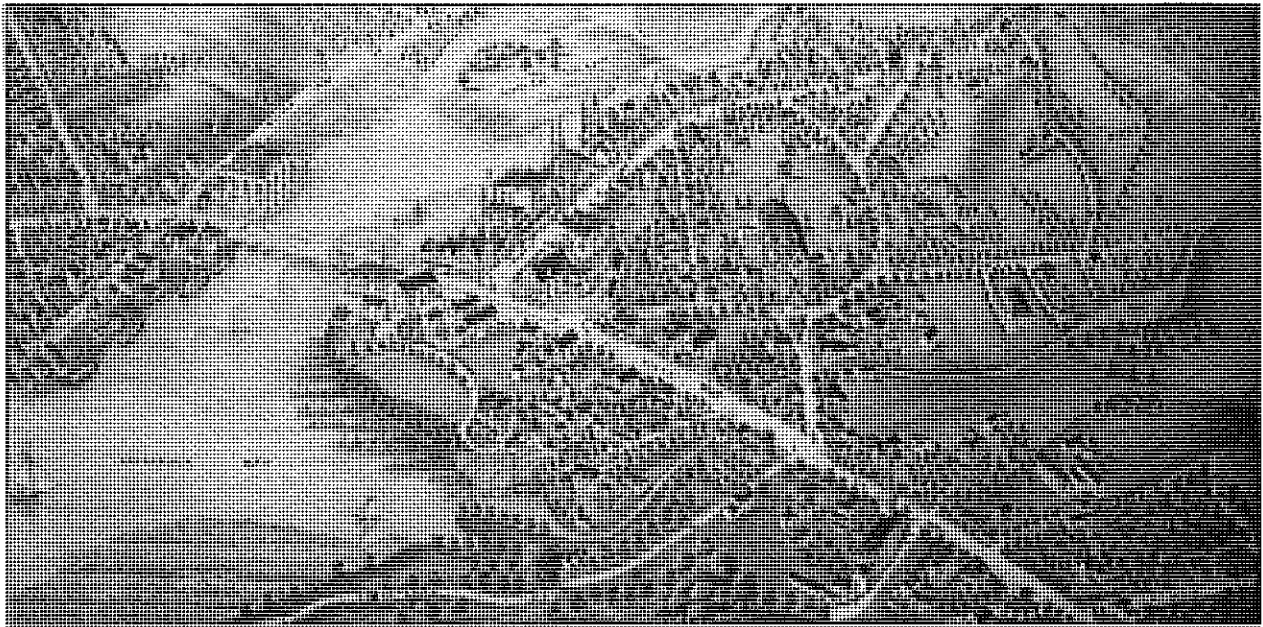
**Figure 1. Proposed Evergreen Avenue Historic District—  
Locator Map**



**Figure 2. Partial Map of Westport—1867**



**Figure 3. Partial Map of Westport—1868**



**Figure 4. Westport—Bird's Eye View, 1878**

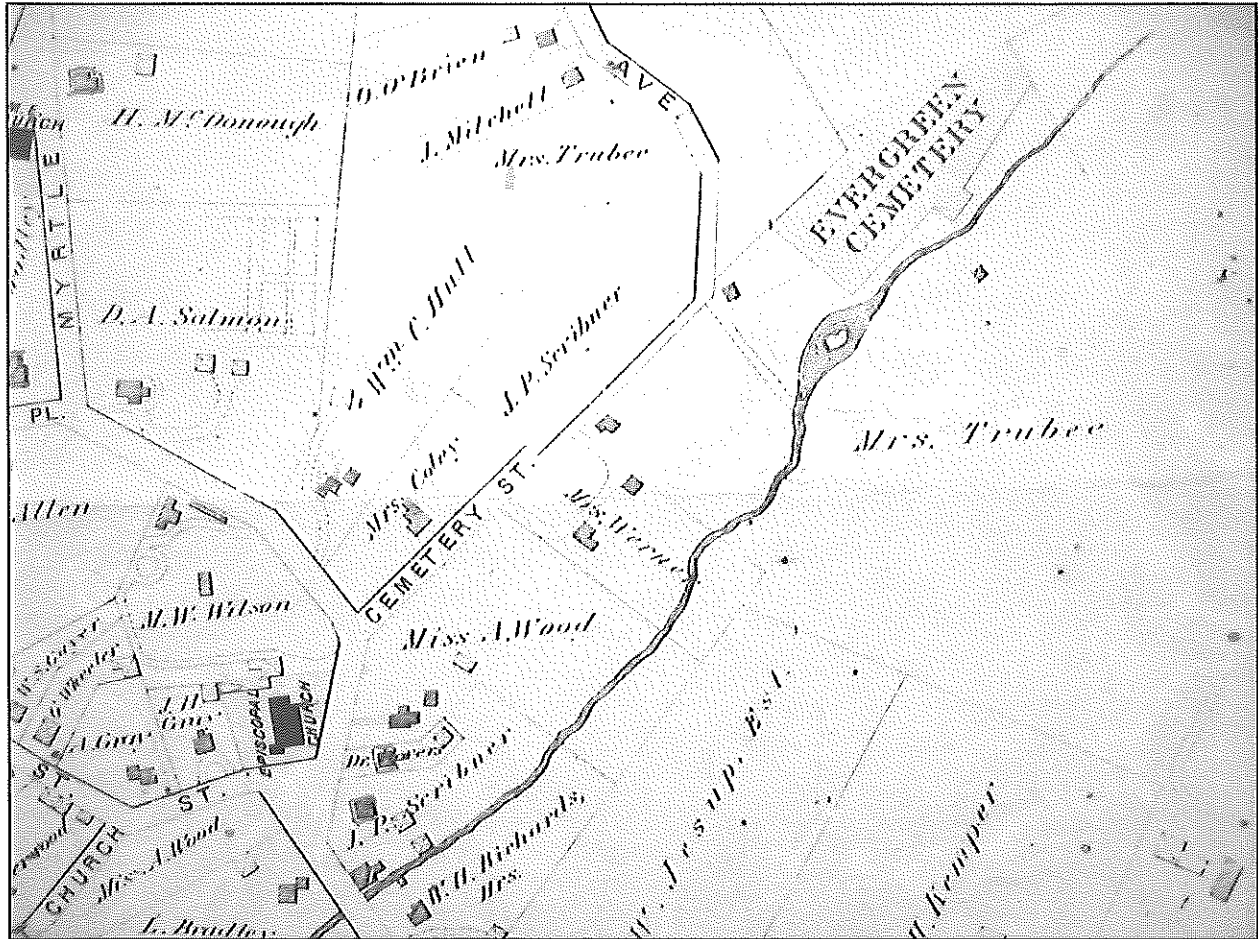


Figure 5. Partial Map of Westport—1879

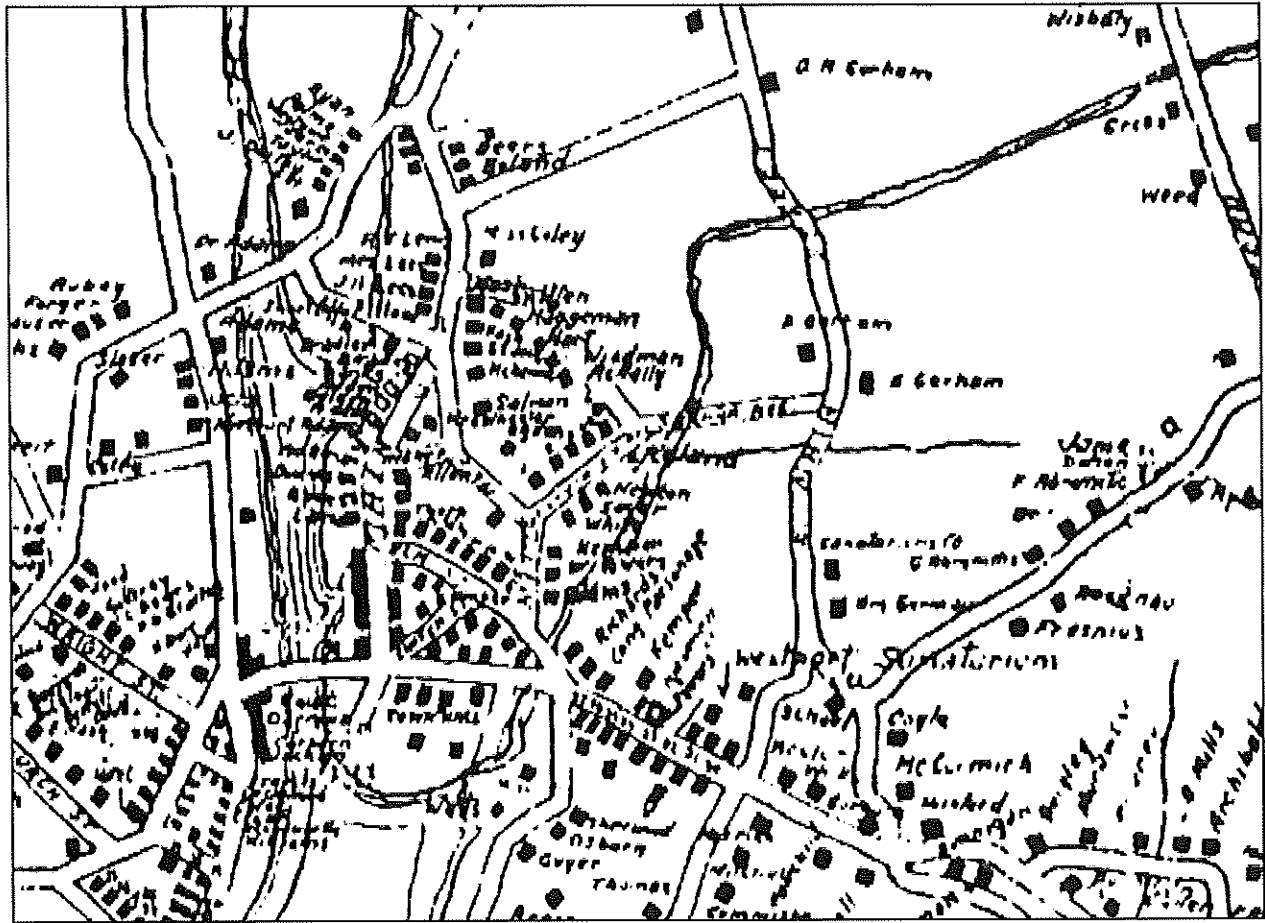


Figure 6. Partial Map of Westport—1911



1202

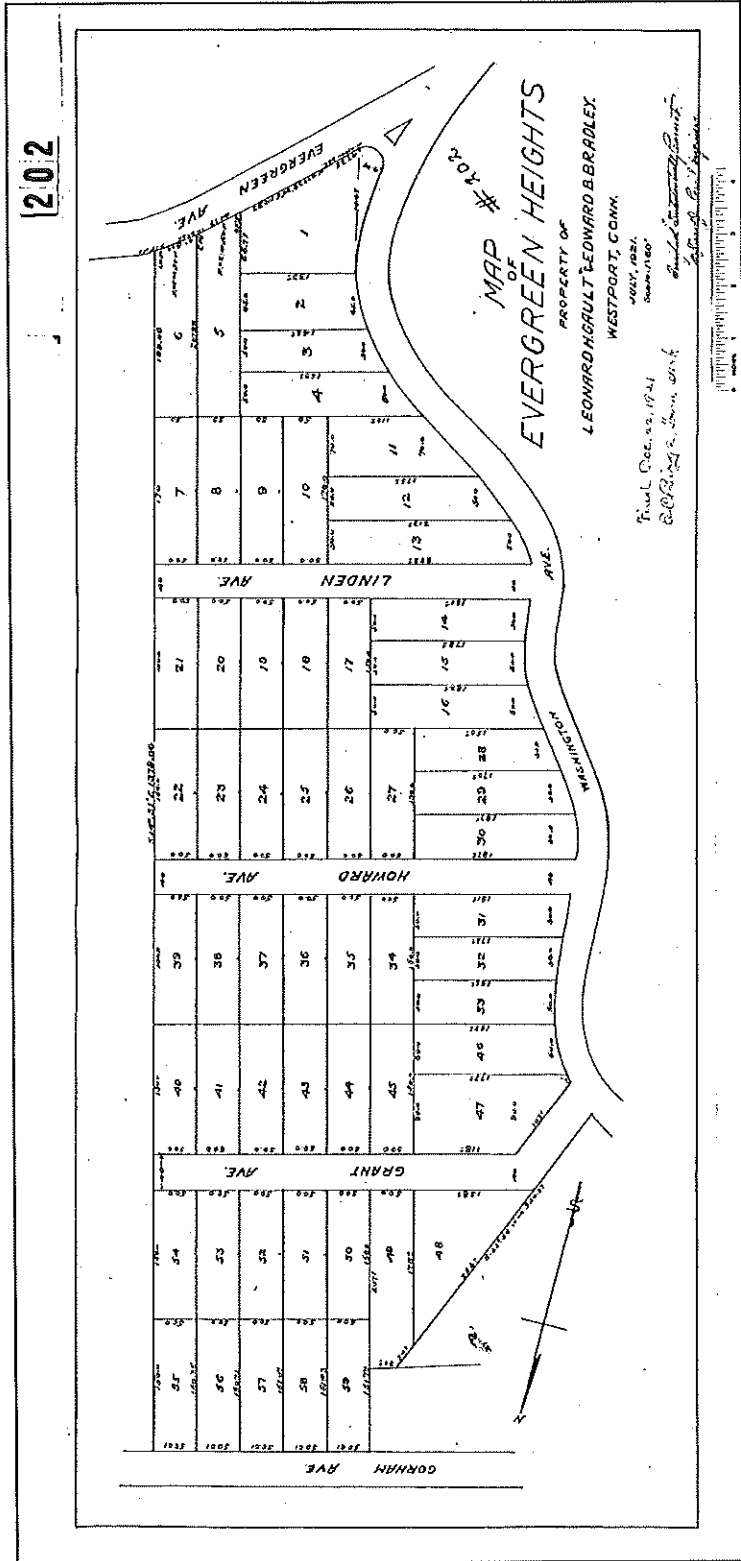


Figure 7. Evergreen Heights—July 1921

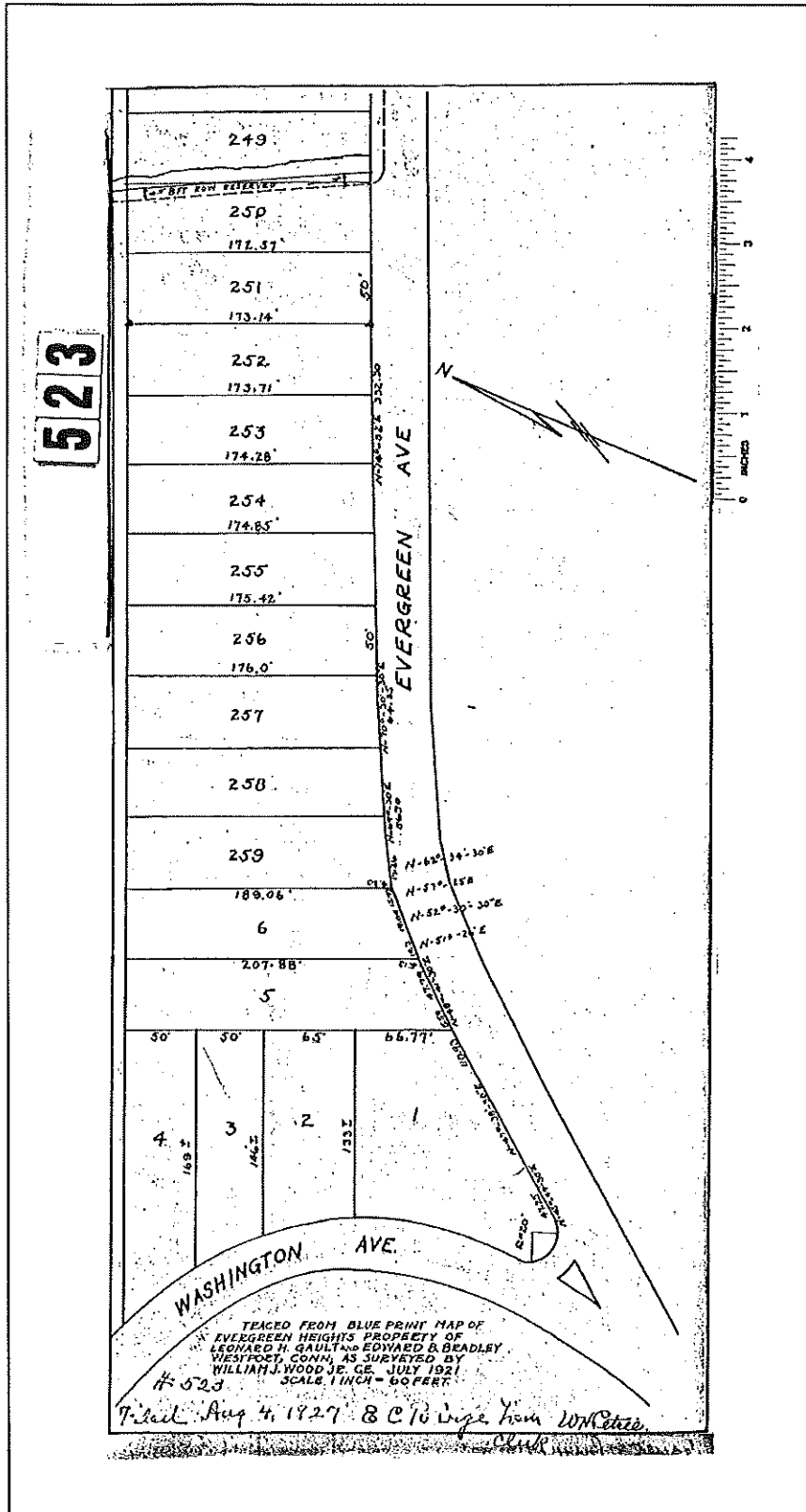


Figure 8. Evergreen Heights—July 1921

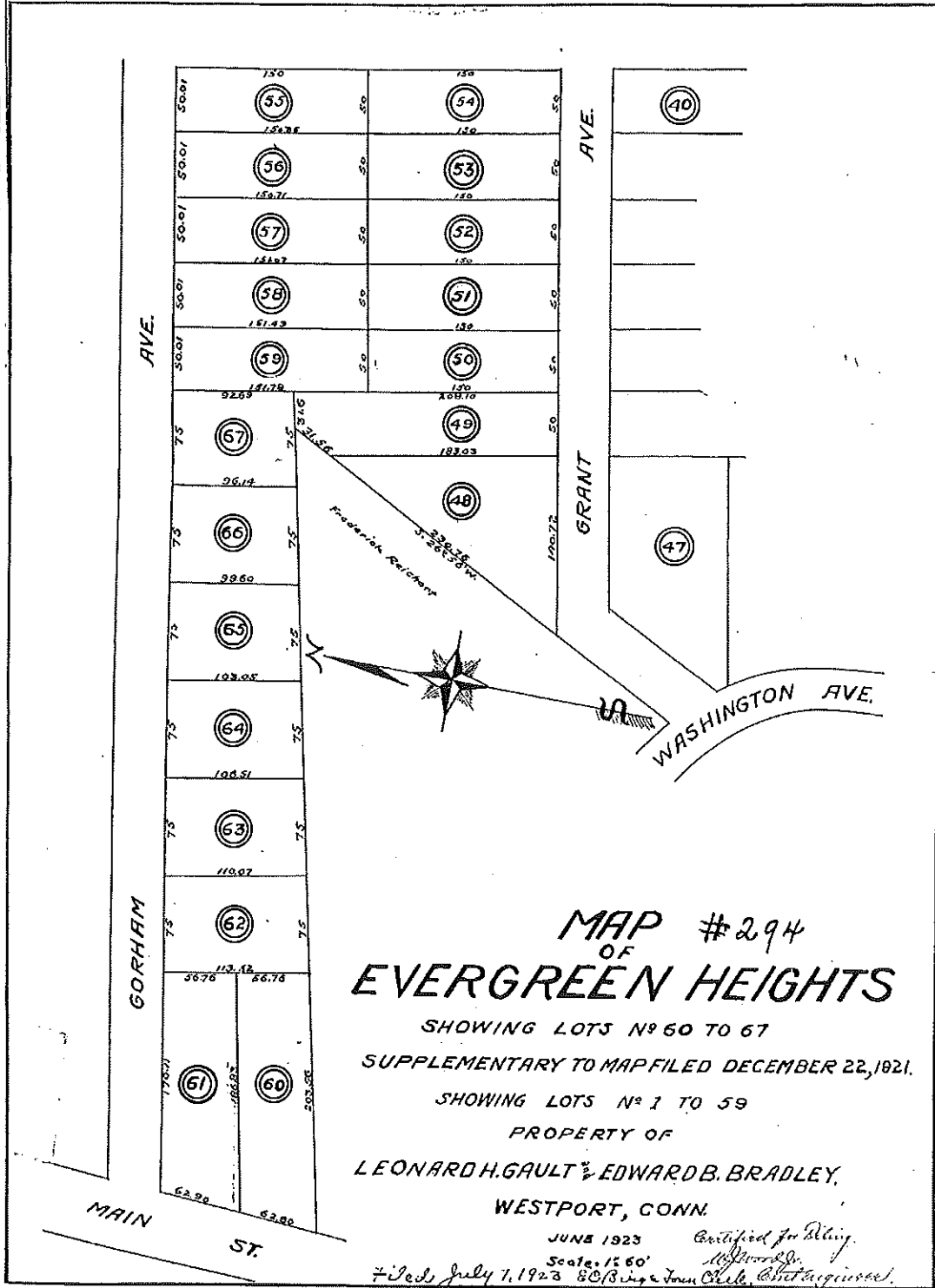


Figure 9. Evergreen Heights—June 1923

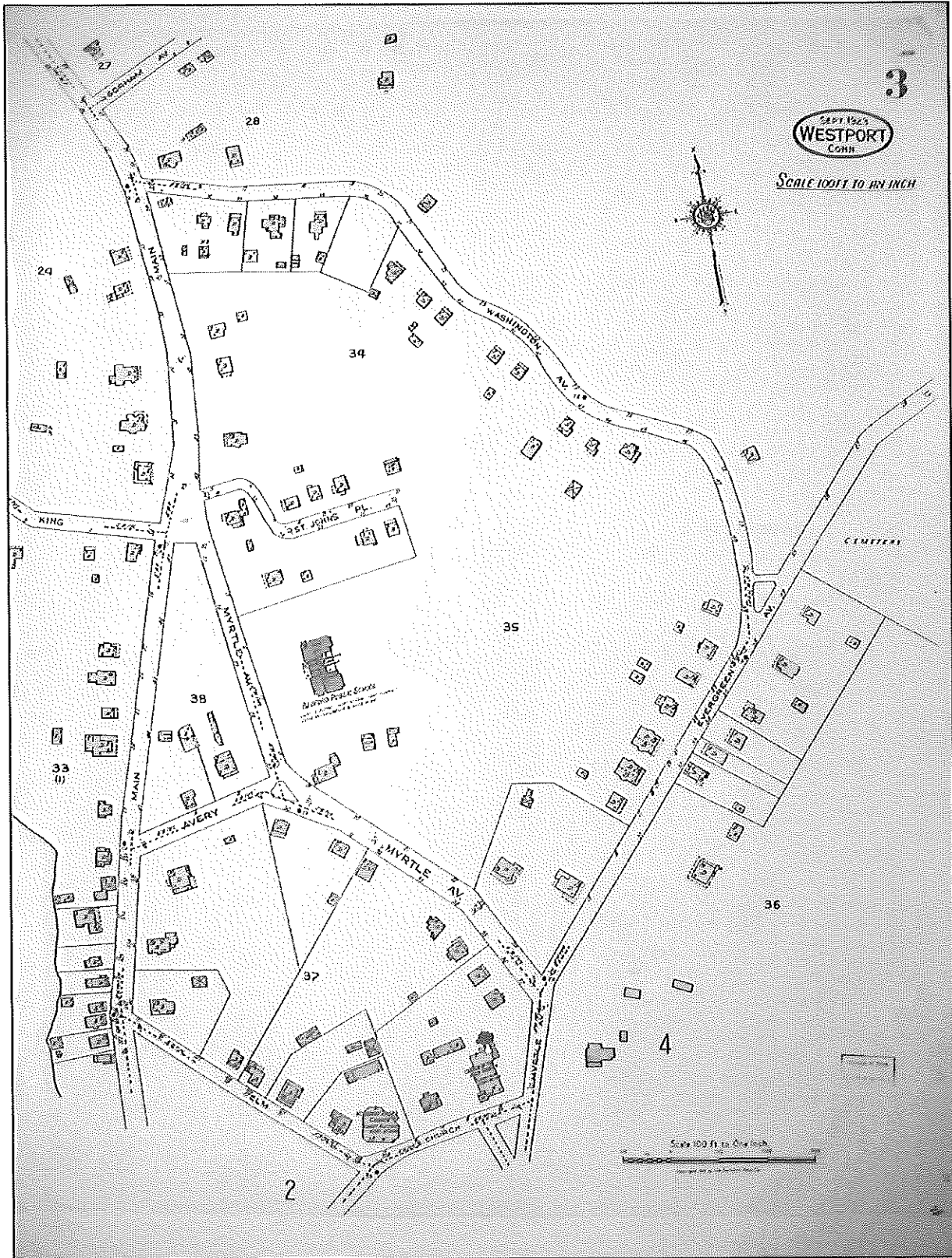


Figure 10. Evergreen Avenue—September 1923

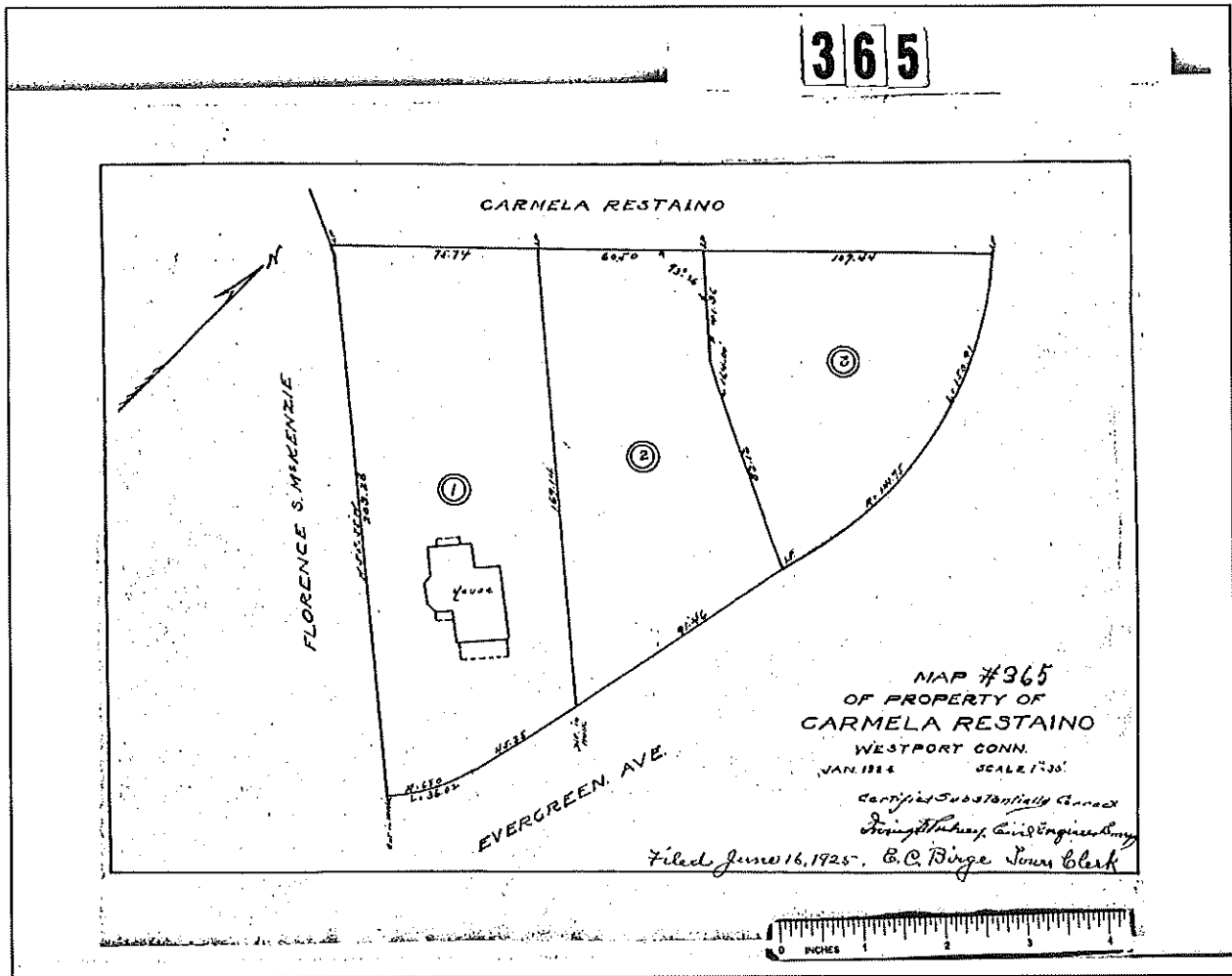


Figure 11. 25 Evergreen Avenue—Subdivision Map, January 1924



**Figure 12. Evergreen Avenue—Aerial View, 1927**



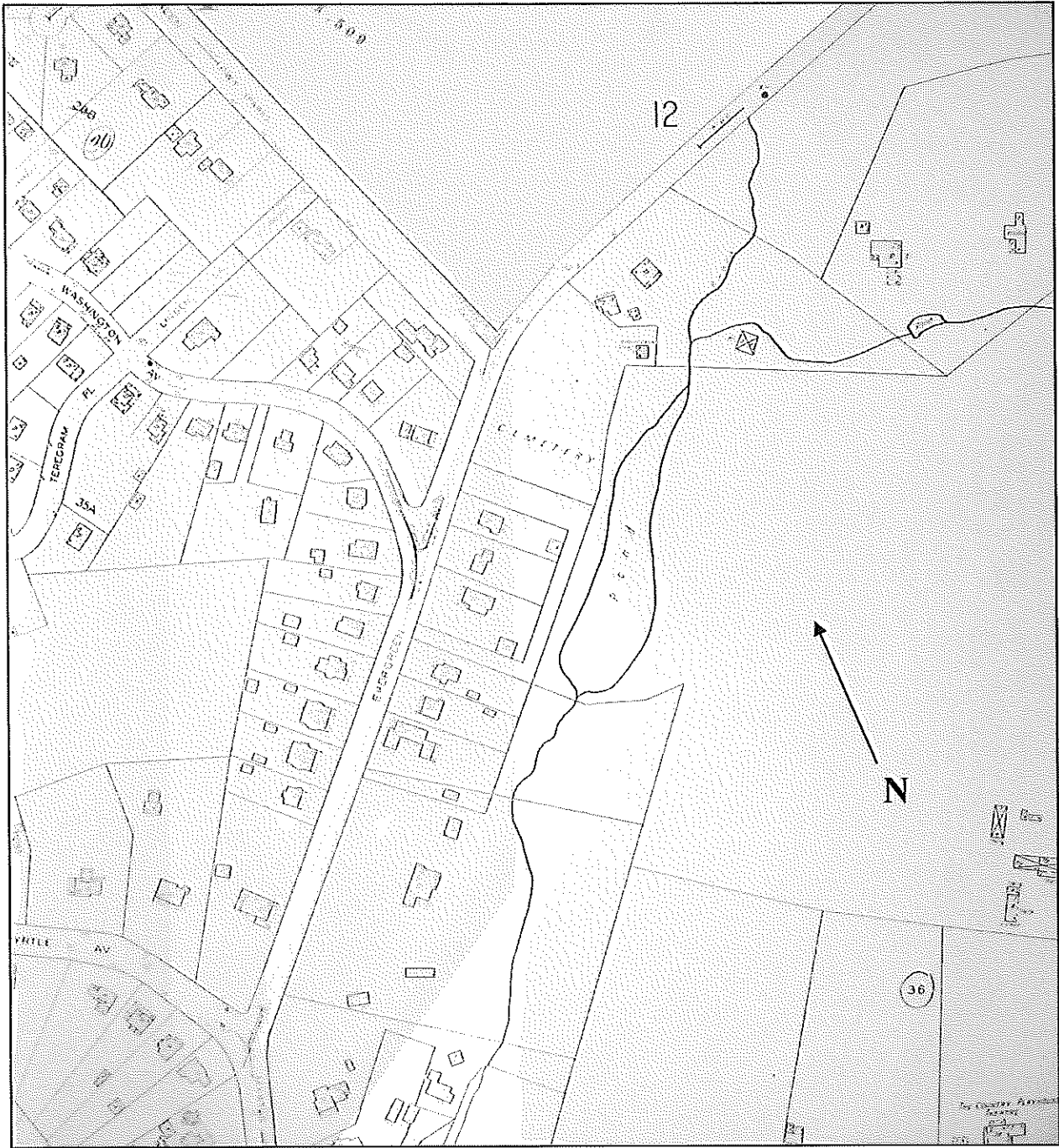


Figure 14. Evergreen Avenue—January 1940 (Composite)



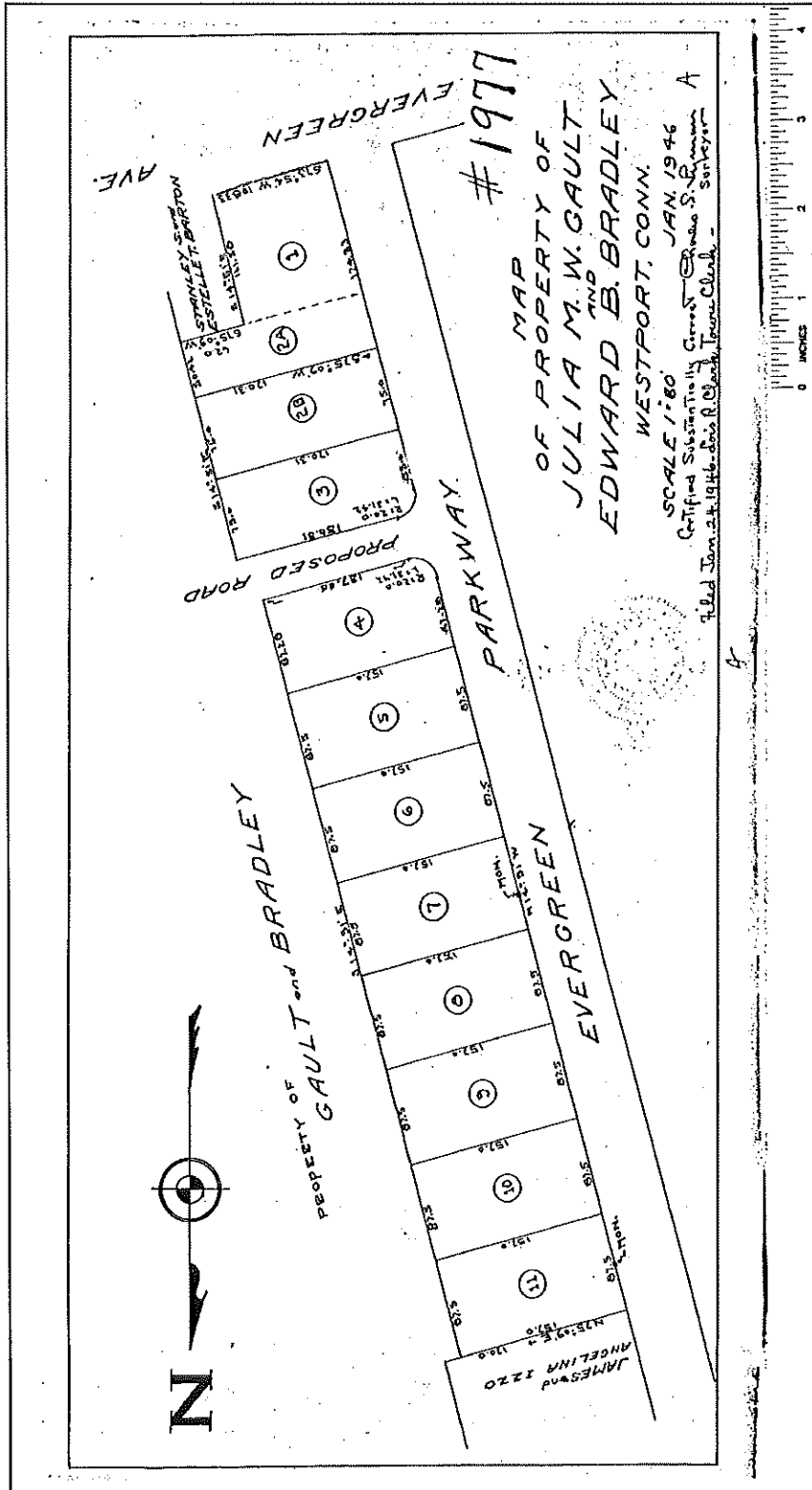


Figure 15. Evergreen Heights—January 1946

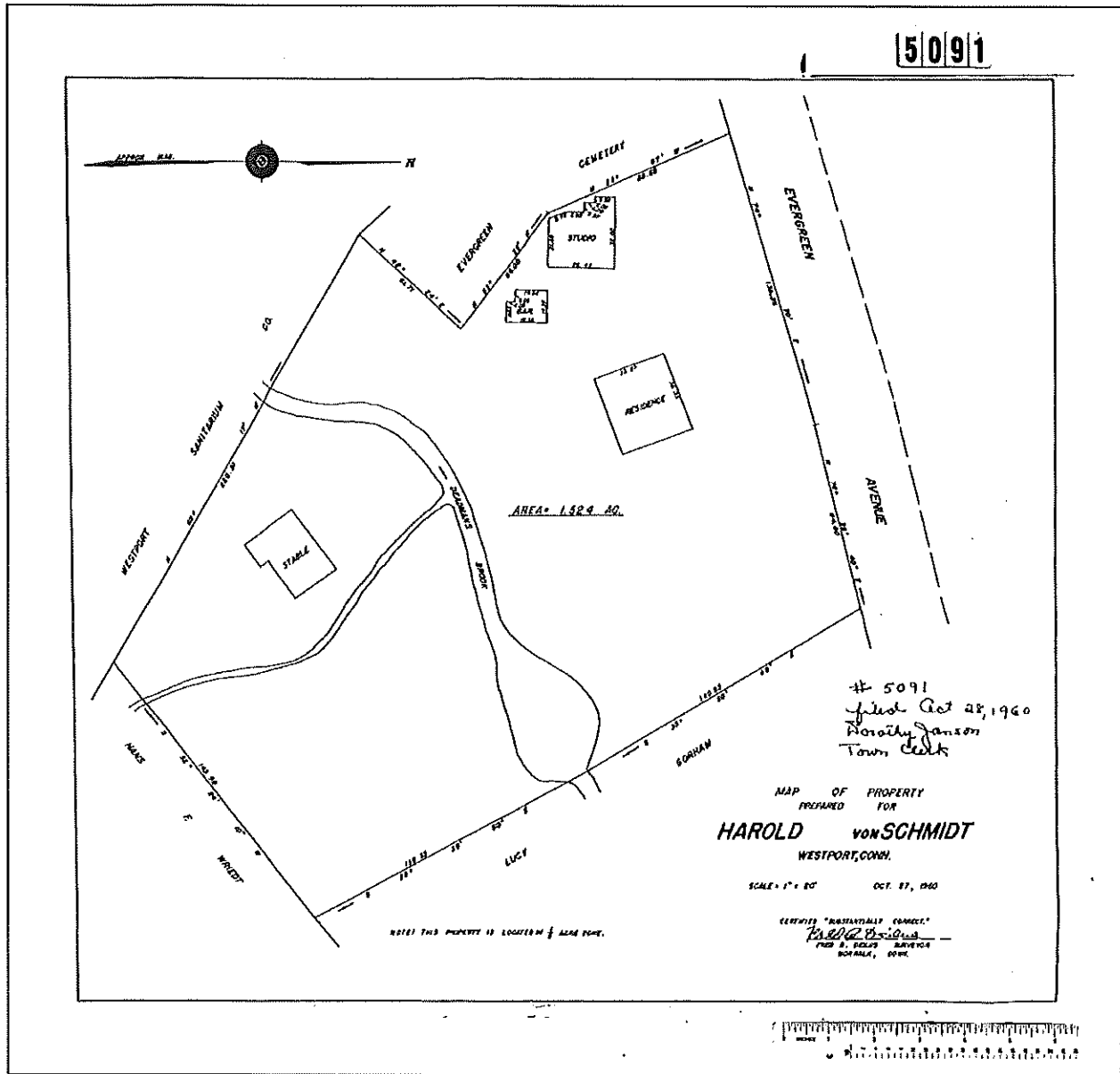


Figure 16. 38 Evergreen Avenue—Survey Map, October 1960

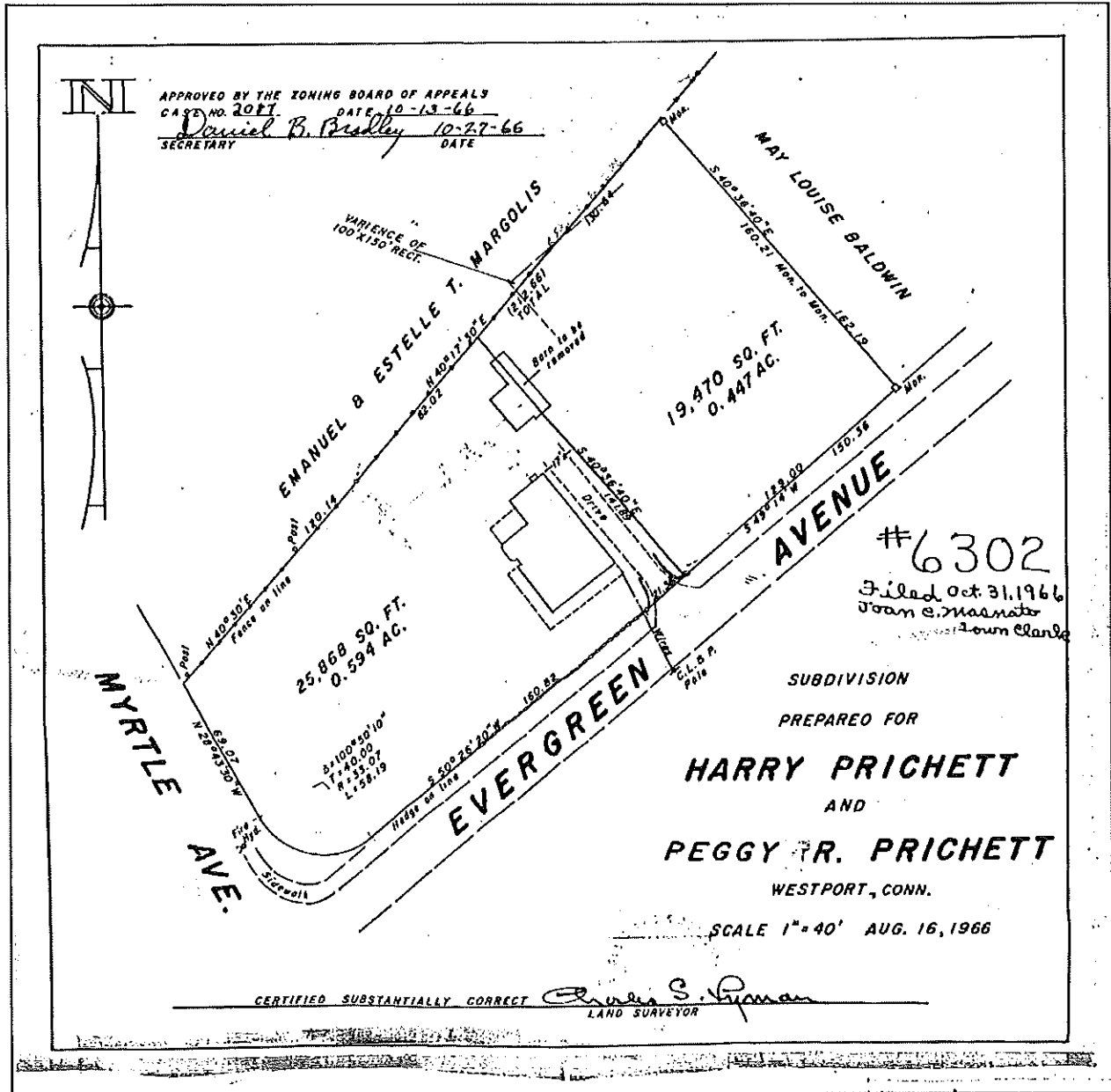


Figure 17. 3 & 5 Evergreen Avenue—Subdivision Map, August 1966

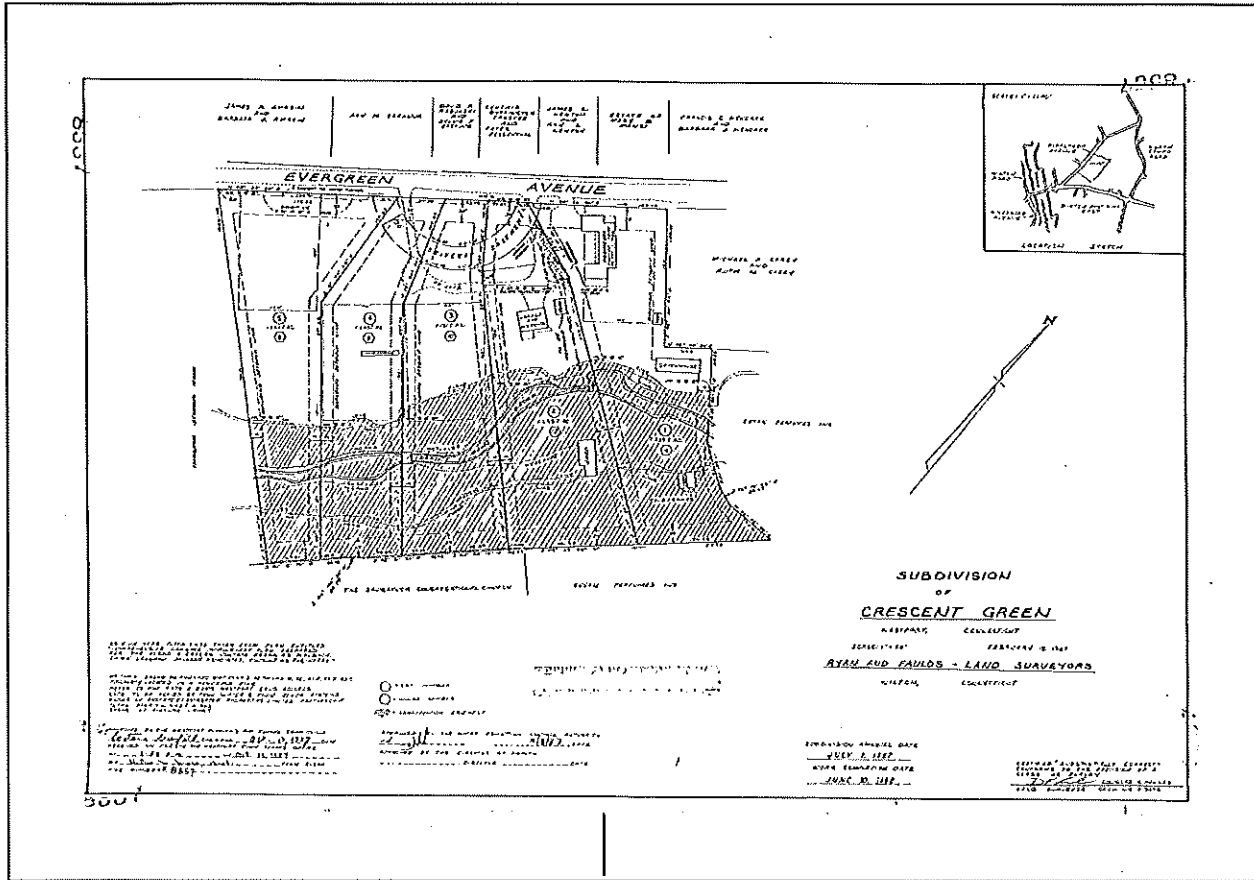
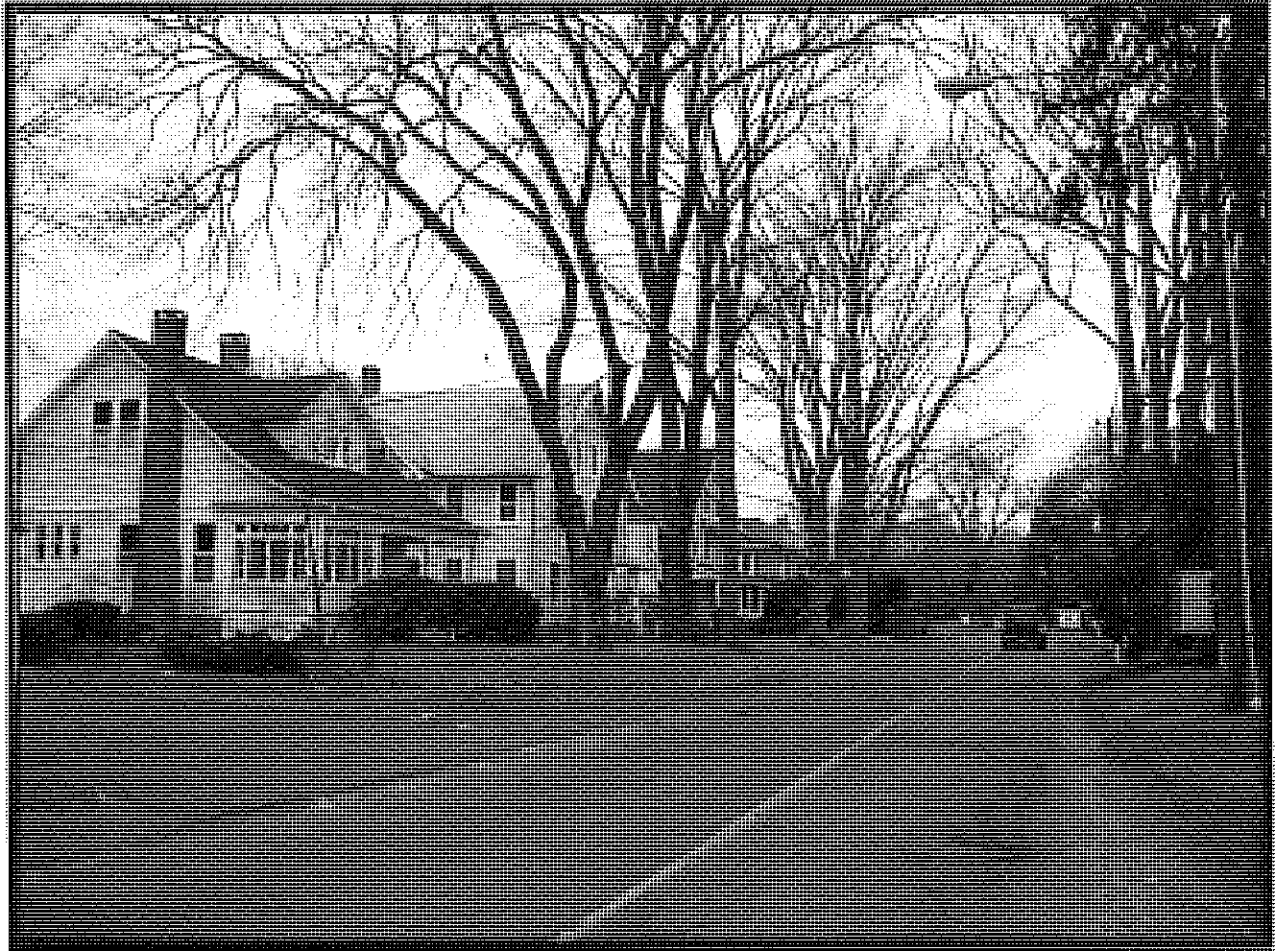
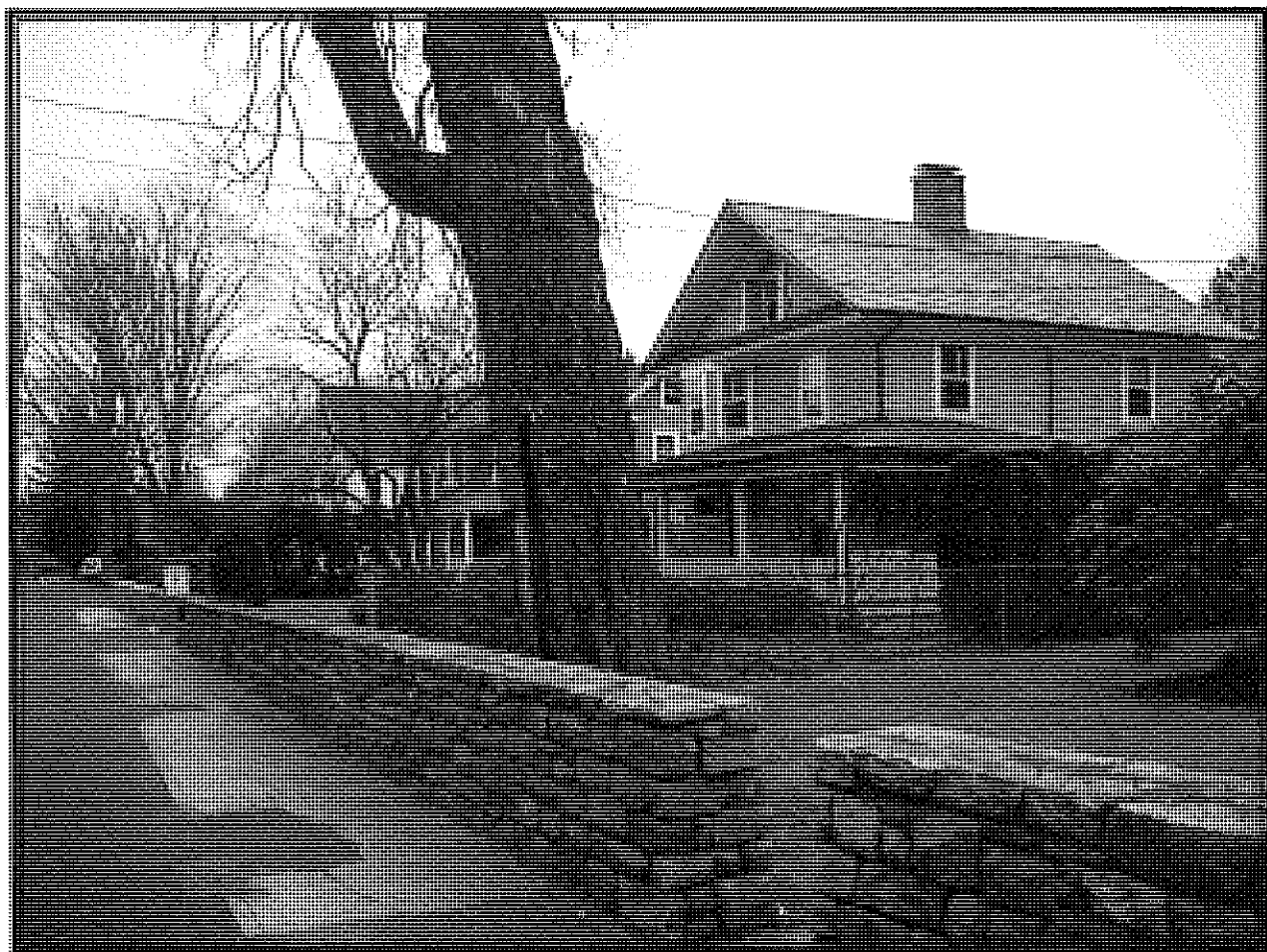


Figure 18. 14 Evergreen Avenue—Subdivision Map, July 1987



**Figure 19. Evergreen Avenue at  
Washington Avenue Context—View to Northeast**



**Figure 20. Evergreen Avenue Context—View to West**



**Figure 21. Evergreen Avenue Context—View to Northwest from cemetery**



**Figure 22. Evergreen Avenue Context—View to Southeast**



## II. Historic Property Inventory Forms

HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES HIST-6 REV. 01/06		FOR OFFICE USE ONLY	
STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 South Prospect Street, Hartford, Connecticut 06106 (860) 566-3005		Town No. _____ Site No. _____	
		UTM _____	
		QUAD: _____	
		DISTRICT _____ IF NR, SPECIFY _____	
1. BUILDING NAME (Common) _____		(Historic) _____	
2. TOWN/CITY Westport		VILLAGE _____	COUNTY Fairfield
3. STREET AND NUMBER (and/or location) 2 Evergreen Avenue			
4. OWNER(S) Ileen Thomas <span style="float: right;"><input type="checkbox"/> Public <input checked="" type="checkbox"/> Private</span>			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN _____
7. STYLE OF BUILDING Remodeled Cape			DATE OF CONSTRUCTION 1918
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Board & Batten <input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Stucco <input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Brick <input type="checkbox"/> Fieldstone <input type="checkbox"/> Cobblestone <input type="checkbox"/> Cut Stone Type: _____	<input checked="" type="checkbox"/> Other (Specify) <u>Vinyl clapboard siding</u>
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon <input type="checkbox"/> Structural iron or steel	
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Gambrel (Material) <input type="checkbox"/> Wood Shingle <input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Flat <input type="checkbox"/> Shed <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Built up	<input type="checkbox"/> Mansard <input type="checkbox"/> Hip <input type="checkbox"/> Tin <input type="checkbox"/> Tile	<input type="checkbox"/> Monitor <input type="checkbox"/> Round <input type="checkbox"/> Slate <input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 1-1/2		APPROXIMATE DIMENSIONS 25 X 85	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN? _____	(Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			IF YES, EXPLAIN Remodeled 2005
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Carriage House	<input type="checkbox"/> Shed <input type="checkbox"/> Shop	<input type="checkbox"/> Garage <input type="checkbox"/> Garden	<input type="checkbox"/> Other landscape features or buildings (Specify) _____
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Commercial	<input type="checkbox"/> Woodland <input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Residential <input type="checkbox"/> Rural	<input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS House in context with other late 19th and 20th century suburban residential properties on 1/2 acres lots.			

(over)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
Significantly altered, no building permit on record. Originally a 1-bedroom 'shotgun' cottage.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
The lot was sold by the Kemper family to Frederick Powers in 1906 and tax records indicate that the house was constructed in 1918. Land records indicate a "portion of the premises conveyed by John Kenneth Bayard" in 1919. John Kenneth Byard, who was the husband of the artist Dorothy Randolph Byard, purchased 83 (later expanded to over 100) acres in Norwalk, New Canaan and Wilton. He also acquired the original barn for the Silvermine Guild of Artists and was instrumental in selling and financing other properties in Silvermine. #2 Evergreen Avenue remained in the Powers family until 1940.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana Burr Bradley. Telephone Interview. Ridgefield, Connecticut, 17 February, 2008.	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 30, 2008
VIEW	NEGATIVE ON FILE
View to east	N/A—digital image
NAME	DATE
Phillip S. Esser & Paul Graziano	February 23, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

CONTINUATION SHEET

Item number. \_\_\_\_\_ Date. January 24, 2008

FOR OFFICE USE ONLY

TOWN NO.: \_\_\_\_\_ SITE NO.: \_\_\_\_\_

UTM: 18 / - / - / - / - / -

QUAD: \_\_\_\_\_

DISTRICT: \_\_\_\_\_ S NR: ACTUAL  
POTENTIAL



2 Evergreen Avenue

ACRC

Associated Cultural Resource Consultants

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5/77

STATE OF CONNECTICUT  
 CONNECTICUT HISTORICAL COMMISSION  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span>	
	Jauncey House/ Coley House	
	2. TOWN/CITY	VILLAGE COUNTY
	Westport	Fairfield
	3. STREET AND NUMBER (and/or location)	
	66 Myrtle Ave. 3 Evergreen Ave	
	4. OWNER(S)	
	Barbara J & James R. Amrein <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) <span style="float: right;">(Historic)</span>	
	residence residence	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	7. STYLE OF BUILDING	
	Stick Style	
	DATE OF CONSTRUCTION	
	1840, renovated c. 1870	
DESCRIPTION	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Brick nogging <input type="checkbox"/> Other (Specify)	
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input checked="" type="checkbox"/> Fieldstone foundation	
	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type:	
	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> balloon	
	<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel	
	<input type="checkbox"/> Other (Specify)	
	10. ROOF (Type)	
	<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth	
	<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)	
	(Material)	
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate	
	<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)	
	11. NUMBER OF STORIES	
2 1/2		
APPROXIMATE DIMENSIONS		
75' x 50'		
12. CONDITION (Structural) <span style="float: right;">(Exterior)</span>		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No changed from Gk Rev to Stick-style		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) recently relandscaped		
The front yard arch investigation indicated filling took place near Myrtle Ave.		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site		
<input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
The building is free-standing on a large open site at the top of the rise.		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

The main block of this 2 1/2 -story frame house features 3-bays, left entry facade, with French doors on the first floor and 6/6 sash windows on the second. The doorway has a unique to this area transom light with molded in-set. The north wing has a one-story polygonal bay and open side porch. The wrap-around verandah on the southerly, easterly sides has a flat roof supported by posts with a lattice infill skirt below. There is a stick-style direction in the gable end.

18. ARCHITECT \_\_\_\_\_ BUILDER \_\_\_\_\_

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Probably built for James Jauncey after he purchased the land in 1840. He was a land speculator from New York City, who probably came to Westport to be part of its rising growth shortly after its incorporation as a Town in 1835. Elizabeth Coley, wife of William S. Coley and partner with Horace Stapes in his lumber business, bought the house from the Phelps estate in 1867. It is presumed that the house was renovated during their occupancy. Allegedly a Greek Revival style similar to #40 Myrtle Ave., the remains of rafters in the attic lend support to this allegation. Brick nogging was exposed in the northeasterly wall during the 1983 renovations.

SOURCES

Westport Land Records  
 New York City Directories 1830-1845  
 E. . Birge, Making of a Yankee Township

COMPILED BY	PHOTOGRAPHER	DATE	Place Photograph Here
	Lucinda McWeeney	9/83	
	VIEW	NEGATIVE ON FILE	
	looking northerly	WHDC	
	NAME	DATE	
	Lucinda McWeeney	3/84	
	ORGANIZATION		
	Westport Hist. Dist. Comm.		
	ADDRESS		
	Town Hall, Westport, CT 06880		

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_

Renewal   
  Private   
  Deterioration   
  Zoning   
  Explanation \_\_\_\_\_

3 Evergreen Avenue  
Westport, Connecticut

Date: June 2007

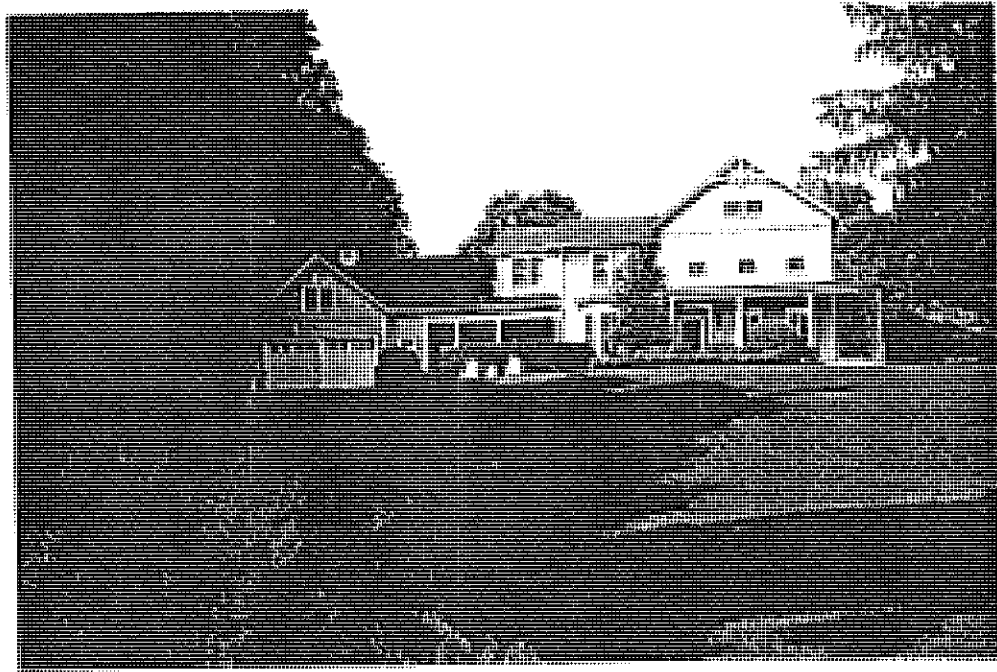


Photo taken by Westport Historic District Commission  
-View from Myrtle Avenue



View from Evergreen Avenue— Image by ACRC, Jan 5, 2008



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
The 1967 house was originally an unaltered clapboard and shingle-sided Garrison Colonial (see image from tax records). The house was remodeled in 2005 to loosely reflect the characteristics of the house on the adjoining property at 3 Evergreen Avenue. The orientation of the street-facing façade was altered with multiple doors and fence reflecting a secondary entryway.	
18. ARCHITECT Unknown	BUILDER Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana Burr Bradley. Tele-	
PHOTOGRAPHER Phillip Seven Esser	DATE January 5, 2008
VIEW View to west	NEGATIVE ON FILE N/A—digital image
NAME Phillip S. Esser	DATE January 24, 2008
ORGANIZATION Associated Cultural Resource Consultants	
ADDRESS 54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	



STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

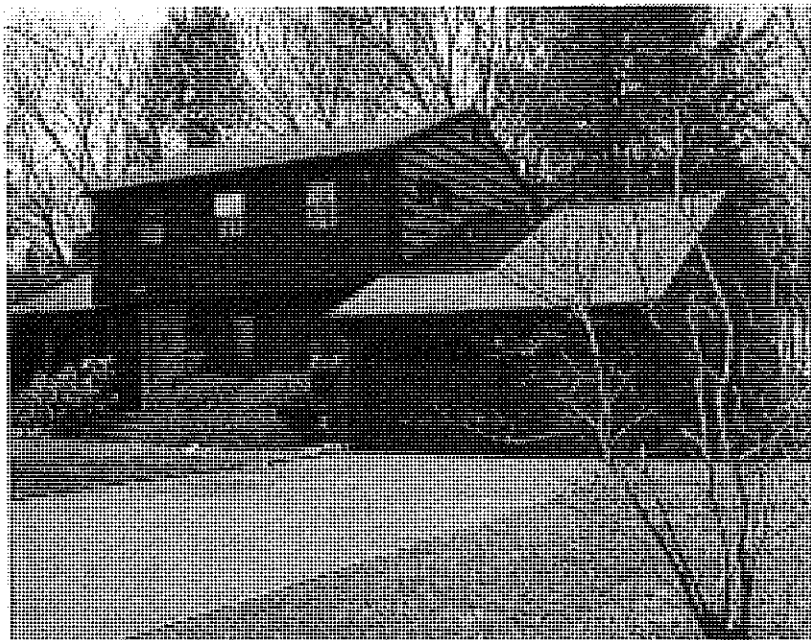
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/---/---/---/---	
QUAD:	
DISTRICT: 5	NR: ACTUAL POTENTIAL

CONTINUATION SHEET  
Item number \_\_\_\_\_ Date: \_\_\_\_\_

January 5, 2008

5 Evergreen Avenue



Westport Tax Records  
Ca. 2000

ACRC

Associated Cultural Resource Consultants

**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

HIST-6 REV 6/83

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

**FOR OFFICE USE ONLY**

Town No.:	Site No.:
	140
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input checked="" type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
Perry-Smith House	Perry House		
2. TOWN CITY	VILLAGE	COUNTY	
Westport		Fairfield	
3. STREET AND NUMBER (and/or location)			
7 Evergreen Ave. 5319-3/45			
4. OWNER(S)			
Radulski, David & Erskine, Sylvia <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)	(Historic)		
Residence	Residence		
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION			
Bungalow	1907-08			
8. MATERIAL(S) (Indicate use or location when appropriate)				
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone		
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone		
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:		
9. STRUCTURAL SYSTEM				
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon		
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify)				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)	
NUMBER OF STORIES	APPROXIMATE DIMENSIONS			
1 1/2	30x24			
12. CONDITION (Structural)				
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	(Exterior) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)				
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?	(Alterations) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED BUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				

Part of an architecturally significant, early-20th century streetscape in Westport center.

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The well-proportioned, 1 1/2-story bungalow combines the massing, interior arrangement, broad overhanging eaves, and exterior chimney that are hall marks of the craftsman style with detailing from the Colonial Revival mode. A Tuscan-columned porch with a solarium serviced by double-leaf French doors on the south end is set beneath the graceful bellcast gable roof. A single, large dormer with a Palladian window set with diamond-muntin pattern sash is centered on the facade. The exterior brick chimney on the south elevation is balanced by an octagonal-ended bay on the north. The use of shingles in the gable ends and clapboards on the first level was originally accented by the use of a two-tone paint scheme.

18. ARCHITECT \_\_\_\_\_ BUILDER \_\_\_\_\_

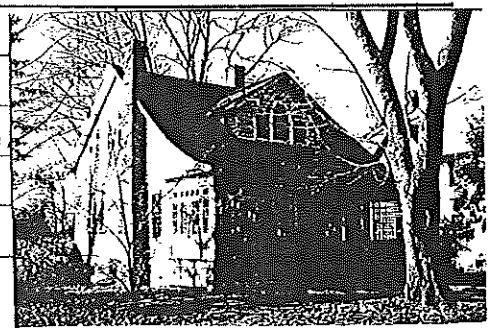
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The handsome, well-proportioned bungalow was built in 1907 for Ophelia and Edgar H. Perry on a lot they purchased the same year from John L. Coley. Perry was a deputy sheriff for a number of years. In 1951, it was the home of Jennie Smith, widow of William H. Smith, who passed away in 1937. Mary Baldwin purchased the house in 1957 (151:258). It is one of the most distinctive and well-preserved bungalows in Westport.

SOURCES

Westport Land Records.  
Westport City Directories, 1931-55.

PHOTO	PHOTOGRAPHER	DATE
	Mary E. McCahon	May,
COMPILED BY	VIEW	NEGATIVE ON FILE
	east	CHC 1:43
COMPILED BY	NAME	DATE
	Mary E. McCahon, Architectural Historian	June
	ORGANIZATION	
ADDRESS		
Town Hall Westport, Conn. 06880		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

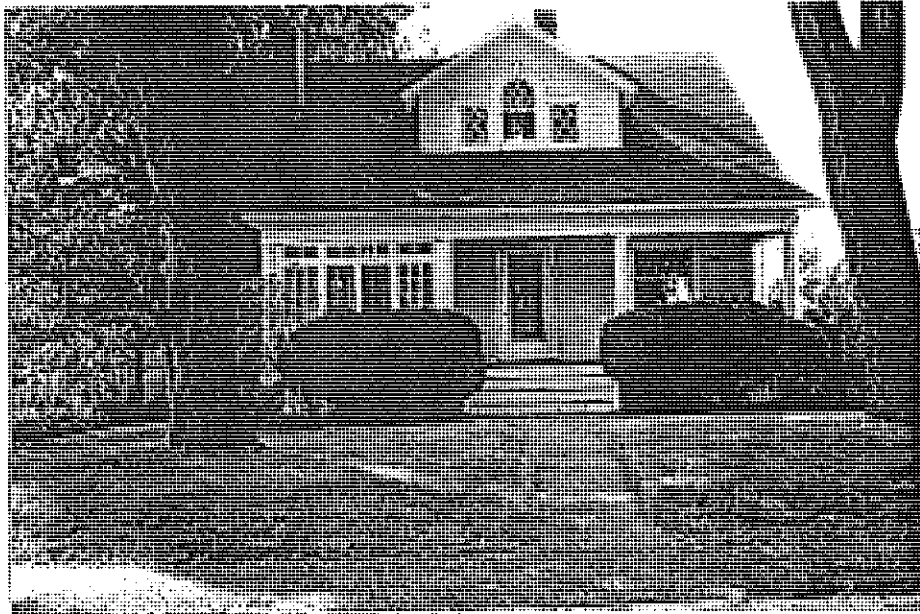
None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explanaton \_\_\_\_\_

HIST-6 REV. 6/83 (Back)

**7 Evergreen Avenue  
Westport, Connecticut**

**Date: June 2007**



HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES HIST-6 REV. 01/06		FOR OFFICE USE ONLY	
STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 South Prospect Street, Hartford, Connecticut 06106 (860) 566-3005		Town No.	Site No.
		UTM	
		QUAD:	
		DISTRICT	IF NR, SPECIFY
		<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential
1. BUILDING NAME (Common)		(Historic) Kemper Duplex	
2. TOWN/CITY Westport		VILLAGE	COUNTY Fairfield
3. STREET AND NUMBER (and/or location) 9-11 Evergreen Avenue			
4. OWNER(S) Carol Buffington & Peter Felsenthal <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Queen Anne			DATE OF CONSTRUCTION ca. 1895
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut Stone Type: _____      Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input checked="" type="checkbox"/> Other (Specify) <u>Fieldstone foundation</u>			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____			
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 37' X 39'	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	(Alterations)
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			IF YES, EXPLAIN
		<input type="checkbox"/> Yes <input type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
House in context with other late 19th and 20th century suburban residential properties on 1/2 acres lots.			

(over)

DESCRIPTION (Continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)									
	<p>The pair of well-proportioned, gable-ended, mirror-image duplexes are richly detailed with decorative trim. Each has octagonal-ended bay windows with bracketed hollow corners on the side elevations, but only the unit at 15 retains the full-facade verandah with turned posts and a geometric, Eastlake-style balustrade and a second level balcony remains. Larger, 1-over-1 windows are used in the outermost bays. With the exception of the removal of the verandah on # 11, the buildings are very well preserved.</p>									
SIGNIFICANCE	18. ARCHITECT	BUILDER								
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE									
<p>The pair of mirror-image, picturesque vernacular duplexes were built in the 1890s by successful tanner Frederick Kemper. Multi-family, rental property was not common in Westport prior to the first world war. 15 Evergreen was sold to Peter and Catherine Hansen in 1924, and it remained in their family into the 1950s. 11 was owned by the Downs, Crawford, and Morse families. The buildings are the only known pair of identical duplexes in Westport.</p>										
SOURCES	Westport land records. Adams Manuscript.									
PHOTO	<table border="1"> <tr> <td>NAME</td> <td>DATE</td> </tr> <tr> <td>Mary E. McCabon, Architectural Historian</td> <td>June, 1988</td> </tr> </table>		NAME	DATE	Mary E. McCabon, Architectural Historian	June, 1988				
NAME	DATE									
Mary E. McCabon, Architectural Historian	June, 1988									
COMPILED BY	<table border="1"> <tr> <td>ORGANIZATION</td> <td>DATE</td> </tr> <tr> <td>Westport Historic District Commission</td> <td>June, 1988</td> </tr> <tr> <td>ADDRESS</td> <td></td> </tr> <tr> <td>Town Hall Westport, Conn. 06880</td> <td></td> </tr> </table>		ORGANIZATION	DATE	Westport Historic District Commission	June, 1988	ADDRESS		Town Hall Westport, Conn. 06880	
ORGANIZATION	DATE									
Westport Historic District Commission	June, 1988									
ADDRESS										
Town Hall Westport, Conn. 06880										
20. SUBSEQUENT FIELD EVALUATIONS										

Updated image and property info  
Feb 27, 2008—ACRC

21. THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explosion _____

1051-6 REV. 6/83 (Back)

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number \_\_\_\_\_ Date January 5, 2008

9-11 Evergreen Avenue



View from Evergreen Avenue— Image by ACRC, Jan 5, 2008

**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

HIST-6 REV 6/83

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.: 141
UTM	
QUAD:	
DISTRICT <input type="checkbox"/> S <input checked="" type="checkbox"/> NR	IF NR, SPECIFY <input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span> Kemper Duplexes <span style="float: right;">Kemper Duplexes</span>	
	2. TOWN/CITY Westport	VILLAGE COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 13-15 Evergreen Ave. 5319-3/46, 47	
	4. OWNER(S) Buffinton, Cynthia, trustee (11); Newton, James & Ann (13) <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) <span style="float: right;">(Historic)</span> Residence <span style="float: right;">Residence</span>	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN	
	7. STYLE OF BUILDING Picturesque Vernacular	
	DATE OF CONSTRUCTION 1890s	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type:	
DESCRIPTION	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify)	
	10. ROOF (Type)	
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)	
	(Material)	
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)	
	NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 38x42
	12. CONDITION (Structural) <span style="float: right;">(Exterior)</span>	
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
	13. INTEGRITY (Location) <span style="float: right;">WHEN ? (Alterations) IF YES, EXPLAIN</span>	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No see 17		
14. RELATED BUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
Part of an architecturally significant, turn-of-the-century residential streetscape.		

(OVER)



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

The pair of well-proportioned, gable-ended, mirror-image duplexes are richly detailed with decorative trim. Each has octagonal-ended bay windows with bracketed hollow corners on the side elevations, but only the unit at 15 retains the full-facade verandah with turned posts and a geometric, Eastlake-style balustrade and a second level balcony remains. Larger, 1-over-1 windows are used in the outermost bays. With the exception of the removal of the verandah on # 11, the buildings are very well preserved.

18. ARCHITECT

BUILDER


19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The pair of mirror-image, picturesque vernacular duplexes were built in the 1890s by successful tanner Frederick Kemper. Multi-family, rental property was not common in Westport prior to the first world war. 15 Evergreen was sold to Peter and Catherine Hansen in 1924, and it remained in their family into the 1950s. 11 was owned by the Downs, Crawford, and Morse families. The buildings are the only known pair of identical duplexes in Westport.

SOURCES

Westport land records.  
Adams Manuscript.

PHOTO	PHOTOGRAPHER	DATE	
	Mary E. McCahon	May, 1988	
VIEW	NEGATIVE ON FILE		
northeast	CHC 12:3		
COMPILED BY	NAME	DATE	
	Mary E. McCahon, Architectural Historian	June, 1988	
	ORGANIZATION		
	Westport Historic District Commission		
	ADDRESS		
	Town Hall Westport, Conn. 06880		

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known     Highways     Vandallism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterloration     Zoning     Explanaton \_\_\_\_\_

105T-6 REV. 6/83 (Rev. 1)

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number \_\_\_\_\_ Date: January 5, 2008

13-15 Evergreen Avenue



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-6 REV 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		[Historic]	
	Mary Youngs House		Mary Youngs House	
	2. TOWN/CITY		VILLAGE	
	Westport		Fairfield	
	3. STREET AND NUMBER (and/or location)			
	17 Evergreen Avenue			
	4. OWNER(S)			
	17 Evergreen Avenue LLC <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
	5. USE (Present)		[Historic]	
	Residence		Residence	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Colonial Revival		ca. 1914	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
	9. STRUCTURAL SYSTEM			
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
	10. ROOF (Type)			
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2		54' x 32'		
12. CONDITION (Structural)		[Historic]		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN? (Alterations)		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <b>Asphalt Shingle Roof</b>		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
Suburban Residential Neighborhood				

(OVER)

**DESCRIPTION (Continued)**

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The three similarly detailed Colonial Revival houses mark the transition from the aysmmetrical massing of the picturesque Queen Anne style that dominated the late-19th century to the more sedate, colonial-inspired mode. 17 has a truncated hip roof with an offset gabled pavilion; 20 is similarly massed with a bellcast hip roof and squared side pavilions, while 19 is gabled with an octagonal-ended bay on the second level. Its pedimented gable end is accented by a distinctive circular-headed recess with coupled windows. All have 1-over-1 sash and Tuscan-columned verandahs with plain balustrades. Their stylistic similarity suggests that they were erected by the same builder, but they were apparently not built as speculative houses.

18. ARCHITECT \_\_\_\_\_ BUILDER \_\_\_\_\_

**SIGNIFICANCE**

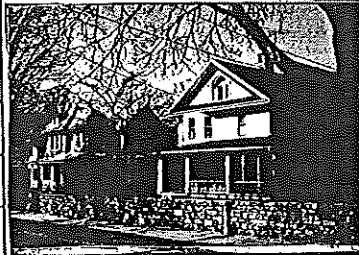
19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

The three similarly styled Colonial Revival houses were built between 1914 and 1917. The houses on the west side of the street (17,19) were constructed for Mary A. Youngs and Elizabeth B. Bradley respectively on lots purchased from Frederick D. Ruland (30:308, 30:537). The three houses rank among the best local examples of the commodious, picturesquely massed and detailed Colonial Revival houses popular with the middle class prior to the first world war. All have the ubiquitous Tuscan-columned verandah and are well preserved. They are very important contributors to the character of the streetscape.

**SOURCES**

Westport Land Records.  
Adams Manuscript.

#17                      #19

<b>PHOTO</b>	PHOTOGRAPHER	DATE	
	Mary E. McCahon	May, 1988	
VIEW	NEGATIVE ON FILE		
southeast	CHC 2:36		
<b>COMPILED BY</b>	NAME	DATE	
	Mary E. McCahon, Architectural Historian	June, 1988	
	ORGANIZATION		
	Westport Historic District Commission		
	ADDRESS		
	Town Hall Westport, Conn. 06880		

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explosion \_\_\_\_\_

STATE OF CONNECTICUT  
STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET      January 5, 2008  
Item number \_\_\_\_\_ Date \_\_\_\_\_

17 Evergreen Avenue



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-6 NEW 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	:
QUAD:	:
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) Elizabeth Bradley House	(Historic)	
	2. TOWN/CITY Westport	VILLAGE	COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 19 Evergreen Avenue		
	4. OWNER(S) Richard W. Gaenzle Jr. & Maura Gaenzle <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
	5. USE (Present) Residence		
	5. USE (Historic) Residence		
	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD: INTERIOR ACCESSIBLE: IF YES, EXPLAIN		
	7. STYLE OF BUILDING Colonial Revival		
	8. MATERIAL(S) (Indicate use or location when appropriate)		
	9. STRUCTURAL SYSTEM		
	10. ROOF (Type)		
	10. ROOF (Material)		
	11. NUMBER OF STORIES: APPROXIMATE DIMENSIONS		
	12. CONDITION (Structural)		
	13. INTEGRITY (Location)		
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
15. SURROUNDING ENVIRONMENT			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban Residential Neighborhood			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

The three similarly detailed Colonial Revival houses mark the transition from the aysmmetrical massing of the picturesque Queen Anne style that dominated the late-19th century to the more sedate, colonial-inspired mode. 17 has a truncated hip roof with an offset gabled pavilion; 20 is similarly massed with a bellcast hip roof and squared side pavilions, while 19 is gabled with an octagonal-ended bay on the second level. Its pedimented gable end is accented by a distinctive circular-headed recess with coupled windows. All have 1-over-1 sash and Tuscan-columned verandahs with plain balustrades. Their stylistic similarity suggests that they were erected by the same builder, but they were apparently not built as speculative houses.

18. ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

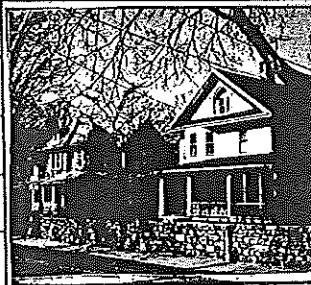
SIGNIFICANCE

The three similarly styled Colonial Revival houses were built between 1914 and 1917. The houses on the west side of the street (17,19) were constructed for Mary A. Youngs and Elizabeth B. Bradley respectively on lots purchased from Frederick D. Ruland (30:308, 30:537). The three houses rank among the best local examples of the commodious, picturesquely massed and detailed Colonial Revival houses popular with the middle class prior to the first world war. All have the ubiquitous Tuscan-columned verandah and are well preserved. They are very important contributors to the character of the streetscape.

SOURCES

Westport Land Records.  
Adams Manuscript.

#17                  #19

COMPILED BY	PHOTOGRAPHER	DATE	
	Mary E. McCahon	May, 1988	
	VIEW	NEGATIVE ON FILE	
	southeast	CHC 2:36	
	NAME	DATE	
Mary E. McCahon, Architectural Historian	June, 1988		
ORGANIZATION	Westport Historic District Commission		
ADDRESS	Town Hall Westport, Conn. 06880		

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Expropriation \_\_\_\_\_

HIST-6 REV. 6/83 (Back)

**19 Evergreen Avenue  
Westport, Connecticut**

**Date: June 2007**



January 5, 2008—ACRC

ACRC

*Associated Cultural Resource Consultants*



**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
HIST-6 NEW 5/77

STATE OF CONNECTICUT  
 CONNECTICUT HISTORICAL COMMISSION  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
 (203) 566-3095

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NH, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Historic)	
	2. TOWN, CITY	VILLAGE
	3. STREET AND NUMBER (and/or location)	
	4. OWNER(S)	
	5. USE (Present)	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
	7. STYLE OF BUILDING	
	8. MATERIAL(S) (Indicate color or location when appropriate)	
	9. STRUCTURAL SYSTEM	
	10. ROOF (Type)	
	11. NUMBER OF STORIES	
	12. CONDITION (Structural)	
	13. INTEGRITY (Location)	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
	15. SURROUNDING ENVIRONMENT	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		

(OVER)

**DESCRIPTION (Continued)**

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The three similarly detailed Colonial Revival houses mark the transition from the aysmmetrical massing of the picturesque Queen Anne style that dominated the late-19th century to the more sedate, colonial-inspired mode. 17 has a truncated hip roof with an offset gabled pavilion; 20 is similarly massed with a bellcast hip roof and squared side pavilions, while 19 is gabled with an octagonal-ended bay on the second level. Its pedimented gable end is accented by a distinctive circular-headed recess with coupled windows. All have 1-over-1 sash and Tuscan-columned verandahs with plain balustrades. Their stylistic similarity suggests that they were erected by the same builder, but they were apparently not built as speculative houses.

18. ARCHITECT \_\_\_\_\_ BUILDER \_\_\_\_\_

**SIGNIFICANCE**

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The three similarly styled Colonial Revival houses were built between 1914 and 1917. The houses on the west side of the street (17,19) were constructed for Mary A. Youngs and Elizabeth B. Bradley respectively on lots purchased from Frederick D. Ruland (30:308, 30:537). The three houses rank among the best local examples of the commodious, picturesquely massed and detailed Colonial Revival houses popular with the middle class prior to the first world war. All have the ubiquitous Tuscan-columned verandah and are well preserved. They are very important contributors to the character of the streetscape.

**SOURCES**

Westport Land Records,  
Adams Manuscript.

<b>PHOTO</b>	PHOTOGRAPHER	DATE
	Mary E. McCahon	May, 1988
<b>COMPILED BY</b>	VIEW	NEGATIVE ON FILE
	southeast	CHC 2:36
<b>COMPILED BY</b>	NAME	DATE
	Mary E. McCahon, Architectural Historian	June, 1988
	ORGANIZATION	
	Westport Historic District Commission	
	ADDRESS	
	Town Hall Westport, Conn. 06880	

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explosion \_\_\_\_\_

INST-6 REV. 6/83 (Back)

STATE OF CONNECTICUT  
STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/---/---/---/---	
QUAD:	
DISTRICT: 5	NR: ACTUAL POTENTIAL

CONTINUATION SHEET  
Item number \_\_\_\_\_ Date: January 5, 2008

20 Evergreen Avenue



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-6 NEA 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Historic)	
	2. TOWN/CITY Westport	VILLAGE COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 21 Evergreen Avenue	
	4. OWNER(S) Dana B. Bradley <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) (Historic) Residence	
	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING Colonial Revival	
	DATE OF CONSTRUCTION ca. 1915	
	8. MATERIAL(S) (Indicate base or location when appropriate)	
	9. STRUCTURAL SYSTEM	
DESCRIPTION	10. ROOF (Type)	
	11. NUMBER OF STORIES APPROXIMATE DIMENSIONS	
	12. CONDITION (Structural) (Exterior)	
	13. INTEGRITY (Location) (Alterations) IF YES, EXPLAIN	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
	15. SURROUNDING ENVIRONMENT	
	16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
The diminutive Colonial Revival house has elements of the Arts & Crafts movement in its bungalow form and overhanging eaves, but the Tuscan porch columns, six-over-one windows, and rusticated wood shingle siding all reflect the popularity of the Colonial Revival style in the early 20th century. The gabled dormers are the most expressive eclectic aspect of the building	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
Constructed as a rental property by Edward Burr Bradley, a descendent of one of the seven original "bankside farmers," settlers of Westport. Bradley was a prosecutor in New York City. The house is still owned by Bradley's daughter.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana Burr	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

STATE OF CONNECTICUT  
STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET  
Item number \_\_\_\_\_ Date January 5, 2008

21 Evergreen Avenue



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-6 NEA 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3035

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (if present) <small>(Historic)</small>	
	2. TOWN/CITY	VILLAGE
	Westport	Fairfield
	3. STREET AND NUMBER (and/or location) 24 Evorgreen Avenue	
	4. OWNER(S) Elizabeth Gorra <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) <small>(Historic)</small> Residence Residence	
	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING	DATE OF CONSTRUCTION
	Arts & Crafts	ca. 1921
DESCRIPTION	8. MATERIAL(S) (Indicate base or location when appropriate)	
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) _____	
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon	
	<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel	
	<input type="checkbox"/> Other (Specify) _____	
	10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth		
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate		
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____		
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS
2		27' x 70'
12. CONDITION (Structural)		(Interior)
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN? (Alterations) IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Second Story Addition, Asphalt Shingle Roof
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____		
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
Suburban Residential Neighborhood		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
The quintessential Arts & Crafts bungalow was significantly altered in 2006 with the addition of a second story. While altered, the addition was executed using trademark Arts & Crafts styling cues and was well-executed. Important original elements are retained such as the tapered porch piers and eave support brackets.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
The property was owned by Dr. D. Ruland, owner and director of the neighboring Westport Sanitarium (now Winslow Park). The property was purchased by the Ripley family in 1921. The house was owned by a Westport policeman in the 1970s who has since retired to Arizona.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington, Personal Interview, Westport, Connecticut, 30 January, 2008; Crowther, Wendy, Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

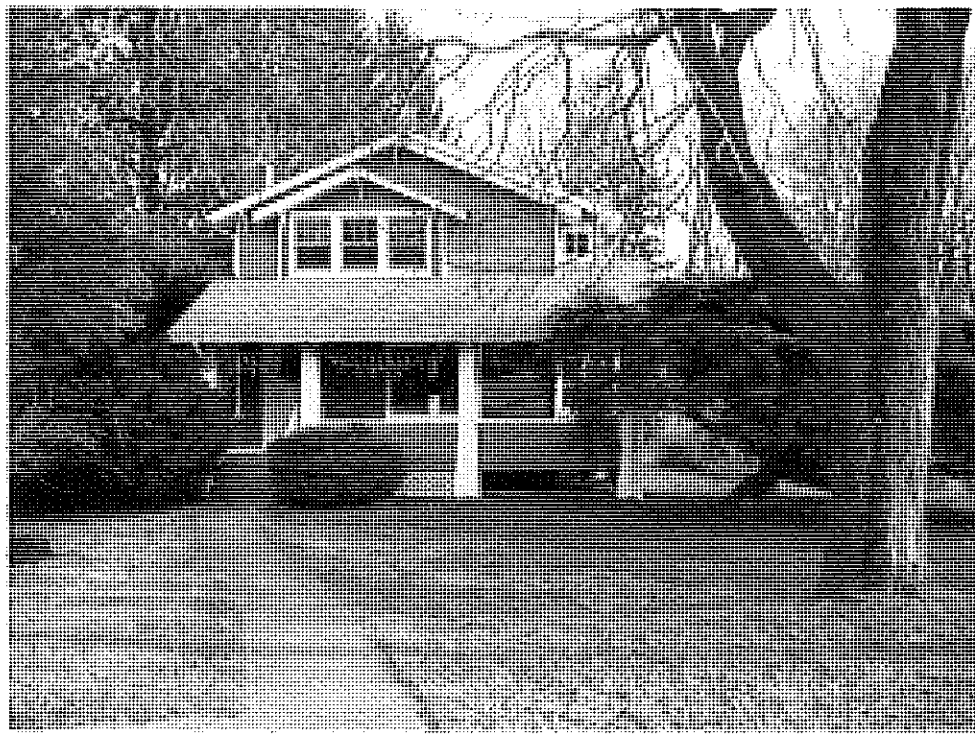


STATE OF CONNECTICUT  
STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/			
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET  
Item number \_\_\_\_\_ Date January 5, 2008

24 Evergreen Avenue



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

HIST-6 NEW 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3025

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NH, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. HISTORIC NAME (Optional) _____ (Historic)	
	2. TOWN/CITY	VILLAGE
	Westport	
	3. STREET AND NUMBER (and/or location)	
	25 Evergreen Avenue	
	4. OWNER(S)	
	Nicholas & Megan Daffan <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present)	
	Residence (Historic) Residence	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No EXTERNAL VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN	
DESCRIPTION	7. STYLE OF BUILDING	
	Colonial Revival	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) _____	
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon	
	<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel	
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth		
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate		
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____		
11. NUMBER OF STORIES		
2		
APPROXIMATE DIMENSIONS		
29' x 78'		
12. CONDITION (Structural)		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated (Historic) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? (Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN Asphalt Shingle Roof, Partial Enclosure of Front Porch		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____		
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood. land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
Suburban Residential Neighborhood		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
The building exhibits stylistic elements of the Queen Anne and utilizes Stick Style elements breaking up the clapboard-sided walls. It is unknown whether any of the stylistic details are original to the house.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
A barn was originally placed to the left of the house – the horse barn (used later as a garage) burned in the 1990s. An underground space beneath the barn was re-discovered. It has been claimed that the space was once used as a hiding space for illegal “rum running” activities by the then occupant, Mr. Jessup.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington, Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser & Paul Graziano	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

**25 Evergreen Avenue  
Westport, Connecticut**

**Date: June 2007**



View from Evergreen Avenue— Image by ACRC, Jan 5, 2008

**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

HIST-6 REV. 6/83

66

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

**FOR OFFICE USE ONLY**

Town No: \_\_\_\_\_ Site No: \_\_\_\_\_  
 UTM: \_\_\_\_\_  
 QUAD: \_\_\_\_\_  
 DISTRICT: \_\_\_\_\_  
 IF NR, SPECIFY:  S  NR  Actual  Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN/CITY Westport	COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 26 Evergreen Avenue	
	4. OWNER(S) See #19 narrative <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) residential (Historic) residential	
	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
	7. STYLE OF BUILDING Vernacular DATE OF CONSTRUCTION 1940 ca.	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board + Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut Stone Type: _____	
	9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load Bearing Masonry <input type="checkbox"/> Structural Iron or Steel <input type="checkbox"/> Other (Specify) _____		
DESCRIPTION	10. ROOF (Type)	
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built Up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
	11. NUMBER OF STORIES 1 APPROXIMATE DIMENSIONS 39' x 29'	
	12. CONDITION (Structural) (Exterior)	
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
	13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> On Original Site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Replacement windows	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
	<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
	15. SURROUNDINGS ENVIRONMENT	
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban residential neighborhood.		

DESCRIPTION CONTINUE

**17. OTHER NOTABLE FEATURES OF BUILDING OR SITE** *(interior and/or exterior)*

The property at 26 Evergreen Avenue is a one-story, Colonial Revival building. The rectangular-plan building has a side-gable main block with a side ell addition. The façade has an off-center entrance articulated by simple surrounds. The fenestration consists of one-over-one double-hung sash. The roof is sheathed in asphalt shingles and the exterior is clad in clapboard. Alterations to the original appearance of the building include replacement windows.

**18. ARCHITECT** \_\_\_\_\_ **BUILDER** \_\_\_\_\_

SIGNIFICANCE

**19. HISTORICAL OR ARCHITECTURAL IMPORTANCE**

According to visual analysis and comparisons with other buildings of similar style and vintage, 26 Evergreen Avenue was constructed ca. 1940. A 1940 map of the area shows a building in the location of the extant house; however, no owner is attributed to the property (Sanborn 1940). The first known occupant of the property was George Guest in 1966 (Westport Sub-division Map #6112, 1966). In 1970, James W. Zarbock was listed as resident of the property. Mr. Zarbock remained at this address until at least 1996, when the current owner Elizabeth A. Crawford acquired the property (Westport Property Record Card 2004; Westport Directory 1970, 1991).

SOURCE

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Carolan, Jane, Bruce Clouette & Matthew Roth. Westport, CT Myrtle Avenue Historic District National Register of Historic Places Nomination. Hartford: Connecticut Historical Commission, 1985; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Jennings, George Penfield. Westport, Green's Farms and Saugatuck (1648-1933). 1933; Minor, Henry R. Map of the Town of Westport, Connecticut. 1911; Potts, Eve. Westport A Special Place. Westport: Westport Historical Society, 1994; Sanborn Fire Insurance Maps. 1910, 1923, 1931, 1940; Westport Directory. Loveland, CO: US West Marketing Resources, 1991, Providence, RI: C. DeWitt White Co., 1917-1918, New Haven: The Price & Lee Co., 1927-1928, 1937, 1946, 1950, 1960, 1970, 1980; USGS Maps 1960.

PHOTO COPY FILE

<b>PHOTOGRAPHER</b> Jeffery D. Emidy	<b>DATE</b> 3/9/2004	PLACE PHOTOGRAPH HERE
<b>VIEW</b>	<b>NEGATIVE ON FILE</b> 2:11	
<b>NAME</b> J. Emidy, I. Matus, V. Adams, C. Riley	<b>DATE</b> 3/9/2004	
<b>ORGANIZATION</b> PAL		
<b>ADDRESS</b> 210 Lonsdale Avenue, Pawtucket, RI 02860		

**20. SUBSEQUENT FIELD EVALUATIONS**

**21. THREATS TO BUILDING OR SITE**

None Known    
  Highways    
  Vandalism    
  Developers    
  Other \_\_\_\_\_

Renewal    
  Private    
  Deterioration    
  Zoning    
 Explanation \_\_\_\_\_

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

CONTINUATION SHEET

Item number: \_\_\_\_\_ Date: March 2004

PAL, Pawtucket, RI 02860

26 Evergreen Avenue, Westport, CT

FOR OFFICE USE ONLY

TOWN NO.: \_\_\_\_\_ SITE NO.: \_\_\_\_\_  
UTM: 18/ \_\_\_\_\_  
QUAD: \_\_\_\_\_  
DISTRICT: \_\_\_\_\_ NR: Actual  
Potential



ACRC January 5, 2008

ACRC

Associated Cultural Resource Consultants

HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES HIST-6 REV. 01/06		FOR OFFICE USE ONLY			
STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 South Prospect Street, Hartford, Connecticut 06106 (860) 566-3005		Town No.		Site No.	
		UTM			
		QUAD:			
		DISTRICT		IF NR, SPECIFY	
1. BUILDING NAME (Common)		<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	
2. TOWN/CITY Westport		VILLAGE		COUNTY Fairfield	
3. STREET AND NUMBER (and/or location) 30 Evergreen Avenue					
4. OWNER(S) Estate of Florence M. Rea					
5. USE (Present) Residence			(Historic) Residence		
6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
7. STYLE OF BUILDING Arts & Crafts/Dutch Colonial		DATE OF CONSTRUCTION ca. 1920			
8. MATERIAL(S) (Indicate use or location when appropriate)					
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) <u>River Rock Porch Base</u> <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut Stone Type: _____   Type: _____					
9. STRUCTURAL SYSTEM					
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____					
10. ROOF (Type)					
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____					
11. NUMBER OF STORIES 1-1/2			APPROXIMATE DIMENSIONS 28' x 52'		
12. CONDITION (Structural)			(Exterior)		
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)			WHEN?		(Alterations)
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input type="checkbox"/> No		IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban Residential Neighborhood					

(over)



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
Transitional Arts & Crafts period Colonial Revival with gambrel roof and river rock porch.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
	digital image
NAME	DATE
Phillip S. Esser	January 24, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

CONTINUATION SHEET

Item number \_\_\_\_\_ Date: January 5, 2008

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

30 Evergreen Avenue



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-6 NEW 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span>	
	2. TOWN/CITY Westport	VILLAGE COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 58 Washington Avenue	
	4. OWNER(S) Michael Hayes <span style="float: right;"><input type="checkbox"/> Public <input checked="" type="checkbox"/> Private</span>	
	5. USE (Present) <span style="float: right;">(Historic)</span> Residence <span style="float: right;">Residence</span>	
	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING Colonial Revival	
	8. MATERIAL(S) (Indicate use or location when appropriate) <input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type:	
	9. STRUCTURAL SYSTEM <input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify)	
	DESCRIPTION	10. ROOF (Type) <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2 1/4		
APPROXIMATE DIMENSIONS 40' x 28'		
12. CONDITION (Structural) <span style="float: right;">(Exterior)</span> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) <span style="float: right;">(Alterations)</span> <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> WHEN? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN Asphalt Shingle Roof		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban Residential Neighborhood		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
Typical period Colonial Revival with gabled portico and hip-roofed enclosed porch on south elevation.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
	digital image
NAME	DATE
Phillip S. Esser	January 24, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number \_\_\_\_\_ Date: January 5, 2008

58 Washington Avenue



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-5 (REV. 5/77)

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3055

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BIRTH DATE (if known) _____ (Historic)	
	2. TOWN/CITY Westport	COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 60 Washington Avenue	
	4. OWNER(S) John HS Boys & Desolle H. Boys <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (if known) _____ (Historic) Residence	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VEHIC FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING Colonial Revival	
	8. MATERIALS (Indicate use or location when appropriate) <input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM <input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
	10. ROOF (Type) <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
	11. NUMBER OF STORIES APPROXIMATE DIMENSIONS 2 43' x 28'	
	12. CONDITION (Structural) (Historic) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
	13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Asphalt Shingle Roof	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
	15. SURROUNDING ENVIRONMENT <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban Residential Neighborhood + Commercial		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
Typical period Colonial Revival with gabled portico and hip-roofed enclosed porch on south elevation. Similar to #58 Washington Avenue.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

CONTINUATION SHEET

Item number \_\_\_\_\_ Date January 5, 2008

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

60 Washington Avenue





**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-6 REV 5/12

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Historic)	
	2. TOWN/CITY	VILLAGE
	3. STREET AND NUMBER (and/or location)	
	4. OWNER(S)	
	5. USE (Present)	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
	7. STYLE OF BUILDING	
	8. MATERIAL(S) (Indicate color or location when appropriate)	
	9. STRUCTURAL SYSTEM	
	10. ROOF (Type)	
	11. NUMBER OF STORIES	
	12. CONDITION (Structural)	
	13. INTEGRITY (Location)	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
	15. SURROUNDING ENVIRONMENT	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		

2. TOWN/CITY: Westport VILLAGE: COUNTY: Fairfield

3. STREET AND NUMBER (and/or location): 61 Washington Avenue

4. OWNER(S): Leonard E. Baker  Public  Private

5. USE (Present): Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC:  Yes  No

7. STYLE OF BUILDING: Cape Cod DATE OF CONSTRUCTION: ca. 1955

8. MATERIAL(S) (Indicate color or location when appropriate):  
 Clapboard  Asbestos Siding  Brick  Other (Specify)  
 Wood Shingle  Asphalt Siding  Fieldstone  
 Board & Batten  Stucco  Cobblestone  
 Aluminum Siding  Concrete Type:  Cut stone Type:

9. STRUCTURAL SYSTEM:  
 Wood frame  Post and beam  balloon  
 Load bearing masonry  Structural iron or steel  
 Other (Specify)

10. ROOF (Type):  
 Gable  Flat  Mansard  Monitor  sawtooth  
 Gambrel  Shed  Hip  Round  Other (Specify)  
 (Material)  
 Wood Shingle  Roll Asphalt  Tin  Slate  
 Asphalt shingle  Built up  Tile  Other (Specify)

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 58' x 30'

12. CONDITION (Structural) (Exterior):  
 Excellent  Good  Fair  Deteriorated  Excellent  Good  Fair  Deteriorated

13. INTEGRITY (Location) (Alterations):  
 On original site  Moved WHEN? (Alterations)  Yes  No IF YES, EXPLAIN: Asphalt Shingle Roof

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
 Barn  Shed  Garage  Other landscape features or buildings (Specify)  
 Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT:  
 Open land  Wood-land  Residential  Scattered buildings visible from site  
 Commercial  Industrial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
 Suburban Residential Neighborhood + Commercial

(OVER)

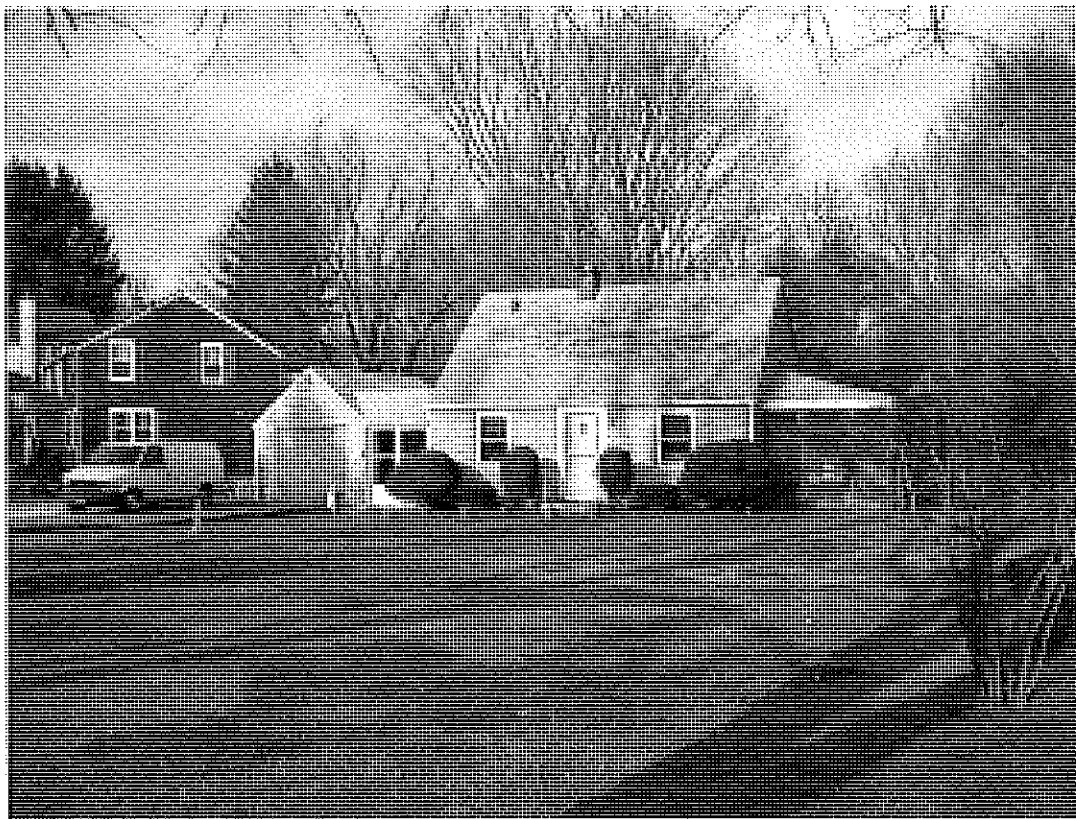
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
The diminutive 1-1/2 story Cape Cod style house has a breezeway with a one-car garage on the north and a screened-in storage area on the south. The house sits on a particularly sizable lot compared to its neighbors and addresses Washington Avenue.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
Among the large number of properties owned by Edward Burr Bradley and the Gault family, the lot was sold to Everett and Anne Baker who constructed the house in 1955.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington, Personal Interview, Westport, Connecticut, 30 January, 2008; Crowther, Wendy, Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

STATE OF CONNECTICUT  
STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET  
Item number \_\_\_\_\_ Date: January 5, 2008

61 Washington Avenue



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-6 REV 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3035

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF HR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN/CITY Westport	COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 1 Evergreen Parkway	
	4. OWNER(S) Edward B. Chansky <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) Residence	
	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VEHICULAR FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING Vernacular	
	8. MATERIAL(S) (Indicate use or location when appropriate) <input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM <input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
	DESCRIPTION	10. ROOF (Type) <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____
11. NUMBER OF STORIES 1 1/2		
APPROXIMATE DIMENSIONS 43' x 83'		
12. CONDITION (Structural) _____ (Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Locations) WHEN? (Alterations) IF YES, EXPLAIN <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input type="checkbox"/> No Asphalt Shingle Roof, Rear Dormer, Replacement Windows		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban Residential Neighborhood		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
The house is unlike any of its neighbors as it does not have a recognizable style.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
The vernacular house is said to have been once part of a stone cottage on the Bamm Estate (#14 Evergreen Avenue). Leonard Gault who subdivided the property which became the Evergreen Heights neighborhood in 1921, sold the property to Alam Foster Davis in 1932. The Saugatuck Congregational Church the owned the property from 1959 to 1972.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/---/---/---/---	
QUAD:	
DISTRICT: S	NR: ACTUAL POTENTIAL

CONTINUATION SHEET

Item number \_\_\_\_\_ Date: January 5, 2008

1 Evergreen Parkway



**HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES**

HS-6 REV. 6/83

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.: 143
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY:
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common) <i>(Historic)</i> Evergreen Cemetery		Evergreen Cemetery	
2. TOWN/CITY Westport		VILLAGE	COUNTY Fairfield
3. STREET AND NUMBER (and/or location) Evergreen Ave. at Evergreen Place 5319-3/37			
4. OWNER(S) Saugatuck Congregational Society <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Cemetery		<i>(Historic)</i> Cemetery	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
7. STYLE OF BUILDING N/A		DATE OF CONSTRUCTION since 1836	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
12. CONDITION (Structural) <i>(Exterior)</i>			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
14. RELATED BLDGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Located in quiet, residential neighborhood that developed primarily in the early 20th century.			

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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)  
 The small, casually landscaped burial ground is not enclosed at the street, but many of the family plots are enclosed by square iron rail and battered granite pier fences. Some modern graves have grade markers. The largest and most impressive memorial is a handsome, late-19th century, brownstone Gothic spire marking the Jeusp family plot. The Jesup family was one of the founders of the Saugatuck Congregational Church. There are also many tablet stones in the cemetery which is in good condition.

18. ARCHITECT \_\_\_\_\_ BUILDER \_\_\_\_\_

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  
 Evergreen Cemetery was established by the Saugatuck Congregational Society on a 1.3 acre parcel they purchased in 1836 from Stephen Morehouse (1:465). Curiously, the earliest stone dates from 1828, suggesting that Sarah Jesup's remains were moved to the cemetery after it was established. The Jesup family plot is the largest and most visible in the cemetery. The most recent interment was for Corky Cookman, a worker at Greens Farms Academy. The 1879 Hopkins map of Westport shows that the cemetery was reached by a lane then called Cemetery Steet, the present Evergreen Avenue. The 1878-79 Westporter newspaper carried several news items noting activities and conditions in the cemetery. In 1878 cows were trampling the graves alost daily, and in April, 1879, some bodies were disinterred and moved to Willowbrook Cemetery. (see continuation sheet)

SOURCES  
 Westport Lanad Records.  
 Westporter. 1878-79.

PHOTO  
 PHOTOGRAPHER: Mary E. McCahon  
 DATE: May, 1988  
 VIEW: west  
 NEGATIVE ON FILE: CHC 2:37  
 COMPILED BY: Mary McCahon, Architectural Historian  
 DATE: June, 1988  
 ORGANIZATION: Westport Historic District Commission  
 ADDRESS: Town Hall Westport, Conn. 06880



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE  
 None known     Highways     Vandallism     Developers     Other \_\_\_\_\_  
 Renewal     Private     Deterloration     Zoning     Explanation \_\_\_\_\_



STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

143

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/---/---/---	---		
QUAD:	---		
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 19 Date: \_\_\_\_\_

Evergreen Cemetery

In August, it was noted that "it is a disgrace to the Evergreen Cemetery Association that the gate is left open for cattle to enter," and in September, the paper stated that large numbers of bodies were moved to Willowbrook because the gates were broken and cattle were still trampling the grounds. In December, it was noted that the cemetery had been "put in first class order by Amzi Lockwood." The cemetery is still maintained by the church.

Ms. Patricia O'Donnell, Chairman  
Westport Historic District Commission,  
Town Hall, Westport, CT 06880

Dear Ms. O'Donnell:

The Rev. Ted Hoskins has forwarded to the writer a copy of the Historic Commission Inventory Report pertaining to the Evergreen Cemetery. This report was sent to Mr. Hoskins along with your forwarding letter of Nov. 15, 1988.

The report includes information not heretofore known to the writer and is much appreciated. We offer the following additional details which may or may not be in interest to add to your report.

The original deed of property from Samuel Morehouse, dated March 9, 1836 included an area of "one acre, one rod, and 1/3 rod." This is approximately 1.008 acres.

This property was divided into 70 plots of a size 18 x 18 feet. Paths were provided between the plots. Prices for the plots ranged from \$10.00 for plots along the road to \$2.00 in the back. Familiar Westport family names such as Betts, Bradley, Coley, Gorham, Jesup, Keyser, Morehouse, and Wakeman were among the 45 different families who purchased plots.\*

The only recent burial in this original cemetery area were those of Fred and Dorothy Saxonmeyer in 1980. They are buried on a plot originally purchased by Edmund Taylor.

The aforementioned property was bounded on the Northeast by a family cemetery belonging to the Gorham family. This property, approximately .96 acres was deeded to the Saugatuck Congregational Church on February 14, 1963. The family plot contains many names, but principally those of Gorham and Keyser. At the back there is a walled section that contained a Keyser Mausoleum. This was leveled a few years ago as it had become an accident hazard. Next to this walled section is a fenced section containing a large Keyser Monument.

The Saugatuck Congregational Church has established on vacant portions of the Gorham property, a cemetery for crematorial burials. 365 plots have been laid out. At the end of 1988, approximately 70 of the plots have been sold. The plots are 2 x 2 feet and are marked by ground level bronze placques.

Sincerely yours,  
*Marshall G. Baldwin*  
Marshall G. Baldwin, 21 Warnock Drive, Westport

\*Detailed plot plans, and names of original purchasers are available.

**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-6 REA 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3035

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF HR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Present)		Historical	
	2. TOWN/CITY		VILLAGE	COUNTY
Westport			Fairfield	
3. STREET AND NUMBER (and/or location)				
37 Evergreen Avenue				
4. OWNER(S)				
John Bruce McGuirk & Martha Ann Constable <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private				
5. USE (Present)				
Residence <span style="float:right">Historical Residence</span>				
6. ACCESSIBILITY TO PUBLIC: EXTENSION VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN				
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No				
7. STYLE OF BUILDING				
Colonial Revival <span style="float:right">DATE OF CONSTRUCTION</span>				
Ca. 1938				
8. MATERIAL(S) (Indicate type or location where appropriate)				
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)				
<input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone				
<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone				
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type:				
9. STRUCTURAL SYSTEM				
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon				
<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (Specify)				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth				
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)				
(Material)				
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate				
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)				
11. NUMBER OF STORIES APPROXIMATE DIMENSIONS				
2 80' x 21'				
12. CONDITION (Structural) (Exterior)				
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				
13. INTEGRITY (Location) (Alterations) IF YES, EXPLAIN				
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input type="checkbox"/> No Asphalt Shingle Roof, Replacement Window, Shed Conservatory				
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site				
<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
Suburban Residential Neighborhood				

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
Notable additions and alterations include expanded by windows with glazed roofs and a two-car garage attached by breezeway.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
Once part of land owned by Edward Burr Bradley, a descendent of one of the seven original "bankside farmers," settlers of Westport. Bradley was a prosecutor in New York City.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

HIST-6 NEA 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3035

**FOR OFFICE USE ONLY**

Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		(Historic)		
	2. TOWN-CITY		VILLAGE	COUNTY	
	Westport			Fairfield	
	3. STREET AND NUMBER (and/or location)				
	38 Evergreen Avenue				
	4. OWNER(S)				
	38 Evergreen LLC <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private				
	5. USE (Present)		(Historic)		
	Residence		Residence		
	6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VEGLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN	
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION		
	Colonial Revival		ca. 1927		
	DESCRIPTION	8. MATERIAL(S) (Indicate base & location when appropriate)			
		<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
		<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten		<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone		
<input type="checkbox"/> Aluminum Siding		<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:		
9. STRUCTURAL SYSTEM					
<input checked="" type="checkbox"/> Wood frame		<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon		
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify)					
10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable		<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	
<input type="checkbox"/> Gambrel		<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	
<input type="checkbox"/> Wood Shingle		<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle		<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)	
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS			
2		36' x 37'			
12. CONDITION (Structural)		(Interior)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated		
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated		
13. INTEGRITY (i.e., original site)		WHEN	(Alterations)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		IF YES, EXPLAIN			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)		
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	ART STUDIO IST		
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS					
Suburban Residential Neighborhood					

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
The eclectic Colonial Revival house mimics a period saltbox and retains most of the original architectural elements. A diminutive studio on the site has a large, multi-light glazed opening on the north elevation.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
Once owned by renowned artist Harold von Schmidt (1893-1982) as well as his well-known son and artist, Eric von Schmidt. The elder Von Schmidt was a significant contributor to the <i>Saturday Evening Post</i> . Eric von Schmidt(1931-2007) was an American musician associated with the folk & blues revival of the 1960s and a key part of the East Coast folk music scene that included Bob Dylan and Joan Baez.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

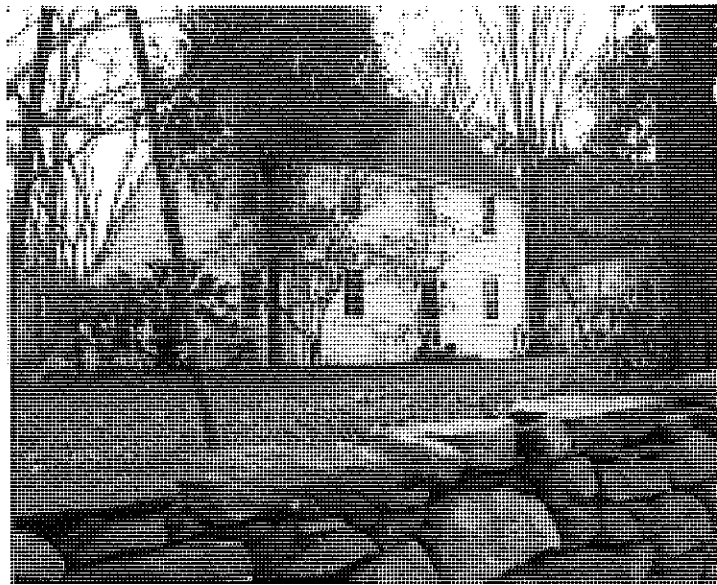
STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET  
Item number \_\_\_\_\_ Date: January 5, 2008

38 Evergreen Avenue



STUDIO



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

HSST-6 NE# 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. MUNICIPALITY Westport	COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 43 Evergreen Avenue	
	4. OWNER(S) Robert S. Sherley & Patricia S. Sherley <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) _____ Residence	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No EXTERIOR VISIBLE FROM PUBLIC ROAD: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
	7. STYLE OF BUILDING Colonial Revival	
	DATE OF CONSTRUCTION ca. 1920	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
DESCRIPTION	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
	10. ROOF (Type)	
	<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Specify) _____ (Material)	
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
	11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: 59' x 30'	
	12. CONDITION (Structural) _____ (Interior) _____	
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
	13. INTEGRITY (Limitations) _____ WHEN? _____ (Alterations) _____ IF YES, EXPLAIN _____	
	<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Asphalt Shingle Roof, Replacement Windows	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
Suburban Residential Neighborhood		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
Besides the jerkin-roofed elements on the gable-ends of the house and garage, the main house features steep, shed-roofed wall dormers. A sunken garden is placed centrally in the front yard bounded by a small stone wall.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
The only notable ownership connection is to Elizabeth W. Bradley, wife of Daniel B. Bradley, known land-owner in the Evergreen Avenue area.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET  
Item number \_\_\_\_\_ Date January 5, 2008

43 Evergreen Avenue



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HHSY-6 NEA 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3095

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (if known) _____ (Historic)	
	2. TOWN CITY Westport	COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 46 Evergreen Avenue	
	4. OWNER(S) Robert T. Clair & Kathleen Clair <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) Residence (Historic)	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
	7. STYLE OF BUILDING Colonial	
	8. MATERIALS (Indicate use or location when appropriate)	
	9. STRUCTURAL SYSTEM	
	10. ROOF (Type)	
DESCRIPTION	11. NUMBER OF STORIES 2	
	12. CONDITION (Structural)	
	13. INTEGRITY (Location)	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
	15. SURROUNDING ENVIRONMENT	
	16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
The period split-level ranch style house is substantively original with the exception of replacement garage doors.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
Land records indicate that the house was constructed by the Park Lane Construction Company, Geroge Bossert, President.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

CONTINUATION SHEET

Item number \_\_\_\_\_ Date: January 5, 2008

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

46 Evergreen Avenue



HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES HIST-6 REV. 01/06  STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 South Prospect Street, Hartford, Connecticut 06106 (860) 566-3005		FOR OFFICE USE ONLY	
		Town No.	Site No.
		UTM	
		QUAD:	
		DISTRICT	IF NR, SPECIFY
		<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential
1. BUILDING NAME (Common)		(Historic)	
Deadman's Brook Road Bridge			
2. TOWN/CITY		VILLAGE	COUNTY
Westport			Fairfield
3. STREET AND NUMBER (and/or location)			
Evergreen Avenue at Deadman's Brook			
4. OWNER(S)			
Town of Westport <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Road Bridge		Road Bridge	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	Interior accessible	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	
7. STYLE OF BUILDING			DATE OF CONSTRUCTION
Arts & Crafts River Rock & reinforced concrete bridge			ca. 1920
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) <u>River Rocks</u> <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Cut Stone Type: _____ Type: _____			
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input checked="" type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
		40' x 40'	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	(Alterations)
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			IF YES, EXPLAIN
		<input type="checkbox"/> Yes <input type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Suburban Residential Neighborhood			

(over)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
18. ARCHITECT	BUILDER Town of Westport
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE One in a series of Arts & Crafts style bridges designed to accentuate the rural and rustic nature of the community. The river rock and concrete bridges are unique to Westport.	
PHOTOGRAPHER Phillip Seven Esser	DATE January 5, 2008
VIEW	NEGATIVE ON FILE Digital Image
NAME Phillip S. Esser & Paul Graziano	DATE
ORGANIZATION Associated Cultural Resource Consultants	
ADDRESS 54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input checked="" type="checkbox"/> Other Road Widening _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	



STATE OF CONNECTICUT

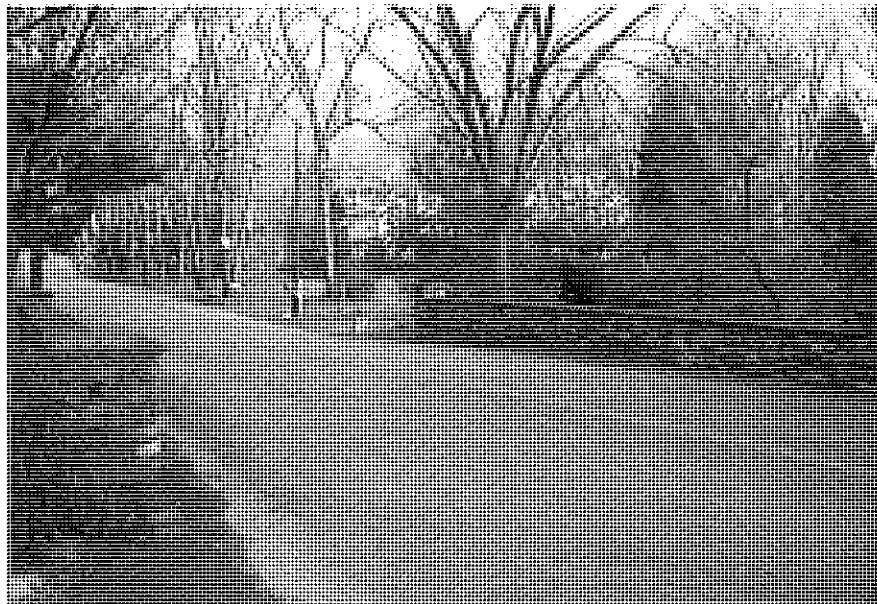
STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number \_\_\_\_\_ Date January 5, 2008



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-5 REV 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105  
(203) 566-3025

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT:	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Present) _____ (Historic) _____	
	2. TOWN/CITY Westport	COUNTY Fairfield
	3. STREET AND NUMBER (and/or locations) 49 Evergreen Avenue	
	4. OWNER(S) Frank S. Ehrlich & Rhona D. Ehrlich <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) Residence	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No EXTERIOR VEBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
DESCRIPTION	7. STYLE OF BUILDING Spanish Revival	
	8. MATERIAL(S) (Indicate use or location when appropriate) <input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM <input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
	10. ROOF (Type) <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
	11. NUMBER OF STORIES 2	
	APPROXIMATE DIMENSIONS 26' x 63'	
	12. CONDITION (Structural) _____ (Exterior) _____ <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
	13. INTEGRITY (Location) _____ WHEN? _____ (Alterations) _____ IF YES, EXPLAIN <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Asphalt Shingle Roof, Replacement Windows	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
	15. SURROUNDING ENVIRONMENT <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-rial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban Residential Neighborhood		

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
The stucco-coated Spanish Eclectic house is mostly original.	
18. ARCHITECT	BUILDER
Unknown	Unknown
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
The only one of its type in the immediate area, the 1929 house reflects historical revival trends in the teens and twenties.	
Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington, Personal Interview, Westport, Connecticut, 30 January, 2008; Crowther, Wendy, Telephone Interview, 24 January, 2008; Dana	
PHOTOGRAPHER	DATE
Phillip Seven Esser	January 5, 2008
VIEW	NEGATIVE ON FILE
NAME	DATE
Phillip S. Esser	January 28, 2008
ORGANIZATION	
Associated Cultural Resource Consultants	
ADDRESS	
54 Danbury Road, Suite 227, Ridgefield, CT 06877	
20. SUBSEQUENT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE	
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____	
HIST-6 REV. 01/06 (Back)	

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	---	---	---
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET  
Item number \_\_\_\_\_ Date January 5, 2008

49 Evergreen Avenue



### III. Proposed Historic District Ordinance and Boundary Description

#### Code of the Town of Westport

#### Chapter 38

#### HISTORIC PRESERVATION

#### ARTICLE II. SPECIFIC HISTORIC DISTRICTS AND LANDMARKS

##### Sec. 38-27. Evergreen Avenue Historic District

(a) *Purpose; established.*

In order to promote the educational, cultural, economic and general welfare of the Town and the public in general through the preservation of buildings and places of historic interest, the Evergreen Avenue Historic District is hereby established and shall exist in accordance with the provision of C.G.S. § 7-147a through 7-147k inclusive, of the Connecticut General Statutes, as the same may be amended from time to time.

(b) *Boundaries.*

Beginning at the northeast corner and including the property at 2 Evergreen Avenue, Survey Map #5904, owned by Ileen Thomas (Volume 2401 Page 94);

From here it extends northwest across roadway, Evergreen Avenue, until eastern boundary of 3 Evergreen Avenue (Survey Map #6302; Volume 1736, Page 280); It turns northeast following the western side of Evergreen Avenue and continues past 5 Evergreen Avenue owned by Rhondi Charleston (Survey Map #6302; Volume 2481 Page 27); 7 Evergreen Avenue owned by Elizabeth Jan (Survey Map #6851; Volume 2594, Page 309); 11 Evergreen Avenue owned by Carol Buffington and Peter Felsenthal (Survey Map #7685; Volume 994, Page 89); 15 Evergreen Avenue, owned by Ann L. Newton (Volume 2522, Page 1); and, 17 Evergreen Avenue, owned by 17 Evergreen Avenue LLC (Volume 1809, Page 295).

The boundary then crosses the roadway, Evergreen Avenue, and continues in a southeasterly direction across the southern boundary of the property known as 20 Evergreen Avenue owned by Janis M. Melone (Volume 2795, Page 20), then travels in a northeasterly direction across the Eastern boundary of said property; and then Northwest across the northern boundary of said property.

It then crosses the roadway, Evergreen Avenue and travels northeast from a point on the West side of Evergreen Avenue at the southern end of the eastern boundary of the property known as 21 Evergreen Avenue owned by Dana B. Bradley (Survey Map #6985; Volume 842, Page 250), the width of the right of way on the eastern side of Evergreen Parkway; and then in a south-

easterly direction along the southern boundary of the property known as 24 Evergreen Avenue owned by Elizabeth Gorra (Survey Map Continuing Northeast from a point on the Southeasterly corner of the properties known as 24 Evergreen Parkway, the boundary follows the eastern bounds of the properties known as 24 Evergreen Avenue, 26 Evergreen Parkway owned by Elizabeth A. Crawford (Survey Map #6112; Volume 1453, Page 177), and 30 Evergreen Avenue owned by the Estate of Florence M. Rea;

At the Northeast corner of 30 Evergreen Avenue the boundary continues West along the northern border of 30 Evergreen Avenue across the roadway, Evergreen Avenue and turns Northeast at the east boundary of the property known as 61 Washington Avenue, owned by Leonard E. Baker (Volume 538, Page 69), where it then turns Southeast across the southern boundary of the property known as Evergreen Cemetery (Volume 1, Page 465);

At this point, the boundary line continues Northeast along the eastern boundary of the property known as Evergreen Cemetery; It then runs in an Easterly direction along the southern boundary of the property known as 38 Evergreen Avenue, owned by Eric Von Schmidt (Survey Map #5091; Volume 843, Page 93), where it turns and follows the Eastern boundary of said property; the boundary then runs West along the boundary of the property known as 38 Evergreen Avenue, where it then turn North and runs the Eastern boundary of the property known as 46 Evergreen Avenue, owned by Robert T. and Kathleen R. Clair (Survey Map #6311; Volume 1545, Page 306);

The boundary now continues Northwestly along the Northern boundary of the property known as 46 Evergreen Avenue and continues in a Southwesterly direction; it then turns Westerly across the highway, Evergreen Avenue, includes the entire Bridge over Deadman's Brook, and then traveling the Eastern boundary of the property known as 49 Evergreen Avenue, owned by Frank S. & Rhona D. Erlich (Survey Map #6906; Volume 817, Page 260);

The boundary line now turns Southwesterly and runs the length of the Northern boundaries of the properties known as 49 Evergreen Avenue; 43 Evergreen Avenue, owned by Robert S. & Patricia P. Sherley (Survey Map #523; Volume 260, Page 551); 37 Evergreen Avenue, owned by John Bruce McGuirk and Martha Ann Constable (Survey Map #1977; Volume 1218, Page 303), across the roadway, Evergreen Parkway, and; the property known as 1 Evergreen Parkway, owned by Edward B. Chansky (Survey Map #523; Volume 1181, Page 67);

At this point, the boundary line travels Southeast along the Western boundary of the property known as 1 Evergreen Parkway until it turns West, covering the Northern boundary of the property known as 61 Washington Avenue, owned by Leonard E. Baker (Volume 538, Page 69); it then continues across the roadway, Washington Avenue until it then turns Northwest and covers the Northern half of the property known as 58 Washington Avenue, owned by Michael Hayes (Survey Map #365; Volume 424, Page 44);

The boundary line now turns Southwesterly and runs the length of the Northern boundaries of the properties known as 58 Washington Avenue; 60 Washington Avenue, owned by John H. S. and Desolie H. Boys (Survey Map #6311; Volume 1545, Page 306), and; 25 Evergreen Avenue, owned by Nicholas & Megan Daffan (Survey Map #1780; Volume 2229, Page 106); it then turns North to cover the Northern end of the Eastern boundary of the property known as 21 Evergreen Avenue;

From there the boundary covers the Northern boundaries of the properties known as 21 Evergreen Avenue; 19 Evergreen Avenue, owned by Richard W. Jr. and Maura Gaenzle (Volume 1609, Page 257); 17 Evergreen Avenue, owned by 17 Evergreen Avenue LLC (Volume 1809, Page 295); 15 Evergreen Avenue, owned by Ann L. Newton (Volume 2522, Page 1); 11 Evergreen Avenue; 7 Evergreen Avenue; 5 Evergreen Avenue, and; 3 Evergreen Avenue;

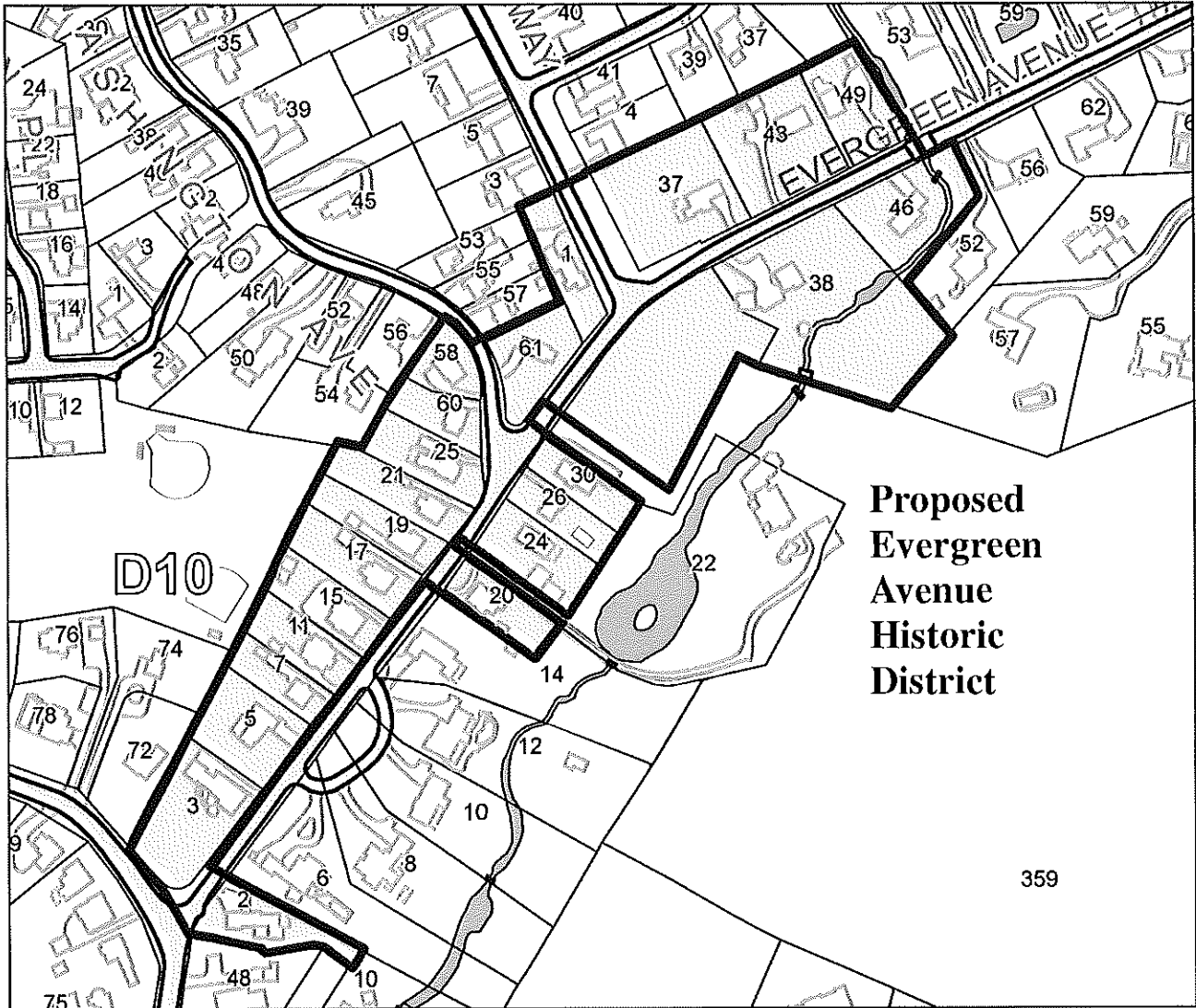
At this point, the boundary line travels Southeasterly along the Western boundary of the property known as 3 Evergreen Avenue; it crosses the highway, Evergreen Avenue to align with the Southwestern corner of the property known as 2 Evergreen Avenue; it then runs the entirety of the irregular Southern boundary of said property; The boundary then turns northeasterly along the Eastern boundary of the property known as 2 Evergreen Avenue to complete the bounds of the proposed district

(c) *Record Map.*

The boundaries of the proposed historic district are also shown on a map entitled “Proposed Evergreen Avenue Local Historic District,” and is attached to the Westport Historic District Commission Study Report.

Dated March 11, 2008

**IV. Proposed Local Historic District Map with Boundaries**





**V. Proposed Evergreen Avenue Local Historic District – Property Owners**

Evergreen Avenue

Ileen Thomas  
**2 Evergreen Avenue**  
Westport, CT 06880

Steven B. Ruchefshy  
Rondi E. Charleston  
**3 Evergreen Avenue**  
Westport, CT 06880

Rondi Charleston  
**5 Evergreen Avenue**  
Westport, CT 06880

Elizabeth Jan  
**7 Evergreen Avenue**  
Westport, CT 06880

Carol Buffington  
Peter Felsenthal  
**11 Evergreen Avenue**  
Westport, CT 06880

Ann L. Newton  
**15 Evergreen Avenue**  
Westport, CT 06880

**17 Evergreen Avenue LLC**  
384 Surrey Lane  
Fairfield, CT 06824

Richard W. Jr. and Maura Gaenzle  
**19 Evergreen Avenue**  
Westport, CT 06880

Janis M. Melone  
**20 Evergreen Avenue**  
Westport, CT 06880

Dana B. Bradley (**21 Evergreen Avenue**)  
2412 Wimbledon Street  
Concord, NC 28025

Elizabeth Gorra  
**24 Evergreen Avenue**  
Westport, CT 06880

Nicholas & Megan Daffan  
**25 Evergreen Avenue**  
Westport, CT 06880

Elizabeth A. Crawford  
**26 Evergreen Avenue**  
Westport, CT 06880

Saugatuck Congregational Society (**Evergreen Avenue Cemetery**)  
245 Post Road East  
Westport, CT 06880

Estate of Florence M. Rea  
**30 Evergreen Avenue**  
Westport, CT 06880

John Bruce McGuirk  
Martha Ann Constable  
**37 Evergreen Avenue**  
Westport, CT 06880

38 Evergreen LLC  
**38 Evergreen Avenue**  
Westport, CT 06880

Robert S. & Patricia P. Sherley  
**43 Evergreen Avenue**  
Westport, CT 06880

Robert T. and Kathleen R. Clair  
**46 Evergreen Avenue**  
Westport, CT 06880

Frank S. & Rhona D. Erlich  
**49 Evergreen Avenue**  
Westport, CT 06880

Evergreen Parkway

Chansky, Edward B.  
**1 Evergreen Parkway**  
Westport, CT 06880

Washington Avenue

Michael Hayes  
**58 Washington Avenue**  
Westport, CT 06880

John H. S. and Desolie H. Boys  
**60 Washington Avenue**  
Westport, CT 06880

Leonard E. Baker  
**61 Washington Avenue**  
Westport, CT 06880



















