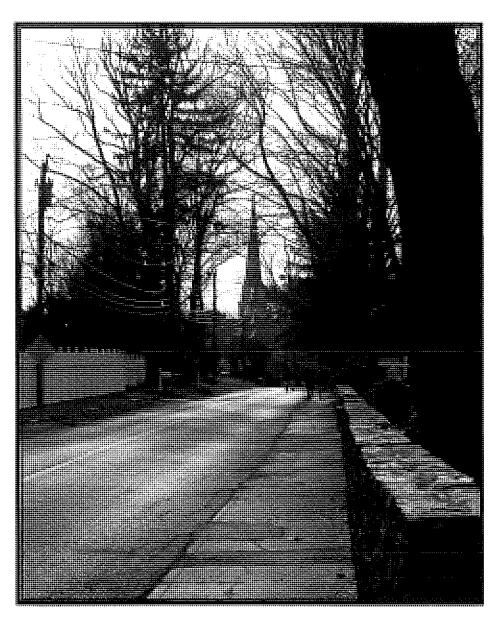
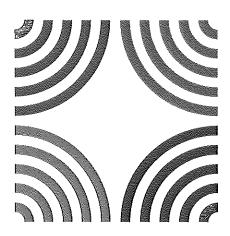
STUDY REPORT FOR PROPOSED EVERGREEN AVENUE HISTORIC DISTRICT WESTPORT, CONNECTICUT



TOWN OF WESTPORT HISTORIC DISTRICT COMMISSION MARCH 2008

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Connecticut Commission on Culture & Tourism

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Prepared for:

Town of Westport, Connecticut Historic District Commission 110 Myrtle Avenue Westport, Connecticut 06880

By:

Phillip Seven Esser & Paul Graziano
Associated Cultural Resource Consultants
54 Danbury Road
Suite 227
Ridgefield, Connecticut 06877

March 31, 2008



Westport Historic District Commission

Town Hall, Room 108
110 Myrtle Avenue
Westport, Connecticut 06880

March 7, 2008

State Historic Preservation Council CT Commission on Culture and Tourism Historic Preservation and Museum Division One Constitution Plaza Second Floor Hartford, CT 06103

RE: Proposed Evergreen Avenue Local Historic District

Dear Council Members:

In May of 2007, a letter from a Westport resident was received by the Westport Historic District Commission expressing interest in the designation of a portion of the Evergreen Avenue neighborhood as a local historic district.

At its regularly scheduled hearing of June 12, 2007, the Commission approved the above district for study. The Commission supports this designation for the following reasons:

- · Many of the property owners support the creation of this local historic district
- The 2007 Westport Plan of Conservation and Development states that in order to maintain the
 Town's historic character and qualities represented in its many significant buildings, structures,
 monuments, landscapes, cemeteries, public rights of way, districts and sites, the Historic District
 Commission should propose, as appropriate, the establishment of additional local historic districts
 and local historic properties as defined by state statute.

The preparation of the Study Report has been completed and is being submitted to you for comment and recommendation in accordance with CGS §147(b). The following items are included for your review:

I. A statement of significance

11. Historic Inventory Sheets and photographs of each property

III. A proposed ordinance and boundary description

IV. A map of the proposed local historic district

V. A list of property owners within the proposed local historic district

VI. Letters of support

Thank you for your consideration.

Sincercly

Morley Boyd

Chairman

Westport Historic District Commission

MB:cl

I. Statement of Significance

Historical Significance:

Creation of Fairfield:

In 1638, a colonist named Roger Ludlowe founded present-day Fairfield, which also included what is presently Green's Farms, Redding, Weston, Easton and the western section of Bridgeport. With additional treaties made with the local Pequonnock, Norwalke and Sasqua families between 1639 and 1661, the land between the Saugatuck and Norwalk rivers was incorporated into Fairfield. As Fairfield developed slowly over the ensuing decades, several small villages including Hockanum and Westport, rural estates and farms were settled, but much of the interior remained largely uninhabited. In the early decades of the 18th century, several hamlets began to operate independently from Fairfield in both religious and commercial enterprises, resulting in the significant growth of the villages of Saugatuck and Westport along the Saugatuck River.

The Post Road and Main Street:

Although the first post rider made the trip from New York to Boston in January, 1673, the King's Highway, (now the Post Road) was initially built upon Native American paths that ran from village to village throughout New England. The King's Highway was running regular coach service between New York to Boston before the American Revolution, and was considerably widened and regraded as the towns studded along the roadway grew. This organic road system, which includes periphery roads such as Myrtle and Washington (formerly Maple) avenues, is in sharp contrast to the parallel Colonial-era farm roads the Post Road passes through, like Poortown (now Roseville) Road, Sturgess (Sturges) Highway, Middlebrooks Highway (now Redding Road), and Merwins Lane which are defined by the 'Long Lots' system of land division. Based upon mid-19th century mapping resources, it is unclear whether North Compo Road, formerly East Main Street, was a through street until the late 19th century (Figure 2).

The Incorporation of Westport:

Soon after the Revolutionary War, the Town of Fairfield began to have secessionist movements for self-governance within its outlying villages. North Fairfield, which had been created by the Connecticut General Assembly in 1762, was combined with Norfield to create the town of Weston. Later, North Fairfield, split from Weston to become the town of Easton. Similarly, as the villages of Westport and Saugatuck continued to grow, a considerable number of residents and businessmen clamored for increased self-governance. Spearheaded by a resident named Daniel Nash, 130 villagers made an application to the Connecticut General Assembly to incorporate as a town. In the process, Westport, historically known as two entities, Saugatuck and Green Farms, incorporated parts of Weston, Norwalk and Fairfield. Because of the economic influence of the villages, which at the time were specialized in onion farming and coastal shipping, the charter was granted on May 28, 1835.



Evergreen Avenue:

Evergreen Avenue, a half-mile long road connecting Myrtle Avenue to North Compo Road, sits in a typical New England wooded coastal plain area, formerly farm land, adjacent to downtown Westport in the area known originally as East Saugatuck. The street, initially named Cemetery Avenue or Street (depending on the reference), is described at its inception as the right-of-way to Evergreen Cemetery and the Gorham family cemetery, as well as being the former rear entrance to the Westport Sanitarium grounds, located on the south side of present Evergreen Avenue. The cemetery was established immediately proceeding Westport's incorporation by the Saugatuck Congregational Society on a little more than an acre parcel, purchased in March of 1836 from Stephen Morehouse; the Gorham family cemetery, adjacent on one-third of an acre, was established soon after. The earliest headstone, Sarah Jesup, is actually from 1828; Jesup's remains were probably moved to the cemetery after it was created.

Historic maps of the area show conflicting accounts as to whether Cemetery Avenue deadended at Evergreen Cemetery (Figure 3); continued to East Main Street (North Compo Road) (Figure 2); or turned at Maple Avenue (Washington Avenue) (Figure 5). Another account describes the road as ending at the present Washington Avenue, with a small access lane to the cemetery to the east. It is also uncertain when the name change to Evergreen Avenue occurred, although it is likely that it was when the road was connected to North Compo Road, shown on a map from 1911 (Figure 6).

The Coley Family:

Once the Long Lots were laid out at the beginning of the 18th century, several families settled the area immediately north of the village of Westport. The Coley family owned land with frontage on Main Street from the early 1700s through the first decades of the 20th century. While the Gorham family owned substantial acreage north of Myrtle Avenue (see Gorham Avenue Historic District Report), the Coley family was also an early landowner. However, it's clear that by the late 1800s, their landholdings in Westport were more modest than the Gorham's. William L. Coley and William C. Staples, who were partners in a Westport lumberyard on Riverside Avenue just south of the Post Road, purchased houses and acreage in a speculative fashion along Main Street (see Gorham Avenue Historic District Report). Elizabeth Coley, William L. Coley's wife, purchased 3 Evergreen Avenue (originally 66 Myrtle Avenue) in 1867 from the Mrs. J. H. Phelps estate (Figures 3 and 5). The house, originally built by James Jauncey ca. 1840, remained in the Coley family until the early 20th century. A substantial portion of Evergreen Avenue to the east, originally owned by H. W. Banks was purchased by the Coleys in the late 19th century.

A number of parcels on the north side of Evergreen Avenue were sold off to individual land-owners between 1890 and 1915. These include 9-11 and 13-15 Evergreen Avenue, which were constructed by Charles H. Kemper. Kemper founded the Kemper Leather Works in 1835, which manufactured leather for hats in Westport until 1927. These buildings were designed as two-family semi-attached houses, possibly for workers at the Leather Works or the Westport Sanitarium. The interior acreage on Washington Avenue and Evergreen Parkway was ultimately incorporated into the Evergreen Heights subdivision in 1921.



Westport Sanitarium and the south side of Evergreen Avenue:

The land on the south side of Evergreen Avenue, stretching from Myrtle Avenue to Compo Road, was originally the estate of Stephen H. Alden. In the mid-19th century, Richard Winslow, a State Senator and banker, purchased the property and constructed what is known as Compo House, located at North Compo Road and the Post Road. In 1891, Dr. Frederick Davis Ruland purchased the property, founded the Westport Sanitarium and owned and managed it until his death in 1931. This celebrated institution continued to operate through the 1950s. The Sanitarium property was placed on the Connecticut State Register in 1965 and was demolished from 1967 to 1969. The parcel was acquired by the town of Westport in 1988 and is now known as Winslow Park.

Starting at the turn of the 20th century and continuing into the 1920s, parcels small and large bordering Evergreen Avenue were sold off for the construction of new housing. This included 14 Evergreen Avenue, originally the Bamm family mansion, which incorporated generous gardens and landscaping; and 20, 24, and 30 Evergreen Avenue, which were all sold by Dr. Ruland.

Finally, 38 Evergreen Avenue was the home of Harold von Schmidt (1893-1982), one of Westport's most famous artists, for over fifty years. His son Eric von Schmidt (1931-2007) grew up there and continued to own the house until his death in 2007. Harold was considered one of the greatest illustrators of the 20th century, as well as a proficient painter and sculptor, with collections of his work at major art museums. Eric, a well-known artist in his own right, was also a successful songwriter and musician who was associated with Joan Baez, Bob Dylan and the folk and blues revival of the 1960s.

Evergreen Heights:

Evergreen Heights (Figures 7, 8, 9 and 15) was created in 1921 by Leonard M. Gault and Edward Burr Bradley as a subdivision of the Gorham and Coley estates, centered on Gorham and Washington avenues and Evergreen Parkway. The area was named Evergreen Heights due to proximity of Evergreen Cemetery to the southeast on Evergreen Avenue and the hilly nature of the property. Gault and Bradley, local developers with long roots in Westport, developed the area over more than two decades. Most of the early development took place in the northern portion of their holdings, along Gorham and Washington avenues. 37, 43 and 49 Evergreen Avenue; 1 Evergreen Parkway; and 61 Washington Avenue are all part of the original Evergreen Subdivision. 1 Evergreen Parkway, ca. 1906, was moved from 12 Evergreen Avenue to that address in the 1960s.

Edward Burr Bradley, a prosecutor in New York City, was a descendant of Henry Gray, one of the seven original "Bankside" farmers of Fairfield, of which Westport was part of. His early developments prior to Evergreen Heights included 19 and 21 Evergreen Avenue; while 21 was constructed as a rental, his son—the town attorney for Westport—ultimately lived there with his family. While Evergreen Heights was a substantial portion of his portfolio, his holdings encompassed all the way to North Compo Road.



20th and 21st Century History:

Fairfield, Westport and other southern Connecticut shore towns became great industrial powerhouses in the late 19th and early 20th centuries. Rail service and the opening of the Merritt Parkway created some growth prior to World War II throughout Fairfield County. Westport had doubled in population from 1910 to 1940 from 4,000 to 8,000 residents due to its dual role as a manufacturing town and artistic resort community. Due to its proximity to New York City, Westport became a commuter suburb since World War II and has tripled its 1940 population to over 25,000 residents. Much of the interior of the town remained untouched by suburbanization until after the construction of the Connecticut Turnpike. From the 1970s on, much of the remaining farmland and large estates, both active and fallow, began to be developed in earnest for cul-de-sac housing and large houses on much smaller parcels. However, many of the roads immediately adjacent to downtown Westport have retained an early 20th century suburban atmosphere. While there has been infill with newer housing, particularly since World War II, resources dating from the mid-19th to mid-20th centuries have a high degree of integrity and continuity for much of Evergreen Avenue.

Architectural Significance

The proposed Evergreen Avenue Historic District is typical of an 'in-town' residential street where a specific development scheme was not instituted, but reflects the evolution of a late nineteenth and early twentieth century streetscape over many decades. The majority of houses were constructed before 1920, the remainder being infill construction from the automobile-driven suburbanization of Westport. The only exception is 3 Evergreen Avenue which was originally constructed ca. 1840 and relates to the older development pattern of Myrtle Avenue.

All of the late 19th and early 20th century homes are modest in scale and expression and reflect American architectural trends of the period. Styles include Queen Anne, Classical Revival, Arts and Crafts, Colonial Revival, Cape Cod and various vernacular expressions. This does not include the two 1960s split-level Ranch houses and the Spanish Eclectic house at 49 Evergreen Avenue. Most of the houses retain their original form, expression and, to a large degree, their architectural integrity.

The reinforced concrete and river rock road bridge over Dead Man's Brook is similar to many other extant town bridges from the early twentieth century, designed with a specific rustic aesthetic. The pastoral Evergreen Cemetery, for which the street was originally utilized, retains a strong nineteenth century character. The minimal changes that have occurred over time have not obscured the period interpretation and integrity of the neighborhood.



Current Status

In 2007, a number of property owners in the Evergreen Avenue neighborhood requested Local Historic District status from the Town of Westport. This would place the site under the jurisdiction of the Westport Historic District Commission. The Historic District Commission voted to authorize the preparation of this Study Report in response to the neighborhood's request.

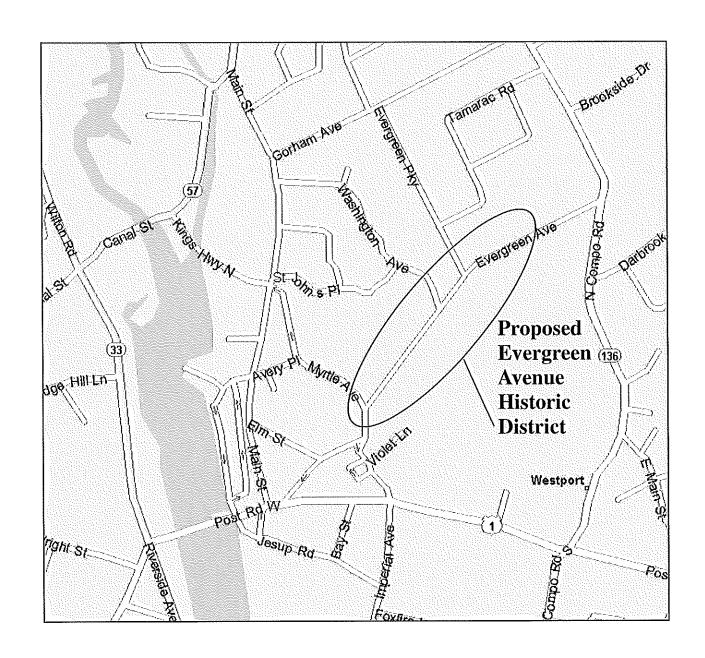


Figure 1. Proposed Evergreen Avenue Historic District— Locator Map



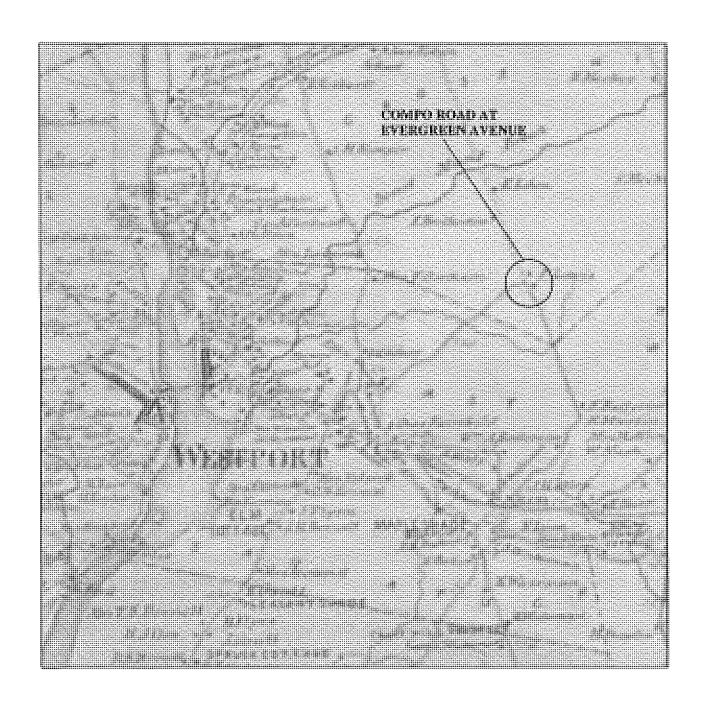


Figure 2. Partial Map of Westport—1867



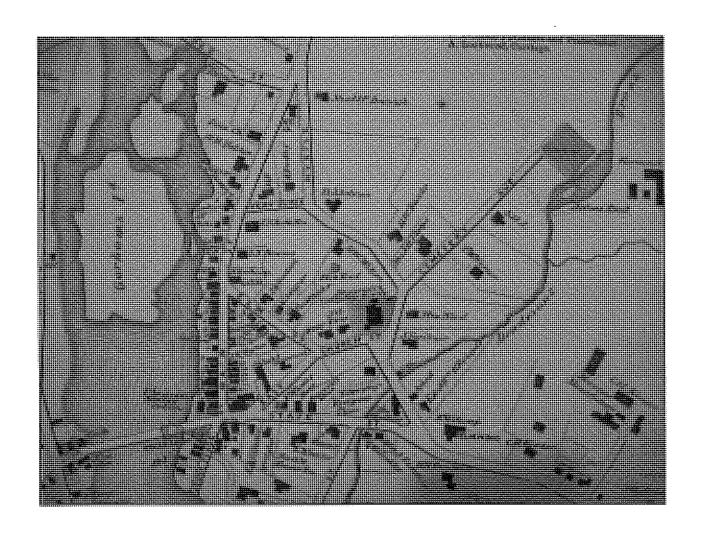


Figure 3. Partial Map of Westport—1868



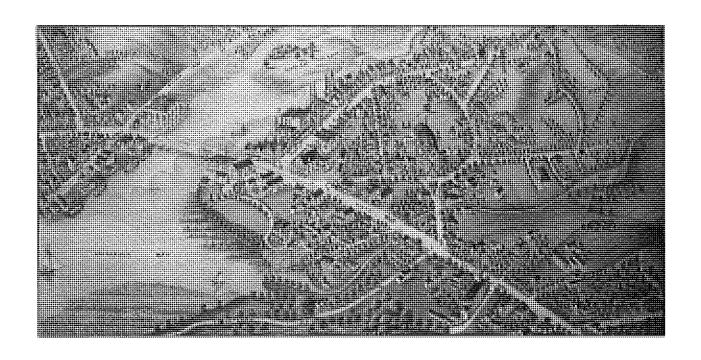


Figure 4. Westport—Bird's Eye View, 1878



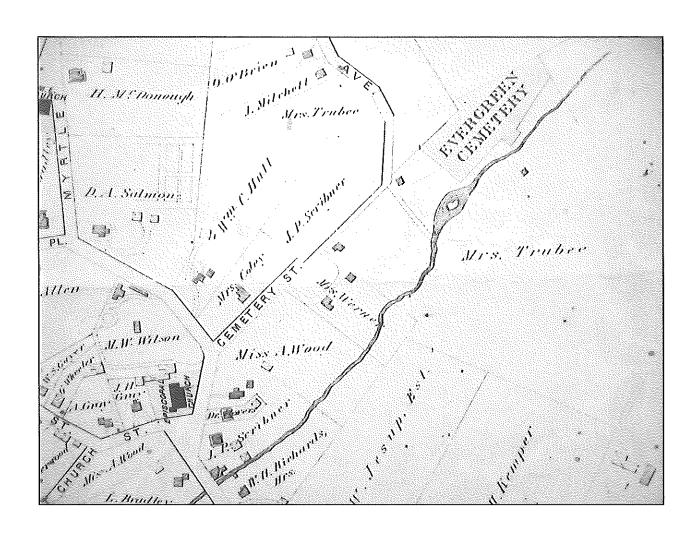


Figure 5. Partial Map of Westport—1879



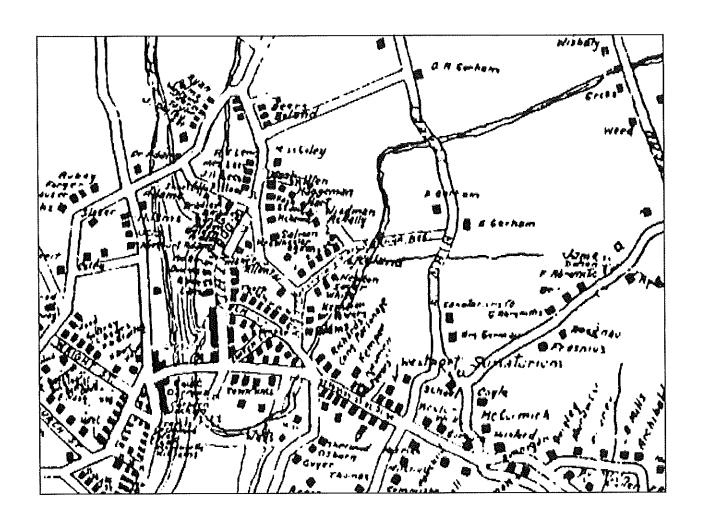


Figure 6. Partial Map of Westport—1911



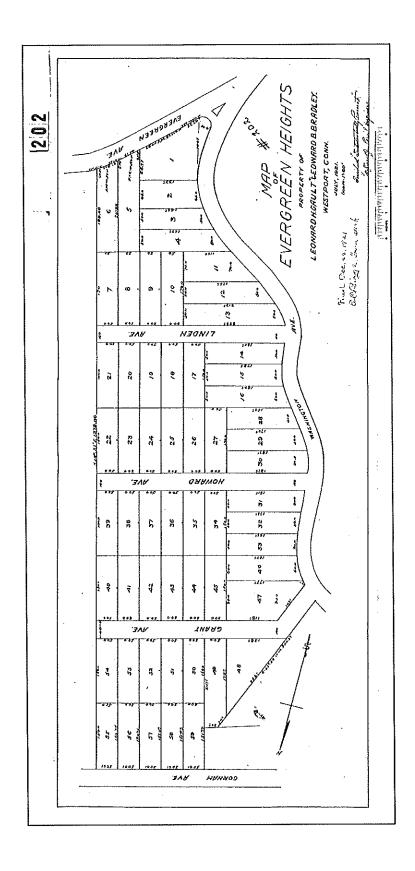


Figure 7. Evergreen Heights—July 1921



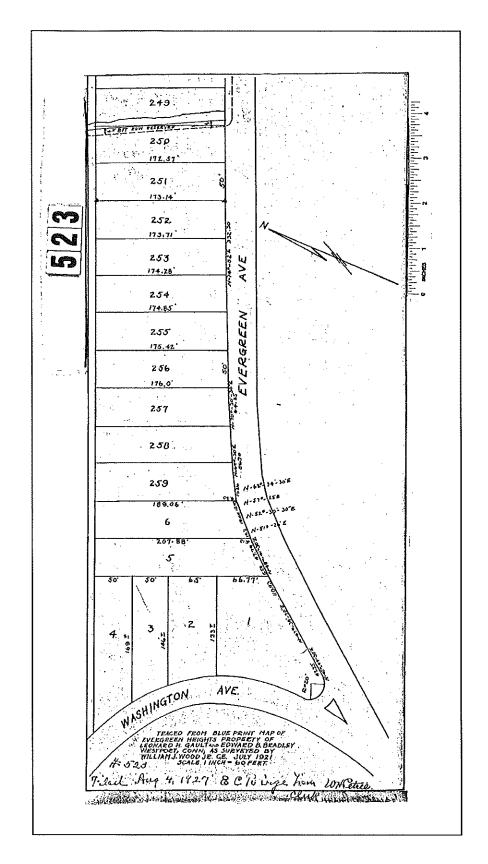


Figure 8. Evergreen Heights—July 1921



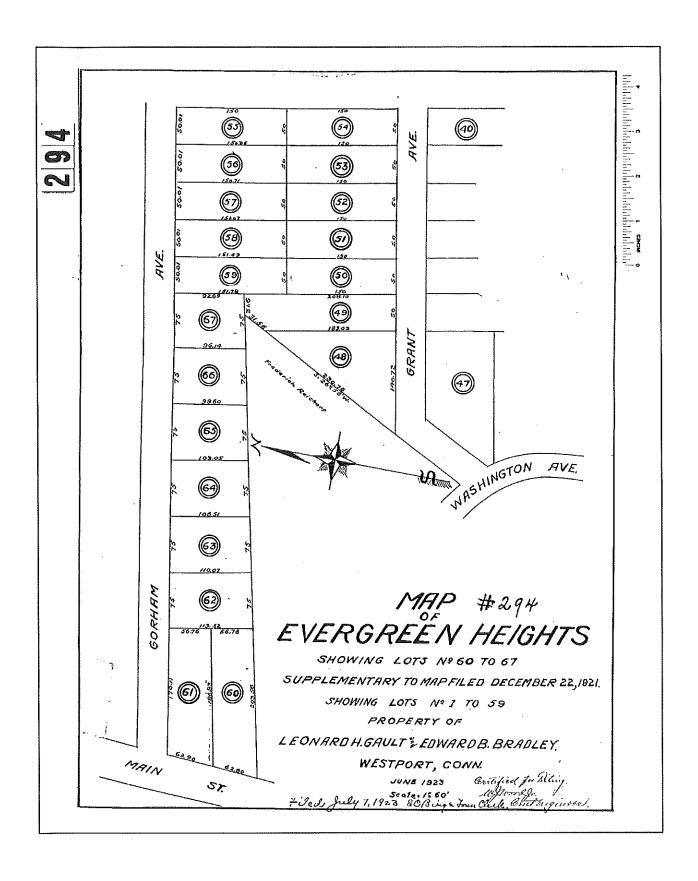


Figure 9. Evergreen Heights—June 1923

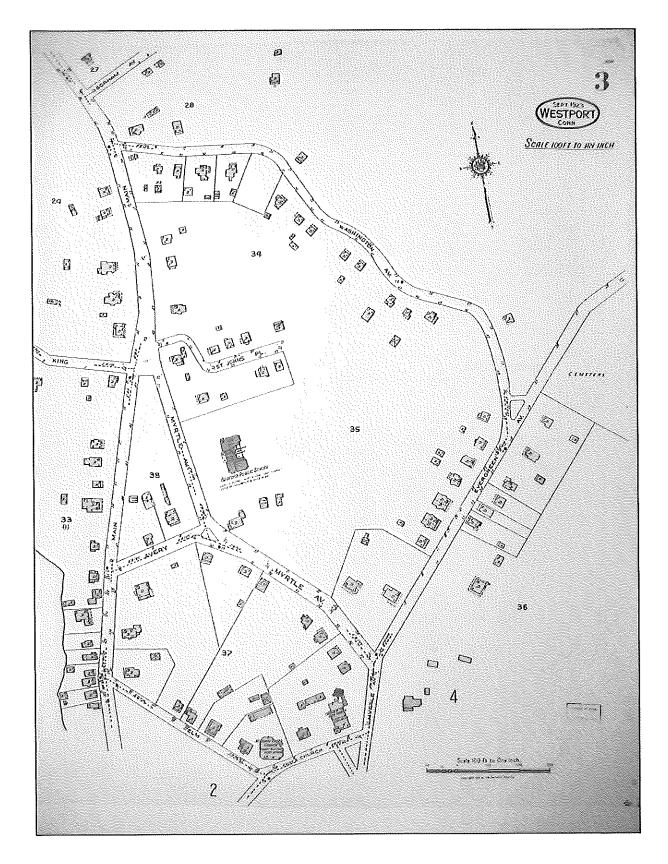


Figure 10. Evergreen Avenue—September 1923

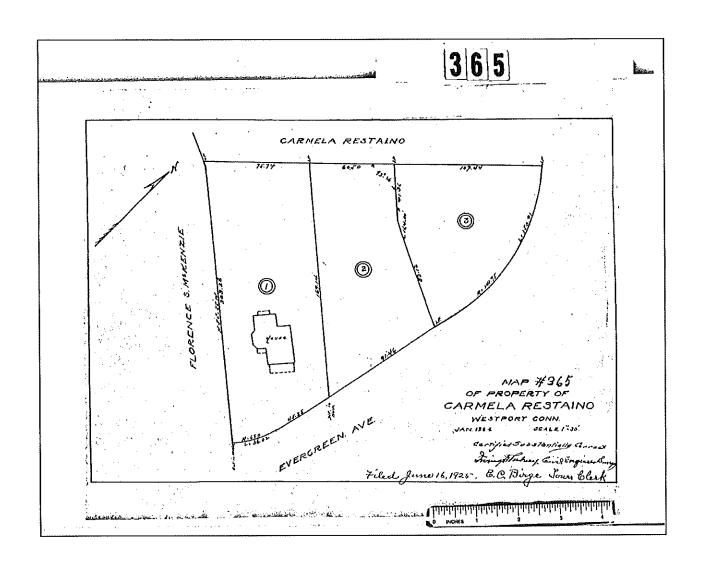


Figure 11. 25 Evergreen Avenue—Subdivision Map, January 1924



Figure 12. Evergreen Avenue—Aerial View, 1927



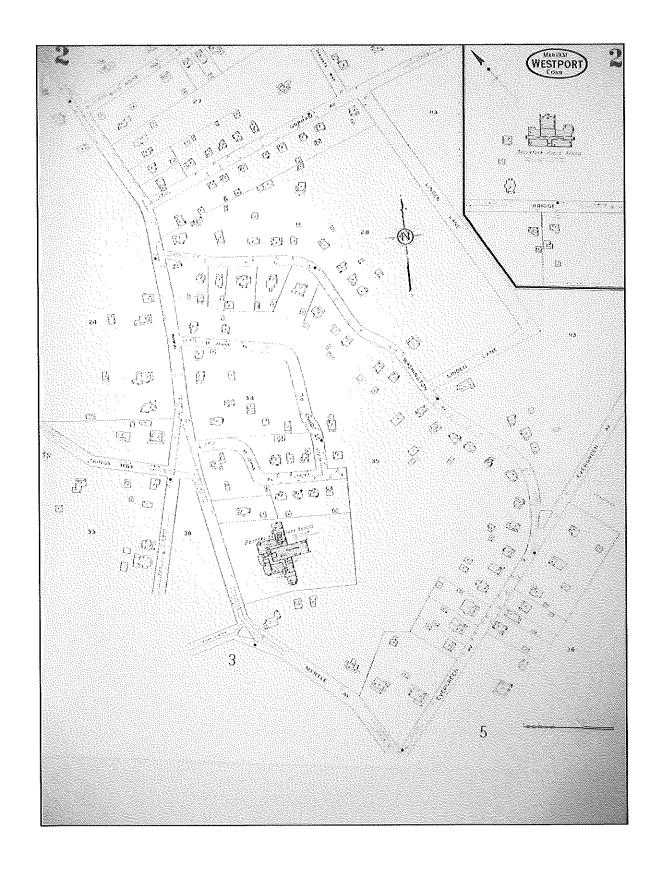


Figure 13. Evergreen Avenue—March 1931



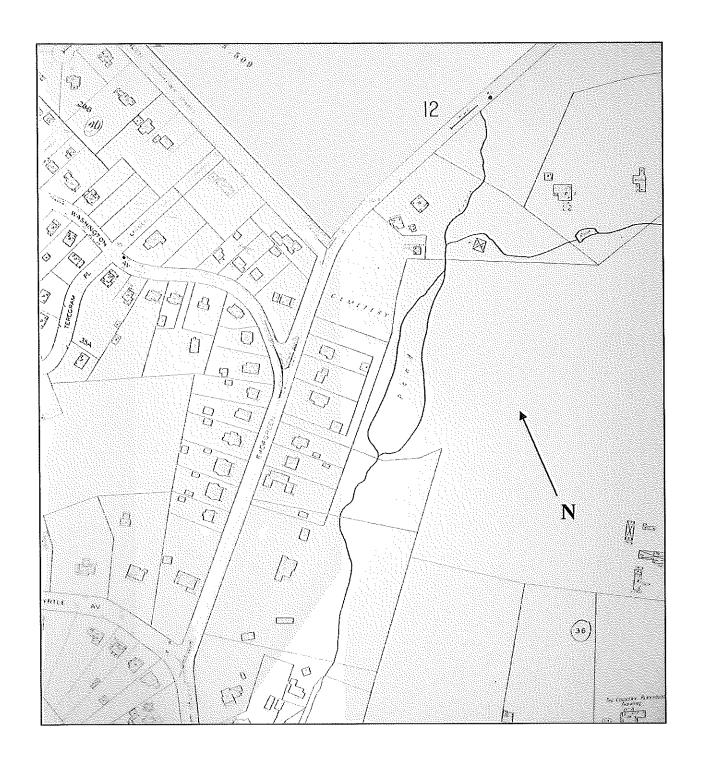


Figure 14. Evergreen Avenue—January 1940 (Composite)



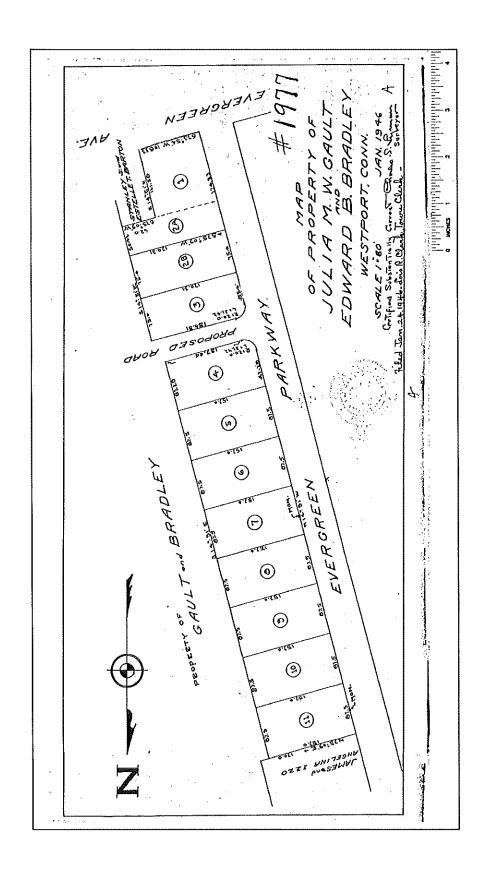


Figure 15. Evergreen Heights—January 1946

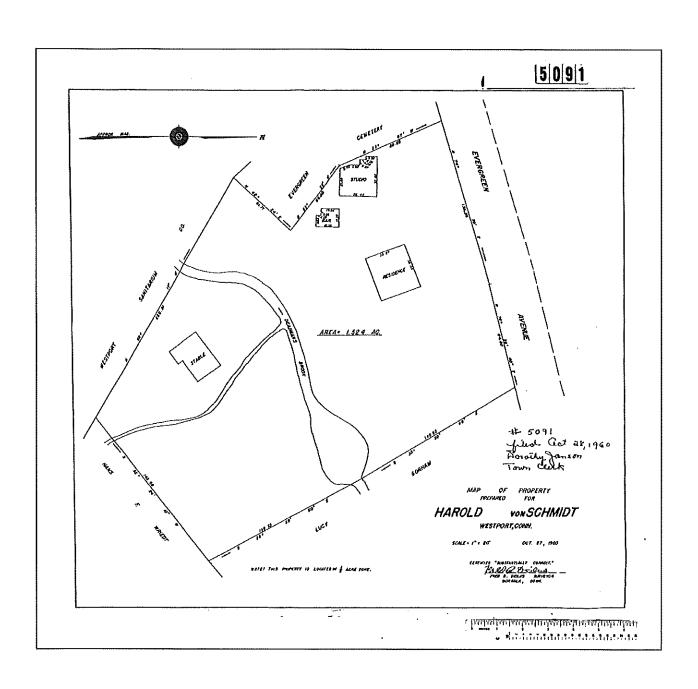


Figure 16. 38 Evergreen Avenue—Survey Map, October 1960

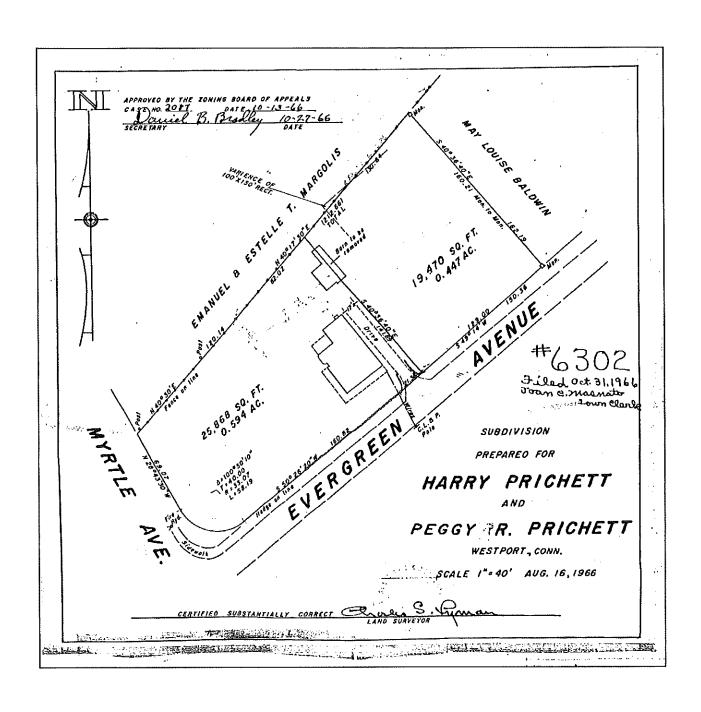


Figure 17. 3 & 5 Evergreen Avenue—Subdivision Map, August 1966

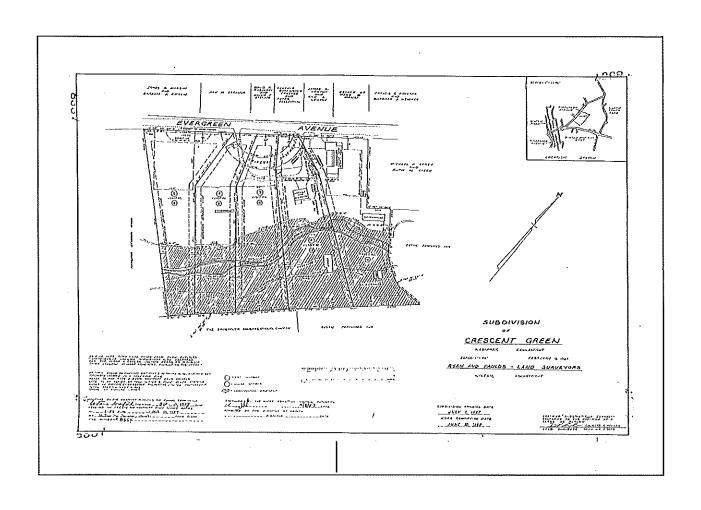


Figure 18. 14 Evergreen Avenue—Subdivision Map, July 1987



Figure 19. Evergreen Avenue at Washington Avenue Context—View to Northeast



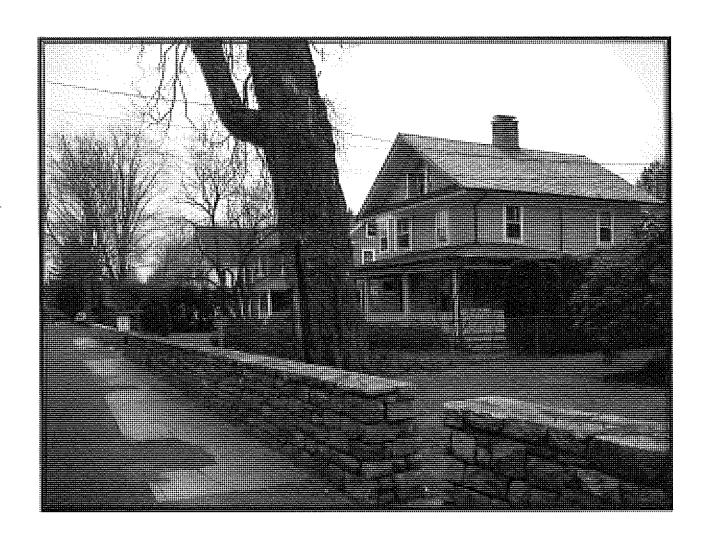


Figure 20. Evergreen Avenue Context—View to West



Figure 21. Evergreen Avenue Context—View to Northwest from cemetery





Figure 22. Evergreen Avenue Context—View to Southeast

II. Historic Property Inventory Forms

| HISTORIC RESOURCES INVENTORY | | 1 | OR OFFICE | USE ONLY | |
|---|--|---|---------------------------------------|---|---------------------------------------|
| BUILDING AND STRUCTURES | | 75. 31. | | Lat. 11 | |
| HIST-6 REV. 01/06 | | Town No. | | Site No. | |
| STATE OF CONNECTICUT | | QUAD: | | | |
| COMMISSION ON CULTURE AND TO | IRISM | DISTRICT | IP NR | SPECIFY | |
| 59 South Prospect Street, Hartford, Connection | eut 06106 | | | | |
| (860) 566-3005 | | OS ON | ₹ □ A | ctual \Box | Potential |
| 1. BUILDING NAME (Common) | | (Historic) | | | |
| 2. TOWN/CITY | | VILLAGE | | COUNTY | |
| Westport | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | Fairfield | l |
| 3. STREET AND NUMBER (and/or location) | | | . , , | | |
| 2 Evergreen Avenue 4. OWNER(S) | | | · · · · · · · · · · · · · · · · · · · | | |
| Ileen Thomas | | | | | |
| 5. USE (Present) | (Historic) | ☐ Pub | lic 💢 | Private | |
| Residence | (FISTORIC) | | | | |
| Residence | Residence | | | | |
| 6. EXTERIOR VISIBLE FROM PUBLIC | Interior accessible | | IF YES, EXI | PLAIN | |
| ACCESSIBILITY ROAD TO PUBLIC: X Yes No | ☐ Yes 🖄 1 | No. | | | |
| 7. STYLE OF BUILDING | 1 1 1 1 1 2 2 1 | 10 | DATE OF C | ONSTRUCTION | |
| Remodeled Cape | | | 1918 | | • |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | 1 | r' 3 1 | 1 111 | |
| ☐ Clapboard ☐ Asbestos Siding ☐ Wood Shingle ☐ Asphalt Siding | ☐ Brick ☒ ☐ Fieldstone | Other (Specify) | inyi ciapbo | ara siding | |
| ☐ Board & Batten ☐ Stucco | Cobblestone | | | | |
| ☐ Aluminum Siding ☐ Concrete | ☐ Cut Stone | | | | |
| Type: | Туре: | | | | |
| 9. STRUCTURAL SYSTEM | | | | <u>, , , , , , , , , , , , , , , , , , , </u> | |
| ₩ Wood frame | ☐ Balloon | | | | |
| ☐ Load bearing masonry ☐ Other (Specify) | Structural iron or ste | rel | | | |
| Carlot (Openly) | | | | | |
| 10. ROOF (Type) | _ | | | | |
| | ☐ Monitor ☐ Round | □ sawtooth □ Other (Spe | cify) | | |
| (Material) | C Round | Culei (ape | city) | | |
| □ Wood Shingle □ Roll Asphalt □ Tin | □ Slate | | | | |
| | Other (Speci | lfy) | | - | |
| 11. NUMBER OF STORIES | APPROXIMATE DIME | ENSIONS | · · · · · · · · · · · · · · · · · · · | ······································· | |
| 1-1/2 | 25 X 85 | | | | |
| 12. CONDITION (Structural) | (Exterior) | | , | , | |
| 😡 Excellent 🗆 Good 🗅 Fair 🗅 Deteriorated | Excellent | Good | r 🗀 Deter | riorated | |
| 13. INTEGRITY (Location) | WHEN? | (Alterations) | | EXPLAIN | |
| ☑ On original site ☐ Moved | | ☑ Yes □ No | Remo | deled 2005 | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURI | ES | <u>φ 163 🖵 140</u> | | | · · · · · · · · · · · · · · · · · · · |
| ☐ Barn ☐ Shed ☐ Garage | Other landscap | oe features or buildin | gs (Specify) | | |
| ☐ Carriage House ☐ Shop ☐ Garden 15. SURROUNDING ENVIRONMENT | | | | V-111/11/11 | |
| ☐ Open land ☐ Woodland ☒ Residential | Scattered built | dings visible from si | te | | |
| Commercial Industrial Rural | High building | | | | |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNI | | 1 | 1 | 170 | |
| House in context with other late 19th and 20 | om century subur | ban residentia | ıı properti | es on 1/2 ac | res |
| lots. | | | | (o) | /er) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior | r and/or exterior) |
|--|---|
| Significantly altered, no building permit on record. Original | |
| | |
| | |
| | |
| | |
| 18. ARCHITECT | BUILDER |
| Unknown | Unknown |
| constructed in 1918. Land records indicate a "portion of 1919. John Kenneth Byard, who was the husband of the panded to over 100) acres in Norwalk, New Canaan and | e artist Dorothy Randolph Byard, purchased 83 (later exd Wilton. He also acquired the original barn for the ling and financing other properties in Silvermine. #2 Ev- |
| Buffington. Personal Interview. Westport, Conr Interview, 24 January, 2008; Dana Burr Bradle ruary, 2008. | vart & Carol Buffington, Property Records Search; Carol necticut, 30 January, 2008; Crowther, Wendy. Telephone by. Telephone Interview. Ridgefield, Connecticut, 17 Februs. |
| PHOTOGRAPHER Phillip Seven Esser | DATE |
| • | January 30, 2008 |
| VIEW View to east | NEGATIVE ON FILE N/A—digital image |
| NAME | DATE |
| Phillip S. Esser & Paul Graziano | February 23, 2008 |
| ORGANIZATION | 1 cortainy 23, 2000 |
| Associated Cultural Resource Consultants | |
| ADDRESS | |
| 54 Danbury Road, Suite 227, Ridgefield, CT 06877 | |
| 20. SUBSEQUENT FIELD EVALUATIONS | |
| | |
| | |
| 21. THREATS TO BUILDING OR SITE | |
| ☒ None known☐ Highways☐ Vandalism☐ Private☐ Deterioration | □ Developers□ Other□ Zoning□ Explanation |
| HIST-6 REV. 01/06 (Back) | 2 Zoning Daplantion |
| | |
| | |



STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET

Item number ____ Date January 24, 2008

| FOR OFFICE | USEC | NLY | |
|------------|------|-----|-----------|
| TOWN NO. | | | IE NO.: |
| UTM: 18/- | //- | / | // |
| QUAD: | | / | |
| | _ | | |
| DISTRICT: | s | NR: | ACTUAL |
| | | | POTENTIAL |



2 Evergreen Avenue



| HIST | ORIC RESOURCES INVENTORY | FOR OFFICE USE ONLY | | | |
|-------------|--|-----------------------------------|----------|--|--|
| BUIL | DING AND STRUCTURES | Town No.: Site No.: | | | |
| 11131. | STATE OF CONRECTION - 2 LOT 44-1 | UTM ! | • | | |
| | CONNECTICUT HISTORICAL COMMISSION | " | <u>-</u> | | |
| | 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (203) 566-3005 | QUAD: | | | |
| | (203) 388-3003 | DISTRICT IF NR. SPECIFY | | | |
| | • | S NR Actual Patent | ial_ | | |
| 1 | 1. BUILDING NAME (Common) - (Historic) | | | | |
| - 1 | | House/ Coley House | | | |
| Ī | 2. TOWN/CITY VILLAGE | COUNTY | | | |
| SI, | <u> </u> | Fairfield | | | |
| F | 3. STREET AND NUMBER (and/or location) | | | | |
| <u> </u> | 3. STREET AND NUMBER (and/or location) 66 Myrtle Ave. 3 EVERGIEEN AVER 4. OWNER(S) | | | | |
| ۴I | | Public SPriv | ate | | |
| Zi I | Barbara J & James R. Amrein 5. USE (Present) (Historic) | <u> </u> | | | |
| - □ | residence residence | | | | |
| | 5 FXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EX | PLAIN | | | |
| | ACCESSIBILITY X Yes No Yes No | | | | |
| | 7. STYLE OF BUILDING | DATE OF CONSTRUCTION | | | |
| | Stick Style | 1840, renovated c: 1870 | | | |
| | 8. MATERIAL(SI (Indicate use or location when appropriate) | 1 | | | |
| | S Clopboord Asbestos Siding Bricknogg in (Specifi | (y) | | | |
| - | | • | | | |
| | Wood Shingle Asphalt Siding & Fieldstone foundation | on | | | |
| | | | | | |
| | Board & Batten Stucco Cobblestone | | | | |
| | Aluminum Concrete Cut stone | | | | |
| | Siding | | | | |
| | ▼ Wood frame | | | | |
| | Lost and peam | | | | |
| | Load bearing masonry Structural iron or steel | | | | |
| | | | | | |
| | Othar (Specily) | | | | |
| | 10. ROOF (Type) | | | | |
| | ■ | ofh | | | |
| | Gombret Shed Hip Round Other | 16) | | | |
| 7 | Gombrel Shed Hip Round Gpeci | | | | |
| Ę | (Material) | | | | |
| DESCRIPTION | Wood Shingte Roll Tin Slate | | | | |
| SS | Othor | | | | |
| ۵ | X Asphalt shingle Built up Tile (Specify) | | | | |
| | 11. NUMBER OF STORIES APPROXIMATE DIMENSIONS | | | | |
| | 2 1/2 75'×50' | | | | |
| | 12. CONDITION (Structural) (Exterior) | n | | | |
| | La Excentina Control C | Good Foir Deteriorated | | | |
| | Total | om Gk Rev to Stick-style | | | |
| | X On original Moved X Yes No changed from the RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | | |
| | Born Shed Garage X Other landscape features or buildin | nps (Specify) recently relandscap | ed | | |
| | The front yard arch's investigation indicated | | | | |
| | Corrioge Shop Gorden filling took place near Myrtle Ave. | | | | |
| | 15. SURROUNDING ENVIRONMENT | | | | |
| | Open land Wood- X Residential Scattered buildings v | risible from site | | | |
| | | | | | |
| | X Commercial Indus- Rural High building density | у | | | |
| | 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS | its of the top of the str | 2 | | |
| | The building is free-standing on a large open s | site at the top of the fish | - • | | |
| | | | _, | | |
| | | (OVE | R) | | |



| T | 17. OTHER HOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior) | |
|-------------------------|--|---|
| DESCRIPTION (Continued) | The main block of this 2 1/2 -story frame house features facade, with French doors on the first floor and 6/6 sas second. The doorway has a unique to this area transom lin-set. The north wing has a one-story polygonal bay an The wrap-around verandah on the southerly easterly sides supported by posts with a lattice infill skirt below. To style direction in the gable end. | ight with molded open side porch. has a flat roof |
| | 18. ARCHITECT BUILDER | |
| | 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | |
| SIGNIFICANCE | Probably built for James Jauncey after he purchased the was a land speculator from New York City, who probably be part of its rising growth shortly after its incorpor 1835. Elizabeth Coley, wife of William S. Coley and pa Stapes in his lumber business, bought the house from th 1867. It is presumed that the house was renovated duri Allegedly a Greek Revival style similar to #40 Myrtle A rafters in the attic land support to this allegation. exposed in the northeasterly wall during the 1983 renov | ation as a Town in rtner with Horace e Phelps estate in ng their occupancy. ve., the remains of Brick nogging was |
| SOURCES | Westport Land Records New York City Directories 1830-1845 E. Birge, Making of a Yankee Township | |
| | PHOTOGRAPHER DATE | |
| HOTO | Lucinda McWeeney 9/83 | |
| Ĭ | | Place |
| | NAME | Photograph |
| D BY | | · • • |
| LED | • 1 | Here |
| COMPIL | Westport Hist. Dist. Comm. | |
| 8 | Town Hall, WEstport, CT 06880 | |
| 20 | . SUBSEQUENT FIELD EVALUATIONS | |
| | | |
| | | |
| | | |
| 21 | I. THREATS TO BUILDING ON SITE | |
| _ | None known Highways Vandalism 💹 Developers 🔲 Other | |
| _ | Renewal Private Detectoration Zoning Explanation | |
| _ | | |



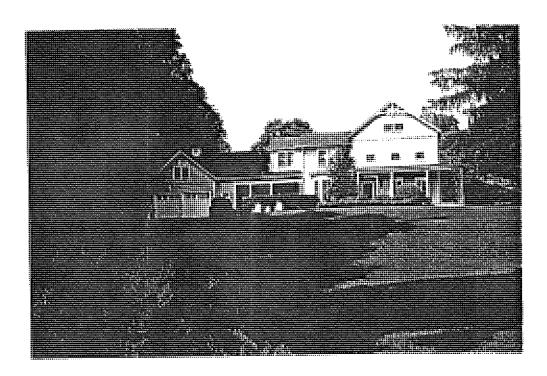


Photo taken by Westport Historic District Commission
-View from Myrtle Avenue



View from Evergreen Avenue— Image by ACRC, Jan 5, 2008



| HISTORIC RESOURCES INVENTORY | | | |
|---|--|-----------------------------------|------------------------------|
| BUILDING AND STRUCTURES | | 1 | FOR OFFICE USE ONLY |
| HIST-6 REV. 01/06 | | Town No. | Site No. |
| | | UTM | |
| STATE OF CONNECTICUT | | QUAD: | |
| COMMISSION ON CULTURE AND TO | URISM | DISTRICT | IF NR, SPECIFY |
| 59 South Prospect Street, Hartford, Connection (860) 566-3005 | cut 06106 | OS ON | R |
| 1. BUILDING NAME (Common) | · · · · · · · · · · · · · · · · · · · | (Historic) | |
| | | | |
| 2. TOWN/CITY | | VILLAGE | COUNTY |
| Westport | | | Fairfield |
| 3. STREET AND NUMBER (and/or location) | | | |
| 5 Evergreen Avenue | | | |
| 4. OWNER(S) | | | |
| Rondi E. Charleston | | ☐ Pub | lic 🗴 Private |
| 5. USE (Present) | (Historic) | | |
| Residence | Residence | | |
| 6. EXTERIOR VISIBLE FROM PUBLIC | | | |
| ACCESSIBILITY ROAD | Interior accessible | | IF YES, EXPLAIN |
| TO PUBLIC: X Yes No | ☐ Yes 🖄 1 | Nο | |
| 7. STYLE OF BUILDING | | | DATE OF CONSTRUCTION |
| Remodeled Garrison Colonial Revival | | | 1967 |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | Z-wi-l-t-ulidi |
| ☐ Clapboard ☐ Asbestos Siding ☐ Wood Shingte ☐ Asphalt Siding | ☐ Brick ② ☐ Fieldstone | Other (Specify) | Vertical plank siding |
| ☐ Board & Batten ☐ Stucco | Cobblestone | | |
| ☐ Aluminum Siding ☐ Concrete | Cut Stone | | |
| Type: | Туре: | | |
| 9. STRUCTURAL SYSTEM | | | |
| | □ Balloon | | |
| ☐ Load bearing masonry ☐ Other (Specify) | Structural iron or ste | el | |
| | | | |
| 10. ROOF (Type) | | | |
| | ☐ Monitor ☐ Round | sawtooth Other (Sne | ecify) |
| (Material) | | Country (up | |
| ☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Asphalt Shingle ☐ Built up ☐ Tile | ☐ Slate | 6.3 | |
| | U Other (Speci | ſy) | |
| 11. NUMBER OF STORIES | APPROXIMATE DIME | NSIONS | |
| 2 | 48' x 40' | | |
| 12. CONDITION (Structural) | (Exterior) | | |
| ⊠ Excellent | Excellent | Good Fair | C Deteriored |
| 13. INTEGRITY (Location) | WHEN? | Good | Deteriorated IF YES, EXPLAIN |
| (M. On adalast steel C. Marris | | • | D 11 10005 |
| On original site | 38 | | Remodeled 2005 |
| ☐ Barn ☐ Garage | | e features or buildin | gs (Specify) Swimming pool |
| ☐ Carriage House ☐ Shop ☐ Garden | | | o (1 w-2) a minimize boot |
| 15. SURROUNDING ENVIRONMENT ☐ Open fand ☐ Woodland ☒ Residential | ☐ Scattered build | dinge visible from -t- | |
| □ Commerciai □ Industrial □ Rural | High building | dings visible from sid density | ie. |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNI | DINGS | | |
| House in context with other late 19th and | 20th century sub | urban residen | tial properties on 1/2 |
| acres lots. | | | (over) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (International Control of Cont | erior and/or exterior) |
|--|--|
| image from tax records). The house was remo | clapboard and shingle-sided Garrison Colonial (see odeled in 2005 to loosely reflect the characteristics of green Avenue. The orientation of the street-facing ence reflecting a secondary entryway. |
| 18. ARCHITECT | BUILDER |
| Unknown | Unknown |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | |
| | |
| | |
| | |
| | |
| | |
| Search; Carol Buffington. Personal In | ancy Stewart & Carol Buffington, Property Records Interview. Westport, Connecticut, 30 January, 2008; view, 24 January, 2008; Dana Burr Bradley. Tele- |
| PHOTOGRAPHER | DATE |
| Phillip Seven Esser | January 5, 2008 |
| VIEW | NEGATIVE ON FILE |
| View to west | N/A—digital image |
| NAME | DATE |
| Phillip S. Esser ORGANIZATION | January 24,2008 |
| Associated Cultural Resource Consultants | |
| ADDRESS | |
| ADDRESS | |
| 54 Danbury Road, Suite 227, Ridgefield, CT | 06877 |
| 20. SUBSEQUENT FIELD EVALUATIONS | |
| | |
| | |
| 21. THREATS TO BUILDING OR SITE | |
| | Other Other Explanation |
| HIST-6 REV. 01/06 (Back) | |
| | |
| | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106

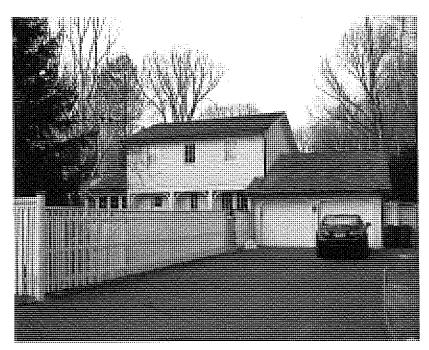
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

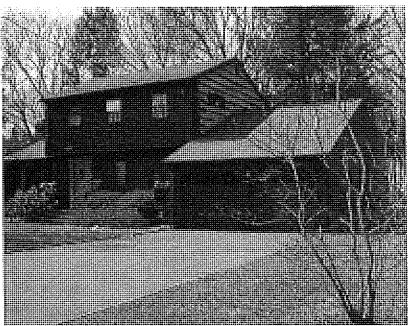
CONTINUATION SHEET

Item number ____ Date
January 5, 2008

FOR OFFICE USE ONLY том имот SITE NO. UTM: 18/_/__/_ QUAD: DISTRICT: ACTUAL POTENTIAL

5 Evergreen Avenue





Westport Tax Records Ca. 2000



Associated Cultural Resource Consultants

| HIST | ORIC RESOURCES INVENTORY | FOR OFFICE USE ONLY | | | |
|---------------|---|---|--|--|--|
| | DING AND STRUCTURES | Town No.: Site No.: 140 | | | |
| пізью | CONNECTICUT HISTORICAL COMMISSION | UTM : | | | |
| | 59 SOUTH PROSPECT STREET, MARTFORD, CONNECTICUT 06106 (203) 566-3005 | QUAD: | | | |
| | (200) | DISTRICT IF NR, SPECIFY S NR Actual Potential | | | |
| - | 1. BUILDING NAME (Common) (Historic) | | | | |
| | Perry-Smith House Per 2. TOWN CITY VILLAGE | rry House | | | |
| × | Westport | .Fairfield | | | |
| Ĕ | 3, STREET AND NUMBER (and/or location) | | | | |
| DENTIFICATION | 7 Evergreen Ave. 5319-3/45 | Public X Private | | | |
| Ä | Radulski, David & Erskine, Sylvia 5. (15. (17. (17. (17. (17. (17. (17. (17. (17 | L Public X Private | | | |
| ₽ | Residence Residen | | | | |
| | ACCESSIBILITY X YES NO YES YES YES | PLAIN | | | |
| | TO PUBLIC; X Yes No Yes ANO | DAYE OF CONSTRUCTION | | | |
| | Bungalow 8. MATERIAL(S) (Indicate use or location when appropriate) | 1907-08 | | | |
| | Clapboard Asbestos Siding Brick OSpecif | γ) | | | |
| | Wood Shingto Asphalt Siding Fieldstone | | | | |
| | Board & Batten Stucco , Cabble stane | | | | |
| | Aluminum Concrete Cut stone Type: | | | | |
| | 9. STRUCTJRAL SYSTEM Wavel frame Post and beam balloon | | | | |
| | Lood bearing mosonry Structural iron or steel | | | | |
| | Other (pecify) | | | | |
| | 10 HOOF (Type) | oth | | | |
| z O | Gumhrel Shed Hip Round Other | (ly) | | | |
| ESCRIPTION | 'Marerial! | • | | | |
| SCR | Wood Shingle Asphalt Tin Slate | | | | |
| 9E | Asphalt shingle Built up Tile Other (Specify) | | | | |
| | UMBER OF STORIES APPROXIMATE DIMENSIONS 11/2 30x24 | | | | |
| | 12. CONCITION (Structural) (Exterior) | | | | |
| | Excellent Good Foir Deteriorated Excellent G | ood Fair Deteriorated | | | |
| | X On original Moved Yes No | | | | |
| | TA RELATED OF ILDINGS OR LANDSCAPE FEATURES Born Shed Garage Other landscape features or buildings (Specify) | | | | |
| | Carriage Shop Gorden | | | | |
| | 15. SURROUNDING ENVIRONMENT Open land Residential Scattered buildings v | isible from site | | | |
| | Commercial Indus. Rural High building density | Y | | | |
| | Part of an architecturally significant, early- | 20th century streetscape in | | | |
| | Westport center. | (OVER) | | | |



| DESCRIPTION (Continued) | The well-proportioned, 1 1/2-story bungalow combines the massing, interior arrangement, broad overhanging eaves, and exterior chimney that are hall marks of the craftsman style with detailing from the Colonial Revival mode. A Tuscan-columned porch with a solarium serviced by double-leaf French doors on the south end is set beneath the graceful bellcast gable roof. A single, large dormer with a palladian window set with diamond-muntin pattern sash is centered on the facade. The exterior brick chimney on the south elevation is balanced by an octagonal-ended bay on the north. The use of shingles in the gable ends and clapboards on the first level was originally accented by the use of a two-tone paint scheme. |
|-------------------------|--|
| _ | 18. ARCHITECT BUILDER |
| Ì | 19 HISTOPICAL OR ARCHITECTURAL IMPORTANCE |
| SIGNIFICANCE | The handsome, well-proportioned bungalow was built in 1907 for Ophelia and Edgar H. Perry on a lot they purchased the same year from John L. Coley. Perry was a deputy sheriff for a number of years. In 1951, it was the home of Jennie Smith, widow of William H. Smith, who passed away in 1937. Mary Baldwin purchased the house in 1957 (151:258). It is one of the most distinctive and well-preserved bungalows in Westport. |
| SOURCES | Westport Land Records. Westport CityDirectories, 1931-55. |
| _ | PHOTOGRAPHER DATE |
| PHOTO | Mary E. McCahon VIEW east CHC 1:43 |
| Σ | Mary E. McCahon, Architectural Historian June |
| ED 1 | ORGANIZATION |
| COMPI | ADDRESS OCCUPANTION OF THE PROPERTY OF THE PRO |
| | Town Hall Westport, Conn. 06880 |
| | |
| 21. | None known Highways Vandolism Davelopers Other |
| [| Renewal Private Deterioration Zoning Explanation |
| ж: | ST-6 REV. 6/83 (Back) |



7 Evergreen Avenue Westport, Connecticut







| | HISTORIC RESOURCES INVENTORY | | T | COD OPPIOR | THE COLUMN |
|---|---|--|----------------------------|---|---------------------|
| | BUILDING AND STRUCTURES | | 1 | FOR OFFICE | USE ONLY |
| | HIST-6 REV. 01/06 | | Town No. | | Site No. |
| | | | UTM | | |
| | STATE OF CONNECTICUT | | QUAD: | - - - - - - - - - - - - - - | |
| - | COMMISSION ON CULTURE AND TOU | | DISTRICT | IF NR, | , SPECIFY |
| - | 59 South Prospect Street, Hartford, Connectic (860) 566-3005 | ut 06106 | os on | R 🗆 A | ctual Dotential |
| | 1. BUILDING NAME (Common) | | (Historic) | | |
| | | | Kemper D | unley | |
| | 2. TOWN/CITY | | VILLAGE | при | COUNTY |
| | Westport | | VILLAGE | | Fairfield |
| ı | 3. STREET AND NUMBER (and/or location) | | I | | <u> </u> |
| | O 11 F A | | | | |
| I | 9-11 Evergreen Avenue 4. OWNER(S) | | ····· | | |
| | Carol Buffington & Peter Felsenthal | | ☐ Pub | u. 7 V | 5. n.t |
| Ì | 5. USE (Present) | (Historic) | Pub | nc 🔼 | Private |
| I | Residence | | | | |
| l | | Residence | | | |
| I | 6. EXTERIOR VISIBLE FROM PUBLIC | Interior accessible | | IF YES, EXI | PLAIN |
| ۱ | ACCESSIBILITY ROAD TO PUBLIC: Yes No | | | | |
| l | TO PUBLIC: S Yes No 7. STYLE OF BUILDING | ☐ Yes 🖄 1 | No | DATEORO | ANTORON (AMILAN) |
| I | | | | i | ONSTRUCTION |
| ۱ | Queen Anne | | | ca. 1895 | |
| l | 8. MATERIAL(S) (Indicate use or location when appropriate) ☑ Clapboard ☐ Asbestos Siding | | 04 (0 10) | | |
| l | ✓ Chapbonid | ☐ Brick ☐ ☐ Fieldstone | Other (Specify) _ | | |
| ı | ☐ Board & Batten ☐ Stucco | ☐ Cobblestone | | | |
| l | ☐ Aluminum Siding ☐ Concrete | ☐ Cut Stone | | | |
| l | Type: | Туре: | | | |
| ŀ | 9. STRUCTURAL SYSTEM | | | | |
| ١ | ₩ Wood frame | ☐ Balloon | | | |
| | | Structural iron or ste | el | | |
| | Other (Specify) Fieldstone foundation | | | | |
| ŀ | 10. ROOF (Type) | | | | |
| | ☑ Gable ☐ Flat ☐ Mansard | ☐ Monitor | sawtooth | | |
| | ☐ Gambrel ☐ Shed ☐ Hip (Material) | ☐ Round | Other (Spe | cify) | |
| | Wood Shingle □ Roll Asphalt □ Tin | ☐ Slate | | | |
| | Asphalt Shingle Built up Tile | Other (Speci | fy) | | |
| L | 11. NUMBER OF STORIES | A DDD OWN CARD DAY | | | |
| | | APPROXIMATE DIME | INSIONS | | |
| | 2 | 37' X 39' | | | |
| | 12. CONDITION (Structural) | (Exterior) | | | |
| | 🔯 Excellent 🗆 Good 🗆 Fair 🗆 Deteriorated | S Excellent | Good | n (T) Data | المستعددات |
| ŀ | 13. INTEGRITY (Location) | WHEN? | Good Fai (Alterations) | | riorated EXPLAIN |
| | | | (, | | 27tt 27tt 1 |
| | ☑ On original site ☐ Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURE | 20 | ☐ Yes ☐ No | | |
| | ☐ Barn ☐ Shed ☐ Garage | | oe features or buildin | ma (Questes) | |
| | ☐ Carriage House ☐ Shop ☐ Garden | - Other randscap | to reasones of passall | igs (opecity) | |
| | 15. SURROUNDING ENVIRONMENT | | | | |
| | ☐ Open land ☐ Woodland ☒ Residential ☐ Commercial ☐ Industrial ☐ Rural | Scattered buil | dings visible from si | te | |
| - | 16. INTERRELATIONSHIP OF BUILDING AND SURROUND | ☐ High building DINGS | acusity | | |
| | House in context with other late 19th and | | urhan resider | itial nrone | erties on 172 |
| | acres lots. | Loui Contary 300 | aroun resider | mu prope | |
| | WOLOO 10101 | | | | (ouer) |



| | 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior) | |
|-------------------------|--|--|
| DESCRIPTION (Continued) | The pair of well-proportioned, gable-ended, mirrorare richly detailed with decorative trim. Each has octagonal-ended bay windows with bracketed hollow conside elevations, but only the unit at 15 retains the verandah with turned posts and a geometric, Eastlak balustrade and a second level balcony remains. Law windows are used in the outermost bays. With the removal of the verandah on # 11, the buildings are preserved. | s corners on the ne full-facade ce-style cger, 1-over-l exception of the |
| | 18. AACHIYECY BUILDER | |
| | 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | A THE TAX ASSESSMENT OF TA |
| SIGNIFICANCE | The pair of mirror-image, picturesque vernacular debuilt in the 1890s by successful tanner Frederick Multi-family, rental property was not common in We to the first world war. 15 Evergreen was sold to 1 Catherine Hansen in 1924, and it remained in their 1950s. 11 was owned by the Downs, Crawford, and Mobuildings are the only known pair of identical dupt | Kemper. estport prior Peter and family into the orse families. The |
| SOURCES | Westport land records. Adams Manuscript. | |
| - | Inate | Updated image and property inf |
| PHOT | <u> </u> | Feb 27, 2008—ACRC |
| <u>a</u> | NAME DATE | |
| COMPILED BY | Mary E. McCahon, Architectural Historian June, 1988 ORGANIZATION Westport Historic District Commission ADDRESS Town Hall Westport, Conn. 06880 SUBSEQUENT FIELD EVALUATIONS | |
| X | THREATS TO BUILDING OR SITE None known Highways Vandalism Developers Other | |
| | Renewal Private Detectoration Zoning Explonation | η |



1851-6 REV, 6/83 (8ack)

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date January 5, 2008

| FOR OFFICE USE ONLY | | | | |
|----------------------|---|-----|-----------|--|
| TOWN NO.: ,SITE NO.: | | | | |
| UTM: 18/_/// | | | | |
| QUAD: ' | | , | | |
| DISTRICT: | s | NR: | ACTUAL | |
| | | | POTENTIAL | |

9-11 Evergreen Avenue



View from Evergreen Avenue— Image by ACRC, Jan 5, 2008



| 31111 1115 I | DRIC RESOURCES INVERTURE DING AND STRUCTURES | | • | FOR OFFICE USE C | |
|---|--|---------------------------------------|--|------------------------|---|
| HIST-6 REY 6/83 STATE OF CONNECTICUT | | | • | Town No.: Site No. | <u> 141</u> |
| | CONNECTICUT HISTORIC | CAL COMMISSION | | МТИ | |
| 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTIC (203) 566-3005 | | | T 06106 | QUAD: | |
| | (203) 300-3 | 003 | | DISTRICT IF NR. SPE | |
| | | <u> </u> | | S NR Actual | Potential |
| I | 1. BUILDING NAME (Common) | | (Historic) | Dunlavas | 7 |
| <u> </u> | Kemper Duplexes | VILLAGE | l Kember | Duplexes county | |
| z l | Westport | | | .Fairfield | |
| Ĕ | 3. STREET AND NUMBER (and/or location) | | ······································ | | |
| 5 | 13-15 Evergreen Ave. | 5319-3/46,4 | 7 | | |
| Ē | Buffinton, Cynthia, trus | tee (11);Newt | on, James | & Ann (13) Public | X Private |
| IDENTIFICATION | 5. OSE (Present) | · · · · · · · · · · · · · · · · · · · | (istoric | | |
| - | Residence | | Residen | | |
| | ACCESSIBILITY EXTERIOR VSIBLE FROM PUBLIC | | No IF TES, EA | PLAIN | |
| - | 7. STYLE OF BUILDING | 103 (2 | 3110 | DATE OF CONSTRUCTION | |
| | Picturesque Vernacular | | | 1890s | |
| | 8. MATERIAL(S) (Indicate use of location when ap | | Other | | - |
| | Clapbourd Asbestos Siding | Brick | ∭{Specif | y) | |
| | Wood Shingle Asphalt Siding | Fields: | ione | | |
| | | | | • | |
| | Boord & Batten Stucca | Cobble: | stone | | |
| | Aluminum Concrete Siding Type: | Cul sto | ne | | |
| | 9. STRUCTURAL SYSTEM | | | | |
| | Would frome Past and beam | . Dalloon | 1 | | |
| | Load bearing masonry | [] (s | ral Iran or steel | | |
| | Caan bearing masonry | | rai from or steet | | |
| | Other (Specify) | | | | |
| | 10 HOOF (Type) X Goble Flot M | , гъ., " | П. | | |
| | Goble Flot M | onsord Monitor | | oen ' | |
| 7 | Gumbrel Shed H | ip Round | Other (Speci | (y) | |
| SCRIPTION | (Material) | | | 7'' | |
| HP | | . 🗀 | | ` | |
| S | Wood Shingle Asphalt T | · · | | • . | |
| DE | X Asphalt shingle Built up T | Ite Other | y) | | |
| | UMBER OF STORIES APPROXIMATE DIM | • | | | • |
| | 2 38 | x42 | · (nz) | • | |
| | Excellent Good, Fair | | L-J | ood 🔲 Falr 🔲 Deteriora | tad |
| | 13 INTEGRITY (Location) WHEN ? | (Alterations) | IF YES, EXPLAIN | <u> </u> | , |
| | X On original Moved | Yes No | see17 | • | |
| | TA RELATED OF TEDINGS OF LANDSCAPE | | | /5 · / 1 | · |
| | Barn Shed K Gorage | U Other landscape | s features or buildin | igs (Specify) | |
| | Carriage Shop Garden | | | | |
| | 15. SURROUNDING ENVIRONMENT | ۲٦ | | | |
| | Open land South Resident | ial L Sc | ottered buildings vi | Isible from site | • |
| | Commercial Indus- Roral | Пн | igh building density | | |
| | Commercial Itelal Chyral 16. INTERRELATIONSHIP OF BUILDING AND | SURROUNDINGS | | | - |
| | Part of an architectura | lly significa | int, turn-o | f-the-century resi | dential |
| | streetscape. | - | | ** | |
| | | | | | (OVER) |

| | 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or excertor) | | | | |
|-------------------------|---|--|--|--|--|
| DESCRIPTION (Continued) | The pair of well-proportioned, gable-ended, mirror-image duplexes are richly detailed with decorative trim. Each has octagonal-ended bay windows with bracketed hollow corners on the side elevations, but only the unit at 15 retains the full-facade verandah with turned posts and a geometric, Eastlake-style balustrade and a second level balcony remains. Larger, 1-over-1 windows are used in the outermost bays. With the exception of the removal of the verandah on # 11, the buildings are very well preserved. | | | | |
| | 18. ARCHITECT BUILDER | | | | |
| | IS. HISTORICAL OR ARCHITECTURAL IMPORTANCE | | | | |
| SIGNIFICANCE | The pair of mirror-image, picturesque vernacular duplexes were built in the 1890s by successful tanner Frederick Kemper. Multi-family, rental property was not common in Westport prior to the first world war. 15 Evergreen was sold to Peter and Catherine Hansen in 1924, and it remained in their family into the 1950s. 11 was owned by the Downs, Crawford, and Morse families. The buildings are the only known pair of identical duplexes in Westport. | | | | |
| SOURCES | Westport land records. Adams Manuscript. | | | | |
| | PHOTOGRAPHER May, 1988 | | | | |
| PHOTO | Mary E. McCahon May, 1988 VIEW NEGATIVE ON FILE | | | | |
| ā | northeast CHC 12:3 | | | | |
| COMPILED BY | ORGANIZATION | | | | |
| | | | | | |
| 21 | THREATS TO BUILDING OR SITE None known | | | | |
| Г | Renewal Private Deterioration Zoning Explanation | | | | |



1651-6 REV. 6/63 (Back)

STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET

Item number Date January 5, 2008

| FOR OFFICE USE ONLY | | | | |
|---------------------|--|-----|-----------|---|
| TOWN NO. | | ,St | TE NO.: | |
| UTM: 16/_//// | | | | |
| | | | CTSIRTEID | 5 |
| | | | POYENTIAL | |

13-15 Evergreen Avenue







Associated Cultural Resource Consultants

| HIST | ORIC RESOURCES INVENTORY | FOR OFFICE USE ONLY |
|---------------|--|--|
| BUIL | DING AND STRUCTURES 5 NEW 5/77 | Tonn No.: Site No.: |
| | STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION | итм : ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; |
| | 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105 (203) 566-3005 | QUAD: |
| | (| DISTRICT OF MR. SPECIFY S NR Actual Posential |
| | Mary Youngs House (Research Mary Youngs House) | ouse |
| | 7 TOWN CITY VILLAGE | COUNTY |
| 2 | Westport 5. STREET AND NUMBER (and/or location) | Fairfield |
| 3 | 17 Evergreen Avenue | |
| DENTIFICATION | 4 OANER(S) 17 Evergreen Avenue LLC | Public Private |
| ê | 5. USE (Piesent) (Historic) | |
| | E. EXTENIOR VARLE FROM PUBLIC ROAD INTERIOR ACCESSAGE IN YES, E | XPLAIN |
| | ACCESSIBILITY TO PUBLIC: 7. STYLE OF BUILDING ACCESSIBILITY TO PUBLIC: 1. STYLE OF BUILDING ACCESSIBILITY TO PUBLIC No Yes No Yes No No Yes No No No No No No No No No N | DATE OF CONSTRUCTION |
| | Colonial Revival | ca. 1914 |
| | 8. HATERIALIS (Indicate use of location when appropriate) Clophoord Asbasios Siding Brick Other | |
| | | ny) |
| | ▼ Wood Shingle | |
| | Board & Dollers Stuceo Cobblestone | |
| | Aluminum Concrete Cut stone Siding Type: Type: | |
| | Wood frame Past and beam balloon | |
| | Load bearing masonry Structural iron or steel | |
| | Other (Specify) | |
| | 10, ROOF (Type) Goble Fioi Mansord Monitor Sowi | poth |
| _ | Gambrel Shed Hip Round City | |
| OESCRIPTION | (Material) | |
| CH P | | |
| oes | Asphalt shingle Built up Tila Other (Specify) | |
| | 11. HUNBER OF STORIES APPROXIMATE DIMENSIONS | |
| | 2 54' x 32' E2 CONDITION (Streetwal) (Extens) | The second secon |
| | The second of th | Good Foir Deteriorated |
| | On original Moved Yes No Asphalt Shingle | |
| | THE RECATED OUTBUILDINGS OF LANDSCAPE FEATURES Burn Grand Gorage Other landscape features of built | dings (Specify) |
| | Contage T. T. | |
| | house Shop Garden 15. SURROUNDING CHYIRONMENT | |
| | Open land Wood. Residential Scattered buildings | visible from site |
| | Commercial Intal Rural High building densi | isy |
| | | |
| | Suburban Residential Neighborhood | (OYER) |
| | I . | |



| DESCRIPTION (Continued) | The three similarly detailed Colonial Revival transition from the ayammetrical massing of the pict style that dominated the late-19th century to colonial-inspired mode. 17 has a truncated hip regabled pavilion; 20 is similarly massed with a bel squared side pavilions, while 19 is gabled with an on the second level. Its pedimented gable end distinctive circular-headed recess with coupled well-over-1 sash and Tuscan-columned verandahs with Their stylistic similarity suggests that they were builder, but they were apparently not built as species. | turesque Que the more of with a least hip octagonales is accent indows. In plain baluerected by | sedate, n offset roof and ended bay ed by a All have astrades. the same |
|-------------------------|--|---|---|
| _ | IB: ARCHITECT BUILDER | | |
| | 19 HISTOPICAL OR ARCHITECTURAL IMPORTANCE | <u> </u> | |
| SIGNITIONALE | The three similarly styled Colonial Revival houses 1914 and 1917. The houses on the west side of the sconstructed for Mary A. Youngs and Elizabeth B. Bron lots purchased from Frederick D. Ruland (30:3 three houses rank among the best local examples picturesquely massed and detailed Colonial Revival the middle class prior to the first world was ubiquitous Tuscan-columned verandah and are well provery important contributors to the character of the | street (17, radley responded to the conhouses populate. All lesserved. | octively indicate the modious, the make the the the the the the the the the th |
| | | · · · · · · · · · · · · · · · · · · · | |
| sources | Westport Land Records. Adams Manuscript. | <u> </u> | |
| sources | Adams Manuscript. | #17 | #19 |
| | Adams Manuscript. | #17 | #19 |
| | Adams Manuscript. PHOTOGRAPHER Mary E. McCahon VIEW NEGATIVE ON FILE | #17 | #19 |
| PHOTO SOURCES | Adams Manuscript. PHOTOGRAPHER Mary E. McCahon VIEW Southeast CHC 2:36 | #17 | #19 |
| ву Рното | Adams Manuscript. PHOTOGRAPHER Mary E. McCahon VIEW Southeast CHC 2:36 NAME Mary E. McCahon, Architectural Historian June, 1988 | #17 | #19 |
| ED BY PHOTO | Adams Manuscript. PHOTOGRAPHER Mary E. McCahon VIEW Southeast NAME Mary E. McCahon, Architectural Historian ORGANIZATION DATE June, 1988 | #17 | #19 |
| ED BY PHOTO | Adams Manuscript. PHOTOGRAPHER Mary E. McCahon VIEW Southeast CHC 2:36 NAME Mary E. McCahon, Architectural Historian ORGANIZATION Westport Historic District Commission ADDRESS OCCUPANTION ADDRESS OCCUPANTION OCCUPANTION ADDRESS OCCUPANTION OCCUP | #17 | #19 |
| COMPILED BY PHOTO | Adams Manuscript. PHOTOGRAPHER Mary E. McCahon VIEW Southeast NAME Mary E. McCahon, Architectural Historian ORGANIZATION DATE June, 1988 | #17 | #19 |
| COMPILED BY PHOTO | Adams Manuscript. PHOTOGRAPHER Mary E. McCahon VIEW Southeast CHC 2:36 NAME Mary E. McCahon, Architectural Historian ORGANIZATION Westport Historic District Commission ADDRESS TOWN Hall Westport, Conn. 06880 SUBSEQUENT FIELD EVALUATIONS | #17 | #19 |
| COMPILED BY PHOTO | Adams Manuscript. PHOTOGRAPHER Mary E. McCahon VIEW Southeast CHC 2:36 NAME Mary E. McCahon, Architectural Historian Westport Historic District Commission ADDRESS TOWN Hall Westport, Conn. 06880 | #17 | #19 |



HIST-6 REV. 6/83 (Back)

STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET

Item number Date

January 5, 2008

FOR OFFICE USE ONLY

TOWN NO.:

UTM: 18/_/__/__/__/__/___

QUAD:

DISTRICT:

S NR: ACTUAL

POTENTIAL





| HIST | ORIC RESOURCES INVENTORY | FOR OFFICE USE ONLY | | | | |
|----------------|---|--|--|--|--|--|
| BUIL | DING AND STRUCTURES | Town No.: Site No.: | | | | |
| | STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION | UTM ! ! ! ! ! ! ! ! | | | | |
| | 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105 | QUAO: | | | | |
| | (203) 566-3035 | OISTRICT IF NR. SPECIFY S NR Actual Potential | | | | |
| | I RINE THIS NAME (Common) (Historic) | | | | | |
| | Elizabeth Bradley House | COUNTY | | | | |
| 2 | | Fairfield | | | | |
| F | Westport 3. STREET AND NUMBER (SARCO Decision) 19 Evergreen Avenue | | | | | |
| | 4 OARER(S) | | | | | |
| IDENTIFICATION | Richard W. Gaenzle Jr. & Maura Gaenzle | Public Private | | | | |
| ₽ | Residence | | | | | |
| | ACCESSIBILITY EXTERIOR VEBLE FROM PUBLIC ROAD INTERIOR ACCESSBLE IF YES, E | XPLAIA | | | | |
| | TO PUBLIC: Yes No Yes YNO | DATE OF CONSTRUCTION | | | | |
| | Colonial Revival B. Haterialisi (facional dat of location when appropriate) | (a.1916 | | | | |
| | Clopboord Asbestos Siding Brick CSpeci | (fy) | | | | |
| | — П П | | | | | |
| | ✓ Wood Shingle | | | | | |
| | Board & Botton Stucco Cobblestane | | | | | |
| | Aluminum Concrete Cut stone Siding Type: Type: Type: | | | | | |
| | Wood frame Post and beam ballson | | | | | |
| | Load bearing musansy | | | | | |
| | Other (Specify) | | | | | |
| | 10. ROOF (Type) Goble Flat Nonsord Manitor Sawte | anth. | | | | |
| | C C C DOther | | | | | |
| ŏ | Gambrel Shed Hip Round 15pec | ily) | | | | |
| DESCRIPTION | (Haterial) | | | | | |
| ü | Mood Shingle Asphalt LTin Listone | | | | | |
| ō | Asphalt shingle Built up Tila [Specify] | | | | | |
| | 11. HUNDER OF STORIES APPROXIMATE DIPENSIONS 2 35' x 42' | | | | | |
| | 12. CONDITION (Stylectural) (Exterior) | . 🗆 🗖 | | | | |
| | 13 INTEGRITY (LALATION) WHERE! (Afternions) IF YES, EXPLAIN | Good Fair Deteriorated | | | | |
| | On exiginal Moved Yes No Rear Addition IN RELATED OUTBUILDINGS OF LANDSCAPE FEATURES | | | | | |
| | Born Shed Garage Other landscope features or build | ings (Specily) | | | | |
| | Carriage Shop Gorden | | | | | |
| | 15. SURROUNDING ENVIRONMENT | | | | | |
| | Open land Wood- Residential Scattered buildings | visible from sile | | | | |
| | Commercial Indus- Rural High building densi- | ly | | | | |
| | Suburban Residential Neighborhood | | | | | |
| | Ounding Healdeting Heighnormon | , | | | | |
| | | (ÓVER) | | | | |



| DESCRIPTION (Continued) | The three similarly detailed Colonial Revival transition from the aysmmetrical massing of the pict style that dominated the late-19th century to colonial-inspired mode. 17 has a truncated hip rogabled pavilion; 20 is similarly massed with a bell squared side pavilions, while 19 is gabled with an of on the second level. Its pedimented gable end distinctive circular-headed recess with coupled well-over-1 sash and Tuscan-columned verandahs with Their stylistic similarity suggests that they were equilder, but they were apparently not built as specular. | uresque Queen Anne the more sedate, of with an offset lcast hip roof and octagonal-ended bay is accented by a indows. All have plain balustrades. |
|-------------------------|--|---|
| SIGNITICANCE | The three similarly styled Colonial Revival houses 1914 and 1917. The houses on the west side of the sconstructed for Mary A. Youngs and Elizabeth B. Bron lots purchased from Frederick D. Ruland (30:3 three houses rank among the best local examples picturesquely massed and detailed Colonial Revival has the middle class prior to the first world was ubiquitous Tuscan-columned verandah and are well provery important contributors to the character of the | radley respectively 308, 30:537). The of the commodious, houses popular with r. All have the reserved. They are |
| | | |
| SOURCES | Westport Land Records. Adams Manuscript. | #17 #19 |
| SOURCES | Adams Manuscript. | #17 #19 |
| | Adams Manuscript. | #17 #19 |
| PHOTO SOURCES | Adams Manuscript. PHOTOGRAPHER Mary E. McCahon NEGATIVE ON FILE | #17 #19 |
| COMPILED BY PHOTO | Adams Manuscript. PHOTOGRAPHER Mary E. McCahon VIEW Southeast NAME Mary E. McCahon, Architectural Historian ORGANIZATION DATE June, 1988 | #17 #19 |

HIST-6 REV. 6/83 (Boch)

19 Evergreen Avenue Westport, Connecticut





January 5, 2008—ACRC



| HIST | ORIC RESOURCES INVENTORY DING AND STRUCTURES | FOR OFFICE USE ONLY | |
|----------------|---|--|-------------------------|
| HIST | 6 NEW 5/77 STATE OF CONNECTICU CONNECTICUT HISTORICAL CO 39 SOUTH PROSPECT STREET, HARTFORD, (203) 566-3005 | OUAD: OISTRICT ON NR. SPECIFY S NR Actual Potential | |
| I | I BULL DING HAMF /Carant | (Historic) | 1 Actobi Diosetto |
| IDENTIFICATION | Westport 3 STREET AND HUMBER (South of Jacobs) 20 Evergreen Avenue 4 OFMERIS) Janis M. Melone 5. USE (Transmi) Residence 6 ACCESSIBILITY EXTEROR VEGLE FROM PUBLIC ROAD TO PUBLIC: Yes No | (Historia) Residence PITERIOR ACCESSULE Yes VNo | |
| | 7. STYCE OF BUILDING Colonial Revival | | (a. 1915 |
| | 6. BAYERIALISI (jedicate use or location when appropriate Clophourd Asbeston Siding | Brick Other | |
| | Wood Shingle Asphale Siding | Fieldstone | |
| | Board & Batten Stuceo | Cubblestone | |
| | Siding Concrete Type: 9. STRUCTURAL SYSTEM | Col stone Type: | |
| ٠ | ₩ood Irame Post and been | balloon | |
| | Land bearing masonry | Structural iran or steel | |
| | Other (Specify) | | |
| | 10. ROOF (Trpe) Gable Flat Honsord | Monitor sawta | oth |
| ¥. | ☐ Gambrel ☐ Shed ☑ Hip | Round Other | ily) |
| DESCRIPTION | (Material) Wood Shingle Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES 33' x 53' | Slate Other [(Specify) | |
| | Excellent | (Extern) iorated Excellent (| iood Friir Deteriorated |
| | TOp original T | Ho Asphalt Shingle | |
| | TA NELATED OUTBUILDINGS ON LANDSCAPE FEATURE | | |
| | Corriage Shop Gurden | | |
| | Open land Wood. Residential | Scattered buildings | sible from site |
| | Commercial Indus. Rural | Hilgh building densit | |
| | Cuburban Pacidantial Naighborba | | |
| | Suburban Residential Neighborhoo | PO . | (OVER) |



| DESCRIPTION (Continued) | The three similarly detailed Colonial Revival houses mark the transition from the aysmmetrical massing of the picturesque Queen Anne style that dominated the late-19th century to the more sedate, colonial-inspired mode. 17 has a truncated hip roof with an offset gabled pavilion; 20 is similarly massed with a bellcast hip roof and squared side pavilions, while 19 is gabled with an octagonal-ended bay on the second level. Its pedimented gable end is accented by a distinctive circular-headed recess with coupled windows. All have l-over-1 sash and Tuscan-columned verandahs with plain balustrades. Their stylistic similarity suggests that they were erected by the same builder, but they were apparently not built as speculative houses. |
|-------------------------|---|
| | IB. ARCHITECT BUILDER |
| SIGNIFICANCE | The three similarly styled Colonial Revival houses were built between 1914 and 1917. The houses on the west side of the street (17,19) were constructed for Mary A. Youngs and Elizabeth B. Bradley respectively on lots purchased from Frederick D. Ruland (30:308, 30:537). The three houses rank among the best local examples of the commodious, picturesquely massed and detailed Colonial Revival houses popular with the middle class prior to the first world war. All have the ubiquitous Tuscan-columned verandah and are well preserved. They are very important contributors to the character of the streetscape. |
| SOURCES | Westport Land Records. Adams Manuscript. |
| _ | PHOTOGRAPHER Mary E. McCahon May, 1988 |
| PHOTO | VIEW NEGATIVE ON FILE |
| | Southeast CHC 2:36 |
| ED BY | Mary E. McCahon, Architectural Historian June, 1988 |
| 7 | Westport Historic District Commission |
| COM | Town Hall Westport, Conn. 06880 |
| | |
| | THREATS TO BUILDING OR SITE None known Highways Vandalism Developers Other |
| | Renewal Private Deterioration Zoning Explanation |
| HIS | 1-6 REV. 6/83 (Back) |

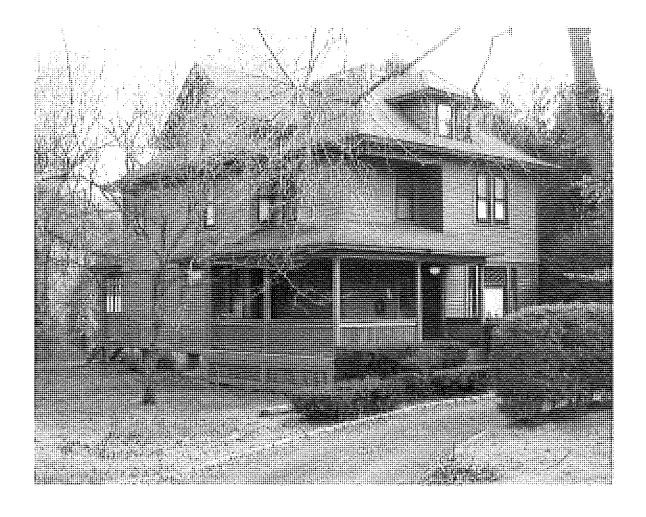


STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
Item number Date.

January 5, 2008

| FOR OFFICE | | | |
|-----------------------|-------------|------|-----------|
| LOMN NO! | | ,917 | TE NO.: |
| гоми но.: UTM: 18/ | <i> </i> _ | / | // |
| QUAD: | | • | |
| DISTRICT: | S | NR: | ACTUAL |
| | | | POTENTIAL |





| | | | | | | | | | | | |
|---|--|-------------------------------|-----------------------|------------------|----------|---------------|-------------|-----------|------|-------------|--------------------------------------|
| HISTORIC RESOURCES INVENTORY FOR OFFICE | | | | | | E USE ON | LY | | | | |
| BUILDING AND STRUCTURES HIST-6 KEA 5/77 | | | | | | | Town N | p.: | | Site Ho.: | |
| HIST- | STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION | | | | | | | T | | | L 1 1 |
| | | | | | | | DIW | | 11 | | |
| 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105 QUAD: | | | | | | | | | | | |
| | | (203) 566. | 3095 | | | | DISTR | IC T | ir. | HR. SPECH | Υ |
| | | | | | | |] [] s | NR | | Actual | Potential |
| | 1 BIR BIRG BAVE ICA- | | | 1 | (Histo | ic) | | | | | |
| | | | | | | | | | | | |
| Ī | 2 TOWN: CITY | | VILLAG | S.F. | | | - 1 | OUNTY | | | |
| 8 | Westport 2 STREET AND HUMBE | | | | | | | Fairfield | | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| Ę | 21 Evergreen Avenue | B (and/or theation) | | | | | | | | | |
| 2 | 4 OANER(S) | , | | | | | | | | | |
| DENTIFICATION | Dana B. Bradley | | | | | | | - (| ⊒բսե | li e | Private |
| 2 | 5. USE (Iveseof) | | | | (Illisto | te l | | | | | |
| 2 | Residence | | | 1 | Resid | • | | | | | |
| ŀ | 6 LEVIE | RIOR VISIBLE FROM PUBL | C 8340 I | NTERIOR ACCES | SOLE | IF YES, EX | PCAIN | | | | |
| ı | ACCESSIBILITY TO PUBLIC: | | |] _{Yes} | No | | | | | | |
| - | 7. SYYUE OF BUILDING | | | | ., | | | OF CONST | | :O# | |
| | Colonial Revival | | | | | | 1 | Ca.19 | 15 | | |
| | A. HATERIALISI (Jedica | te bat or location when | appropriate) | | | □ Diher | | | | | |
| | Clapboord | Asbestos Siding | • | Brick | | (Specify | /} | w-1,- | | | |
| | | <u></u> | | | | | | | | | |
| | ✓ Vood Shingle | Asphalt Siding | | Fieldst | on e | | | | | | |
| | _ | | | | | | | | | | |
| | Board & Batten | Stucko | | Cobbles | tone | | | | | | |
| | Aluminum | Contrete | | Cut sto | | | | | | | |
| | Siding 9. STRUCTURAL SYSTE | Type: | | Турез | | | | | | | |
| | Wood frame | Post and beam | | bolloon | | | | | | | |
| | LT 4000 HENNE | E Post and bean | | □ ванчен | | | | | | | |
| | Load bearing mass | onty | | Structur | at iran | or steel | | | | | |
| | | | | | | | | | | | |
| | Other (Specify) | | | | | | | | | | |
| | 10. ROOF (Tipe) | — | | | | \Box | | | | | |
| | IN Gobie | Elet L | Mansord | Monitor | | L sowlee | iy | | | | |
| | Gambrel | □ 5x-0d ▼ | Dr. | Round | | Other (Specif | r., k | | | | |
| DESCRIPTION | _ | ت ۱۹۰۰ ت | פיים | ∟ пиропа | | rapeco | * | | | | |
| 7 | (Material) | | | | | | | | | | |
| ä | ☐ ¥ood Shingle | Roll Asphola | Tie | Slate | | | | | | | |
| ËŠ | | | | Other | | | | | | | |
| | ✓ Azphalt shingle | | Tile | (Specify | /) | | | | | | |
| | II. NUMBER OF STORE | i . | MENSIONS | | | | | | | | |
| | 2 | 30' x 43' | | | | | | | | | |
| | 12. CONDITION (SILECTION | ~ | | (E) (c) | - | | Г | | | | |
| | I The second sec | Good Fair | Deterio | | veellen | EXPLAIN | ood [| foir | | eterlarater | <u> </u> |
| | 7 On original | j | - | | | t Shingle R | oof | | | | |
| | IA RECATED OUTSUIT | Moved DINGS OF LANDSCAP! | Ye VEATURE | | | | | | | | |
| | Born . | Shed Gorage | | her landscope | feeture | e or buildin | n = / San | itar | | | |
| | I – – | mee (E. Toolage | | ner minustape | 1201016 | 2 01 00111111 | g s (spice | , , | | | |
| | Corrioge | Shop Garden | | | | | | | | | |
| | IS. SUPROUNDING CHY | | | | | | | | | | |
| | Open land | land Residen | ntinl | \$cc | strered | iv equiblied | sible fra | om site | | | |
| | | indus. (I | | | | | | | | | |
| | Commercial L | tria) (L. Kural | | | gh build | ling density | | | | | |
| | 16 INTERRELATIONS | HIP OF BUILDING AND | រ ១០ ខេត្តបានប | INGS | | | | | | - | |
| | Suburban Res | sidential Neigh | borhood | j | | | | | | | |
| | | | | | | | | | | | 40 |
| | 1 . | | | | | | | | | | (OVER) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interio | |
|---|--|
| The diminutive Colonial Revival house has el bungalow form and overhanging eaves, but th and rusticated wood shingle siding all reflect t | · |
| 18. ARCHITECT | |
| | BUILDER |
| Unknown | Unknown |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE Constructed as a rental property by Edward B original "bankside farmers," settlers of Westp City. The house is still owned by Bradley's da | oort. Bradley was a prosecutor in New York |
| cords Search; Carol Buffington. Persoary, 2008; Crowther, Wendy. Telep | ancy Stewart & Carol Buffington, Property Re- onal Interview. Westport, Connecticut, 30 Janu- ohone Interview, 24 January, 2008; Dana Burr |
| PHOTOGRAPHER Phillip Seven Esser | DATE |
| • | January 5, 2008 |
| VIEW | NEGATIVE ON FILE |
| NAME | DATE |
| Phillip S. Esser organization | January 28, 2008 |
| ORGANIZATION | 700000 |
| Associated Cultural Resource Consultants | |
| ADDRESS | |
| 54 Danbury Road, Suite 227, Ridgefield, CT (| 06877 |
| 20. SUBSEQUENT FIELD EVALUATIONS | |
| | |
| 21. THREATS TO BUILDING OR SITE None known Highways Vandalism Renewal Private Deterioration | ☐ Developers ☐ Other ☐ Zoning ☐ Explanation ☐ |
| HIST-6 REV. 01/06 (Back) | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET | Date

January 5, 2008

FOR OFFICE USE ONLY

TOWN NO.:

UTM: 18/_/__/__/__/____

QUAD:

DISTRICT:

S NR: ACTUAL

POTENTIAL





| ніст | ORIC RESOURCES INVENTORY | FOR OFFICE USE ONLY |
|---------------|--|---|
| | DING AND STRUCTURES | Town No.: Site Ho.: |
| 111311 | STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION | итм : ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; |
| | SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105 | QUAD: |
| | (203) 566-3005 | DISTRICT IF NE. SPECIFY |
| | | 5 NR Actual Potential |
| | FRITTING HAUF Property | , |
| } | 2 TGWH GITY VILLAGE | COURTY |
| 8 | Westport 2 STREET AND RUMBER (and/or location) | Fairfield |
| 4 | 24 Evergreen Avenue | |
| Ě | 4 ONNERS) | Public Private |
| DENTIFICATION | Elizabeth Gorra 5. USE (Present) (Historic | |
| - □ | Residence | nce |
| ļ | | F YES, EXPLAIN |
| \dashv | TO PUBLIC: Yes UNO YES UNO | HATE OF CONSTRUCTION |
| | Arts & Crafts | ca. 1921 |
| | 6. MATERIAL(5) (Indicate byte of location when appropriate) | Other (Specify) |
| | Clopboard Asbestos Siding Brick | (Specify) |
| | ■ Wood Shingle ■ Asphals Siding ■ Fieldstone | |
| | Bound & Butten Stucco Cobblestone | |
| | Siding Concrete Cut stone Type: | |
| | 9. STRUCTURAL SYSTEM Wood frame Post and beam ballage | |
| | Load bearing masonry Structural iron at | steel |
| | Other (Specify) | |
| | 10. ROOF (TYPY) Goble Flat Monsaid Monitor | sowtooth |
| 7 | Gombrel Shed Hip Round | Other (Specify) |
| DESCRIPTION | (Material) | |
| ē. | wood Shingle Roll Tin Slave | |
| ES(| Other | |
| | Asphalt shingle Built up Tile (Specify) | |
| | 2 27' x 70' | |
| | 12. CONDITION (Sirectural) (Extense) | П. П. П. |
| | Excellent | Good Fuir Deteriorated |
| | [T Sife | Story Addition, Asphalt Shingle Roof |
| | Boin Shed Garage Other landscape features | or buildings (Specify) |
| | Courage D | |
| | house | |
| | [] [] [] [] [] [] [] [] [] [] | rildings visible from site |
| | Indus- [III a Indus- III a | - Louis |
| | Commercial Itial Rural High building to INTERRECATIONSHIP OF BUILDING AND SURROUNDINGS | ng density |
| | Suburban Residential Neighborhood | |
| | Ognativali izegidetitigi izetilinattiona | |
| | 1 | (OVER) |



| 17 OTHER MOTARIE EPATHERS OF BUILDING OF OUT OF | |
|---|--|
| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior as | · |
| The quintessential Arts & Crafts bungalow wa | |
| tion of a second story. While altered, the addition of a second story while altered, the addition of a second story will executed. In | |
| Crafts styling cues and was well-executed, Im | |
| the tapered porch piers and eave support brack | kets. |
| | |
| 18. ARCHITECT | BUILDER |
| Unknown | Unknown |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | |
| The property was owned by Dr. D. Ruland, ov | |
| port Sanitarium (now Winslow Park). The pro | |
| in 1921. The house was owned by a Westport | policeman in the 1970s who has since re- |
| tired to Arizona. | |
| | |
| | |
| Sources: Westport Tax Assessor Records; N | |
| • | ersonal Interview. Westport, Connecticut, 30 |
| January, 2008; Crowther, Wendy. Te | elephone Interview, 24 January, 2008; Dana |
| PHOTOGRAPHER | DATE |
| Phillip Seven Esser | January 5, 2008 |
| VIEW | NEGATIVE ON FILE |
| | |
| NAME | DATE |
| Phillip S. Esser organization | January 28, 2008 |
| | |
| Associated Cultural Resource Consultants | |
| ADDRESS | |
| 54 Danbury Road, Suite 227, Ridgefield, CT | 06877 |
| 20. SUBSEQUENT FIELD EVALUATIONS | |
| | |
| | |
| 21. THREATS TO BUILDING OR SITE | |
| None known | ☐ Developers ☐ Other |
| Renewał Private Deterioration | ☐ Zoning ☐ Explanation |
| HIST-6 REV. 01/06 (Back) | |
| | |
| | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
teem number Date January 5, 2008

FOR OFFICE USE ONLY TOWN NO. SITE NO.: UTM: 18/--/--/-: GAUP DISTRICT: ACTUAL POTENTIAL





| HISTORIC RESOURCES INVENTORY | | | | | | | FOR OF | FICE USE ON | IL Y |
|--|-----------------------------------|--------------------|---------------|--|-------------------|--------------|---------------|---|-------------|
| BUILDING AND STRUCTURES | | | | | | Town | | Site No.1 | |
| HIST-6 NEW 5/77 STATE OF CONNECTICUT | | | | | | | | 14 | |
| | CONNECTICUT HISTORICAL COMMISSION | | | | | אדט | 1 1 1 | | |
| | | SPECT STREET, | HARTFORD, C | | T 06105 | QUAD: | | | |
| (203) 566-3005 DISTRICT IF THE SPECIFY | | | | | | if Y | | | |
| | | | | | | S | ☐ NR | Actual | Potential |
| 7 | I WITH THE HAVE TOWN | mn-1 | | | (Historie) | | | L. | |
| | | | | | | | | | |
| t | 2 TOWN GITY | | VILLA | GE | | | YTHUGO | | |
| 8 | Westport | | | | | | Fairfield | | |
| F | | Reanifer focations | | | | | | | |
| <u> j</u> | 25 Evergreen Avenua | | | , | | | | | |
| DENTIFICATION | 4 OANEH(S) Nicholas & Megan Oal | ์ โลก | | | | | | Public | Private |
| Z . | 3. USE (fresent) | | | ······································ | illistone j | | | | |
| | Residence | | | | Residence | | | | |
| İ | 6 5275 | RICH VEIGLE FROM F | FOR BOYO | PITERIOR ACCES | | EXPLAIN | | | |
| | TO PUBLIC: | res 🔲 No | 11 | 🗆 Yes 🛛 🗸 |]40 | | | | |
| | 7. STYCE OF BUILDING | | | | | 1 | COFCONSTR | UCTION | |
| | Cotonial Revival | | | | | | a. 1891 | | |
| | B. HATERIALISI (JEdica | | | | Oth (Spe | e, | | | |
| | Claphoord | Asbestos Si | ding | Brick | ▼ (Sp. | relly) | | | |
| | Wood Shingle | Asphali Sidi | | Fields | | | | | |
| | —) rood Shingle | Asphati 3idi | ing | rieiasi | one | | | | |
| | Board & Batten | Stuceo | | Cobbles | Cobblesione | | | | |
| | Aluminum Siding | Concrete Type: | | Cui sio | | | | | |
| | 9. STRUCTURAL SYSTE | | | 1 , , , , , , | | | | | |
| | Wood frame | Post and be | am . | balloon | | | | | |
| | Load bearing musonry | | | Structur | ral iran er steel | | | | |
| | Other (Specify) | | | | | | | | |
| | 10. ROOF (Type) | | | | | - | | *************************************** | |
| | Coble | Fla) | Monsord | Monitor | | riooth | | | |
| 7 | Gambrel | Shed [| Hip | Round | □°s; | ecily) | | | |
| OESCRIPTION | (Material) | | | | | | | | |
| ĕ | Wood Shingle | Roll Axpholt [| □ Tin | ☐ Slate | | | | | |
| ĒŠ | | | <u> </u> | Other | | | | | |
| | √ Asphalt shingle | Built up | Tile | (Specit | yJ Ly | | | | |
| | 11. NUMBER OF STORIE | 29' x 78' | DIMENSIONS | | | | | | |
| | 12. CONDITION (Street | 1 | | (Kstei | 1213 | | | | |
| | | Good Fei | Deterie | , ,,,,,,,,, | | Good | Fair | Deteriorate | 4 |
| | 13 DITEGRITY II o. atte | | | | IF YES, EXPLAI | | | Deletions. | |
| | On original | Moved | | es 🔲 No | Asphalt Shingl | e Roof, Pa | artial Enclos | ure of Front P | orch |
| | 14 RELATED OUTSUR | | | .\$ | | | | , | <u> </u> |
| | ∐ Bem | Shed Gon | pge | ther landscape | features or bui | ldings (Spr | city) | | |
| | Corriage | 17. | _ | | | | | | |
| | 15. SURROUNDING CHY | Shop Gon | đen . | | | | | | |
| | Open fond | Wood. 17 | idential | Пε | attered bullding | s visikla l | om site | | |
| | Lad Open 1000 | tong — | | | onered destaing | ~ 114(BIE II | m-27 811% | | |
| | Conmercial | Indus. Ror | ol | □н | gh building dens | sity | | | |
| | | HIP OF BUILDING | хир зипчони | DINGS | | | | | |
| | Suburban Res | idential Noi | abborboo | Ч | | | | | |
| | Suburban Res | nociual IVEI | Ai inai i ida | u | | | | | |
| | | | | | | | | | (OYER) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior as | nd/or exterior) | | | | |
|--|---|--|--|--|--|
| The building exhibits stylistic elements of the ments breaking up the clapboard-sided walls. details are original to the house. | Queen Anne and utilizes Stick Style ele- | | | | |
| | | | | | |
| 18. ARCHITECT | BUILDER | | | | |
| Unknown | Unknown | | | | |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE A barn was originally placed to the left of the house – the horse barn (used later as a garage) burned in the 1990s. An underground space beneath the barn was re-discovered. It has been claimed that the space was once used as a hiding space for illegal "rum running" activities by the then occupant, Mr. Jessup. | | | | | |
| January, 2008; Crowther, Wendy. Te | ersonal Interview. Westport, Connecticut, 30 elephone Interview, 24 January, 2008; Dana | | | | |
| PHOTOGRAPHER DEILL Seven Feeen | DATE | | | | |
| Phillip Seven Esser | January 5, 2008 | | | | |
| VIEW | NEGATIVE ON FILE | | | | |
| NAME | DATE | | | | |
| Phillip S. Esser & Paul Graziano organization | January 28, 2008 | | | | |
| Associated Cultural Resource Consultants | | | | | |
| ADDRESS 54 Danbury Road, Suite 227, Ridgefield, CT 06877 | | | | | |
| 20. SUBSEQUENT FIELD EVALUATIONS | | | | | |
| 21. THREATS TO BUILDING OR SITE ☐ None known ☐ Highways ☐ Vandalism ☐ Renewal ☐ Private ☐ Deterioration | ☐ Developers ☐ Other ☐ Zoning ☐ Explanation ☐ | | | | |
| HIST-6 REV. 01/06 (Back) | | | | | |



25 Evergreen Avenue Westport, Connecticut





View from Evergreen Avenue— Image by ACRC, Jan 5, 2008



| HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES HIST-6 REV. 0/89 STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMII 59 SOUTH PROSPECT STREET, HARTFORD, CONNE (203) 586-3005 | | | | | | | | | FOR OFFICE USE ONLY | | | | | |
|---|---|------------------------------------|------------------------|---------------------|----------------------|---------------------------|---------------------------|------------|-------------------------------|----------------|---------|---------------|-------------|---------|
| | | | | | | | | | TOWN NO | | | Sae No.: | 1 | |
| | | | | | NECTIC | | | | QUAD. | | | R, SPECIFY | | |
| | 1. BUILDING NAME (Common) | | A SUMMEROR | | | | (Historia | | s s | NR | A | <u>scloal</u> | Potential _ | |
| l D | T. Dollowith The Common, | | | | | | | , | | | | | | |
| E N T | 2 TOWNCHY Westport | | | VILLAGE | 2 | | | | | county Fair | field | | | |
| F | 3. STREET AND NUMBER (and 26. Evergreen Avenue | or loc | cation) | | _ | | | | | | | | | |
| C A T L O N | 4. OWNER(S) See #19 narrative | | | | | | | | | | i.i | Public | ¥ | Private |
| | 5 USE (Present) residential | | | | | (Historic) residential | | | | | | | | |
| | 6 ACCESSIBILITY EXTERIOR TO PUBLIC: Yes | R V)S | IBLE FROM PUBLIC ROA | D | INTERIO Yes | | CCESSIBLE | IF YE | S, EXPLAIN | | | | | |
| | 7. STYLE OF BUILDING Vernacular | | | | | | | | DATE OF CONSTRUCTION 1940 ca. | | | | | |
| | 8. MATERIAL(S) (Indicate use o | r loca | sion when appropriate) | | | | | | . 1. | | | - * | | |
| | ☐ Clapboard | | Asbestos Siding | | 1 | j | Brick | | Other (Specif | w . <u></u> | | | | |
| | $\left[\overline{X} \right]$ V/lood Shing's | | Aspha't Siding | | į | ز | Fieldslona | | | | | | | |
| | Board + Nation | | Stucco | | ! | لــ | Cobblesione | | | | | | | |
| | Akuninum Siding | | Concrete Type: | | 1 |] | Cut Stone Type. | | | | | | | |
| | 9 STRUCTURAL SYSTEM | | | | | - | | | | | | | | |
| DESCR | Wood Frame | | Post and Beam | | 1 |] | Bařoon | | | | | | | |
| | Load Bearing Masonry | | | | [|] | Structural Iron or | Steel | | | | | | |
| | Other (Specify) | | | | | | | | | | | | | |
| | to ROOF (Type) | | | | , | - , | | | | | | | - | |
| | V i Gabla | 1 } | Flat | Mansard | • | ŀ | Monitor | | Savetoc | th | | | | |
| | Gambrel (Maleria) | [] | Shed | Ηiρ | [| _ | Round | | Other (Specif | y) | | | | |
| l P | Wood Shingle | 1 | Roll Asphalt | Tin | (| -1 | Slate | | | | | | | |
| T I O | Asphalt Shingle | | Buik Up | Tée | ſ |] | Other (Specify) | | | | | | | |
| N | 11. NUMBER OF STORES APPROXIMATE DIMENSIONS 1 39' x 29' | | | | | | | | | | | | | |
| | 12. CONDITION (Structural) | | r:-1 | · | | | (Exterior) | | e = | F1 | | , | | |
| ı | Excellent Good 13. INTEGRITY (Location) | | Fair V.HEN? | Deter | | | Excellent IF YES, EXPLAI | | € Good | F | air | | eriorated | |
| | On Original Moved | | Tilicist | | No. | | | | ows | | | | | |
| | Moved W Yes No Replacement windows | | | | | | | | | | | | | |
| | X Barn Shed | ı | Garag | e | [] | OP | er landscape feat | ures or be | ddngs (Spe | oly) | | | | |
| | Cernage House Shop Garden | | | | | | | | | | | | | |
| | 15. SURROUNDINGS ENVIRONMENT Open Land Woodland Vi | | | Tesidential Scatter | | | etered buildings vi | sible fron | n site | | | | | |
| | Commercial Indus | Rural | | | Han building density | | | | | | | | | |
| | 16. INTERRELATIONSHIP OF BU | | | . ** | | | | | | | * | | | |
| | SUBITORN TESIGENTIAL NEIG | Suburban residential neighborhood. | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| ı | | | | | | | | | | | | | | |



| D | 17, OTHER NOTABL | | | | | | | | | | |
|--------------------|--|--|---------------|----------------|-------------|---------------------|--|--|--|--|--|
| ÉSCRIPTIO | 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior action extense) The property at 26 Evergreen Avenue is a one-story, Columba Revival building. The rectangular-plan building has a side-gable main block with a side ell addition. The façade has an off center entrance articulated by simple surrounds. The fenestration consists of one-over-one double-hung sash. The roof is sheathed in asphalt shingles and the exterior is clad in clapboard. Alterations to the original appearance of the building include replacement windows. | | | | | | | | | | |
| Ň | | | | | | | | | | | |
| C O N T I N U E D | | | | | | | | | | | |
| | 18. ARCHITECT | | | ſ | JUILDER | | | | | | |
| | | | | | | | | | | | |
| ļ | 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | | | | | | | | | | |
| S I GN I F I CANCE | According to visual analysis and comparisons with other buildings of similar style and vintage, 26 Evergreen Avenue was constructed ca. 1940. A 1940 map of the area shows a building in the location of the extant house; however, no owner is attributed to the property (Sanborn 1940). The first known occupant of the property was George Guest in 1966 (Westport Sub-division Map #6112, 1966). In 1970, James W. Zarbock was listed as resident of the property. Mr. Zarbock remained at this address until at least 1996, when the current owner Elizabeth A. Crawford acquired the property (Westport Property Record Card 2004; Westport Directory 1970, 1991). | | | | | | | | | | |
| SOURCES | Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Carolan, Jane, Bruce Clouette & Matthew Roth. Westport, CT Myrtle Avenue Historic District National Register of Historic Places Nomination. Hartford: Connecticut Historical Commission, 1985; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Jennings, George Penfield. Westport, Green's Farms and Saugatuck (1648-1933). 1933; Minor, Henry R. Map of the Town of Westport, Connecticut. 1911; Potts, Eve. Westport A Special Place. Westport: Westport Historical Society, 1994; Sanborn Fire Insurance Maps. 1910, 1923, 1931, 1940; Westport Directory. Loveland, CO: US West Marketing Resources, 1991, Providence, RI: C. DeWitt White Co., 1917-1918, New Haven: The Price & Lee Co., 1927-1928, 1937, 1946, 1950, 1960, 1970, 1980; USGS Maps 1960. | | | | | | | | | | |
| Р | PHOTOGRAPHER | <u> </u> | | | DATE | | | | | | |
| Н | Jeffery D. 1 | Emidy | | | 3/9/2004 | | | | | | |
| T O | VIEW | | | NEGATIVE ON FI | LE | PLACE PHOTOGRAPH | | | | | |
| 1 | ·· | | | 2:11 | | | | | | | |
| 0 | NAME | h # | a nu | | DATE | HERE | | | | | |
| H P | | . Matos, V. Adams, | C. Riley | | 3/9/2004 | | | | | | |
|] L F | ORGANIZATION | | | | | | | | | | |
| E O PAL AODRESS | | | | | | | | | | | |
| 8 Y | | 210 Lonsdale Avenue, Pawtucket, RI 02860 | | | | | | | | | |
| | SUBSEQUENT FIELD | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | THREATS TO SUILO | | ern | | m.s - | | | | | | |
| ¥. | Hone Known | Highways | Vanda≨sm | Developers | Other | | | | | | |
| П | Renewal | Private | Deterioration | Zoning | Explanation | | | | | | |
| | · | | | | · · | | | | | | |
| | HIST-6 NEV. 6/83 (8 | ack) | | | | | | | | | |



STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET

Item number: ____

Date: March 2004

PAL, Pawtucket, RI 02860

26 Evergreen Avenue, Westport, CT

FOR OFFICE USE ONLY

TOWN NO.: SITE NO..

UTM: 18/ / / / /

QUAD:

DISTRICT: NR: Actual

Potential





ACRC January 5, 2008



| THOTOPIC PERCUIP OF A THE PERCUIP | | | | | | | | | |
|---|--|------------------------|---------------------|----------------------|--|--|--|--|--|
| HISTORIC RESOURCES INVENTORY | | 1 | FOR OFFICE USE ONLY | | | | | | |
| BUILDING AND STRUCTURES | | | The No. | | | | | | |
| HIST-6 REV. 01/06 | | Town No. | | Site No. | | | | | |
| STATE OF COLUMN | | UTM | | | | | | | |
| STATE OF CONNECTICUT | | QUAD: | | | | | | | |
| COMMISSION ON CULTURE AND TO | URISM | DISTRICT | IF NR, | SPECIFY | | | | | |
| 59 South Prospect Street, Hartford, Connection | cut 06106 | OS ON | . | | | | | | |
| (860) 566-3005 | | 1 | K LU V | ☐ Actual ☐ Potential | | | | | |
| I. BUILDING NAME (Common) | | (Historic) | | | | | | | |
| | | | | | | | | | |
| 2. TOWN/CITY | | tur Lon | | | | | | | |
| , | | VILLAGE | | COUNTY | | | | | |
| Westport | | | | Fairfield | | | | | |
| 3. STREET AND NUMBER (and/or location) | | | | <u> </u> | | | | | |
| ,, | | | | | | | | | |
| 30 Evergreen Avenue | | | | | | | | | |
| 4. OWNER(S) | | | | | | | | | |
| Estate of Florance M. Doo | | | | | | | | | |
| Estate of Florence M. Rea | 1 | ☐ Pub | lie (X | Private | | | | | |
| 5. USE (Present) | (Historic) | | | | | | | | |
| Residence | Davidanas | | | | | | | | |
| | Residence | | | | | | | | |
| 6. EXTERIOR VISIBLE FROM PUBLIC | Interior accessible | | IF YES, EXE | LAIN | | | | | |
| ACCESSIBILITY ROAD | | | , | | | | | | |
| TO PUBLIC: X Yes No | ☐ Yes 🖄 | No | | | | | | | |
| 7. STYLE OF BUILDING | | | DATE OF C | ONSTRUCTION | | | | | |
| Arts & Crafts/Dutch Colonial | | | ca. 1920 |) | | | | | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | Cu. 1720 | | | | | | |
| Clanboard Ashestos Siding | ☐ Brick 🖸 | Other (Specify) _[| River Rock | Porch Rase | | | | | |
| Wood Shingle Asphalt Siding Board & Batten Stucco | ☐ Fieldstone | Omer (specify) _t | CIVOI KOOK | T OICH Dasc | | | | | |
| Board & Batten | ☐ Cobblestone | | | | | | | | |
| ☐ Aluminum Siding ☐ Concrete | Cut Stone | | | | | | | | |
| Type: | Туре: | | | | | | | | |
| | | | | | | | | | |
| 9. STRUCTURAL SYSTEM | _ | | | | | | | | |
| | ☐ Balloon | | | | | | | | |
| Other (Specify) | Structural iron or ste | eel | | | | | | | |
| O other (aprens) | | | | | | | | | |
| 10. ROOF (Type) | | | | | | | | | |
| ☐ Gable ☐ Flat ☐ Mansard | ☐ Monitor | ☐ sawtooth | | | | | | | |
| ☑ Gambrel ☐ Shed ☐ Hip | ☐ Round | Other (Spe | cifu) | | | | | | |
| (Material) | | | ~1177 | | | | | | |
| ☐ Wood Shingle ☐ Roll Asphalt ☐ Tin | □ Slate | | | | | | | | |
| Asphalt Shingle Built up Tile | Other (Speci | ify) | | _ | | | | | |
| 11. NUMBER OF STORIES | | | | | | | | | |
| 11. NUMBER OF STORIES | APPROXIMATE DIME | BNSIONS | | | | | | | |
| 1-1/2 | 28' x 52' | | | | | | | | |
| 12. CONDITION (Structural) | (Exterior) | | | | | | | | |
| | (EXIVITOI) | | | | | | | | |
| ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated | ☐ Excellent ☑ | Good Fair | Deter | iorated | | | | | |
| 13. INTEGRITY (Location) | WHEN? | (Alterations) | | EXPLAIN | | | | | |
| | | ~ | | Arran Art 34 t T | | | | | |
| □ Moved | | ☐ Yes ☐ No | | | | | | | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURI | | | WIN. | | | | | | |
| ☐ Barn ☐ Shed ☐ Garage | Other landscap | pe features or buildin | gs (Specify) | | | | | | |
| Carriage House | | | - | | | | | | |
| 15. SURROUNDING ENVIRONMENT ☐ Open land ☐ Woodland ☑ Residential | C 6 | | | | | | | | |
| S A | | dings visible from sit | te | | | | | | |
| Commercial ☐ Industrial ☐ Rural 16. INTERRELATIONSHIP OF BUILDING AND SURROUNI | ☐ High building | aensity | | | | | | | |
| | 2003 | | | | | | | | |
| Suburban Residential Neighborhood | | | | | | | | | |
| | | | | (over) | | | | | |
| | | | | (OTE) | | | | | |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior as | nd/or exterior) |
|---|---|
| Transitional Arts & Crafts period Colonial Re | evival with gambrel roof and river rock porch. |
| | |
| | |
| 18. ARCHITECT | |
| Unknown | BUILDER Unknown |
| | Olkhown |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | |
| | |
| | |
| | |
| | |
| Connect Westwort Toy Assessed Bosonda N | langu Staugart & Carol Buffington Drangety |
| Sources: Westport Tax Assessor Records; N Records Search: Carol Buffington, Pe | ersonal Interview. Westport, Connecticut, 30 |
| | elephone Interview, 24 January, 2008; Dana |
| PHOTOGRAPHER | |
| Phillip Seven Esser | DATE Longony 5, 2008 |
| VIEW | January 5, 2008 NEGATIVE ON FILE |
| | digital image |
| NAME | DATE |
| Phillip S. Esser organization | January 24, 2008 |
| Associated Cultural Resource Consultants | |
| ADDRESS | |
| | 06977 |
| 54 Danbury Road, Suite 227, Ridgefield, CT 20. SUBSEQUENT FIELD EVALUATIONS | 008 / / |
| | |
| | |
| 21. THREATS TO BUILDING OR SITE | ************************************** |
| None known Highways Vandalism Renewal Private Deterioration | ☐ Developers ☐ Other ☐ Zoning ☐ Explanation ☐ ☐ |
| HIST-6 REV. 01/06 (Back) | |
| | |
| | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
Item number Date January 5, 2008

FOR OFFICE USE ONLY TOWN NO. SITE NO.: UTM: 18/-QUAD: DISTRICT: POTENTIAL





| | American de la companya de la compa | | , Att |
|--------------|--|----------------------------------|---|
| | ORIC RESOURCES INVENTORY | | FOR OFFICE USE ONLY |
| | DING AND STRUCTURES | | Town No.: Site No.: |
| 11121 | STATE OF CONNECTICUT | | UTM ! |
| | CONNECTICUT HISTORICAL COM 59 SOUTH PROSPECT STREET, HARTFORD, CO | | QUAD: |
| | (203) 566-3005 | | DISTRICT IF NA. SPECIFY |
| | | | S NR Actual Potential |
| 1 | 1 HILL WHE HAVE IC OFFICE | (Historic) | |
| | | | |
| _ | 2 TOWN CITY VILLAGI | | COUNTY |
| ģ | Westport 3. STREET AND NUMBER (and/or foration) | | Fairfield , |
| 3 | 58 Washington Avenue | | |
| ENTIFICATION | 4 OAKER(S) | | |
| Z | Michael Hayes | | ☐ Public |
| <u></u> | s. use (present) Residence | (#Istoric) Residence | |
| | | TERIOR ACCESSIBLE IF YES, E | KPEAIN : |
| | ACCESSIBILITY Yes OHO |]Yes ØNo . | |
| | | | Ca. 1930 |
| | Colonial Revival 6. BATERIAL(\$) (Jedicale use or location when appropriate) | | [ca, 1330] |
| | Clopboard Asbestos Siding | Brick Other | (·) |
| | | | , |
| | Wood Shingte Asphalt Siding | Fieldstone | • |
| | Board & Botten Stucco | Cobblestone | |
| | Aluminum Concrete Siding Type: | Cut stone Type: | |
| | 9. STRUCTURAL SYSTEM | | |
| | ✓ Wood frame Post and beam | bolloon · | |
| | Lond bearing mosonry | Structural iran or steel | |
| | Other (Specify) | | |
| | 10. ROOF (Type) Goble Fiai Mansord | Monitor sowto | oth |
| | | C Ciher | |
| DESCRIPTION | Gombrel Shed Hip (Moterial) | Round L (Spec | 114) |
| 늞 | | | |
| Š | Mood Shingle Asphalt Tin | State | |
| Ä | Asphalt shingle Built up Tile | Other (Specify) | |
| | II. NUMBER OF STORIES APPROXIMATE DIVERSIONS | | |
| | 2 1/4 40' x 28' | | |
| | Excellent Good Fair Deterior | rated Excellent V | ood Foir Deteriorated |
| | 13. INTEGRITY Lincations WHER! Inferent | | one 1 ton Cinesanouser |
| | ✓ On original Hoved ✓ Ye | 、 □ No Asphalt Shingle F | Roof |
| | 14 RELATED OUTBUILDINGS ON LANDSCAPE FEATURES | | |
| | | ner landscape features or buildi | ngs (Specify) |
| | Corriage Shop Garden | | |
| | 15. SURROUNDING ENVIRONMENT | | |
| | Open land Wood. Residential | Scattered buildings v | isible from site |
| | Commercial Indus. Hurol | High building density | , |
| | TE INTERRELATIONSHIP OF BUILDING AND SURROUND | | |
| | Suburban Residential Neighborhood | 1 | |
| | - Cabarbari (Coldonium (Colgriborilood | | |
| | | | (OVER) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior a | nd/or exterior) |
|---|---|
| Typical period Colonial Revival with gabled p south elevation. | portico and hip-roofed enclosed porch on |
| | |
| | |
| 18. ARCHITECT | BUILDER |
| Unknown | Unknown |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | |
| | |
| | |
| | |
| | |
| | |
| | Grand B. Garal D. C. |
| Sources: Westport Tax Assessor Records; N | |
| | ersonal Interview. Westport, Connecticut, 30 elephone Interview, 24 January, 2008; Dana |
| | stephone interview, 24 January, 2006, Dana |
| PHOTOGRAPHER DIVILLE G | DATE |
| Phillip Seven Esser | January 5, 2008 |
| VIEW | NEGATIVE ON FILE |
| NAME | digital image |
| | January 24, 2008 |
| Phillip S. Esser organization | 1 January 24, 2008 |
| Associated Cultural Resource Consultants | |
| ADDRESS | |
| 54 Dankum Bood Cuita 227 Didonfield CT | 04077 |
| 54 Danbury Road, Suite 227, Ridgefield, CT 20. SUBSEQUENT FIELD EVALUATIONS | 00877 |
| 20. SOBSEQUENT FIELD EVALUATIONS | |
| | |
| | |
| 21. THREATS TO BUILDING OR SITE None known Highways Vandalism | ☐ Developers ☐ Other |
| Renewal Private Deterioration | Developers Other Zoning Explanation |
| HIST-6 REV. 01/06 (Back) | |
| | |
| | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
Hem number Date January 5, 2008

FOR OFFICE USE ONLY

TOWN NO.:

UTM: 18/_/__/__/__/____

QUAD:

DISTRICT: S NR: ACTUAL

POTENTIAL

58 Washington Avenue





| HIST | ORIC RESOURCES INVENTORY | FOR OFFICE USE ONLY |
|---------------|---|-------------------------|
| BUIL | DING AND STRUCTURES | Town Na.: Site Ho.: |
| 11121 | STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION | итм : : : ! ! ! ! |
| | 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105 | QUAO: |
| | (203) 566-3005 | DISTRICT IF HH, SPECIFY |
| | 1 SHU DUIG HAUF (Common) (Historic) | S NR Actual Potential |
| - 1 | | COUNTY |
| , | 2 YOWN CITY VILLAGE | Fairfield |
| Ē | Westport 3. STREET AND NUMBER (and/or location) | Танхоо |
| ប្តី | 60 Washington Avenue | |
| DENTIFICATION | John HS Boys & Desolie H. Boys | Public Private |
| 10. | 5. USE (Person) (Illistence) Residence Residence | |
| , | 6. EXTERIOR VERLE FROM PUBLIC ROAD NITERICA ACCESSBLE IF YES. | EXPLAIN |
| | ACCESSIBILITY Yes No Yes No Yes No | DATE OF CONSTRUCTION |
| | Colonial Revival | ca. 1929 |
| | 8. RATERIAL(S) ((Edicate use or location when appropriate) | *,, |
| | Clophoard Asbastos Siding Brick Spe | cify) |
| | ✓ Wood Shingle | |
| | Board & Battern Stucco Cobblesione | |
| | Aluminum Concrete Cut stone Siding Type: Type: Type: | |
| | Wood frame Post and beem balloan | |
| | Load bearing masonry Structural iran or steel | |
| | Other (Specify) | |
| | 10. ROOF (Type) Goble Flot Mansord Monlier Isaw | teoth |
| | | ef |
| DESCRIPTION | Gombrel Ushed UHIP Round USp. (Material) | ecily) |
| <u> </u> | C C C | |
| ES S | Wood Shingle Aspholt Tin Slate | |
| ۵ | Asphalt shingle Built up Tila (Specify) | |
| | 2 43' x 28' | |
| | 12. CONDITION (Streetwal) (Exterior) Excellent | Good Foir Deteriorated |
| | | 1 |
| | Intentry (Liniston) WHEN (Allerations) In 75, EXPLAN | 9 KOOI |
| | Born Shed Garage Other landscape features or buil | dings (Specify) |
| | Corrioge Shop Gorden | |
| | 15. SURROUNDING CHVIRONHENT | |
| | | Z AIZIBSE ILOW 251C |
| | Commercial Italia Rural High building dens | uity |
| | Suburban Residential Neighborhood / Commercial | |
| | Subulban Residential resignation Foothmeteral | (OVER) |
| | 1 | (OVER) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior at | nd/or exterior) |
|---|--|
| Typical period Colonial Revival with gabled p south elevation. Similar to #58 Washington A | portico and hip-roofed enclosed porch on |
| | |
| | |
| 18. ARCHITECT | BUILDER |
| Unknown | Unknown |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | |
| | |
| | |
| | |
| | |
| | |
| Sources: Westport Tax Assessor Records; N | Jancy Stewart & Carol Buffington, Property |
| · · | ersonal Interview. Westport, Connecticut, 30 |
| · · · · · · · · · · · · · · · · · · · | elephone Interview, 24 January, 2008; Dana |
| PHOTOGRAPHER | DATE |
| Phillip Seven Esser | January 5, 2008 |
| VIEW | NEGATIVE ON FILE |
| | |
| NAME | DATE |
| Phillip S. Esser organization | January 28, 2008 |
| Associated Cultural Resource Consultants | |
| ADDRESS | |
| | 0/077 |
| 54 Danbury Road, Suite 227, Ridgefield, CT 20. SUBSEQUENT FIELD EVALUATIONS | 06877 |
| 20. SUBSEQUENT FIELD EVALUATIONS | |
| | |
| | |
| 21. THREATS TO BUILDING OR SITE Q None known | ☐ Developers ☐ Other |
| Renewal Private Deterioration | ☐ Zoning ☐ Explanation |
| HIST-6 REV. 01/06 (Back) | |
| | |
| | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
Hem number Date January 5, 2008

FOR OFFICE USE ONLY SITE NO.: томи но.: UTM: 18/ QUAD: DISTRICT: ACTUAL POTENTIAL

60 Washington Avenue





| BUIL | ORIC RESOURCES INVENTORY DING AND STRUCTURES 5 NEW 1/77 | | FOR OFFICE USE ONLY Town No.: Site No.: |
|---------------|--|----------------------------------|---|
| | STATE OF CONNECTICUT CONNECTICUT HISTORICAL CON SY SOUTH PROSPECT STREET, HARTFORD, C (203) 566-3005 | MISSION | OUAO: OISTFICT IF HR. SPECIFY |
| | 1 AUR DING HAMP (Common) | [Sisoteil] | S NR Actual . Potential |
| L | | | [COUNTY |
| z | Westport VILLA | 3 E | Fairfield |
| DENTIFICATION | 2. STREET AND NUMBER (25-87 or 1 matter) 81 Washington Avenue | | 100000 |
| F | Leonard E. Baker | | Poblic |
| <u>1</u> | S. USE (IVersell) | (Historie) | |
| | | Residence | EXPEAIN |
| | TO PUBLIC: Yes ONG | Yes No | I DATE OF CONSTRUCTION |
| | Cape Cod | | ca. 1955 |
| | 0. MATERIAL(S) (policete use or location when appropriate) | П П 01he | |
| | Claphoord Asbestos Siding | Brick (Spec | (fy) |
| | Wood Shingle Asphalo Siding | Fieldstone | |
| | Board & Butten Stucco | Cobblesione | • |
| | Aluminum Concrete Stding Type: | Cut stone | |
| | 9. STRUCTURAL SYSTEM Past and beam | bullaon | |
| | Cond bearing musonry | loste ta novi favotatt | |
| | Other (Specify) | | 7-A |
| | 10. ROOF (TYPE) Goble Flat Hansord | twas alinaM | ooth |
| ¥ 0 | Gambret Shed Hip | Round Othe | |
| DESCRIPTION | (Hatérial) Wood Shingle | State | |
| 0.65 | | Other (Specify) | |
| | Asphola shingle Built up Tile | Тэреспу | |
| | 1-1/2 58' x 30' | (Externe) | |
| | | 1 | Good Feir Deteriorated |
| | 13 INTEGRITY (Longition) WHEN! (Attera | (18hs) IF YES, EXPLAIN | |
| | W site Moved VY | `- | ROOJ |
| | <u> </u> | ther landscape features or build | lings (Specily) |
| | Corriege Shop Garden | | |
| | Open land Good Residential | Scattered buildings | visible from site |
| | Commercial Indus. Rural | High building densi | ly |
| | Suburban Residential Neighborhoo | | |
| | | | (OVER) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior as | nd/or exterior) |
|--|---|
| The diminutive 1-1/2 story Cape Cod style ho on the north and a screened-in storage area on sizable lot compared to its neighbors and addi | ouse has a breezeway with a one-car garage the south. The house sits on a particularly |
| | |
| 18. ARCHITECT | BUILDER |
| Unknown | Unknown |
| Among the large number of properties owned family, the lot was sold to Everett and Anne E | • |
| | ersonal Interview. Westport, Connecticut, 30 elephone Interview, 24 January, 2008; Dana |
| Phillip Seven Esser | DATE |
| VIEW | January 5, 2008 |
| | NEGATIVE ON FILE |
| NAME | DATE |
| Phillip S. Esser organization | January 28, 2008 |
| Associated Cultural Resource Consultants | |
| ADDRESS | |
| 54 Danbury Road, Suite 227, Ridgefield, CT (20. SUBSEQUENT FIELD EVALUATIONS | 06877 |
| 21. THREATS TO BUILDING OR SITE None known Highways Vandalism Renewal Private Deterioration | ☐ Developers ☐ Other Zoning ☐ Explanation |
| HIST-6 REV. 01/06 (Back) | |
| | |



51ATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
Item number Date January 5, 2008

FOR OFFICE USE ONLY

TOWN NO.:

UTM: 18/_/__/__/__/___/____
QUAD:

DISTRICT:

61 Washington Avenue





| BUIL | ORIC RESOURCES I DING AND STRUCT 6 NEW 5/77 | URES | | | | F Town No.1 | OR OFFICE USE O | |
|-------------|---|---|--|---|-------------------------------|--|-----------------------------------|-----------|
| | CON) 59 SOUTH PRO | STATE OF CONNI NECTICUT HISTORIC SPECT STREET, HART (203) 566-30 | TAL COMMISSION FORD, CONNEC | ON ETICUT 0610 |) 6 | OUAO: | IF HR, SPEC | |
| | T BUT DING NAME ICA | -Roal | | {H:6 | foric) | <u>,</u> | | |
| DESCRIPTION | Vestport S. STIMEET AND NUMBER S. STIMEET AND NUMBER 1 Evergreen Parkway S. USE (IVENNET) Residence ACCESSIBILITY TO PURE IC. S. STYLE OF BUILDING Vernacular S. SAYEMALIST (India) Wood Shingle Board & Botten Aluminum Siding S. STRUCT URAL SYST. Wood frome Load bearing must In ROOF (Type) Gobbe Gombrel (Moterial) Wood Shingle | TOTAL CONTROL | PUPLIAGE ROAD PITERES PITOPIDATE) B C C C C C C C C C C C C | IHITAL RES ACCESSALE No Prick Fieldstane Cut stone Type: Type: Wonitor Round Slate Diher Specify) | correl sidence FYES, EX | COUNT Pairs COUNT Pairs CALAIN DATE OF C (G. | NR Actual | Potential |
| | TO INTERPRETATION | Good Foir out WHEN 1 Hoved LDINGS OF LANDSCAPE Shed Gorage Shop Gorden | Other lan | No Asph | s, EXPLAIN alt Shingle F | Roof, Rear Do | oir Deteriora ormer, Replaceme | |
| | 1 | | | | | | | 107EN |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior ar | , and the second |
|---|--|
| The house is unlike any of its neighbors as it of | loes not have a recognizable style. |
| | |
| | |
| | |
| 18. ARCHITECT | BUILDER |
| Unknown | Unknown |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | |
| The vernacular house is said to have been onc | |
| tate (#14 Evergreen Avenue). Leonard Gault v | |
| the Evergreen Heights neighborhood in 1921, 1932. The Saugatuck Congregational Church | |
| 1732. The Saugattick Congregational Charen | the owned the property from 1939 to 1972. |
| | |
| Sources: Westport Tax Assessor Records; N | ancy Stewart & Carol Buffington, Property |
| <u> •</u> | ersonal Interview. Westport, Connecticut, 30 |
| January, 2008; Crowther, Wendy. Te | elephone Interview, 24 January, 2008; Dana |
| PHOTOGRAPHER | DATE |
| Phillip Seven Esser | January 5, 2008 |
| VieW | NEGATIVE ON FILE |
| NAME | DATE |
| Phillin S. Esser | January 28, 2008 |
| Phillip S. Esser Organization | 1 04111417 201, 2000 |
| Associated Cultural Resource Consultants | |
| ADDRESS | |
| 54 Danbury Road, Suite 227, Ridgefield, CT | 06877 |
| 20. SUBSEQUENT FIELD EVALUATIONS | |
| | |
| | |
| 21. THREATS TO BUILDING OR SITE Q None known Highways Vandalism | ☐ Developers ☐ Other |
| Renewal Private Deterioration | Developers Cher Capital Developers Cher Cher Capital Developers Cher Cher Capital Developers Cher Capi |
| HIST-6 REV. 01/06 (Back) | |
| | |
| | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
Item number Date January 5, 2008

FOR OFFICE USE ONLY

TOWN NO.:

UTM: 18/_/__/__/__/___

QUAD:
DISTRICT:

S NR: ACTUAL

POTENTIAL

1 Evergreen Parkway



| | TORIC RESOURCES INVENTORY | | *= • | FOR OFFICE USE ONLY | |
|-----|---|-----------------------|---------------------------------------|--------------------------|--------------|
| | LOING AND STRUCTURES | | | Town No.: Site No.: | 14 |
| 131 | STATE OF CONNECTICUT | | ٠ المعا المعاد | UTM ! ; ; ; ! | 1 ! : |
| | CONNECTICUT HISTORICAL CON S9 SOUTH PROSPECT STREET, HARTFORD, C | | | | <u></u> |
| | (203) 566-3005 | | • | QUAD: | |
| | | | | OISTRICT IF NR. SPECIES. | Paramol |
| | 1. BUILDING NAME (Common) | (Histo | nie) | TO THE TOTAL CO | 1,314,1101 |
| | Evergreen Cemetery | l F | verares | en Cemetery | |
| | 2. YOWN CITY VILLAC | 3E | <u> </u> | COUNTY | |
| ; | Westport | | | Fairfield | |
| ; | 3. SYREET AND NUMBER (and/or location) | | | | |
| ì | Evergreen Ave. at Evergreen F | Place | 5319-3/ | /37 | |
| : | | | | □ Publie 🔯 | n JP-14-1 |
| í | Saugatuck Congregational Soci | Lecy (Histor | | L. Public & | 1 h.v. * |
| ; | Cemetery | | Cemeter | -17 | |
| | | | IF YES, EX | | |
| | | Yes No | | | |
| _ | 7. STYLE OF BUILDING | | | DATE OF CONSTRUCTION | |
| | N/A | | | since 11836 | |
| | 8. MATERIALISI (Indicate use or location when appropriate) | | C Other | <u> </u> | |
| | Clapboard Asbestas Siding | ∐ Bri¢k | [Specify |) | |
| | | \cap | | | |
| | ── ── ── ── ── ── ── ── ── ── ── ── ── | ☐ Fieldstone | | | |
| | Board & Batten Stucco | Cobblesione | | | |
| | Aluminum Concrete | Cut stone | | | |
| | Siding Type: | Тура: | | | |
| | 9. STRUCTURAL SYSTEM | — | | | |
| | Wood froms Post and beam | balloon | | | |
| | Loud bearing masonry | Structural Iron (| or steal | | |
| | Other (Specify) | | | | |
| | 10 HOOF (Type) | | | | |
| | Gobte . Flot . Monsord | Monitor | sawlooth | h | |
| | | | Other | | |
| : | Gombrel Shed Hip | Round | ☐ (Specify | | |
| : | (Material) | • | | | |
| ì | | \Box | | | |
| ŀ | Wood Shingle Asphalt Tin | ∟ Slore | | | |
| ì | Asphali shingle Bullt up Tile | Other (Specify) | | | |
| | UMBER OF STORIES APPROXIMATE DIMENSIONS | | | | |
| | | | | | |
| | 12. CONDITION (Structural) | (Exterior) | · · · · · · · · · · · · · · · · · · · | | |
| | Excellent 🛛 Good 🐪 🔲 Fair 🔲 Deteriors | oted Excellent | ⊠ c | d Fair Deteriorated | |
| i | 13 INTEGRITY (Location) WHEN? (Alteration | ons) IF YES, E | XFLAIN | | |
| | On original Moved Yes | No | | | |
| ı | TA RELATED OT . ILDINGS OR LANDSCAPE FEATURES | | | | , |
| - | Barn Shed Garage Oth | er landscape features | or buildings | s (Specify) | |
| ١ | Carriage Shop Garden | | | | |
| ı | IS. SURROUNDING ENVIRONMENT | | | | |
| | Open land Wood. Residential | Scattered bu | ildings visi | ble from site | |
| Į | - Indus- | | | | |
| ı | Commercial Iriol Rural | High buildin | ng density | | |
| | Located in quiet, residential | neighborhoc | nd that | developed primarily in | n the |
| | early 20th century. | | , Lilat | goveroped brimgrith I | r cile |



| 7 33.2 | | 143. |
|-------------------------|---|---|
| DESCRIPTION (Continued) | The small, casually landscaped burial ground is not enclosed street, but many of the family plots are enclosed by square iro and battered granite pier fences. Some modern graves have markers. The largest and most impressive memorial is a han late-19th century, brownstone Gothic spire marking the Jeusp plot. The Jesup family was one of the founders of the Sau Congregational Church. There are also many tablet stones cemetery which is in good condition. | grade ndsome, family ngatuck |
| | 18. ARCHITECT BUILDER | |
| | 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | |
| SIGNIFICANCE | Evergreen Cemetery was established by the Saugatuck Congregations of the society on a 1.3 acre parcel they purchased in 1836 from a morehouse (1:465). Curiously, the earliest stone dates from suggesting that Sarah Jesup's remains were moved to the cemetery it was established. The Jesup family plot is the largest an visible in the cemetery. The most recent interment was for Cookman, a worker at Greens Farms Academy. The 1879 Hopkins Westport shows that the cemetery was reached by a lane then Cemetery Steet, the present Evergreen Avenue. The 1878-79 West newspaper carried several news items noting activities and condining the cemetery. In 1878 cows were trampling the graves alost and in April, 1879, some bodies were disinterred and more willowbrook Cemetery. (see continuation sheet) | 1828, y after d most Corky map of called tporter ditions daily. |
| | Westport Lanad Records. | |
| SOURCES | Westporter. 1878-79. | |
| SOUR | | |
| | | |
| 0 | PHOTOGRAPHER Mary E. McCahon May, 1988 | |
| PHOTO | VIEW NEGATIVE ON FILE | |
| | West CHC 2:37 | |
| ED BY | Mary McCahon, Architectural Historian June, 1988 | |
| J.E | Westport Historic District Commission | |
| COMPIL | Town Hall Westport, Conn. 06880 | |
| • | UBSEQUENT FIELD EVALUATIONS | |
| | | |
| | | |
| | | |
| | rrae Ays to Building OR site None known Highways Yandalism Developers Other | |
| _ | Renewal Private Deterlaration Zoning Explanation | |
| wit. | .A PEV. 6/83 (Bock) | |



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

| TOWN NO.: UTM: 18/_ QUAD: | //- | | re no.: // |
|---------------------------------|-----|-----|---------------|
| DISTRICT: | 5 | NR: | ACTUAL |
| | | | POTENTIAL |

CONTINUATION SHEET Item number: 19 Date:

Evergreen Cemetery

In August, it was noted that "it is a disgrace to the Evergreen Cemetery Association that the gate is left open for cattle to enter," and in September, the paper stated that large numbers of bodies were moved to Willowbrook because the gates were broken and cattle were still trampling the grounds. In December, it was noted that the cemetery had been "put in first class order by Amzi Lockwood." The cemetery is still maintained by the church.

Ms. Patricia O'Donnell, Chairman Westport Historic District Commission, Town Hall, Westport, CT 06880

Dear Ms. O'Donnell:

, .. · · ·

The Rev. Ted Hoskins has forwarded to the writer a copy of the Historic Commission Inventory Report pertaining to the Evergreen Cemetery. This report was sent to Mr. Hoskins along with your forwarding letter of Nov. 15, 1988.

The report includes information not heretofore known to the writer and is much appreciated. We offer the following additional details which may or may not be in interest to add to your report.

The original deed of property from Samuel Morehouse, dated March 9, 1836 included an area of "one acre, one rod, and 1/3 rod." This is approximately 1.008 acres.

This property was divided into 70 plots of a size 18 x 18 feet. Paths were provided between the plots. Prices for the plots ranged from \$10.00 for plots along the road to \$2.00 in the back. Familiar Westport family names such as Betts, Bradley, Coley, Gorham, Jesup, Keyser, Morehouse, and Wakeman were among the 45 different families who purchased plots.*

The only recent burial in this original cemetery area were those of Fred and Dorothy Saxonmeyer in 1980. They are buried on a plot originally purchased by Edmund Taylor.

The aforementioned property was bounded on the Northeast by a family cemetery belonging to the Gorham family. This property, approximately, 36 acres was deeded to the Saugatuck Congregational Church on February 14, 1963. The family plot contains many names, but principally those of Gorham and Keyser. At the back there is a walled section that contained a Keyser Mausoleum. This was leveled a few years ago as it had become an accident hazard. Next to this walled section is a fenced section containing a large Keyser Monument.

The Saugatuck Congregational Church has established on vacant portions of the Gorham property, a cemetery for crematorial burials. 365 plots have been laid out. At the end of 1988, approximately 70 of the plots have been sold. The plots are 2×2 feet and are marked by ground level bronze placques.

Sincerely yours,

Marshall G. Baldwin, 21 Warnock Drive, Westport

^{*}Detailed plot plans, and names of original purchasers are available.



| HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES | | | FOR OFFICE USE ONLY Toon No.: Site No.: |
|--|--|---|---|
| STATE OF CONNECTICUT COMMECTICUT HISTORICAL COMMISSION SY SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105 (203) 566-3095 | | | UTM |
| | 1 NITE DING DAME (Congress) | (Historic) | |
| IDENTIFICATION | | Residence | Fairfield Public Private |
| | 7. STYLE OF BUILDING | Yes No | DATE OF CONSTRUCTION |
| | Colonial Revival a. HAYESIALISI (Indicate par in foretime when appropriate) Clopboord Asbestos Siding Wood Shingle Asphalt Siding Board & Botten Stucco Aluminum Concrete | Brick Other Fieldstone Cobblessone Cut stone | |
| | Siding Type: 9. STRUCTURAL SYSTEM Wood frame Post and beam Lond bearing mosonry Other (Specify) | Type: balloan Structural iron or steel | |
| NO. | 10. ROOF (Type) Goble Fia: Mansord Gombrel Shed Hip (Material) | Monitor sowt | • |
| DESCRIPTION | Wood Shingle | Acoball Shingle | Good Fair Detectorated Roof, Replacement Window, Shed Conservatory |
| | 14. RELATED OUTBUILDINGS ON CANDSCAPE PEATURES | Scattered buildings | lings (Specify) visible from site |
| | | | (OVER) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior an | nd/or exterior) | |
|---|--|--|
| Notable additions and alterations include expanded by windows with glazed roofs and a two-car garage attached by breezeway. | | |
| | | |
| | | |
| | | |
| 18. ARCHITECT | BUILDER | |
| Unknown | Unknown | |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | | |
| Once part of land owned by Edward Burr Brad | | |
| nal "bankside farmers," settlers of Westport. I | Bradley was a prosecutor in New York City. | |
| | | |
| | | |
| | | |
| | | |
| Sources: Westport Tax Assessor Records; Na | | |
| Records Search; Carol Buffington. Pe | ersonal Interview. Westport, Connecticut, 30 | |
| January, 2008; Crowther, Wendy. Te | elephone Interview, 24 January, 2008; Dana | |
| PHOTOGRAPHER | DATE | |
| Phillip Seven Esser | | |
| VIEW | January 5, 2008 | |
| | NEGATIVE ON PILE | |
| NAME | DATE | |
| Phillip S. Esser | January 28, 2008 | |
| ORGANIZATION | | |
| Associated Cultural Resource Consultants | | |
| ADDRESS | | |
| 54 Danbury Road, Suite 227, Ridgefield, CT | N6877 | |
| 20. SUBSEQUENT FIELD EVALUATIONS | | |
| - SOUNT TIME DIAMONIONS | | |
| | | |
| | | |
| 21. THREATS TO BUILDING OR SITE None known Highways Vandalism | | |
| Renewal Private Deterioration | ☐ Developers ☐ Other ☐ Explanation ☐ ☐ | |
| HIST-6 REV. 01/06 (Back) | | |
| | | |
| | | |
| | | |

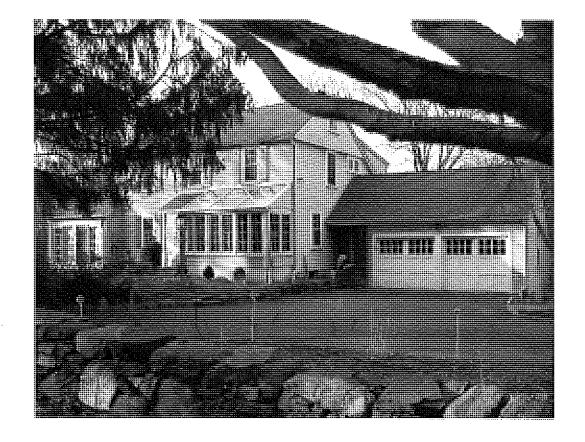


STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET

Item number Date January 5, 2008

FOR OFFICE USE ONLY SITE NO.: TOWN NO. UTM: 18/--QUAD: DISTRICT: ACTUAL





| HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES | | | FOR OFFICE USE ONLY |
|--|--|---|--------------------------------|
| STATE OF CONNECTICUT COMNECTICUT HISTORICAL COMMISSION 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (203) 566-3035 | | | OUAD: DISTRICT IF NR. SPECIFY |
| | 1 SUR DING SAVE (Common) | (Historic) | S NR Actual Potential |
| | | * | |
| 2 | · · · · · · · · · · · · · · · · · · · | LAGE | Fairfield |
| = | Westport 2. STREET AND NUMBER (Analysis Incation) | | Paulicio |
| 5 | 38 Evergreen Avenue | | |
| DENTIFICATION | 38 Evergreen LLC | | Poblic Private |
| | S. USE (Ivesen) Residence | (Historic) Residence | |
| | C. EXTENDO VOILE FACA PUBLIC BOAD | NITERIOR ACCESSIBLE IF YES, | EXPLAIN |
| | TO PUBLIC: Yes No. | Yes Wo | BATE OF CONSTAUCTION |
| | Colonial Revival | | ca. 1927 |
| | D. HATERIALIS) fielde at- bar or focation when appropria | Brick Othe | |
| | | | |
| | ✓ Mood Shingle | ☐ Fieldstone | |
| | Board & Batten Strees | Cobblestane | |
| | Aluminum Concrete Siding Type: | _ Cut stone Type: | |
| | 9. STRUCTURAL SYSTEM Post and been | bolloon | |
| | _ | _ | |
| | Land bearing masonry | Structural iran ar steel | |
| | Other (Specify) | | |
| | Gable Flat Mansor | d Nonijar Saw | rooth . |
| z | Gambrel Shed Hip | Round Other | ecify) |
| DESCRIPTION | (Material) | | |
| ŧ | Wood Shingle Roll Tin | Store | |
| DES | Asphalt shingle Uthelt up Tile | Other (Specily) | |
| | IT NUMBER OF STORIES APPROXIMATE DIVENSIO | | |
| | 2 36' x 37' | (Extens) | |
| | Excellent Good Fair De | seriorated Excellent | Good Foir Deteriorated |
| | On original Moved (4) | Yes No Asphalt Shingle | |
| | 14 RELATED OUTBUILDINGS OR LANDSCAPE FEAT | URES | |
| | į | Other landscope features or buil ART STUDIO | dings (Specify) |
| | Corriage Shop Garden | IST | |
| | 15. SURROUNDING CHVIRONSENT Open land Mood- Residential | Scattered buildings | visible from site |
| | [Indus. [] | | |
| | Commercial Ital Enural | High building dens | liy |
| | Suburban Residential Neighborh | | |
| | - Cabarbari Nosideridai Neigilborii | | (OVER) |
| | | | 10.213 |



| 15 OTHER WATER PERFERENCE OR DUST DATE OF STREET | | |
|--|--------------------------------------|--|
| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior as | • | |
| The eclectic Colonial Revival house mimics a period saltbox and retains most of the original architectural elements. A diminutive studio on the site has a large, multi-light glazed opening on the north elevation. | | |
| | | |
| 18. ARCHITECT | BUILDER | |
| Unknown | Unknown | |
| Once owned by renowned artist Harold von Schmidt (1893-1982) as well as his well-known son and artist, Eric von Schmidt. The elder Von Schmidt was a significant contributor to the <i>Saturday Evening Post</i> . Eric von Schmidt(1931-2007) was an American musician associated with the folk & blues revival of the 1960s and a key part of the East Coast folk music scene that included Bob Dylan and Joan Baez. | | |
| Sources: Westport Tax Assessor Records; Nancy Stewart & Carol Buffington, Property Records Search; Carol Buffington. Personal Interview. Westport, Connecticut, 30 January, 2008; Crowther, Wendy. Telephone Interview, 24 January, 2008; Dana | | |
| PHOTOGRAPHER THE THE STATE OF T | DATE | |
| Phillip Seven Esser | January 5, 2008 | |
| VIEW | NEGATIVE ON FILE | |
| NAME | DATE | |
| Phillip S. Esser organization | January 28, 2008 | |
| Associated Cultural Resource Consultants | | |
| ADDRESS | | |
| 54 Danbury Road, Suite 227, Ridgefield, CT | 06877 | |
| 20. SUBSEQUENT FIELD EVALUATIONS | | |
| | | |
| 21. THREATS TO BUILDING OR SITE None known | ☐ Developers ☐ Other ☐ Explanation ☐ | |
| HIST-6 REV. 01/06 (Back) | | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET Date January 5, 2008

FOR OFFICE USE ONLY

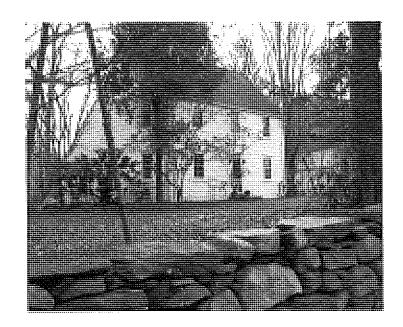
SITE NO.: LON NWOT UTM: 18/_/

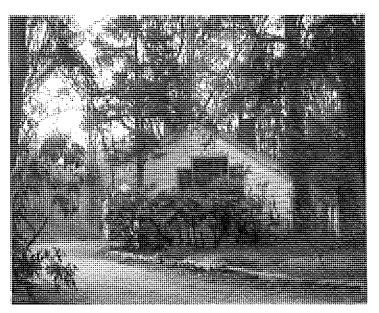
: daug

DISTRICT:

ACTUAL POTENTIAL

38 Evergreen Avenue





STUDIO

| BUIL | ORIC RESOURCES INVENTORY DING AND STRUCTURES | FOR OFFICE USE ONLY Town No.: Site No.: |
|---------------|--|---|
| HIST. | 6 NEW 5/17 STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105 (203) 566-3005 | OUAD: OUSTRICT IF NR. SPECISY S NR Actual Potential |
| | 1 ANN DING DAME (Comma) (Historic) | |
| NOITY | Westport Sincer and number (2000 or location) 43 Evergreen Avenue | Fairfield |
| DENTIFICATION | 4 OANERISI Robert S, Sherley & Patricia S, Sherley 5. USE (Parson) (Historic) | Public Private |
| 2 | Residence Residence | |
| | ACCESSIBILITY TO PUBLIC: YES No YES VNo YES. TO PUBLIC PROPERTY TO PUBLIC: YES NO YES NO YES. | DATE OF CONSTRUCTION |
| | Colonial Revival | La. 1928 |
| | B. HATESIALISI (Indicate the confection when appropriate) Clopboord Asbestos Siding Brick Other | 3(y) |
| | ■ Wood Shingle ■ Asphali Siding ■ Fieldstone | |
| | Board & Dotten Stucco Cobblesione | • |
| | Aliminum Concrete Cut stone Type: Crystone Type: | |
| | Wood frame Post and beam bullian | |
| | Load bearing masonry Structural iron or steel | |
| | Other (Specify) 10. ROOF (Type) | |
| | Goble Flat Maasord Manitor Sowi | ooth |
| Z | Gombrel Shed Hip Round 15pe | (ify) |
| DESCRIPTION | (Material) Wood Shingle | |
| DES | Asphole shingle Built up Tile (Specify) | |
| | 11. NUNBER OF STORIES APPROXIMATE DIMENSIONS 1 3/4 59' x 30' | |
| | 12. CONDITION (Strectural) (Exterior) Excellent Good Foir Deteriorated Excellent G | Good Fair Deteriorated |
| | 13 INTEGRITY (Line strong) On original Hoved WHEN? (Alterations) IF YES, EXPLAIN Asphall Shingle | Roof, Replacement Windows |
| | Born Shed Garage Diher landscope features or build | lings (Specify) |
| | Corriage Shop Gurden | |
| | 15. SURROUNDING CHVIRONICHT Open land Wood. Aresidential Scattered buildings. | visible from site |
| | Commercial Indus- Indus | ly |
| | Suburban Residential Neighborhood | |
| | | (OVER) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior ar | nd/or exterior | |
|---|---|--|
| Besides the jerkin-roofed elements on the gable-ends of the house and garage, the main house features steep, shed-roofed wall dormers. A sunken garden is placed centrally in the front yard bounded by a small stone wall. | | |
| | | |
| 18. ARCHITECT | BUILDER | |
| Unknown | Unknown | |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE The only notable ownership connection is to I Bradley, known land-owner in the Evergreen | | |
| | ersonal Interview. Westport, Connecticut, 30 elephone Interview, 24 January, 2008; Dana | |
| Phillip Seven Esser | DATE | |
| VIEW | January 5, 2008 | |
| | NEGATIVE ON FILE | |
| NAME | DATE | |
| Phillip S. Esser | January 28, 2008 | |
| Associated Cultural Resource Consultants | | |
| 54 Danbury Road, Suite 227, Ridgefield, CT (20. SUBSEQUENT FIELD EVALUATIONS | 06877 | |
| 21. THREATS TO BUILDING OR SITE | | |
| None known Highways Vandalism Renewal Private Deterioration | □ Developers □ Other □ Zoning □ Explanation | |
| THO FO RE 1. UDUO (DBCK) | | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
Item number Date January 5, 2008

FOR OFFICE USE ONLY

TOWN NO.:

UTM: 18/_/__/__/__/__/

QUAD:

DISTRICT:

S NR: ACTUAL

POTENTIAL



| | - | -1-7 |
|-------------|--|--|
| | en e | the second secon |
| | | FOR OFFICE USE ONLY |
| HISTORI | C RESOURCE\$ INVENTORY IG AND STRUCTURES | Town No.1 Site No.: |
| HIST & N | FA \$/77 | UTM : : : : |
| | CONNECTICUT HISTORICAL COMMISSION CONNECTICUT HISTORICAL COMMISSION SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 86105 | QUAD: |
| | 39 SOUTH PROSPECT 31112075 | OISTRICT IF NH, SPECIFY |
| | (Historic) | The Parison |
| 7, | BILL DING BAUF (Pages) | County |
| -3- | YOUR CITY | Fairfield |
| - 1 | | Fairnesu |
| F 7 | WESTORE STITEET AND HUNGER Land or location Severgreen Avonue | |
| 2 7 | CANT GIA | Public Private |
| | obert T. Clair & Kathleen Clair | |
| ع ا | residence Residence | S, EXPLAIN |
| <u></u> | EXTERIOR VEGLE FROM PUBLIC ROAD | DATE OF CONSTRUCTION |
| 1 | TO PUBLIC: Yes No LYes LYNG | Ca. 1947 |
| | Colonial | |
| F | Brick Life | ther inecity) |
| l, | | |
| 1 | ✓ Wood Shingle Asphalt Siding Fieldstone | |
| 1 | Board & Batten Stucco Cobblestone | |
| | Aluminum Cur sione Type: Cur sione Type: | |
| <u> </u> | 9. STRUCTORAL SYSTEM | |
| 1 | Mood frame C Post and acom | |
| | Load bearing mosonry Structural iron or sh | ecl |
| | Other (Specify) | |
| Ī | 10. FOOF (Type) Goble Flot Nonsord Monitor | sawtooth |
| · | | Other (Specify) |
| 7 | Gombrel Shed Hip Round L | |
| DESCRIPTION | (Material) | |
| SCR | Wood Shingle Asphalt Tin Store | |
| 0 | Asphalt shingle Built up Tile (Specify) | |
| | 11. NUMBER OF STORIES APPROXIMATE GIVENSIONS 2 71' x 39' | |
| • | 18. CONDITION (Street wall) (Extense) | Good Fair Deteriorned |
| | Excellent Good Foir Deletionsted Excellent 13 UNICONITY IL OLD STORE WHEN I INTERNATIONS) If YES, EXP | CAN |
| | COn original No Asphalt Sh | ingle Roof |
| | TA SITE DOUTBUILDINGS OR LANDSCAPE FEATURES IN RELATED OUTBUILDINGS OR LANDSCAPE FEATURES On Doug Shed Gorge Other landscape features of | buildings (Specify) |
| | | |
| | Corriage Shop Garden | |
| | 15. SURROUNDING CHVIROHHENT Open land Mood Presidential Scattered built | dings visible from site |
| 1 | Open tand Land | |
| | Commercial Indus Rural Migh building | UCINETY |
| 1 | Suburban Residential Neighborhood | |
| • | Supurban (Vesidentia) (Vergripo) (1994) | (OVER) |
| 1 | | |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior) | | | |
|--|---|--|--|
| The period split-level ranch style house is substantively original with the exception of replacement garage doors. | | | |
| | | | |
| | | | |
| 18. ARCHITECT | BUILDER | | |
| Unknown | Unknown | | |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | | | |
| Land records indicate that the house was cons | structed by the Park Lane Construction | | |
| Company, Geroge Bossert, President. | | | |
| | | | |
| | | | |
| | | | |
| | *************************************** | | |
| Sources: Westport Tax Assessor Records; N | | | |
| | ersonal Interview. Westport, Connecticut, 30 | | |
| January, 2008; Crowther, Wendy. Te | elephone Interview, 24 January, 2008; Dana | | |
| PHOTOGRAPHER | DATE | | |
| Phillip Seven Esser | January 5, 2008 | | |
| VIEW | NEGATIVE ON FILE | | |
| | | | |
| NAME | DATE | | |
| Phillip S. Esser organization | January 28, 2008 | | |
| | | | |
| Associated Cultural Resource Consultants | | | |
| ADDRESS | | | |
| 54 Danbury Road, Suite 227, Ridgefield, CT 06877 | | | |
| 20. SUBSEQUENT FIELD EVALUATIONS | | | |
| | | | |
| | | | |
| 21. THREATS TO BUILDING OR SITE | | | |
| None known | ☐ Developers ☐ Other ☐ Zoning ☐ Explanation ☐ | | |
| HIST-6 REV. 01/06 (Back) | | | |
| | | | |
| | | | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET Date January 5, 2008

FOR OFFICE USE ONLY

TOWN NO.:

UTM: 18/_/__/__/__/___

QUAD:

DISTRICT: S NR: ACTUAL

POTENTIAL





| HISTORIC RESOURCES INVENTORY | | 1 | OR OFFICE U | JSE ONLY |
|--|--|--|-------------|--|
| BUILDING AND STRUCTURES | | | | L AL. 15 |
| HIST-6 REV. 01/06 | | Town No. | | Site No. |
| STATE OF CONNECTICUT | | | | |
| COMMISSION ON CULTURE AND TOU | MPIGI | QUAD: DISTRICT | I IE NID | SPECIFY |
| 59 South Prospect Street, Hartford, Connectice | | District | II INC. | orech i |
| (860) 566-3005 | u. 00100 | □ S □ NI | R 🗀 A | ctual 🗆 Potential |
| 1. BUILDING NAME (Common) | | (Historic) | | |
| D = 1 = = 2 = D = = 1 D = 1 D = 1 D = 1 | | | | |
| Deadman's Brook Road Bridge | | VIII LOD | | COLDIMIC |
| · | | VILLAGE | | COUNTY |
| Westport | | Faii | | Fairfield |
| 3. STREET AND NUMBER (and/or location) | | | | |
| Francis Assault Dandman's Dun | .1 | | | |
| Evergreen Avenue at Deadman's Broc | 1K | <u> </u> | | ., |
| | | | | |
| Town of Westport 5. USE (Present) | 7.4 | CX Pub | tic 🗆 | Private |
| · | (Historic) | | | |
| Road Bridge | Road Bridge | | | |
| 6. EXTERIOR VISIBLE FROM PUBLIC | | | | ~ |
| ACCESSIBILITY ROAD | Interior accessible | | IF YES, EXF | PLAIN |
| TO PUBLIC: X Yes \(\text{No} \) | □ Yes □ 1 | No | ţ | |
| 7. STYLE OF BUILDING | | ************************************** | DATE OF C | ONSTRUCTION |
| Arts & Crafts River Rock & reinforced | concrete bride | re | ca. 1920 |) |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | Concide bildg | ,,,, | ou. 1720 | , |
| ☐ Clapboard ☐ Asbestos Siding | ☐ Brick 🖼 | Other (Specify) | River Rock | s |
| ☐ Wood Shingle ☐ Asphalt Siding | ☐ Fieldstone | C (, , | ***** | |
| ☐ Board & Batten ☐ Stucco | Cobblestone | | | |
| ☐ Aluminum Siding ☑ Concrete Type: | Cut Stone Type: | | | |
| 17ро | турс. | | | |
| 9. STRUCTURAL SYSTEM | | | | |
| | ☐ Balloon | | | |
| □ Control Description □ Control Description □ Control Description | Structural iron or ste | eel | | |
| | | | | |
| 10. ROOF (Type) | | | | · · · · · · · · · · · · · · · · · · · |
| ☐ Gable ☐ Flat ☐ Mansard ☐ Gambrel ☐ Shed ☐ Hip | ☐ Monitor | sawtooth | | |
| ☐ Gambrel ☐ Shed ☐ Hip (Material) | ☐ Round | Other (Spi | ccify) | |
| ☐ Wood Shingle ☐ Roll Asphalt ☐ Tin | ☐ Slate | | | |
| Asphalt Shingle Dullt up Tile | Other (Spec | ify) | | ··· |
| 11. NUMBER OF STORIES | APPROXIMATE DIM | ENTOLONIO | | |
| 11. NOMBER OF STORIES | | ENSIONS | | |
| | 40' x 40' | | | |
| 12. CONDITION (Structural) | (Exterior) | · | | |
| C Provident C Cond C Prin C Printers | | ~ . — | | |
| ☐ Excellent ☐ Good ☐ Fair ☐ Deteriorated 13. INTEGRITY (Location) | Excellent WHEN? | Good G Fai | | riorated |
| 13. IIIIDIATI (Location) | ALTIDIAL | (Alterations) | ir ies, | EXPLAIN |
| □ Moved | | ☐ Yes ☐ No | , | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURE | | | | THE STATE OF THE S |
| ☐ Bam ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify) ☐ Carriage House ☐ Shop ☐ Garden | | | | |
| 15. SURROUNDING ENVIRONMENT | | | | |
| Open land | Scattered bui | ldings visible from si | ite | |
| ☐ Commercial ☐ Industrial ☐ Rural | High building | | | |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNI | DINGS | | | |
| Suburban Residential Neighborhood | | | | |
| <u> </u> | | | | (over) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior) | | |
|---|---|--|
| | | |
| | | |
| | | |
| 18. ARCHITECT | BUILDER | |
| | Town of Westport | |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | | |
| One in a series of Arts & Crafts style bridges | - | |
| nature of the community. The river rock and o | concrete bridges are unique to Westport. | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| PHOTOGRAPHER | | |
| Phillip Seven Esser | DATE | |
| • | January 5, 2008 | |
| VIEW | NEGATIVE ON FILE Digital Image | |
| NAME | Digital Image | |
| | DATE | |
| Phillip S. Esser & Paul Graziano organization | | |
| Associated Cultural Resource Consultants | | |
| ADDRESS | | |
| 54 Danbury Road, Suite 227, Ridgefield, CT | 06877 | |
| 20. SUBSEQUENT FIELD EVALUATIONS | | |
| | | |
| | | |
| | | |
| 21. THREATS TO BUILDING OR SITE None known Highways Vandalism | The Dord Widming | |
| □ None known □ Highways □ Vandalism □ Renewal □ Private □ Deterioration | □ Developers □ Other Road Widening □ Zoning □ Explanation | |
| HIST-6 REV. 01/06 (Back) | | |
| | | |
| | | |



STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106

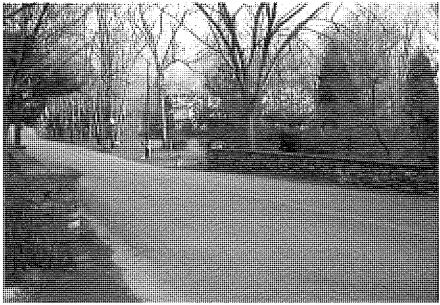
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET

Hem number _____ Date January 5, 2008

FOR OFFICE USE ONLY SITE NO.: TOWN NO. UTM: 16/-/-QUAD: DISTRICT: POTENTIAL







| HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES HIST-6 NEW 5-77 | | | FOR OFFICE USE ONLY Town No.: Site No.: |
|---|---|------------------------------------|---|
| STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION SY SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06105 (203) 566-3005 | | | OUAD: OSTRICT SF NR. SPECIFY |
| | 1 HIS BIRG SAUF (PAGE 2012) | (Historic) | S NR Actual Potential |
| | 3 TOWN-CITY VI | LLAGE | COUNTY |
| 5 | Westport 3. STREET AND HUMBER (and/or locations | | Fairfield |
| 1CA) | 49 Evergreen Avenue | | |
| ENTIFICATION | Frank S. Ehrlich & Rhona D. Ehrlich | | Public Private |
| 0 | 3. USC (Present) Residence | (Illistotic) Residence | |
| | ACCESSIBILITY EXTERIOR VEHILE FACY PLOLIC ROAD | INTERIOR ACCESSIBLE IF YES, E | XPLAIN |
| *************************************** | TO PUBLIC: Yes No | L Yes WNo | DATE OF CONSTRUCTION |
| | Spanish Revival 8. HATERIALIS (Jedicate has or fortion when appropri | alr) | (a.1940 |
| | Clopboord Ashestos Siding | ☐ Other | (fy) |
| | Wood Shingte Asphals Siding | Fieldstone | |
| | Board & Battern Stucco | Cobblesione | |
| | Aluminum Concrete Typo: | Cut stone Type: | |
| | 9. STAUCTURAL SYSTEM Past and beam | holloon | |
| | Lead booring masonry | Structural iron or steel | |
| | Other (Specify) | | |
| | 10. ROOF (Type) Gable Flat Mansau | ! Hanilor sowle | oth |
| 5 | Gambres Shed Hip | Round Other | (ly) |
| OESCRIPTION | (Morerial) | _ | |
| ESCR | Wood Shingle Asphalt Tin | State | |
| ō | Asphalt shingle Built up Tila | Other (Specify) | |
| | 2 26' x 63' | 15 | |
| | 12. CONDITION (Streetseal) Excellent Good Foir Del | eriorated Excellent | П О |
| | 13 INTEGRITY Linguition WHERT CAR | rrations) If YES, EXPLAIN | |
| | 14 HELATED OUTBUILDINGS ON LANDSCAPE FEAT | Yes No Aspnalt Shingle F | Roof, Replacement Windows |
| | Barn Shed Garage | Other landscape features or buildi | ngs (Specify) |
| | Contage Shop Garden 15. SURROUNDING ENVIRONMENT | | |
| | Open land Wood- Residential | Scottered buildings v | isible from site |
| | Commercial Indus- Rucal | [] High building density | |
| | IS INTERRELATIONSHIP OF BUILDING AND SURHO | | |
| | Suburban Residential Neighborho | bod | |
| | | | (OVER) |



| 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior as | nd/or exterior) | |
|--|---|--|
| The stucco-coated Spanish Eclectic house is mostly original. | | |
| | | |
| | | |
| 18. ARCHITECT | BUILDER | |
| Unknown | Unknown | |
| 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE | the 1020 house wellooks biotomical acceptable | |
| The only one of its type in the immediate area trends in the teens and twenties. | i, the 1929 house reflects historical revival | |
| | | |
| | | |
| | | |
| Sources: Westport Tax Assessor Records; N | ancy Stewart & Carol Buffington, Property | |
| Records Search; Carol Buffington. Pe | ersonal Interview. Westport, Connecticut, 30 | |
| January, 2008; Crowther, Wendy. Te | elephone Interview, 24 January, 2008; Dana | |
| PHOTOGRAPHER Dhillin Sayon Faces | DATE | |
| Phillip Seven Esser | January 5, 2008 | |
| VIEW | NEGATIVE ON FILE | |
| NAME | DATE | |
| Phillip S. Esser organization | January 28, 2008 | |
| Associated Cultural Resource Consultants | | |
| ADDRESS | | |
| 54 Danbury Road, Suite 227, Ridgefield, CT | 06877 | |
| 20. SUBSEQUENT FIELD EVALUATIONS | | |
| | | |
| | | |
| 21. THREATS TO BUILDING OR SITE None known Highways Vandalism Renewal Private Deterioration | ☐ Developers ☐ Other Explanation | |
| HIST-6 REV. 01/06 (Back) | 2 Zonning 2 Explanation | |
| , , | | |
| | | |

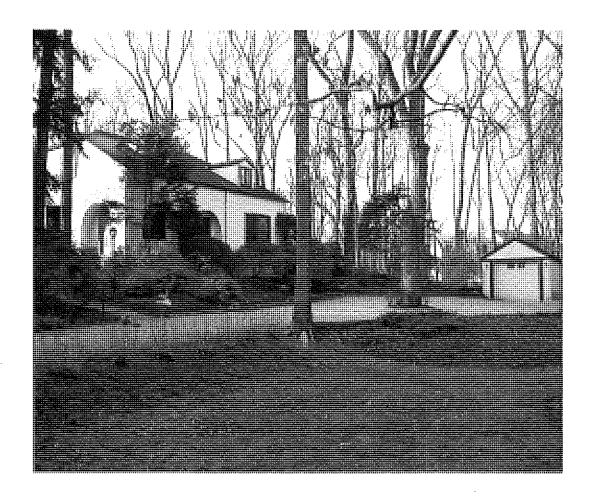


STATE HISTORIC PRESERVATION OFFICE 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
Item number Date January 5, 2008

FOR OFFICE USE ONLY LON NWOT SITE NO.: UTM: 18/-/---/-QUAD: DISTRICT: ACTUAL POTENTIAL



III. Proposed Historic District Ordinance and Boundary Description

Code of the Town of Westport

Chapter 38

HISTORIC PRESERVATION

ARTICLE II. SPECIFIC HISTORIC DISTRICTS AND LANDMARKS

Sec. 38-27. Evergreen Avenue Historic District

(a) Purpose; established.

In order to promote the educational, cultural, economic and general welfare of the Town and the public in general through the preservation of buildings and places of historic interest, the Evergreen Avenue Historic District is hereby established and shall exist in accordance with the provision of C.G.S. § 7-147a through 7-147k inclusive, of the Connecticut General Statutes, as the same may be amended from time to time.

(b) Boundaries.

Beginning at the northeast corner and including the property at 2 Evergreen Avenue, Survey Map #5904, owned by Ileen Thomas (Volume 2401 Page 94);

From here it extends northwest across roadway, Evergreen Avenue, until eastern boundary of 3 Evergreen Avenue (Survey Map #6302; Volume 1736, Page 280); It turns northeast following the western side of Evergreen Avenue and continues past 5 Evergreen Avenue owned by Rhondi Charleston (Survey Map #6302; Volume 2481 Page 27); 7 Evergreen Avenue owned by Elizabeth Jan (Survey Map #6851; Volume 2594, Page 309); 11 Evergreen Avenue owned by Carol Buffington and Peter Felsenthal (Survey Map #7685; Volume 994, Page 89); 15 Evergreen Avenue, owned by Ann L. Newton (Volume 2522, Page 1); and, 17 Evergreen Avenue, owned by 17 Evergreen Avenue LLC (Volume 1809, Page 295).

The boundary then crosses the roadway, Evergreen Avenue, and continues in a southeasterly direction across the southern boundary of the property known as 20 Evergreen Avenue owned by Janis M. Melone (Volume 2795, Page 20), then travels in a northeasterly direction across the Eastern boundary of said property; and then Northwest across the northern boundary of said property.

It then crosses the roadway, Evergreen Avenue and travels northeast from a point on the West side of Evergreen Avenue at the southern end of the eastern boundary of the property known as 21 Evergreen Avenue owned by Dana B. Bradley (Survey Map #6985; Volume 842, Page 250), the width of the right of way on the eastern side of Evergreen Parkway; and then in a south-



easterly direction along the southern boundary of the property known as 24 Evergreen Avenue owned by Elizabeth Gorra (Survey Map Continuing Northeast from a point on the Southeasterly corner of the properties known as 24 Evergreen Parkway, the boundary follows the eastern bounds of the properties known as 24 Evergreen Avenue, 26 Evergreen Parkway owned by Elizabeth A. Crawford (Survey Map #6112; Volume 1453, Page 177), and 30 Evergreen Avenue owned by the Estate of Florence M. Rea;

At the Northeast corner of 30 Evergreen Avenue the boundary continues West along the northern border of 30 Evergreen Avenue across the roadway, Evergreen Avenue and turns Northeast at the east boundary of the property known as 61 Washington Avenue, owned by Leonard E. Baker (Volume 538, Page 69), where it then turns Southeast across the southern boundary of the property known as Evergreen Cemetery (Volume 1, Page 465);

At this point, the boundary line continues Northeast along the eastern boundary of the property known as Evergreen Cemetery; It then runs in an Easterly direction along the southern boundary of the property known as 38 Evergreen Avenue, owned by Eric Von Schmidt (Survey Map #5091; Volume 843, Page 93), where it turns and follows the Eastern boundary of said property; the boundary then runs West along the boundary of the property known as 38 Evergreen Avenue, where it then turn North and runs the Eastern boundary of the property known as 46 Evergreen Avenue, owned by Robert T. and Kathleen R. Clair (Survey Map #6311; Volume 1545, Page 306);

The boundary now continues Northwestly along the Northern boundary of the property known as 46 Evergreen Avenue and continues in a Southwesterly direction; it then turns Westerly across the highway, Evergreen Avenue, includes the entire Bridge over Deadman's Brook, and then traveling the Eastern boundary of the property known as 49 Evergeen Avenue, owned by Frank S. & Rhona D. Erlich (Survey Map #6906; Volume 817, Page 260);

The boundary line now turns Southwesterly and runs the length of the Northern boundaries of the properties known as 49 Evergreen Avenue; 43 Evergreen Avenue, owned by Robert S. & Patricia P. Sherley (Survey Map #523; Volume 260, Page 551); 37 Evergreen Avenue, owned by John Bruce McGuirk and Martha Ann Constable (Survey Map #1977; Volume 1218, Page 303), across the roadway, Evergreen Parkway, and; the property known as 1 Evergreen Parkway, owned by Edward B. Chansky (Survey Map #523; Volume 1181, Page 67);

At this point, the boundary line travels Southeast along the Western boundary of the property known as 1 Evergreen Parkway until it turns West, covering the Northern boundary of the property known as 61 Washington Avenue, owned by Leonard E. Baker (Volume 538, Page 69); it then continues across the roadway, Washington Avenue until it then turns Northwest and covers the Northern half of the property known as 58 Washington Avenue, owned by Michael Hayes (Survey Map #365; Volume 424, Page 44);



The boundary line now turns Southwesterly and runs the length of the Northern boundaries of the properties known as 58 Washington Avenue; 60 Washington Avenue, owned by John H. S. and Desolie H. Boys (Survey Map #6311; Volume 1545, Page 306), and; 25 Evergreen Avenue, owned by Nicholas & Megan Daffan (Survey Map #1780; Volume 2229, Page 106); it then turns North to cover the Northern end of the Eastern boundary of the property known as 21 Evergreen Avenue;

From there the boundary covers the Northern boundaries of the properties known as 21 Evergreen Avenue; 19 Evergreen Avenue, owned by Richard W. Jr. and Maura Gaenzle (Volume 1609, Page 257); 17 Evergreen Avenue, owned by 17 Evergreen Avenue LLC (Volume 1809, Page 295); 15 Evergreen Avenue, owned by Ann L. Newton (Volume 2522, Page 1); 11 Evergreen Avenue; 7 Evergreen Avenue; 5 Evergreen Avenue, and; 3 Evergreen Avenue;

At this point, the boundary line travels Southeasterly along the Western boundary of the property known as 3 Evergreen Avenue; it the crosses the highway, Evergreen Avenue to align with the Southwestern corner of the property known as 2 Evergreen Avenue; it then runs the entirety of the irregular Southern boundary of said property; The boundary then turns northeasterly along the Eastern boundary of the property known as 2 Evergreen Avenue to complete the bounds of the proposed district

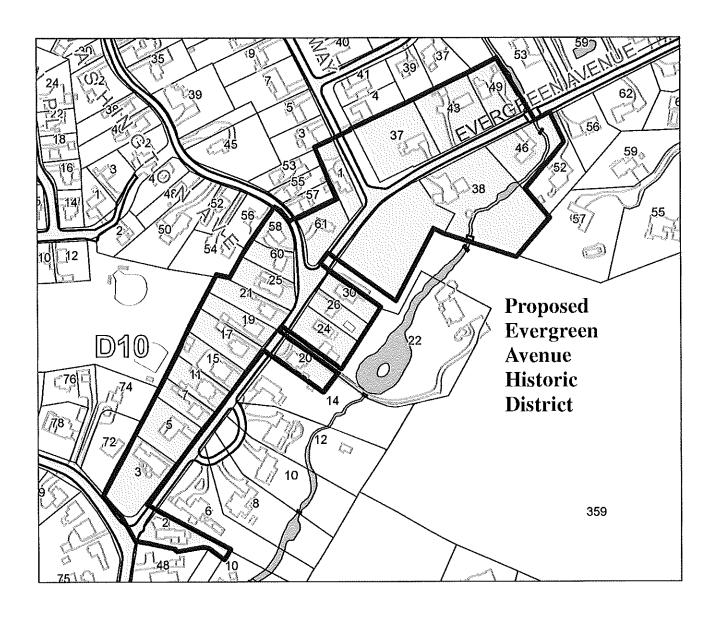
(c) Record Map.

The boundaries of the proposed historic district are also shown on a map entitled "Proposed Evergreen Avenue Local Historic District," and is attached to the Westport Historic District Commission Study Report.

Dated March 11, 2008



IV. Proposed Local Historic District Map with Boundaries



V. Proposed Evergreen Avenue Local Historic District - Property Owners

Evergreen Avenue

Ileen Thomas

2 Evergreen Avenue
Westport, CT 06880

Steven B. Ruchefshy Rondi E. Charleston **3 Evergreen Avenue** Westport, CT 06880

Rondi Charleston **5 Evergreen Avenue** Westport, CT 06880

Elizabeth Jan
7 Evergreen Avenue
Westport, CT 06880

Carol Buffington
Peter Felsenthal
11 Evergreen Avenue
Westport, CT 06880

Ann L. Newton 15 Evergreen Avenue Westport, CT 06880

17 Evergreen Avenue LLC 384 Surrey Lane Fairfield, CT 06824

Richard W. Jr. and Maura Gaenzle 19 Evergreen Avenue Westport, CT 06880

Janis M. Melone 20 Evergreen Avenue Westport, CT 06880

Dana B. Bradley (21 Evergreen Avenue) 2412 Wimbledon Street Concord, NC 28025



Elizabeth Gorra 24 Evergreen Avenue Westport, CT 06880

Nicholas & Megan Daffan 25 Evergreen Avenue Westport, CT 06880

Elizabeth A. Crawford **26 Evergreen Avenue** Westport, CT 06880

Saugatuck Congregational Society (Evergreen Avenue Cemetery) 245 Post Road East Westport, CT 06880

Estate of Florence M. Rea **30 Evergreen Avenue** Westport, CT 06880

John Bruce McGuirk Martha Ann Constable **37 Evergreen Avenue** Westport, CT 06880

38 Evergreen LLC 38 Evergreen Avenue Westport, CT 06880

Robert S. & Patricia P. Sherley **43 Evergreen Avenue** Westport, CT 06880

Robert T. and Kathleen R. Clair 46 Evergreen Avenue Westport, CT 06880

Frank S. & Rhona D. Erlich 49 Evergreen Avenue Westport, CT 06880



Evergreen Parkway

Chansky, Edward B.

1 Evergreen Parkway
Westport, CT 06880

Washington Avenue

Michael Hayes 58 Washington Avenue Westport, CT 06880

John H. S. and Desolie H. Boys 60 Washington Avenue Westport, CT 06880

Leonard E. Baker 61 Washington Avenue Westport, CT 06880



VI. Letters of Support from Property Owners

February 2007 Westport Historic District Commission Town Hall 110 Myrtle Avenue Westport, Connecticut 06880 HISTORIC DISTRICT COMMISSION LETTER OF SUPPORT We, the undersigned, urge the Westport Historic District Commission to consider designating portions of Evergreen Avenue and Myrtle Avenue a Local Historic District. **Print Name** JANIS MELONE 20EVERGREEN AVE



February 2007

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LETTER OF SUPPORT

HISTORIC DISTRICT COMMISSION

| Print Name | Address | | Signature |
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| Nick Deffer | 25 Eugreen Ave | Westpart | Milwedi |
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Print Name

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Signature

We, the undersigned, urge the Westport Historic District Commission to consider designating portions of Evergreen Avenue and Myrtle Avenue a Local Historic District.

Address

| AMES L. NEWTON 13-15 CAROL BUFFINTON 9- | Evergreen Ave. | Janues h. | Newton |
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We, the undersigned, urge the Westport Historic District Commission to considerable Mission
designating portions of Evergreen Avenue and Myrtle Avenue a Local Historic District.

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February 2007

Westport Historic District Commission Town Hall 110 Myrtle Avenue — Westport, Connecticut 06880

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