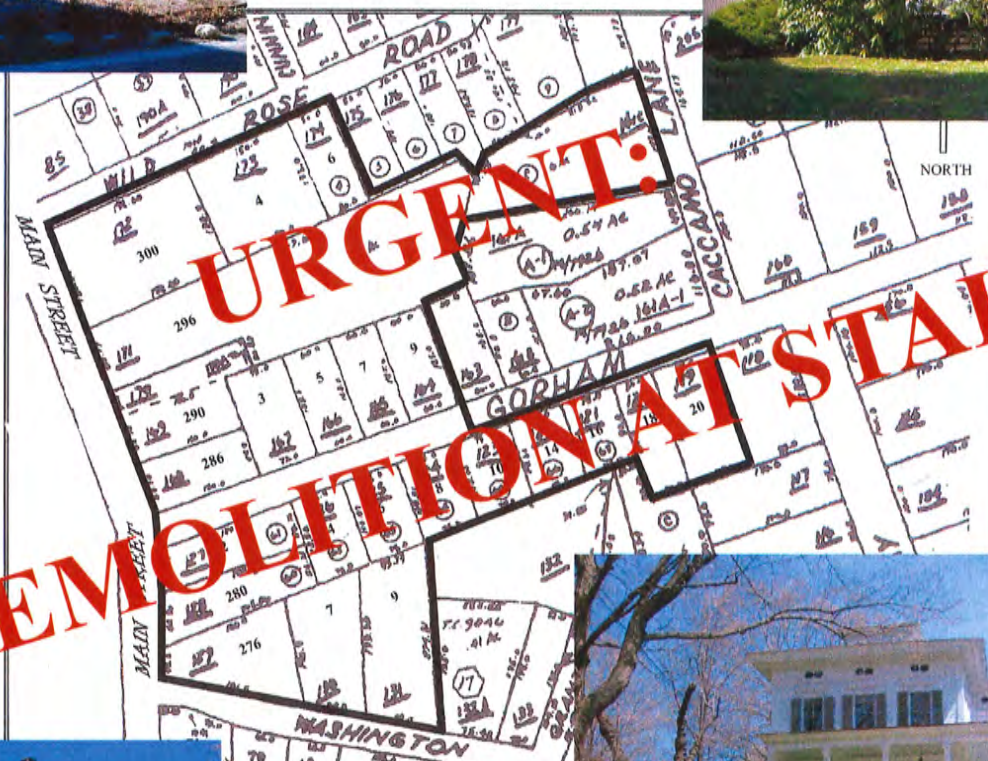


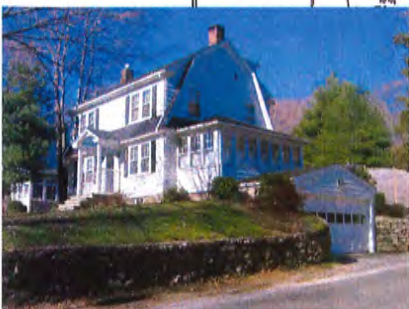
STUDY REPORT FOR PROPOSED GORHAM AVENUE HISTORIC DISTRICT WESTPORT, CONNECTICUT

RECEIVED
APR 26 2006
WESTPORT P. & Z. C.

APRIL 2006



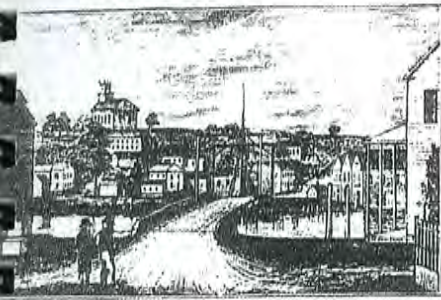
**URGENT:
DEMOLITION AT STAKE**



Westport Historic District Commission

Town Hall

Westport, Conn. 06880



April 25, 2006

J. Paul Loether
Division Director and Deputy State Historic Preservation Officer
CT Commission on Culture and Tourism
Historic Preservation and Museum Division
Amos Bull House
59 South Prospect Street
Hartford, CT 06106

**Re: Proposed Local Historic District at Evergreen Heights
Westport Assessor's Map #5300, Zone A (1/2 Acre) Residential Zone**

Dear Mr. Loether:

In April of 2006, a petition was submitted to the Historic District Commission members to designate Evergreen Heights as a local historic District.

At the April 11^h, 2006 meeting of the Historic District Commission, the Commission members supported the submission of the required Study Report to the Planning and Zoning Commission and the Connecticut Historical Commission for review and comment.

The Representative Town Meeting has appointed the Historic District Commission as the historic study committee in accordance with Connecticut General Statutes 7-147(b).

The Historic District Commission has indicated their interest in designating this area as a local historic district for the following reasons:

- Many of the property owners support the creation of this local district.
- The 1997 Westport Plan of Conversation and Development recommends the following to indicate Westport's commitment to preserving its unique character and beauty and conserving the character and architecture of its historic neighborhoods:

Goal: Protect Westport's inventory of significant historical properties from destruction or architectural degradation.

Policy: Employ the full range of methods available to protect and enhance Westport's historic and cultural resources.

Recommendations: The HDC should propose as appropriate the establishment of additional historic districts and local historic properties as defined by state statute. Where appropriate, the HDC should work towards enlarging the existing local historic districts. The HDC should also work towards the listing of additional historic districts and individual properties in the State and National Registers of Historic Places.

The HDC should conduct the necessary work to establish or expand three additional local districts and/or properties and three additional National Register Districts and/or properties in the next ten years.

Goal and Policy: Maintain preservation management consistent with the responsibilities of a Certified Local Government (CLG) and the quality and quantity of the historic resources in the Town of Westport.

Recommendations: Seek to establish new districts and historic properties. Continue to update the Historic Resources Inventory.

The preparation of the report has been completed, revisions have been made and the report has been submitted to you for your comments or recommendations in accordance with Section 147b of the Connecticut General Statutes.

The following items are included for your review:

- I. Statement of Significance;
- II. The Historic Inventory Sheets and current photographs of each property;
- III. Town Ordinance with boundary description dated April 25th, 2006;
- IV. A map of the proposed district;
- V. List of property owners and Addresses, and;
- VI. The petition received from the property owners

Thank you for your consideration of this request.

Sincerely,



Donald Miro
Chairman,
Westport Historic District Commission

Attachments as noted

I. Statement of Significance

Historical Significance

The Incorporation of Westport:

Soon after the Revolutionary War, the Town of Fairfield began to have secessionist movements for self-governance within its outlying villages. North Fairfield, which had been created by the Connecticut General Assembly in 1762, was combined with Norfield to create the town of Weston. Later, North Fairfield split from Weston to become the town of Easton. Similarly, as the villages of Westport and Saugatuck continued to grow, a considerable number of residents and businessmen clamored for increased self-governance. Spearheaded by a resident named Daniel Nash, 130 villagers made an application to the Connecticut General Assembly to incorporate as a town. In the process, Westport incorporated parts of Weston, Norwalk and Fairfield. Because of the economic influence of the villages, which at the time were specialized in onion farming and coastal shipping, the charter was granted on May 28, 1835.

The Gorham, Beers and Coley Families:

Once the Long Lots were laid out at the beginning of the 18th century, several families settled the area immediately north of the village of Westport. The Gorham, Beers and Coley families all owned land with frontage on Main Street from the early 1700s through the first decades of the 20th century.

In particular, the Gorham family, through the initial title holder Joseph Gorham in the first decade of the 18th century, owned large tracts of land throughout the northern part of what is now Westport, including Gorham's Island in the Saugatuck River, just to the south and west of Main Street. In 1842, an unspecified portion of the area north of the village of Westport was owned by Samuel Gorham, Sr. and Samuel Gorham, Jr. On the 1875 map of Westport, George B. Gorham owned 46 acres in what is the vicinity of what is now Evergreen Heights. His estate stretched from Main Street east to East Main Street (now North Compo Road), while his driveway, the current Gorham Avenue, led to his residence (formerly the Samuel Gorham, Jr. residence – his father) located on the east side of North Compo Avenue at Gorham Avenue. Although he deeded the driveway to the Town of Westport in 1881 to be used as a public thoroughfare, Westport declined to take title to the road for several years. The property on Gorham Avenue was purchased after his death around 1920 by Leonard H. Gault and Edward B. Bradley, and sold as part of the Evergreen Heights subdivision.

The Coley family was also early landowners, but it's clear that by the late 1800s, their landholdings in Westport were more modest than the Gorham's. The Coley house at 276 Main Street, on the northeast corner of Washington Avenue, may have been constructed as a speculative house by Patrick Rice in 1869. When the house went into foreclosure in 1873, the bank sold the house and acreage to William L. Coley and William C. Staples,

PROPOSED GORHAM AVENUE HISTORIC DISTRICT

Westport, Connecticut

who were partners in a Westport lumberyard on Riverside Avenue just south of the Post Road. The house and property were subsequently sold in 1876 to Mary Gray, a sister of Coley, and was left to Eleanor W. Coley upon her death. Although several parcels were sold around the beginning of the 20th century, most of the Washington Avenue frontage was ultimately incorporated into the Evergreen Heights subdivision in 1921.

The Beers family, local butchers and grocers by trade, bought the Cunningham residence at 300 Main Street and additional acreage to the east sometime after 1870. Previously an onion farm, the land had been owned by the Cunningham family and was over 16 acres in size. John Cunningham was associated with the Westport Water Company, and there is evidence of a water tower on a rocky outcropping to the east of the property. The house, constructed ca. 1790 became the residence for the Beers family. The small building at the edge of Main Street was the market for the Beers Brothers, Edwin and Henry. The house at 4 Wild Rose Road was originally a ca. 1880 barn that was moved up the hill, placed on a stone foundation and altered with cedar shingles and dormers in 1922. In 1905, the 16 acre parcel was transferred from the Beers Brothers to Fannie Wild Beers, who lent her name to the original title for the street – Wild Road. In 1908, Henry Minor, who was a land surveyor and certified engineer from South Norwalk, surveyed the Wild Rose Road parcels and divided the land into building lots.

The Boland Family:

At 296 Main Street, north of Gorham Avenue, stands the Boland house. The building was constructed ca. 1840 and was originally owned by Rebecca Woodward. The property and its acreage were deeded to the First Ecclesiastical Society of Plainfield, Connecticut, upon her death. Soon after, John Boland, an onion farmer, purchased the property from the Society.

The original acreage included the properties now known as 286 and 290 Main Street as well as 296 Main Street. On the 1875 map of Westport, the Boland house is shown standing with another building to the north, later known as the Beers house. By the turn of the 20th century, an additional house was constructed, located at the northeast corner of Gorham Avenue and Main Street.

Between 1924 and 1930, two houses on the north side of Gorham Avenue were built by a local construction company, Driscoll and Sweeney. The house at the corner of Gorham Avenue was demolished and Daniel Driscoll, the son-in-law of Joseph Boland, constructed 290 Main Street for his expecting wife, Helen Boland Driscoll, in 1927. The driveway to the ancestral Boland house at 296 Main Street was retained through an easement on the property at 290. Additionally, the houses that were constructed on Gorham Avenue were purchased from Gault and Bradley by Driscoll, who were selling off pieces of the Gorham estate during the 1920s after the death of George B. Gorham.

Evergreen Heights:

PROPOSED GORHAM AVENUE HISTORIC DISTRICT

Westport, Connecticut

Evergreen Heights was developed in 1921 as a subdivision of the Gorham property, centered on Gorham and Washington avenues, with the northern boundary on Wild Rose Street. The area was named Evergreen Heights due to proximity of Evergreen Cemetery to the southeast on Evergreen Avenue and the hilly nature of the property. The cemetery was established by the Saugatuck Congregational Society on a 1.3 acre parcel they purchased in 1836 from Stephen Morehouse.

20th and 21st Century History:

Fairfield, Westport and other southern Connecticut shore towns became great industrial powerhouses in the late 19th and early 20th centuries. Rail service and the opening of the Merritt Parkway created some growth prior to World War II throughout Fairfield County. The Gorham Avenue area remains as a relatively intact example of the period between the World Wars where patterns of development and architectural trends are unique and identifiable.

Westport had doubled in population from 1910 to 1940 from 4,000 to 8,000 residents due to its dual role as a manufacturing town and artistic resort community. Due to its proximity to New York City, Westport has become a commuter suburb since World War II and has tripled its 1940 population to over 25,000 residents.

Much of the interior of Westport remained untouched by suburbanization until after the construction of the Connecticut Turnpike. From the 1970s on, much of the remaining farmland and large estates, both active and fallow, began to be developed in earnest for cul-de-sac housing and large houses on much smaller parcels. However, the main interior roads, including Cross and Sturges highways, have retained a rural atmosphere. Many 19th century houses remain, with newer, post-war houses infilled on former vacant lots.

Architectural Significance

The proposed Gorham Avenue Historic District is a distinct collection of residential buildings designed to work in unison with one another, creating a uniform, but not homogeneous environment. The time periods represented range from the Colonial era through the late 1930s. While only a few of the buildings from the 18th and 19th century remain the designs of the Eclectic period historicist revival homes stand in harmony with their predecessors.

All of the late 19th and early 20th century homes are modest in scale and reflect American architectural trends of the period. These range from the Arts and Crafts Bungalows, to a modest Prairie influence through the varied vernacular and standard Colonial Revival homes that make up the historic character of the streetscape. The minimal changes that have occurred over time have not obscured the period interpretation and integrity of the neighborhood.

PROPOSED GORHAM AVENUE HISTORIC DISTRICT

Westport, Connecticut

Current Status

Westport has had a wave of new construction during the last decade. From 1996 to 2004, the town had 673 new house starts, while the average price of construction more than tripled from \$211,500 to \$694,100. In 1996, 36 new house construction permits were issued – By contrast, 114 new house construction permits were issued in 2004. This represents a threefold increase in both number of new building starts and average cost per house.

In December 2004, the Boland House was threatened with demolition by the current owners, developers who had planned to construct a much larger house in its place. Nearby residents and local preservationists were alarmed at the potential loss of one of the few intact Colonial farmhouses left in Westport as well as the loss of rare open space. Responding to those concerns and publicity from the local press, on December 3rd, 2004, the Westport Historic District Commission placed a 90-day demolition delay on the building. The demolition delay lapsed and the property now belongs to another developer. Further, ownership of 5 Gorham Avenue by the same developer, threaten the demolition of the house on that property to provide access to the rear of the property at 296 Main Street. Evidence of teardowns and incompatible rebuilds in the immediate area has prompted neighbors to work to protect the quality of their neighborhood. One property in particular, 11 Gorham Avenue has fallen victim to an out of context demolition and reconstruction with a modern home euphemistically referred to as a “McMansion.”

II. HISTORIC PROPERTY INVENTORY FORMS

3 Caccamo Lane

2 Gorham Avenue

3 Gorham Avenue

4 Gorham Avenue

5 Gorham Avenue

6 Gorham Avenue

7 Gorham Avenue

8 Gorham Avenue

9 Gorham Avenue

10 Gorham Avenue

14 Gorham Avenue

16 Gorham Avenue

18 Gorham Avenue

20 Gorham Avenue

276 Main Street

280 Main Street

286 Main Street

290 Main Street

296 Main Street

300 Main Street

7 Washington Avenue

9 Washington Avenue

4 Wild Rose Road

6 Wild Rose Road

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

Town No.	Site No.
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common) _____ (Historic)

2. TOWN/CITY
 Westport

VILLAGE _____ COUNTY
 Fairfield

3. STREET AND NUMBER (and/or location)
 3 Caccamo Lane

4. OWNER(S)
 Cameron Stewart and Nancy Weaver

5. USE (Present) Public Private

Residence (Historic)
 Residence

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING
 Arts & Crafts Revival

DATE OF CONSTRUCTION
 2002

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	

Type: _____ Type: River rock foundation

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES
 2

APPROXIMATE DIMENSIONS
 50' x 50'

12. CONDITION (Structural)
 (Exterior)

Excellent Good Fair Deteriorated

Excellent Good Fair Deteriorated

13. INTEGRITY (Location)

On original site Moved

WHEN? _____ (Alterations) _____ IF YES, EXPLAIN

Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

House designed to complement neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The irregular plan house, constructed in 2002, replaces a 1960 house. The undulating elevations are designed to mimic Arts & Crafts bungalows of early twentieth century. Natural materials include river rock foundation and wood shingle siding. Features include flared shingles, exposed rafter tails and river rock chimney stacks.

18. ARCHITECT

Richard Swann

BUILDER

Seabury Enterprises

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 27, 2006

VIEW

Northeast

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation Large lot to west of property vulner-
able to incompatible design.

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

Town No.	Site No.
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common) _____ (Historic)

2. TOWN/CITY
 Westport VILLAGE COUNTY Fairfield

3. STREET AND NUMBER (and/or location)
 2 Gorham Avenue

4. OWNER(S)
 Chernow, Ann Public Private

5. USE (Present) Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING Colonial Revival DATE OF CONSTRUCTION 1929

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
	Type: _____	Type: Veneer	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 2 APPROXIMATE DIMENSIONS Main block 38' x 38'

12. CONDITION (Structural) (Exterior)

<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
---	-------------------------------	-------------------------------	---------------------------------------	---	-------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Eastern addition
--	--------------------------------	--	---	------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house at 2 Gorham Avenue is a two-story, Colonial Revival style building with additions placed laterally to the east. The three-bay, rectangular-plan house with gabled roof contains integrated fieldstone chimney stacks placed on the ends of the main block. The building is clad in stone veneer, and fenestration consists of six-over-six, double-hung wood sash windows. A one story, gable and hip-roofed addition is placed at the east end of the house, connected by a passageway with arched opening. A one-and-a-half section houses a one-bay garage.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. A longtime resident of Westport, Nick Jeremiah, owned the house for many years utilizing it as a rental property. He also owned a shoe repair business on Main St. in Westport. The house was purchased by the current owner, Ann Churnow in 1972. She recounts a fire in December 1980 that destroyed the interior of the house, but the stone walls kept the exterior from being damaged.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 27, 2006

VIEW

Northeast

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation Teardowns

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date April 24, 2006

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL



2 Gorham Avenue
Westport, CT
View to Southwest

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

FOR OFFICE USE ONLY

Town No.	Site No.
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)	(Historic)	
2. TOWN/CITY Westport	VILLAGE	COUNTY Fairfield

3. STREET AND NUMBER (and/or location)
 3 Gorham Avenue

4. OWNER(S)
 Jamie & Grayson Braun

Public Private

5. USE (Present)
 Residence

(Historic)
 Residence

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING Colonial Revival	DATE OF CONSTRUCTION 1930
--	------------------------------

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	

Type: _____ Type: Brick Chimney with random fieldstone blocks

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 40' x 25'
----------------------------	-------------------------------------

12. CONDITION (Structural)	(Exterior)
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	(Alterations)	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The property at 3 Gorham Avenue contains a two-story, Colonial Revival style building. The two-bay, rectangular-plan house with gambrel roof contains an engaged chimney stack placed centrally on the façade, with a gabled portico at the east end of the elevation. A one story, hip-roofed wing is placed at the west end of the house. The building is clad in wood shingle siding, and fenestration consists of a mix of six-over-six wood sash and replacement windows. A one-story, stylistically similar, one bay garage is placed at the rear of the property on the east side of the house.

18. ARCHITECT

BUILDER

Driscoll & Sweeney

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The house was constructed in 1930 for Joseph Feeney, a foreman for Connecticut Light & Power Company. The current owners, James Walsh and Grayson Braun purchased the property in 1997.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 27, 2006

VIEW

North

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation Historic property on north side
threatened by development

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date April 24, 2006

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
 POTENTIAL



3 Gorham Avenue
Westport, CT
South Elevation; View to North

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

Town No.		Site No.	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)	(Historic)		
2. TOWN/CITY Westport	VILLAGE	COUNTY Fairfield	

3. STREET AND NUMBER (and/or location)
 4 Gorham Avenue

4. OWNER(S)
 Commer, Richard H. Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING Vernacular Arts & Crafts	DATE OF CONSTRUCTION 1923
--	------------------------------

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
	Type: _____	Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 37' x 30'
--------------------------------	-------------------------------------

12. CONDITION (Structural) (Exterior)

<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
---	-------------------------------	-------------------------------	---------------------------------------	---	-------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location)	WHEN?	(Alterations)	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input type="checkbox"/> No	

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The property at 4 Gorham Avenue contains a one-and-a-half-story, vernacular Arts & Crafts style building. The two-bay, rectangular-plan house with gable roof oriented to the street contains shed roofed dormers placed on the offset eave line. A gabled portico is placed at the east end of the facade. An integrated, one story, shed-roofed wing is placed at the west end of the house. The building is clad in clapboard siding, and fenestration consists of tripartite and paired six-over-six, double hung wood sash windows. A one-story, stylistically similar, one bay garage is placed at the rear of the property on the east side of the house.

18. ARCHITECT

BUILDER

John Burke

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The house was built by John Burke in 1923 for Nell Pugile. The house was sold to John E. and Helen A. Ball who then sold the property to Victoria Papstein in 1942. According to Bob Driscoll, Mr. Papstein worked for many years at Fairfield Lumber in Fairfield. The house was purchased by the current owner, Richard Commer, in 1981 from the estate of Hugo Papstein.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives; Personal Information Form, #4 Gorham Avenue, April 2006.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 27, 2006

VIEW

North

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- | | | | | |
|-------------------------------------|-----------------------------------|--|--|--|
| <input type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input checked="" type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation <u>Teardown trend</u> |

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date April 24, 2006

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: 5 NR ACTUAL
 POTENTIAL



4 Gorham Avenue
Westport, CT
View to South

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

FOR OFFICE USE ONLY

Town No.										Site No.									
UTM																			
QUAD:																			
DISTRICT										IF NR, SPECIFY									
<input type="checkbox"/> S <input type="checkbox"/> NR										<input type="checkbox"/> Actual <input type="checkbox"/> Potential									

1. BUILDING NAME (Common)										(Historic)									
2. TOWN/CITY Westport										VILLAGE					COUNTY Fairfield				

3. STREET AND NUMBER (and/or location)
 5 Gorham Avenue

4. OWNER(S)
 Montanaro, Richard Public Private

5. USE (Present) Residence					(Historic) Residence				
-------------------------------	--	--	--	--	-------------------------	--	--	--	--

6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD		Interior accessible		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			

7. STYLE OF BUILDING Colonial Revival						DATE OF CONSTRUCTION 1925					
--	--	--	--	--	--	------------------------------	--	--	--	--	--

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
Type: _____		Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 22' x 26'	
----------------------------	--	-------------------------------------	--

12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	

13. INTEGRITY (Location)		WHEN?		(Alterations)		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved				<input type="checkbox"/> Yes <input type="checkbox"/> No			

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house at 5 Gorham Avenue is a rectangular plan, two-story, vernacular Colonial Revival style residence. The house whose gable end is oriented to the street features jerkin-head gable ends. The house is clad in wood shingle siding, and fenestration consists of six-over-one double-hung wood sash windows. The symmetrical façade features a raised portico with curved roof supported by simple wood posts. A hip-roofed wing is placed at the west elevation.

18. ARCHITECT

BUILDER

Daniel Driscoll

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The house was built by Bob Driscoll's father, Daniel Driscoll, a local builder. Dan went into home building business in 1929 (with his distant cousin Patrick Sweeney (Driscoll & Sweeny). The builders constructed many homes in the Westport area and most of the houses on Woods Grove Road. Dan Driscoll constructed the house in 1925 for his sister-in-law Elizabeth, "Aunt Bessie" and husband Tom Ball. The current owner, Richard Montanaro, purchased the house from Adam Dener in 2004, who purchased the property from Ann Kessler in 1978.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 27, 2006

VIEW

South

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

64 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation Teardown for access to rear site

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

Town No.		Site No.	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)	(Historic)		
2. TOWN/CITY Westport	VILLAGE	COUNTY Fairfield	

3. STREET AND NUMBER (and/or location)
 6 Gorham Avenue

4. OWNER(S)
 Barbara Powell and Griffith Smith

Public Private

5. USE (Present) Residence	(Historic) Residence
-------------------------------	-------------------------

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING Vernacular Arts & Crafts	DATE OF CONSTRUCTION 1923
--	------------------------------

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	

Type: _____

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 22' x 24'
--------------------------------	-------------------------------------

12. CONDITION (Structural) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	(Exterior) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
---	---

13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	(Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN 1980 Remodel
---	-------	--	---------------------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The property at 4 Gorham Avenue contains a one-and-a-half-story, vernacular Arts & Crafts style building. The two-bay, rectangular-plan house with gable roof oriented to the street contains shed roofed dormers placed on the offset eave line. The roofline at the west end flattens above the first floor level and houses an additional space. A Queen Anne styled gabled portico is placed at the east end of the facade. The building is clad in clapboard siding, and fenestration consists of tripartite and paired six-over-one and six-over-six, double hung wood sash windows. A one-story, stylistically similar, two-bay garage is placed at the rear of the property on the east side of the house.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The first owner, Jack Burke, a local mason lived in the house for many years. Bob Driscoll, son of local builder Daniel Driscoll recounts how Burke constructed chimney stacks and fireplaces at 290 Main Street and 5 Gorham Avenue. The current owners purchased the property in 1998.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 27, 2006

VIEW

North

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- | | | | | |
|-------------------------------------|-----------------------------------|--|--|--|
| <input type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input checked="" type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation <u>Teardown trend</u> |

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date April 24, 2006

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: 5 NR. ACTUAL
POTENTIAL



6 Gorham Avenue
Westport, CT
View to South

**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 REV. 6/83

70

**STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Westport	VILLAGE	COUNTY Fairfield	
3. STREET AND NUMBER (and/or location) 7 Gorham Avenue			
4. OWNER(S) See #19 narrative			<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) residential		(Historic) residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Craftsman			DATE OF CONSTRUCTION 1924
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board + Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut Stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and Beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load Bearing Masonry	<input type="checkbox"/> Structural Iron or Steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input type="checkbox"/> Gambrel	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built Up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 30' x 37'		
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN?	(Alterations)
<input checked="" type="checkbox"/> On Original Site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN Dormers
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)		
<input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDINGS ENVIRONMENT			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural	<input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban residential neighborhood.			

IDENTIFICATION

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The property at 7 Gorham Avenue is a two-story, Craftsman style building. The rectangular plan building has an end-gable roof main block. The asymmetrical, seven-bay façade has an off-center entrance set beneath a projecting, gable supported by simple brackets. The building is clad in clapboard siding. Fenestration consists of six-over-one double-hung sash. The asphalt-sheathed roof is interrupted by shed dormers. Other notable features include a one-story, shed roof, side-ell, and a one-story, two-bay, gable roof detached garage. Alterations consist of dormers.

DESCRIPTION CONTINUED

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

According to Westport's Property Record Card, Robert J. Huck, of the Embalmers Supply Co., constructed 7 Gorham Avenue in 1924. Mr. Huck and his wife Lulu remained at this address until at least 1960, when Muriel Kinney and Samuel R. Flora Jr. occupied the property. Mr. and Mrs. Flora continued to reside at this address until prior to 1980, when Walter H. Papstein occupied the property. The property was subsequently handed down to other members of the Papstein family, including the current property owners, Walter and Susan A. Papstein (Westport Directories 1980, 1991, 2002).

SIGNIFICANCE

SOURCES

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Carolan, Jane, Bruce Clouette & Matthew Roth. Westport, CT Myrtle Avenue Historic District National Register of Historic Places Nomination. Hartford: Connecticut Historical Commission, 1985; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Jennings, George Penfield. Westport, Green's Farms and Saugatuck (1648-1933). 1933; Minor, Henry R. Map of the Town of Westport, Connecticut. 1911; Potts, Eve. Westport A Special Place. Westport: Westport Historical Society, 1994; Sanborn Fire Insurance Maps. 1910, 1923, 1931, 1940; Westport Directory. Loveland, CO: US West Marketing Resources, 1991, Providence, RI: C. DeWitt White Co., 1917-1918, New Haven: The Price & Lee Co., 1927-1928, 1937, 1946, 1950, 1960, 1970, 1980; USGS Maps 1960.

PHOTO BY COMPILED

PHOTOGRAPHER

Jeffery D. Emidy

DATE

3/10/2004

VIEW

NEGATIVE ON FILE

3:26

PLACE PHOTOGRAPH HERE

NAME

J. Emidy, I. Matos, V. Adams, C. Riley

DATE

3/10/2004

ORGANIZATION

PAL

ADDRESS

210 Lonsdale Avenue, Pawtucket, RI 02860

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None Known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation _____

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

FOR OFFICE USE ONLY

Town No.					Site No.				
UTM									
QUAD:									
DISTRICT					IF NR, SPECIFY				
<input type="checkbox"/> S <input type="checkbox"/> NR					<input type="checkbox"/> Actual <input type="checkbox"/> Potential				

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Westport		VILLAGE	COUNTY Fairfield

3. STREET AND NUMBER (and/or location)
 8 Gorham Avenue

4. OWNER(S)
 Eric & Paige Strauss Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING Colonial Revival	DATE OF CONSTRUCTION 1925
--	------------------------------

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
Type: _____		Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 22' x 24'
----------------------------	-------------------------------------

12. CONDITION (Structural)	(Exterior)
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	(Alterations)	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input type="checkbox"/> No	

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

FOR OFFICE USE ONLY

Town No.	Site No.
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)	(Historic)	
2. TOWN/CITY Westport	VILLAGE	COUNTY Fairfield

3. STREET AND NUMBER (and/or location)
 8 Gorham Avenue

4. OWNER(S)
 Eric & Paige Strauss Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING Colonial Revival	DATE OF CONSTRUCTION 1925
--	------------------------------

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
Type: _____	Type: _____		

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 22' x 24'
----------------------------	-------------------------------------

12. CONDITION (Structural)	(Exterior)
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	(Alterations)	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input type="checkbox"/> No	

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house at 8 Gorham Avenue is a rectangular plan, two-story, vernacular Colonial Revival style residence. The house whose gable end is oriented to the street, is clad in wood shingle siding, and fenestration consists of six-over-one double-hung wood sash windows. The asymmetrical façade features a gabled door hood supported by decorative brackets. A one-story shed-roofed wing is placed at the west elevation. A stylistically similar two-bay garage is set back at the west side of the house.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The house was built for Florence Burke. The current owners purchased the house in 1998 from Steve & Stacy Landowne.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 27, 2006

VIEW

North

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known

Highways

Vandalism

Developers

Other _____

Renewal

Private

Deterioration

Zoning

Explanation Teardowns

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date April 24, 2006

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
 POTENTIAL



8 Gorham Avenue
Westport, CT
View to South

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

Town No.					Site No.				
UTM									
QUAD:									
DISTRICT					IF NR, SPECIFY				
<input type="checkbox"/> S <input type="checkbox"/> NR					<input type="checkbox"/> Actual <input type="checkbox"/> Potential				

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Westport		VILLAGE	COUNTY Fairfield

3. STREET AND NUMBER (and/or location)
 9 Gorham Avenue

4. OWNER(S)
 Whelchel, Angus Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1935

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
Type: _____		Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 43' x 40'

12. CONDITION (Structural) (Exterior)

<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
---	-------------------------------	-------------------------------	---------------------------------------	---	-------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	Additions at west elev.
--	--------------------------------	---	-----------------------------	-------------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Despite alterations to house, property is representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house at 9 Gorham Avenue is a rectangular plan, two-story, vernacular Colonial Revival style residence. The house whose gable end is oriented to the street features jerkin-head gable ends. A one-story, hip-roofed entry porch is placed at the façade. A large, shed roof addition is integrated into the roofline at the west elevation with a shed-roofed extension housing a single-bay garage at the façade. The house is clad in vinyl clapboard siding, and fenestration consists of modern replacement and six-over-one double-hung wood sash windows.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. House originally belonged to Francis Huck. The current owner, Angus Welchel, purchased the house from Benjamin Gannett in 2000, who purchased the house from Mark and Jamilynn Willaman in 2005.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 27, 2006

VIEW

North

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 25, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known

Highways

Vandalism

Developers

Other

Renewal

Private

Deterioration

Zoning

Explanation Teardown trend

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

FOR OFFICE USE ONLY

Town No.										Site No.									
UTM																			
QUAD:																			
DISTRICT										IF NR, SPECIFY									
<input type="checkbox"/> S					<input type="checkbox"/> NR					<input type="checkbox"/> Actual					<input type="checkbox"/> Potential				

1. BUILDING NAME (Common)
 2. TOWN/CITY
 Westport

(Historic)
 VILLAGE
 COUNTY
 Fairfield

3. STREET AND NUMBER (and/or location)
 10 Gorham Avenue
 4. OWNER(S)
 F. Jeffrey & Kristen Vanorden

Public Private

5. USE (Present)
 Residence

(Historic)
 Residence

6. ACCESSIBILITY TO PUBLIC:
 EXTERIOR VISIBLE FROM PUBLIC ROAD
 Yes No

Interior accessible
 Yes No

IF YES, EXPLAIN

7. STYLE OF BUILDING
 Colonial Revival

DATE OF CONSTRUCTION
 Ca. 1925/1990

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	

Type: _____

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES
 2

APPROXIMATE DIMENSIONS
 26' x 58'

12. CONDITION (Structural)
 Excellent Good Fair Deteriorated

(Exterior)
 Excellent Good Fair Deteriorated

13. INTEGRITY (Location)
 On original site Moved

WHEN? (Alterations)
 Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house at 10 Gorham Avenue is a rectangular plan, two-story, vernacular Colonial Revival style residence. The house whose gable end is oriented to the street, is clad in wood shingle siding, and fenestration consists of replacement casement windows. The asymmetrical façade contains a simple entry door at the east end. A one-story shed-roofed wing is placed at the west elevation. The house was substantially altered and enlarged in 1990 which included a two-story cross-gabled addition at the rear.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The house was built for George Ward, whose son, also named George, was a detective with the Westport Police Department for many years. The current owners purchased the property from Linda Schmidt in 1998.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 27, 2006

VIEW

North

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 25, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation Teardown trend

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date April 24, 2006

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL



10 Gorham Avenue
Westport, CT
View to South

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

FOR OFFICE USE ONLY

Town No.	Site No.
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)	(Historic)
2. TOWN/CITY Westport	VILLAGE COUNTY Fairfield

3. STREET AND NUMBER (and/or location)
 14 Gorham Avenue

4. OWNER(S)
 Ellis, Verona Public Private

5. USE (Present) Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1905

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
	Type: _____	Type: Foundation	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 28' x 30'

12. CONDITION (Structural) (Exterior)

<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated

13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input type="checkbox"/> No
--	--------------------------------	------------------------------	-----------------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The property at 14 Gorham Avenue contains a one-and-a-half-story, vernacular Colonial Revival style building. The three-bay, center-entry, rectangular-plan house with gable roof contains continuous shed roofed dormers at the façade and south elevations. The foundation is constructed entirely of stone and the house retains a functioning 3-foot deep brick laid septic system. The building is clad in wood shingle siding, and fenestration consists of paired, six-over-six double hung wood sash windows and six-over-one replacement windows. A one-story, stylistically similar, two-bay garage is placed perpendicular to the house at the rear of the property on the east side.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Property records indicate the date of construction at 1905 which predates the 1906 Evergreen Heights subdivision. The current owner, Verona Ellis, has lived in the house since 1969. When Mrs. Ellis and her husband bought the house in 1969, it was a two-family residence which the Town of Westport required returned to single-family.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER
Phillip Seven Esser

DATE
March 27, 2006

VIEW
North

NEGATIVE ON FILE

NAME
Phillip S. Esser & Paul Graziano with Grayson Braun
ORGANIZATION

DATE
April 25, 2006

Associated Cultural Resource Consultants

ADDRESS
64 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Renewal
- Highways
- Private
- Vandalism
- Deterioration
- Developers
- Zoning
- Other
- Explanation Teardown Trend

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date April 24, 2006 _____

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL



14 Gorham Avenue
Westport, CT
View to South

**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 REV. 6/83

72

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Westport	VILLAGE	COUNTY Fairfield	
3. STREET AND NUMBER (and/or location) 16 Gorham Avenue			
4. OWNER(S) Sec #19 narrative		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) residential		(Historic) residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Vernacular			DATE OF CONSTRUCTION 1923 ca.
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board + Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut Stone Type: _____	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and Beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load Bearing Masonry		<input type="checkbox"/> Structural Iron or Steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built Up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS '37 x 39'		
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	(Alterations)
<input checked="" type="checkbox"/> On Original Site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN Enclosed porch	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDINGS ENVIRONMENT			
<input type="checkbox"/> Open Land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban residential neighborhood.			

IDENTIFICATION

DESCRIPTION

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The property at 16 Gorham Avenue is a two-story, Vernacular building. The rectangular plan building has a side-gable roof main block. The asymmetrical, seven-bay façade has a center entrance set beneath a projecting cave. The building is clad in clapboard siding. Fenestration consists of six-over-one double-hung sash windows. An exterior end brick chimney and a shed dormer interrupt the asphalt-sheathed roof. Other notable features include a one-story, shed roof with skylight side-ell, and a one-story, one-bay, detached garage. Alterations consist of an enclosed porch.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

16 Gorham Avenue was constructed between 1923 and 1931 in the Evergreen Heights Sub-division, on previously undeveloped land owned by Leonard H. Gault and Edward B. Bradley (Westport Sub-division Map #294, 1923, Sanborn 1931). The first known occupant of the property was David Feldman (Westport Directory 1937). Mr. Feldman remained at this address until at least 1946, when Mrs. J.V. Leahy, a nurse was listed as resident (Westport Directory 1946). Mrs. J.V. Leahy continued to occupy the property until at least 1970, when John Wilton lived at this address. The current property occupant is Laurence F. and Susan Z. Killian.

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Carolan, Jane, Bruce Clouette & Matthew Roth. Westport, CT Myrtle Avenue Historic District National Register of Historic Places Nomination. Hartford: Connecticut Historical Commission, 1985; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Jennings, George Penfield. Westport, Green's Farms and Saugatuck (1648-1933). 1933; Minor, Henry R. Map of the Town of Westport, Connecticut. 1911; Potts, Eve. Westport A Special Place. Westport: Westport Historical Society, 1994; Sanborn Fire Insurance Maps. 1910, 1923, 1931, 1940; Westport Directory. Loveland, CO: US West Marketing Resources, 1991, Providence, RI: C. DeWitt White Co., 1917-1918, New Haven: The Price & Lee Co., 1927-1928, 1937, 1946, 1950, 1960, 1970, 1980; USGS Maps 1960.

PHOTOGRAPHER

DATE

Jeffery D. Emidy

3/10/2004

VIEW

NEGATIVE ON FILE

3:28

PLACE
PHOTOGRAPH
HERE

NAME

DATE

J. Emidy, I. Matos, V. Adams, C. Riley

3/10/2004

ORGANIZATION

PAL

ADDRESS

210 Lonsdale Avenue, Pawtucket, RI 02860

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None Known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: ____

Date: March 2004

PAL, Pawtucket, RI 02860

16 Gorham Avenue, Westport, CT

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: Actual
Potential



**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 REV. 6/83

73

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Westport		VILLAGE	COUNTY Fairfield
3. STREET AND NUMBER (and/or location) 18 Gorham Avenue			
4. OWNER(S) Sec #19 narrative			
		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
5. USE (Present) residential		(Historic) residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1923 ca.	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board + Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut Stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and Beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load Bearing Masonry	<input type="checkbox"/> Structural Iron or Steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
(Material)			<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built Up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 34' x 53'		
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
		<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN?	(Alterations)
<input checked="" type="checkbox"/> On Original Site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
			IF YES, EXPLAIN Vinyl siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDINGS ENVIRONMENT			
<input type="checkbox"/> Open Land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban residential neighborhood.			

DESCRIPTION

DESCRIPTION CONTINUED

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The property at 18 Gorham Avenue is a two-story, Colonial Revival style building. The rectangular plan building has a side-gable roof main block. The asymmetrical, eight-bay facade has a center entrance articulated by simple surrounds and set beneath a projecting, pedimented enclosed portico. The building is clad in replacement vinyl siding. Fenestration consists of six-over-one double-hung sash windows. The asphalt-sheathed roof is interrupted by an exterior end brick chimney and shed dormers. Other notable features include a one-story, hip roof side-ell, and a one-story, one-bay, detached garage. Alterations consist of replacement siding.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

18 Gorham Avenue was constructed between 1923 and 1931 on previously undeveloped land owned by Leonard H. Gault and Edward B. Bradley (Westport Sub-division Map #294, 1923; Map # 543; Sanborn 1931). The first known occupant of the property was Everett W. Baker (Westport Directory 1937). Mr. Baker remained at this address until at least 1946, when Mr. Melvin W. Hinds was listed as resident (Westport Directory 1946). Mr. Hinds continued to occupy the property until at least 1960, when Abra Skidmore lived at this address (Westport Directory 1960). By 1991, Sylvia Corrigan occupied the property.

SOURCES

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Carolan, Jane, Bruce Clouette & Matthew Roth. Westport, CT Myrtle Avenue Historic District National Register of Historic Places Nomination. Hartford: Connecticut Historical Commission, 1985; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Jennings, George Penfield. Westport, Green's Farms and Saugatuck (1648-1933). 1933; Minor, Henry R. Map of the Town of Westport, Connecticut. 1911; Potts, Eve. Westport A Special Place. Westport: Westport Historical Society, 1994; Sanborn Fire Insurance Maps. 1910, 1923, 1931, 1940; Westport Directory. Loveland, CO: US West Marketing Resources, 1991, Providence, RI: C. DeWitt White Co., 1917-1918, New Haven: The Price & Lee Co., 1927-1928, 1937, 1946, 1950, 1960, 1970, 1980; USGS Maps 1960.

PHOTOGRAPHED BY

PHOTOGRAPHER

Jeffery D. Emidy

DATE

3/10/2004

VIEW

NEGATIVE ON FILE

3:29

PLACE PHOTOGRAPH HERE

NAME

J. Emidy, I. Matos, V. Adams, C. Riley

DATE

3/10/2004

ORGANIZATION

PAL

ADDRESS

210 Lonsdale Avenue, Pawtucket, RI 02860

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: ____

Date: March 2004

PAL, Pawtucket, RI 02860

18 Gorham Avenue, Westport, CT

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/ / / / / /

QUAD: _____

DISTRICT: _____

NR: Actual
Potential



HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

FOR OFFICE USE ONLY

Town No.										Site No.									
UTM																			
QUAD:																			
DISTRICT										IF NR, SPECIFY									
<input type="checkbox"/> S					<input type="checkbox"/> NR					<input type="checkbox"/> Actual					<input type="checkbox"/> Potential				

1. BUILDING NAME (Common)										(Historic)									
2. TOWN/CITY Westport										VILLAGE					COUNTY Fairfield				

3. STREET AND NUMBER (and/or location)
 20 Gorham Avenue

4. OWNER(S)
 Edward Perrault & Laurie Goldberg

Public Private

5. USE (Present) Residence										(Historic) Residence									
-------------------------------	--	--	--	--	--	--	--	--	--	-------------------------	--	--	--	--	--	--	--	--	--

6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No								Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No								IF YES, EXPLAIN			
-----------------------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	-----------------	--	--	--

7. STYLE OF BUILDING Colonial Revival										DATE OF CONSTRUCTION 1940									
--	--	--	--	--	--	--	--	--	--	------------------------------	--	--	--	--	--	--	--	--	--

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	

Type: _____ Type: Brick Chimney with random fieldstone blocks

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____

(Material)

<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____

11. NUMBER OF STORIES 2					APPROXIMATE DIMENSIONS 48' x 25'				
----------------------------	--	--	--	--	-------------------------------------	--	--	--	--

12. CONDITION (Structural)					(Exterior)				
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated					<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				

13. INTEGRITY (Location)			WHEN?			(Alterations)			IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved						<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			Rear Dormer		

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The property at 20 Gorham Avenue contains a one-and-a-half-story, Cape Cod style building. The three-bay, rectangular-plan house with gable roof contains a one-story, gable-roofed, telescoping wing at the east end with an integrated covered porch and garage accessed from the south elevation. The center-entry house with symmetrical façade has two oversized gabled dormers. The building is clad in wood shingle siding, and fenestration consists of eight-over-eight double-hung wood sash.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The house is the last pre-World War II home constructed on Gorham Avenue. The current owners purchased the house in 1985.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER
Phillip Seven Esser

DATE
March 27, 2006

VIEW
North

NEGATIVE ON FILE

NAME
Phillip S. Esser & Paul Graziano with Grayson Braun

DATE
April 24, 2006

ORGANIZATION
Associated Cultural Resource Consultants

ADDRESS
54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
- Renewal Private Deterioration Zoning Explanation Teardown Trend

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potent

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 The Lamar Webb House Gray-Coley House

2. TOWN/CITY VILLAGE COUNTY
 Westport Fairfield

3. STREET AND NUMBER (and/or location)
 276 Main Street

4. OWNER(S)
 Webb, Douglas C., Jr. and Lamar M. Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
 Yes No Yes No

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Italianate 1870

8. MATERIAL(S) (Indicate use or location when appropriate)
 Clapboard Asbestos Siding Brick Other (Specify) _____
 Flushboard Wood Shingle Asphalt Siding Fieldstone
 Board & Batten Stucco Cobblestone
 Aluminum Siding Concrete Type: _____ Cut stone Type: _____

9. STRUCTURAL SYSTEM
 Wood frame Post and beam balloon
 Load bearing masonry Structural iron or steel
 Other (Specify) _____

10. ROOF (Type)
 Gable Flat Mansard Monitor sawtooth
 Gambrel Shed Hip Round Other (Specify) _____
 (Material)
 Wood Shingle Roll Asphalt Tin Slate
 Asphalt shingle Built up Tile Other (Specify) _____

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 2½ stories 22 x 18 front block plus two ells

12. CONDITION (Structural) (Exterior)
 Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated

13. INTEGRITY (Location) WHEN ? (Alterations) IF YES, EXPLAIN
 On original site Moved Yes No 1983 addition of ell. Interior stairhall changed and doorway and window on southwest closed by blinds.

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
 Barn Shed Garage Other landscape features or buildings (Specify)
 Carriage house Shop Garden Barn converted to garage then to apartment. Wonderful perennial gardens around house and in yard also driveway.

15. SURROUNDING ENVIRONMENT
 Open land Wood-land Residential Scattered buildings visible from site
 Commercial Industrial Rural High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 The house sits on top of a knoll, on a flat lot, on the northeast corner of Main Street and Washington Avenue providing a commanding presence to its size and site with marvelous perennial gardens.

(OVER)

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 17 Date: June 1988

276 Main Street

17. continued

while wooden stairs reach the south side entrances. The beaded flush siding continues around the entire house, with a stringer course delineating the first and second floors. A cluster of circular headed windows with operable blinds and projecting architrave are above the octagonal ended, 1-story bay on the south elevation. The frieze band is set with graceful, coupled, octagonal windows within a clipped corner frame. The belvedere fenestration echoes that seen on the house.

The east ell was designed by local architect Robert Gault, A.I.A., to be compatible with the 19th century house and the entire building ties together to represent an architectural gem.

The interior of the house suggests the original block was widened on the east and when the bay was added, and other alterations involving the stairway and entrance may have been made at that time.

The interior detailing with bold paneling on and around the doors and window and baseboards, plus the graceful sweeping stairway make this structure architecturally significant on the interior as well as the exterior.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 19 Date: June 1988

276 Main Street

19. continued

In 1914 the estate of Mary Gray probate certificate (31:180) transfers the house to Henry W. Coley who sold it to Edna M. Sherwood five years later (35:397). Seven months later, Rachel M. Taylor purchased the property in 1920, paying nearly double the conveyance tax which jumped from \$4.50 to \$8.00. This suggests radical changes may have been made to the house or property. Taylor held on to the property for the rest of her life and it was sold for \$5500 by her estate to Julia H. Haggeman in 1941 (75:174). At this time the conveyance tax was only \$6.05. George and Elizabeth Schweders bought the property in 1960 (173:238) and sold it to the present owners, Douglas and Lamar Webb in 1977 (446:34).

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item number: _____

PAL, Pawtucket, RI 02860

June 2000

Address: 276 Main Street

Name: Mary Gray House/ William Coley

NR District:

Local District:

Neg No.: 9:9

HRS ID No.: 0524



WESTPORT HISTORIC SURVEY FORM

Circle one: House, commercial building, public building, church, site,
other _____

Address: 276 Main Street

Present Owner: Douglas C. & Lamar M. Webb

Owner's address Mechanics & Farmers Bank, Bridgeport

Original Owner: Seley

Present or historic name of structure: _____

Original date: _____ or circa 1875

Original location (if moved): _____

Architectural style: Italianate

Roof style (circle appropriate categories): Gable gambrel flat shed
mansard hip monitor round saw tooth other _____

Roof covering (circle appropriate categories): wood shingle asphalt shingle
roll asphalt tile tin slate other Not Visible from Street

Exterior materials (circle): clapboard stone brick board and batten
shingle stucco other Flush board Siding

Type of construction (if known)-circle: wood frame (balloon, post and beam);
load bearing masonry (brick, stone, concrete, concrete block);
structural iron or steel; other _____

Number of stories: 2+attic What portion is original: ALL

List major alterations and dates (if known): _____

Original use: 1 Family Dwelling Present use: Same

Condition of structure (circle): excellent fair deteriorated

Any related outbuildings: Carriage Barn

Other notable features of building or site: Exterior: _____

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

Town No.	Site No.
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)

(Historic)

2. TOWN/CITY

Westport

VILLAGE

COUNTY

Fairfield

3. STREET AND NUMBER (and/or location)

280 Main Street

4. OWNER(S)

Hart, Nancy M.

Public Private

5. USE (Present)

Residence

(Historic)

Residence

6. ACCESSIBILITY TO PUBLIC:

EXTERIOR VISIBLE FROM PUBLIC ROAD
 Yes No

Interior accessible
 Yes No

IF YES, EXPLAIN

7. STYLE OF BUILDING

Colonial Revival

DATE OF CONSTRUCTION
 1928

8. MATERIAL(S) (Indicate use or location when appropriate)

- | | | | |
|--|--|--------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) _____ |
| <input checked="" type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum Siding | <input type="checkbox"/> Concrete | <input type="checkbox"/> Cut Stone | |
| Type: _____ | Type: _____ | | |

9. STRUCTURAL SYSTEM

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon |
| <input type="checkbox"/> Load bearing masonry | | <input type="checkbox"/> Structural iron or steel |
| <input type="checkbox"/> Other (Specify) _____ | | |

10. ROOF (Type)

- | | | | | |
|---|---------------------------------------|----------------------------------|--|--|
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ |
| (Material) | | | | |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Roll Asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate | |
| <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) _____ | |

11. NUMBER OF STORIES

1-1/2

APPROXIMATE DIMENSIONS

36' x 55'

12. CONDITION (Structural)

(Exterior)

- | | | | | | | | |
|---|-------------------------------|-------------------------------|---------------------------------------|---|-------------------------------|-------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
|---|-------------------------------|-------------------------------|---------------------------------------|---|-------------------------------|-------------------------------|---------------------------------------|

13. INTEGRITY (Location)

WHEN?

(Alterations)

IF YES, EXPLAIN

- On original site Moved

Yes No

1962 Remodel

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- | | | | |
|---|-------------------------------|---------------------------------|--|
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage House | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |

15. SURROUNDING ENVIRONMENT

- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> Open land | <input type="checkbox"/> Woodland | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The property at 280 Main Street contains a one-and-a-half-story, Cape Cod style building. Substantially altered and enlarged in 1962, the three-bay, irregular-plan house with gable roof contains a one-story, gable-roofed, ell at the north end with an integrated covered porch. A covered walkway at the east (rear) elevation leads to a semi-attached two-car garage. The former center-entry house with asymmetrical façade has two oversized gabled dormers. The building is clad in wood shingle siding, and fenestration consists of six-over-six double-hung wood sash windows.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The current owner purchased the house in 1986.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

April 18, 2006

VIEW

West

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 25, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known

Highways

Vandalism

Developers

Other

Renewal

Private

Deterioration

Zoning

Explanation Teardown Trend

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date: April 24, 2006 _____

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____

QUAD: _____

DISTRICT: 5 NR: ACTUAL
 POTENTIAL



280 Main Street
Westport, CT
View to East

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

Town No.	Site No.
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)	(Historic)
2. TOWN/CITY Westport	VILLAGE COUNTY Fairfield

3. STREET AND NUMBER (and/or location)
 286 Main Street

4. OWNER(S)
 Garrett & Jennifer Wyman Public Private

5. USE (Present) Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1927

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
	Type: _____	Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 38' x 22'

12. CONDITION (Structural) (Exterior)

<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
---	-------------------------------	-------------------------------	---------------------------------------	---	-------------------------------	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Garage
--	--------------------------------	--	---	--------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The property at 286 Main Street contains a two-story, Dutch Colonial Revival style building. The three-bay, rectangular-plan house with gambrel roof contains a one story, hip-roofed wing placed at the south end of the house. The center-entry house with symmetrical façade contains a gabled portico supported by Tuscan-style columns. The building is clad in clapboard siding, and fenestration consists of six-over-one wood sash windows. An attached one-story, two-car garage is built into the rise at street level on Gorham Avenue.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The house was built for Harold Baker, owner of Main a street market, who then bought Spic n Span Market in Southport which is still in existence. The current owners purchased the house in 2000 from Scott & Danika Trautman who purchased the house form the Buckley family who owned it since 1977.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 27, 2006

VIEW

West

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- | | | | | |
|-------------------------------------|-----------------------------------|--|--|--|
| <input type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input checked="" type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation <u>Teardown Trend</u> |

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date April 24, 2006

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD:

DISTRICT: S NR: ACTUAL
 POTENTIAL



286 Main Street
Westport, CT
View to East

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

FOR OFFICE USE ONLY

Town No.		Site No.	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

1. BUILDING NAME (Common)	(Historic)	
2. TOWN/CITY Westport	VILLAGE	COUNTY Fairfield

3. STREET AND NUMBER (and/or location)
 290 Main Street

4. OWNER(S)
 John & Susan McCarthy Public Private

5. USE (Present) Residence (Historic) Residence

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING Colonial Revival	DATE OF CONSTRUCTION 1924
--	------------------------------

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
	Type: _____	Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 24' x 58'
----------------------------	-------------------------------------

12. CONDITION (Structural)	(Exterior)
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	(Alterations)	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Rear Addition 2003

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The property at 290 Main Street contains a two-story, Colonial Revival style building. The three-bay, rectangular-plan house with gable roof contains a one story, shed-roofed wing placed at the south end of the house. The asymmetrical façade contains a shed-roofed porch with the covered entry placed at the north end. The building is clad in clapboard siding, and fenestration consists of six-over-one wood sash and replacement windows. A detached one-story, two-bay garage is set back at the south end of the property.

18. ARCHITECT

BUILDER

Driscoll & Sweeney (Daniel Driscoll & Patrick Sweeney)

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property was a lot in the subdivision known as Evergreen Heights dating to the early 1920s. The house was built by Bob Driscoll's father, Daniel Driscoll, a local builder. Dan went into home building business in 1929 (with his distant cousin Patrick Sweeney (Driscoll & Sweeney). The builders constructed many homes in the Westport area and most of the houses on Woods Grove Road. The current owners purchased the house in 1997.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 26, 2006

VIEW

West

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation Teardown Trend

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date: April 24, 2006 _____

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR. ACTUAL
 POTENTIAL



290 Main Street
Westport, CT
View to East

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5 77

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potenti

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)
 Tallyour's House The Boland House

2. TOWN/CITY VILLAGE COUNTY
 Westport Fairfield

3. STREET AND NUMBER (and/or location)
 296 Main Street Map 5319-3 Lot 171

4. OWNER(S)
 Braun, Robert J. & Sherry Ann (1985) Public Private

5. USE (Present) (Historic)
 Residence Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD Yes No INTERIOR ACCESSIBLE Yes No IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING DATE OF CONSTRUCTION
 Vernacular 1840±

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Brick chimney	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input checked="" type="checkbox"/> Fieldstone foundation	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)	

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
 2 22' x 30' plus

12. CONDITION (Structural) (Exterior)

<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
------------------------------------	-------------------------------	-------------------------------	---------------------------------------	------------------------------------	--	-------------------------------	---------------------------------------

13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN

<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	porch added 1928
--	--------------------------------	---	-----------------------------	------------------

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 The house is sited on a flat lot on top of a Pleistocen River terrace, on the east side of Main Street.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____

PAL, Pawtucket, RI 02860
June 2000

Address: 296 Main Street

Name: Boland Family House

NR District:

Local District:

Neg No.: 9:10

HRS ID No.: 0525



WESTPORT HISTORIC SURVEY FORM

NRD

5300

Circle one: House, commercial building, public building, church, site, other

Address: 296 Main Street

Present Owner: William P. H. & Amanda Povall Tailyour

Owner's address 296 Main Street

Original Owner:

Present or historic name of structure:

Original date: _____ or circa 1840

Original location (if moved):

Architectural style: Greek Revival

Roof style (circle appropriate categories): Gable gambrel flat shed mansard hip monitor round saw tooth other

Roof covering (circle appropriate categories): wood shingle asphalt shingle roll asphalt tile tin slate other

Exterior materials (circle): clapboard stone brick board and batten shingle stucco other

Type of construction (if known)-circle: wood frame (balloon, post and beam); load bearing masonry (brick, stone, concrete, concrete block); structural iron or steel; other

Number of stories: 1 1/2 What portion is original: Front Portion

List major alterations and dates (if known): Back Wing added 20th Century

Original use: 1 Family Dwelling Present use: Same

Condition of structure (circle): excellent fair deteriorated

Any related outbuildings:

Other notable features of building or site: Exterior:

July 13, 2005

Historic District Commission

Re: Boland Family House, ca 1840
296 Main Street, Westport, Conn.

As requested by your Commission, the following are some of my comments at the July 12 meeting. The property at 296 Main Street was owned by Rebecca Woodward and upon her death was deeded to the First Ecclesiastical Society of Plainfield, Conn. My great-grandfather, John Boland, purchased the property from the Society. He farmed onions on this land.

My grandfather, Joseph Boland, was born in this home in 1865. My mother, Helen Boland Driscoll, was also born in this home in 1892. My mother and father raised our family at the house next door at 290 Main Street, which was part of the Boland land. My daughter and her son are fifth and sixth generation Westporters.

Under the circumstances I believe that the Zoning Board of Appeals should grant a variance for access to the rear portion of this land rather than have this significant historic home torn down.

I hope this information covers what I stated at the hearing --- possibly listening to the tape of my comments will give you more information. If you have any further questions, please contact me.

RECEIVED

JUN 14 2005

HISTORIC DISTRICT

Bob Driscoll
130 Riverside Ave.
Westport, CT
227-9308

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

FOR OFFICE USE ONLY

Town No.	Site No.
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

1. BUILDING NAME (Common)	(Historic) Beers House	
2. TOWN/CITY Westport	VILLAGE	COUNTY Fairfield

3. STREET AND NUMBER (and/or location)
300 Main Street

4. OWNER(S)
Cunningham Properties III Public Private

5. USE (Present) Residence	(Historic) Residence
-------------------------------	-------------------------

6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
--	--	--	-----------------

7. STYLE OF BUILDING Period Vernacular Farmhouse	DATE OF CONSTRUCTION 1790/1800
---	-----------------------------------

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
Type: _____	Type: _____		

9. STRUCTURAL SYSTEM

<input type="checkbox"/> Wood frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 22' x 50'
--------------------------------	-------------------------------------

12. CONDITION (Structural) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	(Exterior) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
---	---

13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	(Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN Additions/Alterations
---	-------	--	--

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input checked="" type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House and garage representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

(over)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The house at 300 Main Street is an irregular plan, one-and-a-half-story, vernacular period farmhouse. The house whose gable end is oriented to the street features a gabled portico housing an entry door placed at the south end of the façade. A large, two-story, gable-roofed addition is placed at the east elevation with a shed-roofed extension placed at the far east. The house is clad in clapboard siding, and fenestration consists of two-over-two double-hung wood sash windows. The outbuilding, placed close to the street, is a simple, one-story, gable-roofed building with wood plank door and replacement windows.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The house was owned by the Cunningham family and then occupied by the Beers family. The vernacular farmhouse retains early 1/2 story windows from the earliest period. The small outbuilding once served as the market for the Beers Brothers Grocery & Meats shop.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

March 26, 2006

VIEW

West

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation Teardown Trend

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
159 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date April 24, 2006

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL



300 Main Street
Wesport, CT
View to East



Outbuilding



Main House



Main House—View from
Wild Rose Road to South

HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

FOR OFFICE USE ONLY

Town No.										Site No.									
UTM																			
QUAD:																			
DISTRICT										IF NR, SPECIFY									
<input type="checkbox"/> S <input type="checkbox"/> NR										<input type="checkbox"/> Actual <input type="checkbox"/> Potential									

1. BUILDING NAME (Common)										(Historic)									
2. TOWN/CITY Westport										VILLAGE					COUNTY Fairfield				

3. STREET AND NUMBER (and/or location)
 7 Washington Avenue

4. OWNER(S)
 Manning, Ruth Public Private

5. USE (Present) Residence					(Historic) Residence				
-------------------------------	--	--	--	--	-------------------------	--	--	--	--

6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			IF YES, EXPLAIN		
-----------------------------	--	--	--	--	--	--	--	-----------------	--	--

7. STYLE OF BUILDING Arts & Crafts							DATE OF CONSTRUCTION 1900		
---------------------------------------	--	--	--	--	--	--	------------------------------	--	--

8. MATERIAL(S) (Indicate use or location when appropriate)

<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
Type: _____		Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 1		APPROXIMATE DIMENSIONS 28' x 50'	
----------------------------	--	-------------------------------------	--

12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	

13. INTEGRITY (Location)		WHEN?	(Alterations)	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input type="checkbox"/> No	

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House is representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The property at 7 Washington Avenue contains a one-story, Arts & Crafts style bungalow. The two-bay, rectangular-plan house with hip roof contains an engaged chimney stack placed centrally on the façade, with a gabled portico at the east end of the elevation. Hip-roofed dormers are placed on the south and west elevations of the house. The building is clad in vinyl clapboard siding, and fenestration consists of one-over-one wood sash windows. A one bay, stylistically similar garage is placed at the northeast end of the property.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The property predates the subdivision known as Evergreen Heights dating to the early 1920s. The house was constructed in 1900. The current owner has owned the property since 1958.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Town of Westport Tax Assessor

DATE

2005

VIEW

South

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 25, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known Highways Vandalism Developers Other _____
 Renewal Private Deterioration Zoning Explanation Teardown Trend

STATE OF CONNECTICUT

STATE HISTORIC PRESERVATION OFFICE
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number _____ Date April 24, 2006 _____

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD:

DISTRICT: S NR. ACTUAL
POTENTIAL



7 Washington Avenue
Westport, CT
View to North

**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 REV. 6/83

203

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Westport	VILLAGE	COUNTY Fairfield	
3. STREET AND NUMBER (and/or location) 9 Washington Avenue			
4. OWNER(S) See #19 narrative		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) residential		(Historic) residential	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1926 ca.	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board + Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut Stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and Beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load Bearing Masonry	<input type="checkbox"/> Structural Iron or Steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built Up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 54' x 32'		
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	(Alterations)
<input checked="" type="checkbox"/> On Original Site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN Side addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDINGS ENVIRONMENT			
<input type="checkbox"/> Open Land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
Suburban residential neighborhood.			

D
E
S
C
R
I
P
T
I
O
N

C
O
N
T
I
N
U
E
D

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The property at 9 Washington Avenue is a two-story, Colonial Revival style building. The rectangular plan building has a gambrel roof main block. The asymmetrical, nine-bay façade has a center entrance set beneath a projecting, pedimented portico with simple supports and iron rails. The building is clad in clapboard siding. Fenestration includes paired and single six-over-six double-hung sash windows. The asphalt-sheathed roof is interrupted by paired brick exterior end chimneys, a brick exterior eave chimney, and shed dormers. Other notable features include a one-story, hip roof side-ell, and a two-story, side-gable roof side wing.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

9 Washington Avenue was constructed ca. 1926. A 1923 map of the area does not show a building in the location of the extant house (Sanborn 1923). The first known occupant of the property was Ernest E. Jennings in 1926. Mr. Jennings remained at this address until at least 1955, when the property was transferred to both Ernest E. and Loretta B. Jennings. Mr. and Mrs. Jennings continued to reside at this location until at least 1962, when the property was transferred to Mrs. Loretta B. Jennings, after the death of her husband. In 1967, Breck S. and Susan H. Lardner purchased the property. Mr. and Mrs. Lardner continued to reside at this location until at least 1968, when S. Michael Collins and his wife, Christine J. occupied the property. In 1969, John W. and Dorothy F. Fricker acquired the property. Mr. and Mrs. Fricker continued to occupy the residence until at least 1980, when the current owner, Lowrie Gibbs acquired the property (Westport Property Record Card 1959, 2004; Westport Directory 1960, 1970, 1980, 1991).

S
O
U
R
C
E
S

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Carolan, Jane, Bruce Clouette & Matthew Roth. Westport, CT Myrtle Avenue Historic District National Register of Historic Places Nomination. Hartford: Connecticut Historical Commission, 1985; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Jennings, George Penfield. Westport, Green's Farms and Saugatuck (1648-1933). 1933; Minor, Henry R. Map of the Town of Westport, Connecticut. 1911; Potts, Eve. Westport A Special Place. Westport: Westport Historical Society, 1994; Sanborn Fire Insurance Maps. 1910, 1923, 1931, 1940; Westport Directory. Loveland, CO: US West Marketing Resources, 1991, Providence, RI: C. DeWitt White Co., 1917-1918, New Haven: The Price & Lee Co., 1927-1928, 1937, 1946, 1950, 1960, 1970, 1980; USGS Maps 1960.

P
H
O
T
O

C
O
M
P
I
L
E
D

Y

PHOTOGRAPHER

DATE

Jeffery D. Emidy

3/10/2004

VIEW

NEGATIVE ON FILE

4:2

PLACE
PHOTOGRAPH
HERE

NAME

DATE

J. Emidy, I. Matos, V. Adams, C. Riley

3/10/2004

ORGANIZATION

PAL

ADDRESS

210 Lonsdale Avenue, Pawtucket, RI 02860

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None Known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: ____

Date: March 2004

PAL, Pawtucket, RI 02860

9 Washington Avenue, Westport, CT

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: Actual
Potential



HISTORIC RESOURCES INVENTORY
 BUILDING AND STRUCTURES
 HIST-6 REV. 01/06

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
 COMMISSION ON CULTURE AND TOURISM
 59 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

Town No.					Site No.				
UTM									
QUAD:									
DISTRICT					IF NR, SPECIFY				
<input type="checkbox"/> S <input type="checkbox"/> NR					<input type="checkbox"/> Actual <input type="checkbox"/> Potential				

1. BUILDING NAME (Common)		(Historic) Beers Barn	
2. TOWN/CITY Westport		VILLAGE	COUNTY Fairfield

3. STREET AND NUMBER (and/or location)
 4 Wild Rose Road

4. OWNER(S)
 Bucker, Rose F. Public Private

5. USE (Present) Residence	(Historic) Residence
-------------------------------	-------------------------

6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
-----------------------------	--	--	-----------------

7. STYLE OF BUILDING Vernacular Colonial Revival	DATE OF CONSTRUCTION 1880/1922
---	-----------------------------------

8. MATERIAL(S) (Indicate use or location when appropriate)

<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut Stone	
	Type: _____	Type: _____	

9. STRUCTURAL SYSTEM

<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____		

10. ROOF (Type)

<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	

11. NUMBER OF STORIES 1-1/2	APPROXIMATE DIMENSIONS 32' x 32'
--------------------------------	-------------------------------------

12. CONDITION (Structural)	(Exterior)
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)	WHEN?	(Alterations)	IF YES, EXPLAIN
<input type="checkbox"/> On original site <input checked="" type="checkbox"/> Moved	1922	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Converted Barn

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT

<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 House representative of neighborhood consisting of a period collection of residences ranging from mid-nineteenth century through the 1920s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

The property on 4 Wild Road is a one-and-a-half story vernacular Colonial Revival style house. The wood shingle-sided former barn was converted to a house that features a symmetrical facade with integrated front covered porch supported by Tuscan style columns and surrounded by a simple balustrade. A Prairie-inspired gabled dormer flanked by hipped dormers. Fenestration consists of six-over-six and two-over-two double-hung wood sash windows.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The house was originally a barn on the property of 300 Main Street. It was moved slightly up hill in 1922 and placed on a stone foundation, resided and had dormers added for second floor bedrooms. The house has been in the Bucker family since 1947.

Sources: Beers, J.H. & Co. Atlas of Fairfield, 1867; Town of Westport Tax Records, 2006; Interview with Bob Driscoll, April 2, 2006; Sanborn Fire Insurance Maps, 1910, 1923, 1940; Property subdivision maps, Town Clerk, Town of Westport, CT; Westport Historical Society Archives.

PHOTOGRAPHER

Phillip Seven Esser

DATE

April 16, 2006

VIEW

North

NEGATIVE ON FILE

NAME

Phillip S. Esser & Paul Graziano with Grayson Braun

DATE

April 24, 2006

ORGANIZATION

Associated Cultural Resource Consultants

ADDRESS

54 Danbury Road, Suite 227, Ridgefield, CT 06877

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Developers
 Other _____
 Renewal
 Private
 Deterioration
 Zoning
 Explanation Large lot to west of property vulnerable to incompatible design.

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES

HIST-6 REV. 6/83

218

FOR OFFICE USE ONLY

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN/CITY Westport		VILLAGE	COUNTY Fairfield
3. STREET AND NUMBER (and/or location) 6 Wild Rose Road			
4. OWNER(S) See #19 narrative			
5. USE (Present) residential		(Historic) residential	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
7. STYLE OF BUILDING Craftsman		DATE OF CONSTRUCTION 1919 ca.	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board + Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut Stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and Beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load Bearing Masonry		<input type="checkbox"/> Structural Iron or Steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt Shingle	<input type="checkbox"/> Built Up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES 1		APPROXIMATE DIMENSIONS 26' x 71'	
12. CONDITION (Structural)			
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)			
<input checked="" type="checkbox"/> On Original Site	<input type="checkbox"/> Moved	WHEN?	(Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		IF YES, EXPLAIN Enclosed porch	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage House	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDINGS ENVIRONMENT			
<input type="checkbox"/> Open Land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Suburban residential neighborhood.			

DESCRIPTION CONTINUED

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The property at 6 Wild Rose Road is a one-story Craftsman-style building. The rectangular-plan building has a hip-roof main block. The symmetrical, seven-bay façade has a center entrance set within an enclosed porch. The fenestration includes one-over-one double-hung sash and fixed. A hip dormer interrupts the asphalt-sheathed roof and the exterior is clad in clapboard. Alterations to the original appearance of the building include a one-story enclosed porch.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

6 Wild Rose Road was constructed ca. 1919 on land owned and sub-divided by the Beers Brothers in 1908 (Westport Sub-division Map #89B, Lot 4 1908). The first known occupant of the property was Charles Courtney, a dyer and his wife, Louise. Mr. and Mrs. Courtney remained at this address until at least 1937, when Joseph and Julia Parillo purchased the building. In 1969, the property was transferred to Julia Perrotelli Parillo, assumedly after the death of her husband. Mrs. Parillo continued to reside at this location until at least 1980, when Arthur Sjogren was listed as resident. In 1989 the current owners Robert E. Jr. and Julia M. Fatherley acquired the property (Westport Property Record Card 1959, 2004; Westport Directory 1970, 1980, 1991).

SOURCES

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Carolan, Jane, Bruce Clouette & Matthew Roth. Westport, CT Myrtle Avenue Historic District National Register of Historic Places Nomination. Hartford: Connecticut Historical Commission, 1985; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Jennings, George Penfield. Westport, Green's Farms and Saugatuck (1648-1933). 1933; Minor, Henry R. Map of the Town of Westport, Connecticut. 1911; Potts, Eve. Westport A Special Place. Westport: Westport Historical Society, 1994; Sanborn Fire Insurance Maps. 1910, 1923, 1931, 1940; Westport Directory. Loveland, CO: US West Marketing Resources, 1991, Providence, RI: C. DeWitt White Co., 1917-1918, New Haven: The Price & Lee Co., 1927-1928, 1937, 1946, 1950, 1960, 1970, 1980; USGS Maps 1960.

PHOTO COPY FILED BY

PHOTOGRAPHER

Jeffery D. Emidy

DATE

3/10/2004

VIEW

NEGATIVE ON FILE

3:21

PLACE PHOTOGRAPH HERE

NAME

J. Emidy, I. Matos, V. Adams, C. Riley

DATE

3/10/2004

ORGANIZATION

PAL

ADDRESS

210 Lonsdale Avenue, Pawtucket, RI 02860

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None Known
- Highways
- Vandalism
- Developers
- Other _____
- Renewal
- Private
- Deterioration
- Zoning
- Explanation _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, CT 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: ____

Date: March 2004

PAL, Pawtucket, RI 02860

6 Wild Rose Road, Westport, CT

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____

NR: Actual
Potential



III. Historic District Ordinance

**Code of the Town of Westport
Chapter 63
Historic Districts**

ARTICLE VI

Proposed Gorham Avenue Historic District

§ 63-10. Purpose, establishment

In order to promote the educational, cultural, economic and general welfare of the Town of Westport and the public in general through preservation of buildings and places of historic interest, the Violet Lane Historic District is hereby established and shall exist in accordance with the provision of Section 7-147a through 7-147k inclusive, of the Connecticut General Statutes, as the same may be amended from time to time.

§ 63-11. Boundaries

The district includes #'s 4, 6, 9 and 10 Violet Lane. The boundaries shall be amended to include the proposed *Gorham Avenue Historic District* whose metes and bounds are as follows:

Beginning at the Northwest corner of the property of 3 Caccamo Lane, Assessor Map #5319/3, Tax Lot #161C owned by Cameron F. Stewart and Nancy Weaver Stewart;

From here it extends South for 142.10 feet by roadway, Caccamo Lane (Volume 1038 Page 227); It turns West and continues for 266.14 feet by Plot A being land now or formerly of Janet Schane. This can be referenced by Map 4854 on file at the Westport Town Clerk's office;

The boundary then continues South encompassing the East side of 296 Main Street (Volume 2608 Page 290), owned by Richard Christopher Montanaro and runs along the West side of, but does not include, the property at 1 Caccamo Lane;

Continuing from a point on the West side of 1 Caccamo Lane and around a small segment of the Southeast portion of 296 Main Street, the boundary line runs along the North side of, but does not include, the property at 11 Gorham Avenue;

At the Northeast corner of 9 Gorham Avenue, owned by Angus W. Welchel the boundary turns South and slightly East by land now or formerly of Mabel L. Banzhof, 125 feet, more or less (Volume 2037 Page 211);

At this point, the boundary line continues South and slightly East across Gorham Avenue. It turns East and slightly North at the point where it touches 10 Gorham Avenue, owned by Kristen H. Van Orden and Jeffrey F. Van Orden mid-way through its 75 foot Northerly border with Gorham Avenue (Volume 2352 Page 113);

The boundary now continues East and slightly North across 14 Gorham Avenue, owned by Venora W. Ellis (Volume 2023 Page 70), 16 Gorham Avenue owned by Laurence F. Killian and Susan Z. Killian (Volume 1797 Page 312), 18 Gorham Avenue, owned by Sylvia R. Corrigan (Volume 1805 Page 0231) and 20 Gorham Avenue, owned by Edward A. Perrault and Laurie Goldberg (Volume 739 Page 178) for approximately 275.01 feet;

At the Northeast corner of 20 Gorham Avenue, the boundary line turns South and slightly East running along one-half of Lot No. 57, as shown on Map No. 202 in the Westport Town Clerk's Office, for approximately 150 feet;

The boundary line now turns West and slightly South across the back of 20 Gorham Avenue (by Lot No. 51 and a portion of Lot No. 52, as shown on Map No. 202 in the Westport Town Clerk's Office) and 18 Gorham Avenue (by land now or formerly of Howard O. Plasan and Jean N. Plasan shown as Lot 50 on Map No. 294 in the Westport Town Clerk's Office);

At the Southwest corner of 18 Gorham Avenue the boundary line proceeds North and slightly West until it meets the Southeast corner of the property at 16 Gorham Avenue;

It continues West and slightly South encompassing the properties at 16 Gorham Avenue, 14 Gorham Avenue, 10 Gorham Avenue and 8 Gorham Avenue, owned by Eric J. Strauss and Paige T. Strauss (Volume 1821 Page 96) for approximately 300 feet;

At the Southwest corner of 8 Gorham Avenue the boundary turns South and continues along the East side of 9 Washington Avenue, owned by Lowrie Gibb (Volume 316 Page 2) for 234.21 feet by lands now or formerly of Byrdye M. Outman and Forrest C. Sagendorf, each in part, as shown on Map No. 6528 on file in the Westport Town Clerk's office;

The boundary now turns to the West and slightly North along the South sides of 9 Washington Avenue, 7 Washington Avenue, owned by Ruth Harvey Manning (Volume 154 Page 380) and 276 Main Street, owned by Christopher M. Ahlgrim and Sarah Conduit (Volume 1716 Page 53) for approximately 353.31 feet;

At the corner of Washington Avenue and Main Street the boundary turns North along the West sides of 276 Main Street, 280 Main Street, owned by Nancy M. Hart (Volume 838 Page 236) and 2 Gorham Avenue, owned by Ann Chernow (Volume 315 Page 241) for approximately 166.59 feet;

At the Northwest corner of 2 Gorham Avenue, the boundary line continues North across Gorham Avenue;

The boundary line continues North and slightly West across 286 Main Street, owned by Garrett W. Wyman and Jennifer L. Wyman (Volume 2304 Page 81), 290 Main Street, owned by John D. McCarthy and Susan K. McCarthy (Volume 1510 Page 158), 296 Main Street, owned by Richard Christopher Montanaro (Volume 2608 Page 290) and 300 Main Street, owned by Cunningham Properties III (Volume 1995 Page 214) for approximately 358.29 feet;

At the Southwest corner of Main Street and Wild Rose Road, the boundary line turns East and slightly North across 300 Main Street, 4 Wild Rose Road, owned by Rose F. Bucker (Volume 85 Page 396) and 6 Wild Rose Road, owned by Robert E. Fatherley and Julie M. Fatherley (Volume 1013 Page 60) for approximately 392.60 feet;

At the Northeast corner of 6 Wild Rose Road, the boundary line turns South and slightly East by Lot No. 5, as shown on "Map of Lots in Westport, Conn., Belonging to Beers Bros. Henry R. Minor surveyor Scale: 50' = 1" 1908", for approximately 135 feet;

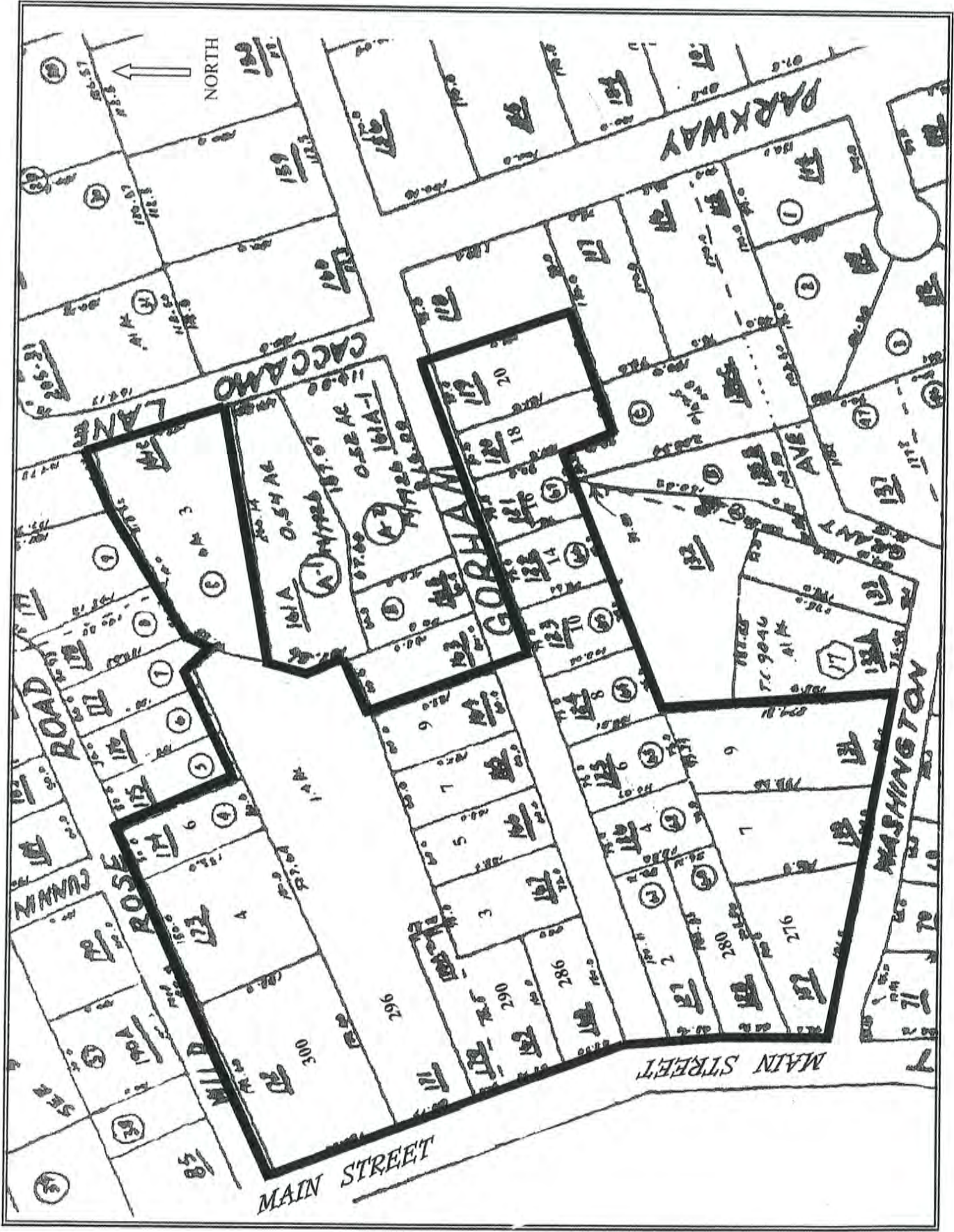
The boundary line turns East and slightly North along the North side of 296 Main Street. It joins 3 Caccamo Lane at a point on that properties East side and runs approximately 249 feet by land now or formerly of Susan Anderson; land now or formerly of Mary E. Smith and land now or formerly of Henry and Ada Klein, each in part;

The boundary line terminates at the Northwest corner of 3 Caccamo Lane.

§ 63-12. Record Map

The boundaries of the proposed historic district are also shown on a map entitled "Proposed Gorham Avenue Local Historic District," and is attached to the Westport Historic District Commission Study Report.

Dated April 25, 2006



IV. PROPOSED GORHAM AVENUE LOCAL HISTORIC DISTRICT

V. Proposed Gorham Ave Local Historic District – Property Owners

Nancy & Cameron Stewart

3 Caccamo Lane
Westport, CT 06880
(203) 454-2720

Ann Chernow

2 Gorham Avenue
Westport, CT 06880-2531
(203) 227-1302

Grayson Braun & Jamie Walsh

3 Gorham Avenue
Westport, CT 06880
203.222.7065

Dick Commer

4 Gorham Avenue
Westport, CT 06880-2531
(203) 227-2990

Richard Montanaro

5 Gorham Avenue
Westport, CT 06880-2531

Barbara & Pete Powell

6 Gorham Avenue
Westport, CT 06880-2531
(203) 454-7186

Jacqueline & Bill Papstein

7 Gorham Avenue
Westport, CT 06880-2532
(203) 454-3117

Mailing Address: Walter & Susan Papstein
458 Meridan Hill Road
North Stratford, NH 35990

Paige & Eric Strauss

8 Gorham Avenue
Westport, CT 06880-2531
(203) 227-6811

Angie Finch & Angus Whelchel

9 Gorham Avenue
Westport, CT 06880
203.244.6190 (Angie's Cell Phone)

Mailing Address: 273 Smith Hill Road
Colebrook, CT 06021

Jeffrey & Kristen Vanorden
10 Gorham Avenue
Westport, CT 06880-2531
(203) 227-2264

Venora Ellis
14 Gorham Avenue
Westport, CT 06880-2531
(203) 227-0974

Susan & Laurence Killian
16 Gorham Avenue
Westport, CT 06880-2531
(203) 226-3681

Sylvia Corrigan
18 Gorham Avenue
Westport, CT 06880-2531
(203) 226-1400

Mailing Address: Christopher S. Robinson Trust
C/O Margaret S. Robinson Revo
P.O. Box 414
Canton, CT 06019

Edward & Laurie Goldberg
20 Gorham Avenue
Westport, CT 06880-2531
(203) 222-8675

Chris Ahlgrim
276 Main Street
Westport, CT 06880

Nancy Hart
280 Main Street
Westport, CT 06880

Jennifer & Garrett Wyman
286 Main Street
Westport, CT 06880
203.226.7387

John & Susan McCarthy
290 Main Street
Westport, CT 06880

Richard Montanaro
296 Main Street
Westport, CT 06880

Cunningham Properties III
300 Main Street
Westport, CT 06880

Mailing Address: 2150 Post Road
Fairfield, CT 06824

Ruth Harvey Manning
7 Washington Avenue
Westport, CT 06880

Mailing Address: C/O Sarah Summons, Esq.
108 Fourth Street
Stamford, CT 06905

Lowrie Gibb
9 Washington Avenue
Westport, CT 06880

Rose Bucker
4 Wild Rose Road
Westport, CT 06880

Julie & Bob Fatherley
6 Wild Rose Road
Westport, CT 06880
(203) 454-3653

VI. PETITION

Westport Historic District Commission
Town Hall
110 Myrtle Avenue
Westport, Connecticut 06880

April 2006

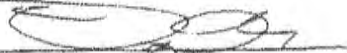
LETTER OF SUPPORT

We, the undersigned, urge the Westport Historic District Commission to consider designating portions of Wild Rose Road, Gorham Avenue, Main Street and Evergreen Parkway a Local Historic District. *and Washington Avenue*

Print Name

Address

Signature

JAMES R. WASH 3 GORHAM AVE 

GRAYSON C. BRAUN 3 GORHAM AVENUE *Grayson C. Braun*

Cynthia Wallace 36 Evergreen Pkwy. *Cynthia Wallace*

Vernora W. Ellis 154 Gorham Ave *Vernora W. Ellis*

Ann Chernow 2 GORHAM AV *Ann Chernow*

Martin West 2 GORHAM AVE *Martin West*

Richard Commer 4 Gorham Ave *Richard Commer*

Jennifer Wyman 286 Main St. *J. Wyman*

TONI BUCKER 4 WILD ROSE RD.

Susan Killion 16 Gorham Ave *Toni Bucker*

Sharon Killion

Sarah Condit 276 Main St *Sarah Condit*

Chris Ahlgren 276 MAIN ST. *C. Ahlgren*

Laerice Gibb 9 Washington Ave *Laerice Gibb*

Julie's Bob Fatherly 6 Wild Rose Westport Ct. *Julie M. Fatherly*

